

JULIEANN VERONICA ULIN, Ph.D.
Associate Professor of Transatlantic Modernism
Department of English
Florida Atlantic University
Email: julin@fau.edu

Academic Appointments

2015-Present Florida Atlantic University, Associate Professor of Transatlantic Modernism
2009-2015 Florida Atlantic University, Assistant Professor of Transatlantic Modernism
2007-2009 University of Notre Dame, Edward Sorin Postdoctoral Fellow in the Humanities

Education

2007 Ph.D. in English, University of Notre Dame
2003 M.A. in English, Fordham University (Presidential Fellow)
2001 B.A. in English with honors, Washington and Lee University (Phi Beta Kappa, University Scholar)

Publications (in print)

Monograph:

Medieval Invasions in Modern Irish Literature (Palgrave 2014). 198 pgs.

Reviews:

Kelly, Joseph. "Medieval Invasions in Modern Irish Literature by Julieann Veronica Ulin (review)." *James Joyce Quarterly*, Volume 52, Number 1, Fall 2014, pp. 193-197.
Doyle, Trista. "Medieval Invasions in Modern Irish Literature by Julieann Veronica Ulin (review)." *Irish Literary Supplement*. Volume 34, Number 2, Spring 2015, pp. 4-5.

Edited Collection:

Race and Immigration in the New Ireland (University of Notre Dame Press 2013). 248 pgs.

"Introduction: Ireland's New Strangers." 1-19.

"An Interview with Pablo Rojas Coppari of the Migrant Rights Centre Ireland." 39-49.

*Finalist, 2013 Foreword Reviews Book of the Year (Social Science Category)

*Selected as a recommendation by the American Association of School Librarians (AASL) and the Association of American University Press (AAUP) for the 2014 University Press Books for Public and Secondary School Libraries.

Journal Articles:

"Not for sale, rent, nor charter": The Market for Art in Ernest Hemingway's *Islands in the Stream*. *The Hemingway Review*. 36:1. (Fall 2016). 64-79.

"Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce's Boarding Houses." *James Joyce Quarterly: 50 Years, 1963-2013*. Selected as one of 20 essays from the *JJQ*'s history to be reprinted in the 50th Anniversary Issue of the *JJQ*. Vol. 50: Nos. 1 & 2. 385-413.

- “Talking to Bessie: Richard Wright’s Domestic Servants.” *American Literature*. 85:1 (2013). 151-176.
- “The *Endgame* of *The Road*.” Co-authored. *Journal of South Texas English Studies*. 3:2. (2012). 88-110.
- “Famished Ghosts’: Famine Memory in James Joyce’s *Ulysses*.” *Joyce Studies Annual*. (2011). 20-63.
- “Can a wrong once done ever be undone?’ Ireland’s Helen of Troy.” *WSQ: Women’s Studies Quarterly* 39: 3 & 4 (Fall/Winter 2011). 173-192.
- “Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce’s Boarding Houses.” *James Joyce Quarterly* 44.2 (2007). 263-289.

Book Chapters:

- “Roddy Doyle’s *The Barrytown Trilogy* and Filming Ireland’s ‘New Picture.’” *Screening Modern Irish Drama and Fiction*. Eds. Marc Conner and R. Barton Palmer. (Palgrave Series: Adaptation and Visual Culture). 2017. 191-213.
- “‘Oh! To be Able to Paint in Color Rather than in Words!’ Kate Chopin’s *The Awakening* and Impressionism.” *Critical Insights: The Awakening*. Ed. Bob Evans (Salem Press 2014). 24-40.
- “Le Fanu’s Vampires and Ireland’s Invited Invasion.” Sam George and Bill Hughes (eds.), *Open Graves, Open Minds: Representations of Vampires and the Undead from the Enlightenment to the Present* (Manchester University Press 2013). 39-56.
- “Carson McCullers’s Boardinghouse and the Architecture of Ruin.” Ed. Jay Ellis. *Critical Insights: Southern Gothic*. (Salem Press 2013).112-132.
- “‘The Astonishing Humanity’: Domestic Discourses in the Friendship and Fiction of Richard Wright and Carson McCullers.” *Richard Wright: New Readings in the 21st Century*. Editors, Alice Craven and William Dow. (Palgrave 2011).193-214.
- “Buried? Who would have buried her?” Famine “Ghost Graves” in Samuel Beckett’s *Endgame*.” *Hungry Words: Images of Famine in the Irish Canon*, eds. George Cusack and Sarah Gross (Irish Academic Press 2006). 197-225.

