

Lawrence A. Sanders

Writers

- In -

Residence

The Lawrence A. Sanders' endowed writer-in-residence program is made possible by the Lawrence A. Sanders Foundation in memory of Sanders, a best-selling South Florida novelist who died in 1998. Lawrence Sanders soared to success at the age of 50 with the publication of *The Anderson Tapes* in 1970. His next novel, *The First Deadly Sin*, launched a series of thrillers that defined him as a contemporary mystery writer.

The Lawrence A. Sanders' Writer-in-Residence endowment provides funding to bring a visiting distinguished writer to FAU each year to teach within the Dorothy F. Schmidt College of Arts and Letters and to give a public lecture. The purpose of the gift is to advance Lawrence A. Sanders' legacy in the field of creative writing to young writers at FAU.

Past Lawrence A. Sanders' Writers-in-Residence at FAU:

2006: Sven Birkerts
2007: Rosmarie Waldrop
2008: Ron Carlson
2009: Dinty Moore

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS

Manjunath Pendakur, Dean

DEPARTMENT OF ENGLISH

Wenying Xu, Chair and Professor

Jason Schwartz, Director of Creative Writing
and Associate Professor

For more information about Creative Writing at FAU,
contact Shannon O'Brien at 561-297-2974 or via
e-mail at sobrie13@fau.edu

www.fau.edu/english

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2009 Lawrence A. Sanders
Writers-In-Residence
Program
presents

7 p.m.
public
lecture

featuring
noted author
and educator
Dinty W.
Moore



Tues.
April 14
2009

Department
of English

www.fau.edu/english

FAU DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University



7 p.m.
public
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Moore

"Defining the
Undefinable:
What is 'Creative'
Nonfiction,
Where Did it
Begin, and Where
Is it Going?"

7 p.m.
Tuesday, April 14
Majestic Palm Room, B
FAU Boca Raton Campus

Dinty W. Moore

was born and raised in Erie, Pennsylvania, and spent his formative years fishing for bluegill, riding a bike with a banana seat, and dodging the Sisters of St. Joseph. He earned a BA in writing from the University of Pittsburgh, worked briefly as a journalist, and also served short stints as a documentary filmmaker, modern dance performer, zookeeper, and Greenwich Village waiter. Later he went on to earn an MFA in fiction writing from Louisiana State University.

A National Endowment for the Arts fellowship recipient, Moore has guest taught creative nonfiction seminars across the United States and in Europe. In addition to editing the internet journal *Brevity*, he is on the editorial board of *Creative Nonfiction* and is coordinating editor for the anthology *Best Creative Nonfiction* (W.W. Norton).

Moore teaches writing at Ohio University and serves on the Board of Directors of The Association of Writers & Writing Programs.

Information

For more information about Dinty W. Moore's Public lecture please call 561-297-3837

Directions

From I-95 travel East on Glades Road to NW 10th Ave and turn left onto Broward Ave.

The Majestic Palm Room is located in the Student Union Building located to the right off of Broward Avenue. Turn Right into Parking lot 16.

Creative Writing @ FAU

The Creative Writing program is offering writing workshop courses for non-matriculated, continuing education students in Fiction and Poetry. Course registration is open to those interested in honing their writing skills and experiencing the workshop atmosphere, which involves open critique and assessment with classmates and the instructor.

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