

Curriculum Vitae: CAROL McGUIRK

Ph.D. Columbia University 1977 English and Comparative Literature (M.A. 1971)
George W. Ellis Fellowship, Faculty Fellows Program
B.A. Bennington College 1970 double major: Visual Arts (Painting); Literature

Teaching:

1990— Professor of English, Florida Atlantic University, Boca Raton, FL
1985—90: Associate Professor; tenured in 1987.
Spring 1990 Visiting Professor, London Study Centre, Florida State University
Fall 1989 British Academy Visiting Professor, University of Strathclyde, UK
1978-85 Assistant Professor, English, Rutgers University, New Brunswick, NJ
1976-78 Assistant Professor, English, Williams College, Williamstown, MA
Fall 1975 Instructor, Languages and Literature, Bennington College, Bennington, VT
1972-1974 Preceptor and Teaching Assistant, Columbia College, NY

Research and teaching interests: contemporary British and U.S. fiction, including science fiction and fiction by women; Scottish studies including ballads and folk-song; literary theory; animal studies; 17th, 18th, and 19th century British poetry; John Milton.

Books:

Reading Robert Burns: Texts, Contexts, Transformations. 2014. London: Routledge, 2016. “A fresh and important critical reassessment ... Professor McGuirk’s brilliant introduction reviews Burns in relation to ... Scottish and English literary canons, Burns and class, Burns and postcolonialism, Burns and language, and Burns and gender.... [S]hould be required reading ... for advanced classes on Burns [and] ... courses in Scottish or British Romanticism or labouring class poetry.” Patrick G. Scott, *Studies in Scottish Literature* 42.1 (May 2016).

Wesleyan Anthology of Science Fiction. Wesleyan UP, 2010. A collaborative project by the editors of *Science Fiction Studies*. Starred book, *Publishers Weekly*. “One gets the sense that if all other SF were somehow destroyed in an apocalypse, the field could be reconstituted from the seed vault of texts herein.” Paul DiFilippo, “The Speculator” column, *Barnes & Noble Review*. 10 Nov. 2010.

Critical Essays on Robert Burns. Ed. Carol McGuirk. New York: Hall, 1998. “One of the two best collections of modern essays on Burns” (R. Crawford, *The Bard*, 2010); “An excellent choice ... to support studies at the upper-division undergraduate level and above” (*Choice* 1999).

Robert Burns and the Sentimental Era. Edinburgh: Tuckwell, 1997. “A landmark in Scottish studies.” K.G. Simpson, *SLS* (1988). Reprint of U of Georgia P hardcover original, 1985.

Selected Poems of Burns. Ed. Carol McGuirk. London: Penguin, 1993. “Excellent.” *TLS* (2002).

Benjamin Disraeli. World Leaders Series. New York: Chelsea House, 1987. “penetrating volume...revealing the personality behind the national figure.” *School Library Journal* (1988).

Articles, Reviews, Essays (Selective):