Publications (Forthcoming)

- “Philatelic *Ulysses*.” *Joyce Studies Annual*. Forthcoming in 2018 issue. (14,335 words)
- “Ireland’s Philatelic Modernism.” *Edinburgh Companion to Irish Modernism*. Eds. Ellmann, Mahaffey and White. Under contract, Edinburgh University Press, 7,500 word chapter due 9/18).

Book Reviews, Other Publications

- The Facts on File Companion to the British Short Story*. Edited by Andrew Maunder. 2007. Entries: “James Joyce,” “James Joyce’s ‘A Little Cloud,’” “James Joyce’s ‘Eveline,’” “Oscar Wilde’s ‘The Canterville Ghost,’” “Oscar Wilde’s ‘The Selfish Giant.’”
- “A Joycean Knot: A Review of Luke Thurston’s *James Joyce and the Problems of Psychoanalysis*” (Cambridge UP). *English Studies Forum*. Vol. 2 Issue 1. www.bsu.edu/web/esf/2.1/ulin.htm.

Conference Presentations/ Invited Lectures

- American Conference for Irish Studies (ACIS), National Meeting. “Who’ll Buy Killarney?” University College Cork, Ireland. June 18-22, 2018.
- American Conference for Irish Studies (ACIS), National Meeting. “Ireland’s Philatelic Modernism.” Notre Dame, IN. March 30-April 3, 2016.
- American Literature Association (ALA), National Meeting. “Conducting Black Power in Ralph

Ellison's *Invisible Man*." Boston, May 21-24, 2015.

American Conference for Irish Studies (ACIS), National Meeting. "Joyce's Backstories." Fort Lauderdale, March 25-28, 2015.

American Conference for Irish Studies (ACIS), Regional Meeting. "Banishing Ireland's Medieval Ghosts in Jamie O'Neill's *At Swim, Two Boys*." Ft. Lauderdale, February 14-15, 2014.

American Conference for Irish Studies (ACIS), National Meeting. "Ireland's Architecture of Anachronism." Chicago, April 7-10, 2013.

Modernist Studies Association (MSA). "Medieval Invasions in Ireland's Modern Houses." Buffalo, NY. October 6-9, 2011.

Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS). "Talking to Bessie: Richard Wright's Domestic Servant Interviews." April 7-10, 2011. Florida Atlantic University.

American Conference for Irish Studies, National Meeting (ACIS). "Ireland's New Books of Invasion." Madison, WI. March 30-April 2, 2011.

American Literature Association (ALA). Symposium on American Fiction. Savannah, GA. October 2-4, 2008. "McCullers, Welty, Nabokov and the Boarding House Novel in American Fiction, 1940-1955."

Richard Wright: The Centenary Celebration. The American University of Paris. June 19-21, 2008. "The Astonishing Humanity": The Politics of Housing Discrimination in the Friendship between Richard Wright and Carson McCullers."

"Is there an Irish Beckett?" A talk given to David Lloyd's Graduate Seminar on "Beckett, Theatre and Visual Art." The University of Notre Dame. February 20, 2008.

Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS). California State University, Fresno. March 22-25, 2007. "To Tell the Truth About the House?: The African American Stranger in Carson McCullers' *Clock Without Hands*"

The Dublin Seminar, Paris, July 2006. Capitals of Culture. Co-lectured with David Lloyd. "Beckett and the Writing of Incarceration."

American Conference for Irish Studies, (ACIS), National Meeting, St. Louis, MO, April 19-22, 2006. "Buried? Who would have buried her? Famine "Ghost Graves" in Samuel Beckett's *Endgame*."

Keough-Naughton Institute for Irish Studies Speaker Series. The University of Notre Dame, March 3, 2006. "Invading the West's Kitchen: The Stranger in Yeats, Gregory and McGuinness."

American Conference for Irish Studies (ACIS). Princeton University, October 21-22, 2004. "Fluid Boarders and Naughty Girls: Nation and Domesticity in James Joyce's "The Boarding House."

Bloomsday 100 Symposium. The National College of Ireland, Dublin, June 12-19, 2004. "Famished Ghosts?: Famine Memory and Bloom's Fantasy of Inclusion in James Joyce's *Ulysses*."

