

# ANTHONY STAGLIANO

Assistant Professor of Rhetoric  
Department of English  
Florida Atlantic University  
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## EDUCATION

PhD, Rhetoric, 2015  
University of South Carolina  
MA, English, with Distinction, 2010  
DePaul University  
BA, Classics, with Distinction in the Major, 2001  
San Diego State University

## ACADEMIC POSITIONS

Assistant Professor, Rhetoric, English Department  
Florida Atlantic University, 2019-Present  
  
Assistant Professor, Rhetoric, English Department  
New Mexico State University, 2015-2019  
  
Instructor, Program in Film and Media Studies  
University of South Carolina, 2012

## PUBLICATIONS

### PEER REVIEWED

Kellie Sharp-Hoskins and **Anthony Stagliano**, "Matters that (Em)Body." *Bodies of Knowledge: Embodied Rhetorics in Theory and Practice*, A. Abby Knoblauch and Marie Moeller, eds. Utah State University Press, forthcoming.

"Experiments in Posthumanism: On Tactical Rhetorical Encounters between Drones and Human Body Heat." *Computers and Composition* 52 (2019): 242-252.

"Metis in Code: CV Dazzle and the Wily Encounter with Code Libraries." *Rhetorical Machines*, Jones and Hirsu, eds. U Alabama Press, 2019.

"Toward a Geopoetical Rhetoric: The Transborder Immigrant Tool and Material Tactics." *Tracing Rhetoric and Material Life: Ecological Approaches*, McGreavy, Wells, McHendry, Senda-Cook, eds. Palgrave MacMillan, London, 2018.

Winner of The NCA's Environmental Communication Division 2018 Tarla Rai Peterson Outstanding Book Award; Reviewed in *Quarterly Journal of Speech*  
(<https://www.tandfonline.com/doi/full/10.1080/00335630.2018.1505471>)

### WORK-IN-PROGRESS

*Public Biotechnics: Embodiment, Control, Disobedience*, monograph under contract with University of Alabama Press.

## DIGITAL PUBLICATIONS

“Live from Times Square:’ Live Camera Feed Websites and the Sounds of Vicarious Surveillance.” Audio piece part of special section on “Soundscapes,” Eric Detweiler, ed., *Rhetorics Change/Rhetoric’s Change*, Conference Proceedings Volume RSA Biennial Conference. Parlor Press and Intermezzo, 2018. [https://www.parlorpress.com/rhetorics\\_change](https://www.parlorpress.com/rhetorics_change)

“Master Hands Command the Great Machinery of Production.” Original Video piece part of “Master Hands: A Video Mashup Roundtable.” *Enculturation* 11 (2011)  
<http://www.enculturation.net/11>

## BOOK REVIEWS

*Control: Digitality as Cultural Logic*, by Seb Franklin. *Journal of Business and Technical Communication* 32.4 (2018).

## GRANTS, HONORS, and AWARDS

SPARC Graduate Research Grant, USC, 2014 (\$4960).

Russell J. and Dorothy S. Bilinski Dissertation Fellowship, 2014-2015 (\$28,000).

HASTAC Scholar, 2013-2014 (\$300).

William Nolte Award for Outstanding Graduate Student, USC English 2012 (\$2000).

Rhetoric Society of America Travel Scholarship, 2011 (\$300).

Dove Scholarship, USC English 2010-2015 (\$2500/year), and Ramsauer and DesJardins Scholarship, USC English 2010-2015 (\$2500/year).

Departmental Merit Scholarship, DePaul University English 2009 (\$300).

Finalist, Sundance Institute Writer’s Lab, 2005.

## CONFERENCE PARTICIPATION

“The Posthuman Face.” **Rhetoric Society of America Biennial Conference**. Portland, OR. May, 2020. (Paper accepted; conference cancelled due to COVID)

“Facing Posthumanity.” **Ethical XR: A Multidisciplinary Symposium**. Florida Atlantic University, Boca Raton. February 21, 2020.

“The Voice of the Machine Audience.” **Western States Rhetoric and Literacy Conference**. University of Utah, Salt Lake City. October 25-26, 2017.

“Bad Tuning as Technique.” **Western States Rhetoric and Literacy Conference**. University of California San Diego, La Jolla, CA. October 21-22, 2016.

“A More Dazzling Rhetoric.” **Rhetoric Society of America Biennial Conference**. Atlanta, GA. May 26-29, 2016.

“Improvised Publics ... For Now.” **Western States Rhetoric and Literacy Conference**. Arizona State University, Tempe, AZ. October 30-31, 2015.

