

Current Position	Assistant Director of the University Center for Excellence in Writing Visiting Instructor Florida Atlantic University Department of English
Previous Appointments	Assistant Professor (2016-2020) Director of Creative Writing Wittenberg University Department of English Visiting Assistant Professor (2013-2016) Wittenberg University Department of English Graduate Teaching Assistant (2005-2013) University of Cincinnati Department of English and Comparative Literatures
Education	Ph.D., Literature (2013) University of Cincinnati M.A., Creative Writing—Poetry (2007) University of Cincinnati B.A., English (2005) Ohio State University
Book	<i>Ethics in the Gutter: Empathy and Historical Fiction in Comics</i> . Columbus: The Ohio State University Press, Fall 2017.
Journal Articles	“Mazikeen’s Faces: The Feminist Lives of Karen Berger.” <i>Leaves</i> , Special Issue: Karen Berger’s Influence on DC Vertigo, 2020. “Displacing the Memorial: Holocaust Comics in Conversation with Memory.” <i>Diegesis</i> 8.1, Special Issue: Narrating Reality in Comics. 2019. “‘It Accreted Around Me’: Created Space and the Problem of the Name in <i>Lucifer</i> .” <i>Trespassing</i> . 2012.
Book Chapters	“And They Call That Poison Food: Desire and Traumatic Spectatorship in the <i>Lucifer</i> Retelling of Genesis.” <i>Son of Classics and Comics</i> . Ed. George Kovacs. Oxford: Oxford UP, 2016. “Jason Aaron’s <i>Scalped</i> , Historiographic Metafiction and the Narration of Authenticity.” <i>Narrative is the Essence of History</i> . Ed. John Cameron. Cambridge: Cambridge Scholars Publishing, 2012. “Batman Returns (to Class): Graphic Novels and the Syncretic Classroom.” <i>Teaching Graphic Narratives</i> . Ed. Lan Dong. New York: MacFarland, 2012.
Under Consideration	<i>Recalcitrance</i> . Poetry collection.
Current Projects	<i>Contemporary Holocaust Memorialization in the Digital Age</i> . Monograph.

- Days of Future Past: The Intersection Between Historical Fiction and Science Fiction in the 21st Century*. Collected Edition, edited with Ian MacDonald.
- #MeToo and Its Limits: Still Can't Name Names*.
- Top Heavy*. Graphic memoir.
- Awards *Plainsongs* 40th Anniversary Prize, 2020.
- Finalist for Eisner Award, Best Academic/Scholarly Work, 2018.
- Southern Ohio Council on Higher Education Teaching Award, 2016.
- Omicron Delta Kappa Award for Excellence in Teaching, Wittenberg University, 2016.
- Unsung Hero Award, Wittenberg University, 2015.
- W. C. Boyce Award for Excellence in Teaching, University of Cincinnati, 2009.
- Invited Lectures "The Daily Tragedy." *Plainsongs* Anniversary Celebration, September 2020.
- "Empathy and Ethics in Comics." Valparaiso University, October 2019.
- "Displacing the Memorial." Eisner Week, The Ohio State University, March 2019.
- "Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Empathy: Humanities Symposium, Vanier College, February 2019.
- "Being a Dog: A Lecture on *Deogratias*," University of Cincinnati, April 2018.
- "History and Memory in Comics." Comics and Digital Humanities, Michigan State University, February 2018.
- Selected Essays "[We're More Theon than Sansa: Game of Thrones' 'Subtle' Viewer Trolling](#)." *The Hooded Utilitarian*, May, 2015.
- "[Hobby Lobby and the Narcissistic Economy of 'Belief'](#)." *Politics/Letters*, September, 2014.
- "[Angry Men and Underdogs](#)." *The Millennial*, September, 2014.
- "[Unethical Empathy: A Case for J.P. Stassen's Deogratias](#)." *The Hooded Utilitarian*. August, 2014.
- "[A Letter from a Graduate Student: Please Stop Your Condescension](#)." *The Chronicle of Higher Education* 4 Apr. 2010.
- Reviews "[Playing at the Margins: A Review of Transnational Graphic Narratives: Comics at the Crossroads](#)." *ImageText* 8:1, 2015.
- Rev. of *Graphic Details: Confessional Comics by Jewish Women*, by Michael Kaminer and Sarah Lightman. *Journal of Jewish Identities*. 5:2, 2012: 92-94. Project Muse.