- Rev. of Murray Pittock, *The Scots Musical Museum*, vols. II and III of the Complete Works of Robert Burns. Oxford: Oxford UP, 2018. By agreement between the editors, to appear in two journals: *The Wordsworth Circle* and *Eighteenth Century Scotland*.
- “Realist of a Larger Reality: Ursula K. LeGuin, 1929-2018.” *Science Fiction Studies* 45.2 (July 2018). Signed as by “The Editors,” our custom for obituaries of long-time friends of the journal. 402-405.
- “Stanislaw Lem, Philip K. Dick, and American Science Fiction.” *Science Fiction Studies* 45.1 (Mar. 2018): 213-18.
- Rev. of Rivka Swenson’s *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603–1832* (Lewisburg, PA: Bucknell UP, 2016). In *Restoration: Studies in English Literary Culture, 1660-1700*: 105-107.
- Reprint of the Introduction to *Robert Burns and the Sentimental Era*. 1985. *Critical Approaches to Robert Burns*. Ed. Harold Bloom. New York: Chelsea, 2018. E-book.
- “In Memoriam, Brian W. Aldiss.” *SFS* 44.3 (Nov. 2017): 645-46. Signed as by “The Editors.”
- “Asimov, Boucher, Heinlein, and Detective Fiction; or, Is Jubal Harshaw’s Role-Model Nero Wolfe?” *Science Fiction Studies* 44.1 (Mar. 2017): 192-98.
- “G. Ross Roy as Editor: A Tribute.” *Studies in Scottish Literature* 39.1 (October 2013): xi-xvi.
- “Burns and Aphorism.” *Robert Burns in Transatlantic Contexts*. Ed. Sharon Alpers, Leith Davis, and Holly Faith Nelson. London: Ashgate, 2012. 169-86.
- “Burns’s Two Memorials to Fergusson.” For a *festschrift* in honor of Burns scholar and editor G. Ross Roy. Columbia: U of South Carolina P, 2012. 5-23.
- “The Animal Downdeep: Cordwainer Smith’s Late Tales of the Underpeople.” *Science Fiction Studies* 37.3 (Nov. 2010): 466-477.
- “The Crone, the Prince, and the Exiled Heart: Burns Imagines the Highlands.” *Studies in Scottish Literature* 35-36 (Spring 2008). 184-201.
- “Science Fiction’s Renegade ‘Becomings.’ ” *Science Fiction Studies* 35.2 (July 2008): 281-307.
- “Jacobite Lyric to National Song: Robert Burns and Carolina Oliphant (Baroness Nairne).” *The Eighteenth Century: Theory and Interpretation* 47 (2007) 2-3: 253-88.
- “Writing Scotland: Robert Burns.” Chapter 18 of Vol. 3; *The Edinburgh History of Scottish Literature*. Ed. Susan Manning *et al.* Edinburgh: Edinburgh UP. 2006.
- “‘The Rhyming Trade’: Fergusson, Burns, and the Marketplace.” *Heav’n-Taught Fergusson: Robert Burns’s Favorite Scottish Poet*. Ed. Robert Crawford. Edinburgh: Tuckwell, 2003. 135-159.
- “Gavin Hamilton.” *New Dictionary of National Biography*. Oxford: Clarendon, 2002.
- “John Russel.” *New DNB*. Oxford: Clarendon, 2002.
- “John Dalrymple.” *New DNB*. Oxford: Clarendon, 2002.

- “The Rediscovery of Cordwainer Smith.” *Science Fiction Studies* 28.2 (July 2001): 161-200.
Shortlisted for the Pioneer Award, Science Fiction Research Association.
- “Robert Burns.” *Encyclopedia of the Enlightenment*. Oxford: Oxford UP, 2000.
- “Hugh MacDiarmid’s Transformation of Burns in *A Drunk Man Looks at the Thistle*.” *Studies in Scottish Literature* 30. Columbia: U of South Carolina P, 1998: 209-219.
- “Poor Bodies: Burns and the Melancholy of Anatomy.” *Critical Essays on Robert Burns*. Ed. Carol McGuirk. New York: Hall, 1998. 32-49.
- “Haunted by Authority: 19th Century American Constructions of Burns and Scotland.” *Burns and Cultural Authority*. Ed. Robert Crawford. Edinburgh: Edinburgh UP, 1997. 136-59.
- “Loose Canons: Milton and Burns, Art Song and Folk Song.” *Love and Liberty: Proceedings of the International Burns Bicentenary Conference*. Edinburgh: Tuckwell, 1996: 315-326.
- “Places in the Peasant Heart: Burns’s Scotland, Stephen Foster’s American South, and Walt Disney’s World.” *Scotlands 2.2: Performance* (1995): 11-35.
- “Nowhere Man: Towards a Poetics of Post-Utopian Characterization.” *SFS* 21.2 (1994): 141-54.
- “Burns and Nostalgia.” *Burns Now*. Ed. Kenneth G. Simpson. Edinburgh: Canongate Academic, 1994. 31-69.
- “Margaret Drabble to Angela Carter: Women Novelists, 1962-1992.” *The Columbia History of the British Novel*. Ed. John Richetti *et al.* New York: Columbia UP, 1994: 939-965.
- “The ‘New’ Romancers: Science Fiction Innovators from Gernsback to Gibson.” *Fiction 2000: Cyberpunk and the Future of Narrative*. Ed. George Slusser and Tom Shippey. Athens, GA: U of Georgia P, 1992. 109-132.
- “Robert Burns.” *Encyclopedia of Romanticism: Culture in Britain, 1780-1830s*. Ed. Laura Dabundo. New York: Garland, 1992. 66-68.
- “James Currie and the Making of the Burns Myth.” *Selected Essays on Scottish Language and Literature. A Festschrift in Honor of Allan H. MacLaine*. Ed. Steven R. McKenna. Lewiston, ME: Mellen P, 1992. 149-62.
- “Burns, Bakhtin, and the Opposition of Poetic and Novelistic Discourse.” *The Eighteenth Century: Theory and Interpretation* 32 (Spring 1991): 58-72.
- “The Politics of the Collected Burns.” *Gairfish: Discovery*. Bridge of Weir, 1991: 36-50.
- “Scottish Hero, Scottish Victim: Myths of Robert Burns.” *History of Scottish Literature, Vol. 2 (1660-1800)*. Ed. Andrew Hook. Aberdeen: U of Aberdeen P, 1987: 219-239. Rpt. in paperback, Aberdeen: U of Aberdeen P, 1989: 219-239.
- “Optimism and the Limits of Subversion in *The Dispossessed* and *The Left Hand of Darkness*.” *Ursula Le Guin: Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea, 1986: 243-258. Rpt. *Modern Critical Interpretations: The Left Hand of Darkness*. Ed. Harold Bloom. New York: Chelsea, 1987: 117-134.
- Rpt. Chapter 9, *Robert Burns and the Sentimental Era* (“The Songs”) in *Poets of Sensibility and the Sublime: Modern Critical Perspectives*. Ed. Harold Bloom. New York: Chelsea, 1987: 277-302.
- “Augustan Influence on Allan Ramsay.” *Studies in Scottish Literature*. Columbia: U of South Carolina P, 1981: 97-109.
- “Sentimental Encounter in Sterne, Mackenzie and Burns.” *SEL* 20 (1980): 505-15. Rpt.