Awards, Grants and Fellowships

Sabbatical (Awarded for Spring Term 2017)

Office of Undergraduate Research Curriculum Assignment Grant (Awarded for 2016-2017)

Dorothy F. Schmidt College of Arts and Letters Scholar of the Year Nominee (Assistant Professor)

Northern Campus Staff of the Year Award (2015 Winner)

Northern Campus Exceptional Faculty Award (2014 Winner)

Northern Campus Exceptional Faculty Award (2012 Winner)

Arts and Letters Distinguished Teacher of the Year (2011 Nominee)

Scholarly and Creative Accomplishment Fellowship, Florida Atlantic University (2010-2011)

Manuscript and Rare Book Library Fellowship (MARBL), Emory University, Summer/Fall 2010

Edward Sorin Postdoctoral Fellow, University of Notre Dame (May 2007-May 2009)
The Henkles Lectures Grant (2007)
Zahm Research Travel Grant (2006)
The Nanovic Institute for European Studies, Graduate Research Initiative Grant (2006)
Dissertation Year Fellowship, University of Notre Dame (2006-2007)
Research Funding Award Recipient (Summer 2005 and Summer 2006)
Richard C. Sweetman Family Fund for Irish language study (June 2004)
Dublin Seminar Fellowship (Summers 2003, 2005, 2006)
Presidential Fellowship, Fordham University (2001-2003)

Academic Teaching Appointments (FAU)

Undergraduate Courses:

Honors Seminar (Fall 2016)
Introduction to Literary Studies (Fall 2016, Fall 2017)
20th Century British Novel (Fall 2015)
Postcolonial Literature (Spring 2015)
Florida Writers: Hemingway and Hurston (Spring 2015)
Transatlantic Modernism (Fall 2014)
Irish Literary Renaissance (Fall 2010, Fall 2012, Spring 2016)
Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)
Modern Drama (Summer 2012, Summer 2016)
Contemporary Drama (Summer 2014)
The Modern Novel (Fall 2009)
Literary Theory (Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015)
20th Century British Literature (Fall 2011, Fall 2013, Spring 2018)
20th Century American Novel (Summer 2010)
World Literature: Critical Approaches (Spring 2014)
Southern Literary Renaissance (Spring 2014)
Homes and Haunts in American Literature (Spring 2013, Spring 2016)
The African American Novel (Spring 2012, Fall 2014)
20th Century American Movements (Spring 2010, Fall 2012, Fall 2013)
20th Century American Writers (Fall 2017)

Graduate Courses:

Principles and Problems of Literary Study (Spring 2018)
James Joyce (Summer 2015)
Exiles and Strangers in Modern Literature (Spring 2013)
The American Novel, 1929-Present (Fall 2011)
Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)
20th Century British and Irish Literature (Spring 2010)

Academic Teaching Appointments (University of Notre Dame)

Environmental Justice and Human Rights in the Aftermath of Katrina (Service-learning course,
Notre Dame and New Orleans; Spring 2009)
Out of Gogol's Overcoat?: Ethnic American Authors Rewriting the Russians (Spring 2009)
Homes and Haunts in 20th Century American Literature (Fall 2008)
American Drama since O'Neill (Fall 2008)

The American Novel, 1929-Present (Spring 2008)
Exile in the Irish Literary Imagination (Spring 2008)
Space Invaders: The Stranger in 20th Century American Literature (Fall 2007)
Introduction to Irish Writers (Teaching Assistant to Christopher Fox)
First Year Composition: Citizenship and the Individual (Fall 2004)

Undergraduate Research

Chair, Honors Thesis. Savannah Law: "The Talking Dead: The Rejection of Irish Idealism and the Cultural Appropriation of Rural West Ireland in Mairtin O'Cadhain's *Cre na Cille*." Winner, "Music, Art, Theater, History, and Philosophy Division," 2017 Undergraduate Research Conference, Florida Atlantic University.

Graduate Thesis and Exam Committees

Chair. Robert Curran. "Myth, Modernism and Mentorship: Examining François Fénelon's Influence on James Joyce's *Ulysses*." (Completed, Spring 2016). Winner, Best MA Thesis in English Award.

Chair. Olivia Sprauer. MA Exam Committee: "Modernism and Postmodernism" (Completed, Spring 2016).

Reader. Jenn Murray. "'Trauma and Telling: Examining the Intergenerational Transmission of Trauma Through Silence.'" (Completed, Spring 2016).

Reader. Marlene Case. "The Carnavalesque and Grotesque Realism in Modernist Literature: The Final Novels of Ronald Firbank and Virginia Woolf" (Completed, Spring 2015).

Reader. Tamar Osborne. "Fallen from Disgrace: Tales of Disillusion in Amiri Baraka's *Dutchman* and V.S. Naipaul's *Guerrillas*." (Completed, Fall 2014)

Reader. Mikaela von Kursell. "The Animalcules of Adam (and Other Small Tales)." (Completed, Spring 2014)

Reader. Marianna Gleyzer. "Reception and Adaptation of Emily Bronte's *Wuthering Heights*." (Completed, Spring 2014)

Chair. Erin Kiley. "A Troubled Past: Reconfiguring Postwar Suburban American Identity in *Revolutionary Road* (1961) and *Mad Men* (2007-2012)." (Completed, Fall 2013).