Poetry	<p>Rev. of <i>Hellblazer. Critical Survey of Comics and Graphic Novels: Heroes & Superheroes</i>. Hackensack: Salem Press, 2012. Print.</p> <p>"Revenant" and "No Light Strike." <i>Newtown Literary Journal</i>. 2020.</p> <p>"Heritage." <i>Barzakh</i>. 2020.</p> <p>"Midwinter at the Gym." <i>Unlimited Literature</i>, 2020.</p> <p>"Still Life of Panties on a Windshield" and "We Wake to Empire." <i>Cathexis Northwest Press</i>, 2020.</p> <p>"Online Faculty Meeting Message Thread Villanelle." <i>McSweeney's Internet Tendency</i>, 2020.</p> <p>"On Captain Marvel Being Told That She Should Smile More." <i>SWWIM Every Day</i>. 2020.</p> <p>"The Daily Tragedy." <i>Plainsongs</i>. 2020.</p> <p>"Grill" and "Haunting the Branch." <i>In Parentheses</i>. 2020.</p> <p>"Lavinia Explodes." <i>So to Speak</i>. 2018.</p> <p>"Gonzo Villanelle." <i>614Now</i>. 2014.</p> <p>"These Apparent Prodigies". <i>Wild Violet</i>. 2011.</p> <p>"The Dead." <i>Thin Air</i>. Flagstaff: Northern Arizona UP, Spring 2010.</p> <p>"Albatross." <i>Folio</i>. Washington: American UP, Winter 2009.</p>
Curriculum	<p>with Lisa Beckelhimer, Molly Oberlin and Joyce Malek. <i>Student Guide to English Composition 101/102</i>. Plymouth: Hayden McNeil, 2008.</p>
Presentations	<p>"A Poetics of Black Women's Futures." Poetry is Not a Luxury Panel, National Women's Studies Association Conference, 2021. (delayed due to COVID)</p> <p>"Empathy and #MeToo." Narrative Empathy and Gender I: Critical Frameworks and Possibilities Roundtable, National Women's Studies Association Conference, 2019.</p> <p>"Losing the Holocaust." Multi-Ethnic Literatures of the United States Convention, 2019.</p> <p>"#MeToo, Its Backlash, and the Naming of Names," Modern Language Association, 2019.</p> <p>"Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Modern Language Association, 2018.</p> <p>"The Dome and the Disposable: Borders in Junot Díaz's 'Monstro.'" American Literature Association, 2016.</p> <p>"Infrastructure and Disease in Junot Díaz's 'Monstro.'" Midwest Popular Culture Association, 2015.</p>

"My Children Will Remember All the Things I Tried to Forget: New Approaches to Intergenerational Trauma." Modern Languages Association, 2015.

"Historio-Metagraphics and the Performance of Authenticity." Louisville Conference on Language and Culture Since 1900, 2014.

"Empathy and Embodiment in *Watchmen*." Illustration, Comics, and Animation Conference at Dartmouth, 2013.

"'Just Like Sally': *Watchmen*, Rape, and Reflexivity." Louisville Conference on Literature and Culture Since 1900, 2013.

"Being a Dog: *Deogratias*, Torturers, and the Empathetic Impulse." Northeast Modern Language Association Conference, 2011.

"Revising the Essay, Revising the Skin." Composing Ourselves: University of Cincinnati Graduate Conference, 2010.

"Very Superstitious: Manufacturing Belief and Intimacy." Association of Writing Programs Conference, 2010.

"Thirthing Creation: Elaine and Diaspora in *Lucifer*." Midwest Modern Language Association Conference, 2009.

"On Either Side: The Function of the Frame in Sequential Art." International Conference on the Fantastic in Arts, 2009.

