

**JOHN GOLDEN**  
**Curriculum Vitae**

**Updated: February 23, 2015**

Florida Atlantic University  
Department of English  
Culture and Society Building, Room 332  
777 Glades Road  
Boca Raton, FL 33431

Office Phone: (561) 297-4469  
E-mail: jgolde21@fau.edu

**EXPERIENCE**

Assistant Professor, English Department, Florida Atlantic University, Fall 2010–present.

Teaching Fellow, English Department, Harvard University, Fall 2002–Spring 2010.

**EDUCATION**

Ph.D. in English, Harvard University, May 2010.

A.B. in Computer Science, *summa cum laude*, Harvard University, June 1996.

**Dissertation**

*Title:* “Meaning Motion: Form and Movement in Nineteenth-Century British Poetry”

*Committee:* Professor Helen Vendler, chair; Professor Elaine Scarry; Professor Daniel Albright

**RESEARCH PUBLICATIONS**

**Juried or Refereed Journal Articles**

Golden, John. “Thronging the Ear: Gerard Manley Hopkins and the Counterpoint of Prosody.”  
*The Hopkins Quarterly* 38.1–2 (2011): 51–72 [special joint issue on prosody with *Victorian Poetry* 49.2 (2011)].

**Edited Volumes**

Co-Editor, “Affect, Aesthetics, and the Body: Varieties of Somaesthetics,” special issue of *Pragmatism Today* 3.2 (2012).

## **Works in Progress**

*Motion as Form in Nineteenth-Century British Poetry*, book manuscript (200 pages), under revision for submission to Cambridge University Press.

“Co-Presence and Independence: Wordsworth and Romantic Prosody,” almost finished for submission to *The Wordsworth Circle*, a peer-reviewed journal.

“The Jamesian Excuse,” under revision for submission to *The Henry James Review*, a peer-reviewed journal.

## **CONFERENCES AND COLLOQUIA**

### **Conference Presentations**

“‘Might Half Slumb’ring on Its Own Right Arm’: Failure and Action in Nineteenth-Century British Poetry.” American Comparative Literature Association, Seattle, WA, March 2015.

“Mechanism and Meaning: Forms of Movement in Romantic Writing.” North American Society for the Study of Romanticism, Boston, MA, August 2013.

“‘The Shadow of a Magnitude’: Linguistic Ruin in Keats.” Modern Language Association, Seattle, WA, January 2012.

“‘Movement and Modulation’: Transformations of Music in Swinburne’s Prosody.” North American Victorian Studies Association, Vanderbilt University, November 2011.

“Independent Forms in Romantic Prosody.” North American Society for the Study of Romanticism, Park City, UT, August 2011.

“Embodying Absence: Motions of Affect in *In Memoriam*.” *Bodies in Movement*, an interdisciplinary conference at the University of Edinburgh, Scotland, May 2011.

“The Co-Presence of Something Regular: Rhythm and Motion in Wordsworth’s Poetry.” American Comparative Literature Association, Vancouver, BC, Canada, March 2011. Based on an hour-long presentation for the Center for Body, Mind, and Culture Colloquium Series, Florida Atlantic University, February 2011.

“Hopkins: The Motions of Music.” American Comparative Literature Association, Harvard University, March 2009.

“‘A Strange New Vision’: The Material Eye of Thomson and Tennyson.” North American Victorian Studies Association, Victoria, BC, Canada, October 2007.

“A. R. Ammons and the Motions of Poetry.” American Comparative Literature Association, Princeton University, March 2006.

### **Conferences/Colloquia Organized**

Coffee Colloquium series for the Center of Body, Mind, and Culture at F.A.U.: I arranged 3–4 hour-long sessions per semester from Fall 2012 to the present.

Co-organizer (with Richard Shusterman) of the following Annual International Conferences of the Center for Body, Mind, and Culture:

*Mindful Body in Healing and the Arts*, Boca Raton, January 2012.

*Body and Technology: Instruments of Somaesthetics*, Boca Raton, January 2013.

*Mindful Body in the Arts of Eating*, Boca Raton, January 2014.

*Bodies of Belief*. Boca Raton, January 2015.

### **FELLOWSHIPS AND AWARDS**

Co-Recipient, Howard Mumford Jones Prize (Harvard University; for best dissertation submitted to the English Department concerning nineteenth-century literature or history), 2010

Graduate Society Dissertation Completion Fellowship (Harvard University), 2007–2008

