

**THESIS TOPIC APPROVAL  
for MFA students**

DEPARTMENT OF ENGLISH  
FLORIDA ATLANTIC UNIVERSITY

STUDENT: \_\_\_\_\_ Z #: \_\_\_\_\_

THESIS TOPIC: \_\_\_\_\_

**MFA Thesis Document  
(due with the final draft of the thesis)**

In consultation with the thesis chairperson, the MFA candidate will produce a critical essay to accompany the creative thesis. The candidate and the chair will decide what overall form and direction this accompanying document will take, but it should do the following:

- 1) Demonstrate the student's ability to link their study of literature to the craft of writing.
- 2) Create a rationale for the creative choices made in the thesis.

Among other things, the essay might involve a meditation upon the relationship between the writer's real-life experiences and the creative work she or he is writing; a consideration of major influences upon the writer's themes and techniques; an exploration of the forms and modes within which the work is being written (a "poetics," in a sense which describes either prose or verse). It may also be accompanied by a bibliography including works (creative, critical, and theoretical) that have influenced the candidate's writing or that have helped the candidate sort out the issues involved in the genre and forms in which she or he writes.

**COMMITTEE APPROVAL**

CHAIR: \_\_\_\_\_  
Signature Print Name Date

MEMBER: \_\_\_\_\_  
Signature Print Name Date

MEMBER: \_\_\_\_\_  
Signature Print Name Date

This form is to be submitted to the Department after completion, with signatures. For MFA students, this form *must* be completed prior to enrolling in thesis hours. Once your thesis chairperson emails the English Graduate Advisor their permission, the advisor will register you for thesis hours. Alternately, you can complete an add/drop form which must be turned in to the registrar's office.