"Mortifying the Spirit: The Memory of the Camp in *Hellblazer*." Northeast Modern Language Association Conference, 2009.

"'This Heavy-Handed Revel East' and Other Poems." Louisville Conference on Literatures Since 1900, 2009.

"Constructing the Voice of the Monstrous." Association of Writing Programs Conference, 2009.

Fellowships and Grants

Faculty Research Project, Wittenberg University, 2020. Project: Writer's Retreat, work on *Top Heavy*. (\$1500)

Professional Enrichment Grant, Wittenberg University, 2020. Project: Writer's Retreat, work on *Top Heavy*. (\$700)

Faculty Research Project, Wittenberg University, 2019. Project: "(Dis)Locating Violence: The Holocaust, Genocide, and Digital Humanities," research at the United States Holocaust Memorial Museum. (\$1500)

Faculty Enrichment, Wittenberg University, 2019. Project: "Empathy and the Limits of #MeToo," National Women's Studies Association, 2019. (\$700)

Faculty Enrichment, Wittenberg University, 2019. Project: "#MeToo, Its Backlash, and the Naming of Names," Modern Language Association, 2019. (\$700)

Faculty Enrichment, Wittenberg University, 2018. Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Modern Language Association, 2018. (\$700)

Faculty Research Project, Wittenberg University, 2017-2018. Travel to Berlin, Germany for research on the Memorial to the Murdered Jews of Europe. (\$1500)

Faculty Enrichment, Wittenberg University, 2016. Project: "The Dome and the Disposable: Borders in Junot Díaz's 'Monstro.'" American Literature Association, 2016. (\$700)

Faculty Enrichment, Wittenberg University, 2015. "My Children Will Remember All the Things I Tried to Forget: New Approaches to Intergenerational Trauma." Modern Languages Association, 2015. (\$700)

Taft Foundation Graduate Summer Enrichment Fellowship, 2013. Project: "Historiographic Metafictional Graphic Narratives." (\$3000)

Fellowship for the Annual Summer Institute on the Holocaust and Jewish Civilization, Holocaust Education, Foundation, 2011. (\$5000)

Taft Foundation Graduate Summer Enrichment Fellowship, 2011. Project: "Empathy is the Enemy." (\$3000)

University Research Council Grant for Summer Research, University of Cincinnati, 2011. Project: "Being a Dog: *Deogratias*, Torturers, and the Empathetic Impulse." (\$3000)

Graduate Summer Research Mentoring Experience, University of Cincinnati, 2011. (\$3000)

Taft Foundation Travel Funding, Winter 2009, Fall 2007, Spring 2007. (\$500)

Taft Foundation Summer Research Grant, Summer 2006; funded for work on the University of Cincinnati Digital Audio Poetry Archive. (\$3000)

Courses Taught

Florida Atlantic University

English 2010: Introduction to Fiction

English 4383: Women's Literature

University of Cincinnati

Judaic Studies 2056: Holocaust Literature

Wittenberg University

English 371: [Lost in the Funhouse Mirror](#): Contemporary Transnational Women's Literature. (2017, 2019)

English 371: [Disaster, Catastrophe, Havoc](#): 21st Century Literature of Disasters Natural and Manmade. (2018, 2020).

English 335: [\(Dis\)Locating Violence](#): The Holocaust, Genocide, and Digital Humanities. (2019)

English 335: [Mapping the Mad Season](#): Diaspora and Digital Humanities. (2017)

English 270: [Literary Form and Interpretation](#). (2016-2020)

English 380: [A Century at War](#): Literature of Conflict 1914-2014. (2016)

English 180A: Cages & Corsets: Contemporary Transnational Women's Writing. (2020)

English 180A: [ReMapping Violence](#): 21st Century American Literature and Transnationalism. (2014, 2016, 2018, 2019)

English 340: Making Comics. (2019, 2020)

English 341: Advanced Creative Writing: Poetry. (2018, 2019)

English 240: Beginning Creative Writing. (2017, 2018, 2019, 2020)

English 101E Expository Writing: "[The Digital Humanist](#)." (2013-2020)

