

### 3-Year MFA with GTA position Program Guide

Dorothy F. Schmidt College of Arts and Letters  
 Department: English  
 Degree Program: MFA in Creative Writing0

Fall - Semester 1	Cr. hr
ENC 6700 Study Composition Methodology & Theory ( <i>this course counts as an English Graduate Literature/Theory requirement</i> )	3
ENC 6925 Colloquium In English ( <i>P/F – this course does not count toward the degree requirements</i> )	3
Creative Writing Workshop	3
<b>Total</b>	<b>9</b>

Spring - Semester 2	Cr. hr
English Graduate Literature/Theory course	3
Creative Writing Workshop	3
Creative Writing Workshop	3
<b>Total</b>	<b>9</b>

Fall - Semester 3	Cr. hr
Creative Writing Workshop	3
6009 Principles & Problems of Lit Study	3
English Graduate Literature/Theory course	3
<b>Total</b>	<b>9</b>

Spring - Semester 4	Cr. hr
Creative Writing Workshop	3
Creative Writing Workshop	3
English Graduate Literature/Theory course	3
<b>Total</b>	<b>9</b>

Fall - Semester 5	Cr. hr
Creative Writing Workshop	3
English Graduate Literature/Theory course	3
English Graduate Literature/Theory course	3
<b>Total</b>	<b>9</b>

Spring - Semester 6	Cr. hr
Master's Thesis ( <i>student may opt to split thesis hours into Fall and Spring semester [three hours each]; if this is the case, s/he should enroll in whichever course s/he did not take in the third, fall semester</i> )	6
<b>Total</b>	<b>6</b>

All students must complete 48 credit hours. Students must complete a Plan of Study form after 18 credit hours have been completed. Students with a GTA taking less than nine credit hours must fill out a Form 14 and submit it to the Graduate College. Students may opt to take one or two courses during summer terms - in most cases this will not considerably alter graduation time, but in some instances may speed graduation by one semester (this is not generally the case, however, as students who also GTA must negotiate significant time constraints).