Literature Criticism from 1400-1800. Detroit: Gale, 1986: 93-95 and on CD-ROM, 1996.

Selected Professional Activities:

- 1997—present Co-Editor, *Science Fiction Studies*
- 2011—present Editorial Advisory Board, *Studies in Scottish Literature*. University of South Carolina.
- 2017 (Fall) Reported for *The Journal of European Romanticism* on a manuscript on Lady Carolina Nairne (1766-1845), a Scottish song-writer.
- 2016; 2017 Reported for Bucknell UP on two versions of a manuscript about Burns.
- 2016 Reported on an article on animal studies for *Humanimalia* (August).
- 2015 Reported on a Burns article for *Studies in Scottish Literature*.
- 2012 (August) Invited to consider applicants for the Fulbright scholarship for graduate study in the UK.
- December 10, 2010 U.S. Fulbright Scholarship panel (applicants from the South).
- 1998—2001 Elected Vice-President, Eighteenth-Century Scottish Studies Society (an affiliate of the American Society for Eighteenth-Century Studies).
- 1993—1999 Editorial Board, *Scotlands* (University of St. Andrews [UK]; University of Waikato [New Zealand]. University of Edinburgh Press was publisher.
- 1993—1997 Editorial Board, *Science Fiction Studies* (DePauw).
- January 1994 Outside Reviewer, Division of Research (Reference Materials Program), National Endowment for the Humanities.
- 3-4 May 1993 Panelist, British literature, National Endowment for the Humanities 1994 Summer Seminars; Washington DC.
- Fall 1992 Postal panelist (British literature) 1993 Summer Stipends Program, National Endowment for the Humanities.

Public lectures since 2000:

- Edinburgh University (December 15, 2014): Presented parts of *Reading Robert Burns* at a book launch co-hosted by the University of Edinburgh and University of Aberdeen.
- University of California, Riverside (May 2010): “The Animal Downdeep.”
- University of California at Berkeley (Sept. 2009): “Burns and Aphorism.”
- The Queen’s University, Belfast, UK (2006): “Robert Burns Imagines the Highlands.”
- Keio University, Tokyo (2004): “Pilgrims or Just Commuters? The Journey in US Fiction.”
- Burns Association of North America (Baltimore, MD 2002): “Burns’s Posthumous Adventures.”
- The Editorial Institute, Boston University (2000): “Bard, Interrupted.”

Recent Conference Presentations:

- June 2017: “*Hebrew Melodies* and Scottish Song: Burns, Byron, and Ballads.” Annual Meeting of the Eighteenth Century Scottish Studies Society/World Congress of Scottish Literature, Vancouver, BC.
- March 2017: “The Subaltern Mouse: Barbauld’s “Mouse’s Petition,” Burns’s “To a Mouse,” and John Clare’s “Mouse’s Nest.” Annual Meeting of the American Society of 18th-Century

Studies, Minneapolis, MN.