University of Cincinnati

English 203 Topics in Literature: The Literature of Harry Potter

Judaic Studies 383: Literature of the Holocaust

English 202 Topics in Literature: Women in Comics

English 202 Topics in Literature: Disease and Monstrosity in Contemporary American Literature

English 201 Topics in Literature: Vigilantes and Anti-Heroes in Graphic Novels and Comic Books

English 101 Composition: "Popular Culture and American Values"; "Monsters, Discourse, Culture"

English 102 Composition: "Researching Education"; "Popular Culture and Opinion Formation"

English 103 Composition: "Writing Violence"

English 289 Intermediate Composition: "*Vox Populi* and American Culture"; "Vision, Text, Genre"

Online English Composition 102: "Exposure"; "Researching Redaction"

English Composition 2989: "Communicating About Health"; "Revealing, Unveiling, Discovering: Epistemology and Writing"

Online English Composition 2989, 2089: "Epistemology and Writing in Digital Space"

Excelsior University

Online English Composition 102: Writing Through Literature

Yeshiva University

English Composition 2: "Walking the Walk: Research through Legwork."

University Service

Assistant Director, University Center for Excellence in Writing, Florida Atlantic University, 2020-present.

Director, Creative Writing Department, Wittenberg University, 2019-2020.

Chair, Student Development Board, 2018-2020.

Women's Studies Committee, Wittenberg University, 2015-2020.

Co-Chair, Student Development Board, Wittenberg University, 2016-2018.

New Media Program Planning Committee, 2017-2019.

Student Development Board, Wittenberg University, 2015-2016.

Programming Committee, Wittenberg University Department of English, 2015-2019.

English Composition Committee, Wittenberg University, 2014-2018.

101 Committee, 2014-2019.

WittFolio Committee, Wittenberg University, 2014-2016.

Creative Writing Committee, Wittenberg University, 2013-2019.

Teaching and Technology Committee, University of Cincinnati, 2013.

English Graduate Organization Executive Board, Member at Large and Mistress of Ceremonies 2008-2009.

Editorial Assistant, *The Cincinnati Review*. 2008.

Professional Service

Member-at-Large, Executive Board, Comics Studies Society, 2019-present.

Reviewer, Michigan State University Comics Conference, 2019-present.

Judge, Dayton Literary Peace Prize, 2019, 2020.

Reviewer, University of Texas Press, 2020-present.

Reviewer, The Ohio State University Press, 2018-present.

Reviewer, *Inks*, 2018-present.

Reviewer, *The Journal of Jewish Identities*, 2014-present.

Reviewer, *Digital Humanities Quarterly*, 2013-present.

Advising

2019-2020

- Honors Thesis
- Ten departmental advisees
- Supervised two student researchers, including First Year Research Assistant

2018-2019

- Two Honors Theses
- Seventeen departmental advisees
- Supervised internship
- Supervised three student researchers
- Unstructured mentoring

2017-2018

- Two Honors Theses
- Over 20 advisees
- Supervised student researcher
- Unstructured mentoring

2016-2017

- Honors Thesis
- Over 20 advisees

2015-2016

- Over 30 advisees

Colloquia

Poetry in the Pub. Emcee, 2019.

"How Hip Hop Influenced Me: Lil' Kim." Invited speaker, 2019.

"What is Global Anglophone?" *What is Global Anglophone* Colloquium, Wittenberg University, 2016.

"Trigger Happy." *The Current Academic Debate About Trigger Warnings* Colloquium, Wittenberg University, 2015.

"*Scalped* and the Narration of Authenticity." *Race in American Comics* Colloquium, Wittenberg University, 2013.

"Sexism in Comics and Film Adaptations: The Case of Jean Grey." Wright State Comics Panel, 2013.

Guest Lecturer, "*Deo gratias* and Dystopia," "*1984* in Africa" course at Columbia University, 2011.

Professional Organizations

MLA—Modern Languages Association

Women's Caucus for the Modern Languages

NWSA—National Women's Studies Association

CSS—Comics Studies Society

AWP—Associated Writing Programs

MELUS—Multi-Ethnic Literatures of the United States