

# Stacy J. Lettman

Assistant Professor of Caribbean Literature  
Department of English  
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## EDUCATION

Ph.D., Department of English, University of Southern California, Los Angeles, CA (December 2011)

Dissertation: "Unfaded Echoes of Slavery: The Sublime Language of Violence in Jamaican Literature and Music"

Committee: David Lloyd (chair), John Carlos Rowe, Karen Tongson, and Edwin Hill

B.A., Department of English, Wesleyan University, Middletown, CT (May 1997)

## RESEARCH AND TEACHING INTERESTS

Caribbean Literature and Media, Postcolonial Literature and Theory, Global Anglophone Literature, African American Literature and Media, Cultural Studies, Afro-diasporic Literature

## ACADEMIC POSITIONS

Florida Atlantic University, Assistant Professor of Caribbean Literature (Fall 2017-Present)

University of Central Arkansas, Assistant Professor of Caribbean Literature (Fall 2015-Spring 2017)

University of Southern California, Lecturer (Spring 2012-Spring 2015)

## PUBLICATIONS

Lettman, Stacy J. (Reprint 2017). "Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene NourbeSe Philip's and Eavan Boland's Poetry" in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. New York and London: Palgrave Macmillan. pp. 131-145.

Lettman, Stacy J. (2012). "Journeys to (Un)dis/covers Silence: A Critique of the Word in *Looking for Livingstone*." *Encounters: An International Journal for the Study of Culture and Society*. Vol. 5 (Fall), pp. 69-90.

Lettman, Stacy J. (2011). *Review of Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah. *Journal of Popular Music Studies*. Vol. 23 (1), pp. 133-137.

Lettman, Stacy J. (2009). "Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene NourbeSe Philip's and Eavan Boland's Poetry" in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. New York and London: Palgrave Macmillan. pp. 131-145.

## WORKS-IN-PROGRESS

### Monograph:

*The Slave Sublime: The Language of Violence in Jamaican Literature and Music*.

### Articles:

"Shattering the Colonial Mirror: Confronting Psychic Violence in Andrew Salkey's *A Quality of Violence*"

"The Struggle between Reason and the Imagination: The Post-Slavery Emancipatory and Liberatory "Ideoscape" in Andrew Salkey's *A Quality of Violence*"

## PEER-REVIEWER

*Journal of Commonwealth Literatures*

## ACADEMIC FELLOWSHIPS & GRANTS AWARDED

2016-2017	University Research Council (URC) Summer Research Stipend Award, University of Central Arkansas
2015-2016	English Department Research Travel Award, University of Central Arkansas
2015-2016	Humanities and World Cultures Institute Research/Travel Grant, University of Central Arkansas
2015-2016	Institutional Diversity Research Grant, University of Central Arkansas
2008-2009	Graduate Student Professionalization Initiative Grant, University of Southern California
2007-2009	All-University Diversity Fellowship, University of Southern California
Summer 2008	Social Science Research Council (SSRC) Pre-Doctoral Summer Grant
Summer 2007	College Summer Stipends for Diversity Enhancement, University of Southern California
2003-2011	Irvine Foundation Fellowship, University of Southern California
1994-1996	Mellon Mays Undergraduate Fellowship (MMUF), Wesleyan University

## SELECTED SEMINARS, CONFERENCES, FACULTY READINGS

Spring 2019	Presenter, "'Butta Pan Kulcha': Reagan, Neoliberalism, and Jamaica's Culture of Panhandling from the IMF." Jan 14, 2019. <i>College of Arts and Letters Distinguished Lecture</i> . FAU. (Upcoming)
Spring 2019	Presenter, "Epistemic Decoloniality and African-Derived Religiosity: Delinking from the Fundamentals of Modernity in Post-Slavery Jamaica." <i>Studies of the Americas Symposium</i> . Jan 26, 2019. FAU. (Upcoming)
Fall 2018	Discussant, "Caribbean Voices" Panel. Comparative Studies Conference 2018. October 19-20, 2018. FAU.
Fall 2018	Presenter, "The Struggle between Reason and the Imagination: The Post-Slavery Emancipatory and Liberatory 'Ideoscape' in Andrew Salkey's <i>A Quality of Violence</i> ." 37 <sup>th</sup> Annual West Indian Literature Conference. October 4-6, 2018. University of Miami.
Spring 2018	Presenter: "'Duppy Conqueror': Bob Marley's Poetics of Resistance to the Ghostly Presence of Slavery, the <i>Slave Sublime</i> in Postcolonial Jamaica." <i>ACLA Annual Conference</i> , March 29-April 1, 2018, University of California, Los Angeles (UCLA).
Spring 2017	Panel Commentator for AETN/PBS Host Screening of "American Masters—Maya Angelou: Still I Rise." February 27, 2017. Conway, AR.
Fall 2016	Readings of Original Spoken Word Poetry. <i>College of Liberal Arts Faculty Reading of Original Fiction, Nonfiction, and Poetry</i> . September 17, 2016, University of Central Arkansas.
Spring 2016	Presenter, "Jammed between a Rock and a Hard Place: Globalization and the Neoliberal Landscape in Mutabaruka's Dub Poetry." <i>UCA/ECNE Symposium: Humans and Nature in the Era of Globalization</i> . April 8-9, 2016, University of Central Arkansas.

Spring 2016

Presenter. "The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s' Jamaican Performance Poetry." *ACLA Annual Conference*, March 17-20, 2016, Harvard University.

**LANGUAGES**

Jamaican patois/*patwa* (Native fluency)

Spanish (Proficient)