March 2016: "The Problem with Periodization: Unwalling the Garden." Annual Meeting of the American Society of Eighteenth-Century Studies, Pittsburgh, PA.

March 2015: "Speaking for Scotland: The Cultural Politics of Dialect in Ramsay, Fergusson, and Burns," Annual Meeting of the American Society for Eighteenth Century Studies, Los Angeles, CA.

"Pleasure, Treasure and Elegant Measure: Burns's 'Tam o'Shanter,'" East Central Society for Eighteenth Century Studies (November 9, 2014).

2003-2012: Panel chair, "Robert Burns," Eighteenth Century Scottish Studies Society Annual Conference, Thomas Cooper Library, University of South Carolina (April 2012); Robert Burns symposium at Simon Fraser University, Vancouver, BC ("Poetry into Proverb," April 2009) and at the University of South Carolina ("Burns and Robert Fergusson," April 2009); also at the Modern Language Association ("Burns and Jamaica," San Francisco, 2008), The American Society for 18th-Century Studies ("A-Roving': Burns, Byron, and the Erotic Intertext," Montreal 2006), the American Society for Eighteenth Century Studies ("Portable Culture: Burns and Lady Nairne [Carolina Oliphant]" Boston, 2004), and The Modern Language Association ("Mice, Men, and Difference" San Francisco, 2003).

Radio Interviews:

Interviewed by BBC Ulster following a Burns Birth-night lecture at Queens University, Belfast: January 25, 2006.

Interviewed in Boca Raton by hookup to BBC Scotland for a radio program on Burns that aired in January 2003.

Recent Service :

University

Spring 2011 Interim Dean Search Committee, College of Arts and Letters

College

Fall 2017— Representative for English, College Promotion and Tenure Committee

Department:

Fall-2015-17 English Department Personnel Evaluation Committee

Fall-Spring 2017 Chair, Search Committee, Science Fiction/Fantasy

Prior service as chair of many tenure-line English Department search committees, Graduate Studies Committee, Director of Graduate Studies, Undergraduate Curriculum Committee, Chair of Search Committee for Department Chair (twice) and English representative on Search Committee for College Dean (twice). Chair of the Committee to Revise Promotion and Tenure Guidelines in response to new Provost's Guidelines (2010-11). Faculty Adviser to the English Graduate Student Society and Sigma Tau Delta, the undergraduate English honor society. Since 1986, I have typically served as Chair or Committee Member on 1-3 MA theses per year. Most of these students are in our MA Science Fiction track.

Honors and Fellowships:

Fall 2012	Sabbatical leave, Fall Term
Fall 2006	Sabbatical leave, Fall Term
June 1-18, 2004	W. Ormiston Roy Fellowship in Scottish Poetry, Thomas Cooper Library, University of South Carolina, Columbia, SC
Fall 2002-Spring 2003	Research Fellowship, National Endowment for the Humanities
Spring 2002	Shortlisted for the Science Fiction Research Association's annual Pioneer Award (best sf article) for "The Rediscovery of Cordwainer Smith" <i>SFS</i> 28.2 (July 2001): 161-200.
Fall 1999	Sabbatical leave, Fall Term
Fall 1998	Professorial Excellence Program Award (State of Florida)
Fall 1994	Teaching Incentive Program Award (State of Florida)
June 28—Aug 5, 1993	W. Ormiston Roy Fellowship in Scottish Poetry, Cooper Library, University of South Carolina
Summer 1992	Summer Stipend, NEH
June-August 1991	Summer Seminar, NEH. "Blake and Rousseau," Harvard; Director, Leo Damrosch
Fall 1989	British Council for the Humanities Grant to serve as Visiting Professor, University of Strathclyde (Glasgow)
September 1987	Faculty Award for Excellence in Undergraduate Instruction
June-August 1987	Summer Seminar, NEH. "James Joyce." Columbia; Director, Michael Seidel
1984	Publication grant, NEH, <i>Robert Burns and the Sentimental Era</i>
June-August 1978	Summer Seminar, NEH. "Modern Criticism Between Culture and System." Columbia; Director, Edward Said
1970-72	George W. Ellis Research Fellowship, Columbia University