Reader. Oscar Ruiz. "Normative Narratives and Disabled Ideologies in Nabokov's *Lolita* and *Invitation to a Beheading*." (Completed, Fall 2013).

Reader. Kristin McGlothlin. "Child Performances: The Fluidity of Images and *Floating Worlds* of Edward Gorey." (Completed, Spring 2013).

Reader. Albert Batista Morris. "Feasting with Panthers: Unstable Sexual Identity and the Pedagogic Eros in Dante's *The Divine Comedy*." (Completed, Fall 2012)

Chair. Jose Sebastian Terneus. "James Joyce and Derek Walcott: Global Post-Colonial Voices." (Completed, Summer 2011).

Chair. Bryan Salgado. "Diagnosing Modernity: Walker Percy's *The Moviegoer* as More Than a Southern Sickness Unto Death." (Completed, Spring 2011).

Reader. David Budinger. "The Prairie and the Pampas: The Environment as a Determining Influence." (Completed, Fall 2011)

Reader. Elisabeth Joy Gillespie. "The Symbiosis Between the Individual and Society in Ralph Waldo Emerson's 'The American Scholar,' 'History,' and 'Politics.'" (Completed July 2010).

Departmental/ University Service

Faculty Student Council (Spring 2018-present)
Internal Department Mentor to Stacey Lettman (Fall 2017-present)
Member, Medieval Literature Search Committee (Fall 2017-Spring 2018)
Member, U.S. Latino/a Literature Search Committee (Fall 2016)
Member, Early African American Literature Search Committee (Fall 2016)
Chair, Undergraduate Committee (Fall 2015-Present)
Director, Honors Program in English (Fall 2015-Present)
Undergraduate Programs Committee, English Representative (Fall 2015-Present)
STECC Committee, English Representative (Fall 2015-Present)
Annual Information Session on Graduate School in English. (10/26/15; 11/18/16; 9/26/17).
Facebook Manager, FAU Department of English (February 2011-September 2015)
“Demystifying Literary Criticism.” Panelist, Sigma Tau Delta English Honor Society Event.
11/7/14.
Ad-hoc Committee on English Department Bylaws (August 2014-January 2015)
Sigma Tau Delta English Honor Society, Jupiter Campus Faculty Liaison (August 2012-Present)
Member, Undergraduate Curriculum Committee, Department of English, FAU (August 2009-
August 2010, August 2013-August 2015)
Graduate Studies Committee, Department of English, FAU (August 2010-August 2013)
Undergraduate English Major Mentor for approximately 20 students (Spring 2011-Present)
Coffee with the Professor Lecture. “Perspectives on the ‘New’ Ireland.” (March 15, 2013).
Ad hoc committee, Graduate Theses Assessment (Fall 2012)
Ad hoc committee, Medical Humanities, Florida Atlantic University (Fall 2011)
“Thinking of Applying to Graduate School in English?” Designed and led 4 workshops for
prospective graduate applicants. (Fall 2010)
Website Manager, Department of English, Florida Atlantic University (August 2009-August 2011)
Judge, *Student Poetry Anthology Volume 1*: 2010. John D. MacArthur Campus, Treasure Coast Campus.
Judge, Office of International Programs Scholarships (Fall 2010)
Organizing Committee, “Race and Immigration in the New Ireland” conference held October 14-
17, 2007 at the University of Notre Dame, with keynote speaker President Mary Robinson.
This conference examined the social, legal, academic and artistic ramifications of
immigration to Ireland in the last decade. <http://irishstudies.nd.edu/ri.htm>
Institute for Latino Studies, University of Notre Dame, Assistant Editor for Publications
Responsible for editing internal reports, University Annual Review, press releases,
educational materials and copy for annual magazine, *Horizons*
Presented to the University of Notre Dame President Rev. John Jenkins and the University of Notre
Dame Irish Council Donors on behalf of the Keough-Naughton Institute for Irish Studies,
October 7, 2006.
Presented to the University of Notre Dame Graduate Council Donors on behalf of Notre Dame
Postdoctoral Fellows, August 31, 2007.
Intellectual Life Committee (Fosters an environment in which graduate students may prepare for the
profession through presenting work in progress for peer review).

Professional Memberships/Service

Joyce Studies Annual, External Reviewer for a submitted article (Spring 2017)
James Joyce Quarterly, External Reviewer for a submitted article (Spring 2017)
Irish University Review, External Reviewer for a submitted article (Fall 2016)

Penn State University Press, Promotional Blurb Solicited for *Ernest Hemingway: A New Life* (Fall 2015)

British Academy Series of Oxford University Press External Reviewer for a chapter in *The Medieval in the Modern World* (Fall 2015)

Modern Language Association

American Conference for Irish Studies

Modernist Studies Association

Professional References

Available Upon Request.