

WARREN HILL KELLY

Senior Instructor of English, Florida Atlantic University
Department of English, 777 Glades Road, Boca Raton, Florida 33431
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EDUCATION

- Ph.D., English Literature** **The University of Mississippi, August 2011**
Specialization: Victorian Literature and Culture, Victorian
Arthuriana and Medievalism, Textual Editing, Poetry
Dissertation: "Swinburne's *The Tale of Balen*: An Edition
with Critical Commentary" (Variorum)
Director: Benjamin F. Fisher, IV
Committee: Colby Kullman, T. J. Ray, and John R. Neff
- Certificate** **School for Criticism and Theory, Summer 2007**
Cornell University
Seminar: *The Logos and Pathos of Empire*
Leader: Ann Stoler
- M.A., English Literature** **The University of Toronto, November 2000**
Concentration: Medieval English Literature and Culture
- B.A., English Literature** **Vanderbilt University, *summa cum laude*, May 1999**
Honors Thesis: "A Comparative Study of Chaucer's *The
Franklin's Tale* and Marie De France's *Guigemar*"
Director: Rory McTurk

PUBLICATIONS

- "Thomas Love Peacock" in Supernatural Literature of the World: An Encyclopedia. Eds.
S. T. Joshi et al. Greenwood Publishing, 2005.
- "Spout and Sink." [poem] Queen's Quarterly (Fall 2003) Kingston, Ontario, Canada.
- "Detecting the Critic: The Presence of Poe's Critical Voice in His Stories of Dupin." The
Edgar Allan Poe Review 4:2 (Fall 2003), 77-86. **Reprinted in Short Story
Criticism 156 (2011)**
- "The Mechanics of Metaphor in A Shropshire Lad." The Housman Society Journal 27
(2001), 93-103.

ARTICLE UNDER REVIEW

"Matthew Arnold's Medievalism, or a Harbinger of Modernism." Currently under
review.

MONOGRAPHS IN PROGRESS

A Variorum Edition of Swinburne's The Tale of Balen. (Manuscript completed and being
revised for submission to a publisher)

The Dramatic Monologue and the Soul's Dialogue: A Lacanian Approach to the Victorian Period's Proto-Modern Poetic Genre. (In progress)
Helping Relations: Extending the Family and the Social Contract in Nineteenth Century British Literature. (In progress)

PRESENTATIONS

- “Staring into a Modern Uncertainty: John Ruskin’s Parallel Blind Spots in the Visual Arts and in the Economy of Production.” Panel: Aesthetic and Spiritual Reflections. *Victorians Institute Conference.* Murfreesboro, Tennessee, November 2013.
- “A Lacanian Reading of Henry James’s ‘Sir Edmund Orme.’” Panel: The Undead in American Literature. *South Central Modern Language Association.* New Orleans, October 2013.
- “Textual Choice and Ideological Effect in Swinburne’s *The Tale of Balen.*” Panel: Death and Eros in British 1890’s Writing. *South Central Modern Language Association.* San Antonio, November 2012.
- “Robert Browning, or the Proto-Modernist Innovator of a Generic Hybrid—the Dramatic Monologue.” Panel: Browning Bicentennial II. *Victorians Institute Conference 2012.* Virginia Commonwealth University, Richmond, October 2012.
- “The Purloined White Elephant.” Panel: Poe & Twain, Affinities and Influences. *PSA’s Third International Poe Conference,* Philadelphia, October 2009.
- “Some Considerations of the Gothic in Mark Twain’s No.44, *The Mysterious Stranger.*” *American Literature Association,* Boston, May 2009.
- “Henry James’s Psychological Gothicism: Turning Screws and Beyond.” *American Literature Association,* San Francisco, May 2008.
- “Old and New World Gothicism: Washington Irving’s Adaptations of His European Sources.” *American Literature Association,* Boston, May 2007.
- “On Poe’s ‘Annabel Lee’.” *South Central Modern Language Association,* New Orleans, October 2004.
- “Gothicism in Edith Wharton’s Short Fiction and the Definition of Social and Ideological Boundaries.” *American Literature Association,* San Francisco, May 2004.
- “Some Considerations Regarding Handel’s Selection of *Orlando Furioso* as an Operatic Subject-Text in 1732.” *South Central Society for Eighteenth Studies,* Santa Fe, February 2004.
- “Wilde’s Decadent Gothicism in *The Picture of Dorian Gray.*” *South Central Modern Language Association,* Hot Springs, Arkansas, October 2003.
- “Edith Wharton on Illegitimacy.” *Arkansas Philological Society,* Tunica, Mississippi, October 2003.
- “‘The Deserted Village’ and Goldsmith’s Use of the Dialectic.” *South Central Society for Eighteenth Century Studies,* Fort Worth, March 2003.
- “Poe’s Dupin Stories.” *American Literature Association,* Long Beach, California, May 2002.