Dexter Term-Time Fellowship (Harvard University), Fall 2006

Derek Bok Certificate of Distinction in Teaching (Harvard University), Fall 2005

Dexter Fellowship (Harvard University), Summer 2003

Sosland Family Fellowship (Harvard University), 2001–2002

Mellon Fellowship, 2000–2001

English Summer Research Grant (Harvard University), Summer 2001 and 2002

English Prize Fellowship (Harvard University), 2000–2006

Phi Beta Kappa (Harvard University), 1996

### **TEACHING**

#### **Graduate Courses Taught at Florida Atlantic University**

19th-Century British Poetry (ENL 6934), Fall 2013

Literary Criticism 2 (ENL 5019), Fall 2012, Fall 2014

British Romanticism (ENL 5505), Fall 2011

#### **Undergraduate Courses Taught at Florida Atlantic University**

19th-Century British Poetry (ENL 4930), Spring 2015

Lyric Poetry (LIT 4001), Fall 2014

18th-Century Literature (ENL 4230), Fall 2013

Interpretation of Poetry (LIT 2030), Fall 2013

British Romanticism (ENL 4243), Fall 2010, Spring 2011, Spring 2013, Spring 2015

Honors Research (ENG 4910), Spring 2013  
British Novel: 19th Century (ENL 3122), Spring 2012  
Literary Theory (LIT 3213), Spring 2012, Spring 2015  
British Literature, 1832–1867 (ENL 4251), Spring 2011, Spring 2012  
Interpretation of Fiction (LIT 2010), Fall 2010, Fall 2011

### **Courses Developed for Florida Atlantic University**

Victorian Genres: Victorian Poetry (ENL 4264)

### **Thesis Advising at Florida Atlantic University**

#### *M.A. Theses:*

Reader, Mellissa Carr, *Olive Schreiner on "Times and Seasons"* (graduated 2011)  
Reader, Amanda Dutton, *The Bones of the Ox: How J. R. R. Tolkien's Cosmology Reflects Ancient Near Eastern Creation Myths* (graduated 2012)  
Reader, Dana Odwazny, *A Humdrum Aha!: John Clare's Mundane Sublime* (graduated 2012)  
Reader, Joel Wilson, *The Rhetoric of Unity in a Pluralistic Early America* (graduated 2012)  
Reader, Marianna Gleyzer, *The Evolution of Emily Brontë's Wuthering Heights through a Study of its Receptions and Adaptations* (graduated 2014)  
Director, Janette Duval, *Interactive Austen: An Analysis of The Lizzie Bennet Diaries and the Postmodern Audience* (graduated 2014)  
Director, Gabrielle Helo, *Romantic Science: Nature as Catalyst and Link between Romanticism and Science Fiction* (in progress)  
Director, Jessica Furth, untitled project on feminist readings of Mary Shelley (in progress)

#### *Undergraduate Honors Theses:*

I served as thesis advisor to the following undergraduate students, who successfully completed honors theses in English during Spring 2013:

Amanda Brahlek  
Rebecca Eagen  
Meredith Hammer  
Kevin Hubbard  
Sterling Osborne  
Samantha Richmond  
Linzi Schattinger  
Derek Turrell

### **Courses Taught at Harvard University**

#### *Instructor:*

The Fiction of Henry James and William Faulkner, Spring 2005, Fall 2003  
Extremes of Perception in 19th-Century Poetry and Fiction, Fall 2004  
19th- and 20th-Century Poetry and the Arts, Spring 2004, Fall 2002

*Teaching Fellow* (discussion sections and grading):

Literature and Sexuality, Fall 2009  
Postwar American and British Fiction, Fall 2008  
Poems, Poets, Poetry, Fall 2006  
Art and Thought of the Cold War, Spring 2007, Spring 2006  
Cultures and Countercultures of the 1960s, Fall 2005  
Major British Writers II, Spring 2005  
Literature and Visuality in America, Fall 2004  
Alice, Henry, and William James, Spring 2004  
Twentieth Century Irish Literature, Fall 2003  
The American Novel from Dreiser to the End of the Century, Spring 2003  
Major British Writers I, Fall 2002

*Guest Lectures* (for above courses):

“Confessions and Conformity: Ginsberg and Plath,” March 19, 2007  
“*Howl* and Derangement,” March 20, 2006  
“Realism and Irrealism in *The Wings of the Dove*,” April 19, 2004  
“*The Turn of the Screw*’s Deferrals,” April 7, 2004  
“The Poetry of Seamus Heaney,” November 24, 2003

#### ACADEMIC SERVICE

##### **Florida Atlantic University**

Associate Director, Center for Body, Mind, and Culture, Fall 2011–present.  
Member, Undergraduate Committee, Fall 2014–present.  
Member, Graduate Studies Committee, Fall 2010–Spring 2013.

##### **Pedagogical Technology Development at Harvard University**

Presidential Technology Fellow: web site development (including initial design) for Harvard poetry portal and for courses on Hollywood cinema and 19th-century Russian literature, 2004–2009.  
Multimedia web site development for Professor Louis Menand’s lectures in “Art and Thought of the Cold War” and “The Novel in Europe,” 2004–2008.

##### **Professional Associations**

Member, North American Society for the Study of Romanticism, 2011–present.  
Member, North American Victorian Studies Association, 2007–present.  
Member, Modern Language Association, 2002–present.  
Member, American Comparative Literature Association, 2006–2011.