“New Rhetorical Encounters with the Turnstile.” **National Communication Association Annual Convention**. Rhetorical and Critical Theory Division. Chicago, IL. November 2014.

*Composing and Publishing Digital Scholarship. Computers and Writing Conference.* Editor's Workshop, representing *Enculturation*. Washington State University. Pullman, WA. June 5-8, 2014.

"Composing the Interface: A Thing-Power of Mash-Ups, Archive Videos, and the Practice of New Media Composition." **Computers and Writing Conference.** Washington State University. Pullman, WA. June 5-8, 2014.

"The Audiovisual Archive as Site of Temporal Invention: Intensive Borders and Affective Change." **Rhetoric Society of America Biennial Conference.** San Antonio, TX. May 22-26, 2014.

"Resistance as a Way of Life." **Southern States Communication Association Conference.** Rhetoric and Public Address Division. New Orleans, LA. April 3-6, 2014.

"Temporal Inventions and Encounters with Media Archives: New Compositions, Old Materials." **Conference on College Composition and Communication.** Indianapolis, IN. March 19-22, 2014.

"Surface to Air: Tactical Encounters with Drones." **National Communication Association Annual Convention.** Critical and Cultural Studies Division. Washington, DC. November 21-24, 2013.

"Material Encounters: Activist Media as Participatory Culture." **Western States Rhetoric and Literacy Conference.** University of Utah. Salt Lake City, UT. October 25-26, 2013.

"Transborder Immigrant Tool—Nonverbal Rhetoric and Reframing Border Protest." **Rhetoric Society of America Biennial Conference.** Philadelphia, PA. May 24-27, 2012.

"Critical Genealogies: Retrospection and the Future of Rhetorical Criticism." **Rhetoric Society of America Annual Conference.** Supersession Panel. Philadelphia, PA. May 24-27, 2012.

"Address is Approximate: a Site Un/Specific Installation." **Carolina Rhetoric Conference.** Media Installation. Clemson University, Clemson, SC. February 17-19, 2012.  
<http://www.anthonymstagliano.com/address-is-approximate/>

## **INSTITUTE PARTICIPATION**

"Rhetoric's Algorithms." **Rhetoric Society of America Summer Institute.** University of Wisconsin, Madison. June 5-7, 2015.

"Topoi of Invention." **Rhetoric Society of America Summer Institute.** University of Kansas, Lawrence. June 3-9, 2013.

**NCA Doctoral Honors Seminar.** University of Southern California, Los Angeles, CA. July 10-13, 2012.

**Northwestern Summer Institute in Rhetoric and Public Culture.** Northwestern University, Evanston, IL. July 23-27, 2012.

"Rhetoric's Critical Genealogies." **Rhetoric Society of America Summer Institute.** University of Colorado, Boulder. June 20-26, 2011.

## **TEACHING EXPERIENCE**

**Florida Atlantic University**

Enc 4020—Rhetoric, Protest, Democracy  
Enc 4930—Public Rhetoric and Protest  
Enc 3213—Professional Writing (x4)  
Eng 6906—Cyberfeminism  
CRW 6726—Literary Publishing and Editing  
Enc 6930—Bodies and Technology

#### **New Mexico State University**

Engl 567—Documentary Film Theory and Criticism  
Engl 527—Studies in Film and Media: Biomedica, Bioart, Biorhetoric  
Engl 643 — Multimedia Theory (x2)  
Engl 604 — Digital Research Methods (x2)  
Engl 510/610 — Proseminar in Rhetoric and Professional Communication  
Engl 303 — Theory and Criticism: Film and Media

#### **University of South Carolina**

Engl 387 – Introduction to Rhetoric  
Film 240 – Introduction to Film and Media Studies  
Spch 140 – Public Communication (x4)  
Engl 102 – Rhetoric and Composition  
Engl 101 – Critical Reading and Composition

#### **Facets Film School (Chicago, Illinois)**

Outside the Labyrinth: The American West in Film Noir

#### **INVITED LECTURES and GUEST TEACHING**

“Scientific Looking, Looking at Science” Media Arts 110—Media Culture, Fall 2012.  
“Composing Essay Film and Video” English 460—Advanced Writing, Fall 2010.  
“Rough Edges: Introducing DIY and Experimental Cinema” Canyon Crest Academy, San Diego, California, 2007.

#### **TEACHING ENGLISH AS A SECOND LANGUAGE**

Instructor, **Kaplan International**, Chicago, IL 2008-2010.  
Director of English Language Program, **Bobo Blok**, Spol. R. O., Czech Republic 2003-2004.  
Instructor, **Berlitz Language School**, Prague, Czech Republic 2002-2003.