HONORS AND AWARDS

Oscar Wilde and His Circle (five-week NEH seminar), directed by Prof. Joseph Bristow at the Clark Library, University of California at Los Angeles, Summer 2012
Phi Beta Kappa, junior-year election, 1998, Alpha Chapter of Tennessee, Vanderbilt University, Nashville, Tennessee

Phi Kappa Phi, 2003, The University of Mississippi, Oxford
 Recipient of the Ivar Lou and Edgar Hill Duncan Memorial Scholarship, 1996-9,
 Vanderbilt University

ACADEMIC EMPLOYMENT

Instructor (Full-time), Florida Atlantic University, Boca Raton, 2009-present
 Department of English

Grade 12 British English, Saint Andrew's School, Boca Raton, Florida, 2005-9
 Film Studies, & Expository
 Writing Instructor

Graduate Instructor The University of Mississippi, Oxford, 2000-1 & 2002-5

Graduate Instructor & Teaching Assistant in The University of New Mexico, Albuquerque, Fall 2001
 Old Norse Mythology

TEACHING EXPERIENCE

Department of English, Florida Atlantic University

- **British Literature, 1832-1867 (ENL 4251)**: an upper-level undergraduate survey of British literature in the early and high Victorian periods
- **Twentieth-Century British Literature (ENL 4273)**: an upper-level undergraduate survey of modern and contemporary British literature
- **Women in Literature (LIT 4383)**: an upper-level survey of literature by women writers in English from the medieval period to the present
- **Eighteenth Century British Novel (ENL 3112)**: an upper-level survey of the genre from the form's nascent period through the sentimental novel
- **British Literature Since 1798 (ENL 2022)**: an overview of British Romantic, Victorian, Modern, and contemporary literature
- **Medieval Literature (ENL 4210)**: an upper-level survey of Old English literature, in translation, and Middle English literature, both in the original and in translation
- **American Literature Since 1865 (AML 2020 and Honors AML2022)**: an overview of American literature since the Civil War
- **American Literature To 1865 (AML 2010 and Honors AML2010)**: an overview of American literature to the Civil War
- **Literary Theory (LIT 3213)**: an overview of contemporary literary theory with selected primary readings
- **Introduction to Literary Studies (ENG 3288)**: an overview, for the English major, of critical and theoretical approaches to literature, bibliographic and research techniques, and genre-specific terminology
- **Structure of Modern English (LIN 4680)**: a linguistics course in the descriptive grammatical structure of the English language

- **Interpretation of Poetry (LIT 2030):** a writing-intensive generic introduction to poetry, its range, and its evolution in English
- **Interpretation of Fiction (LIT 2010):** a writing-intensive generic introduction to short fiction, its range, and its evolution in English
- **Interpretation of Drama (LIT 2040):** a writing-intensive generic introduction to drama, its range, and its evolution in English
- **Interpretation of Nonfictional Prose (LIT 2070):** a writing-intensive generic introduction to nonfictional prose, focusing on Victorian authors
- **Writing for Management (ENC 3213):** a business-writing course covering a number of professional genres and contexts
- **Freshman Composition (ENC 1101 & 1102):** a course for freshmen in critical reading, thinking, and writing using the text *Emerging*
- **Freshman Composition for International Students (Navitas)**

Department of Communications, Palm Beach State College, Lake Worth, Florida
Freshman Composition (ENC 1101 & 1102)

Department of English, Broward College, Coconut Creek, Florida
Freshman Composition (ENC 1101 & 1102)

Department of English, Saint Andrew's School, Boca Raton, Florida

- Grade 12 British Literature and Writing
- Expository Writing (Elective for Grades 11 and 12)
- Film Studies and Critical Theory (Elective for Grade 12)

Department of English, The University of Mississippi

- Junior Seminar: Poetry (Engl 397): a study of the genre's range and evolution in English through readings
- Special-topic Freshman English (Engl 102), various sections on various topics: Tennyson's *Idylls of the King*; Dickens' Christmas Books and Stories; Victorian Town and Country; Cervantes' *Don Quixote* in Translation; Chaucer's *The Canterbury Tales*
- Freshman English (Engl 101): some sections as expository writing with essay readings; other sections as a writing-intensive introduction to the study of literature with readings in all three primary genres

ACADEMIC SERVICE

Leadership Reading Circle Leader: Plato's *The Republic*. (Five Sessions) Florida Atlantic University, Boca Raton. Fall 2015.

Academic adviser to college students, particularly to English majors. The University of Mississippi, Oxford.

Tutor and coach to ESL students. The University Writing Center, The University of Mississippi, Oxford.

Academic Researcher on Faulkner for Professor Joseph Urgo, Former Chair of English, The University of Mississippi, Oxford.

PROFESSIONAL DEVELOPMENT

Oscar Wilde and His Circle (five-week NEH seminar), directed by Prof. Joseph Bristow at the Clark Library, University of California at Los Angeles, Summer 2012.

Writing Across the Curriculum Seminar. Florida Atlantic University, Fall 2009.

French Language Program for Non-Francophones. Laval University, Quebec City, Canada, Summer 1997.

July Program. Bennington College, Bennington, Vermont, Summer 1995.

Rhodes Pre-collegiate Program. Rhodes College, Memphis, Summer 1994.

Formal training in reading and speaking French, Latin (including medieval Latin), Old English, Middle English; and to a lesser extent, ancient Hebrew, Greek, German, and Old Norse and Icelandic.

MEMBERSHIPS

North American Victorian Studies Association (NAVSA)

Victorians Institute

Modern Language Association (MLA)

South Central Modern Language Association (SCMLA)

American Literature Association (ALA)

REFERENCES

Dr. Benjamin F. Fisher, IV
Professor Emeritus of English
The University of Mississippi
bfisher@ms.metrocast.net

Dr. Joseph Bristow
Professor of English
The University of California at Los Angeles
jbristow@humnet.ucla.edu

Dr. John Leeds
Associate Professor of English
Florida Atlantic University
jleeds@fau.edu

Dr. Barclay Barrios
Associate Professor of English and Associate Dean of College
Florida Atlantic University
bbarrios@fau.edu

Dr. Taylor S. Hagood
Professor of English
Florida Atlantic University
thagood@fau.edu