#### **SERVICE**

##### **EDITORIAL**

Peer Reviewer, *Rhetoric Society Quarterly*, 2020-present.

Peer Reviewer, *Text and Performance Quarterly*, 2018-present.

Associate Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 2018-present.

Production Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 2013-2018.

Editorial Assistant, *Review of Communication*, 2014-2015.

Editorial Assistant, *The Unfinished Conversation: 100 Years of Communication Studies*, the Centennial Volume of the National Communication Association, 2014.

#### **DEPARTMENTAL SERVICE**

Director, Advanced Media Production Lab, Department of English, FAU, 2019-present.  
Director, Creative Research Center, Department of English, NMSU, 2015-2019.  
Curriculum Development Assistant to Dr. Erik Doxtader, Social Advocacy and Ethical Life Program, USC 2012.

#### **SERVICE TO THE DISCIPLINE**

Conference Panel and Paper reviewer, Rhetorical and Communication Theory Division, **National Communication Association**.

#### **GRADUATE STUDENT ADVISING**

Beatriz Acosta-Tsvilin, Master's Advisor, FAU  
Drew Hudnall, MA Committee Member, FAU  
Matthew Efenbein, PhD Committee Member, FAU  
Isaac Zepeda, MA Committee Member, FAU  
Mais Al-Khateeb, Dissertation Director, NMSU  
Kefaya Diab, Dissertation Director, NMSU  
Ben Glickler, MFA Committee Member, NMSU  
Monica Martinez, MFA (Art) Committee Member, NMSU  
Katy Tkach, MFA Committee Member, NMSU  
Dylan Retzinger, PhD Committee Member, NMSU  
Kelly Whitney, PhD Committee Member, NMSU  
Patrick DiSimio, MA Committee Member, NMSU  
Brianna Wells, MA Committee Member, NMSU  
Cleo Arevalo, MFA (Art) Committee Member, NMSU  
Jeannette Monsivais, PhD Committee Member, NMSU  
Zooey Sophia Pook, PhD Committee Member, NMSU  
Marzie Ghasampour, MFA Committee Member, NMSU  
Rob Canella, MA Committee Member, NMSU  
Francisco Ambriz, MA Committee Member, NMSU

#### **PROFESSIONAL AFFILIATIONS**

Rhetoric Society of America  
National Communication Association

#### **LANGUAGES**

Spanish: Proficient  
Italian: Advanced  
French: Reading knowledge

# MEDIA PRODUCTION

## FEATURE FILMS

Writer, Producer, Director, *Fade*. 2008. (74 mins; S16 mm)

<http://www.anthonymstagliano.com/fade/>

Official Selection: New Filmmakers NYC; ACE Film Festival NYC; Illinois Int'l Film Festival  
Theatrical and DVD release through *CinemaEpoch*, 2008.

Associate Producer, 2nd Second Assistant Director, *Pacific and Eddy*. 2006. (84 mins; S16 mm) Dir.  
Matthew Nourse

## SHORT FILMS and VIDEO PRODUCTIONS

*43'33*, 2016. Video 43:33. Dir. Anthony Stagliano

<http://www.anthonymstagliano.com/4333/>

*The New Commons*, 2012. Video 5:00. Dir. Anthony Stagliano

<http://www.anthonymstagliano.com/newcommons/>

Official Selection: Light Assembly ArtBasel Miami; Villa Ville Cola Art Fair; Golden Reel International  
Underground Film Festival (Ulaanbaatar, Mongolia); Residents Artists Gallery (Brainerd, MN)

*Control/Response*, 2012. Video 10:00. Dir. Anthony Stagliano

<http://www.anthonymstagliano.com/control-response/>

Official Selection: Berlin Short Film Festival; Fear No Film Festival, Salt Lake City

*Provisional Response*, 2011. Video Installation. Dir. Anthony Stagliano

<http://www.anthonymstagliano.com/provisional-response/>

Official Selection: The GROW Gallery Group Show 2011; SVAD Shorts 2015, Tapps Art Center

Lead Videographer, Producer, Editor, Director, *SOTA Chicago*. Documentary. 2011. Dir. Anthony  
Stagliano

Producer, *Funk's Grove*. 2009. Short, Dir. Tara Austin

Videographer, Producer, Editor, Director, *Hotel St. George Live at the Casbah*. 2008. Multi-camera  
concert video, Dir. Anthony Stagliano

Producer, Editor, *Hungarian Folk Magic: The Art of Josef Domjan*. 2008. Documentary, Mingei Int'l  
Museum

Videographer, Editor, Director, *the Art of Play: Kinetic Toys*. 2007. Video Installation, Mingei Int'l  
Museum