

**JOHN C. LEEDS**  
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## HIGHER EDUCATION

- 1997                      Ph.D., University of North Carolina at Chapel Hill  
Major Field: British Renaissance Literature  
Minor Field: Classics  
Dissertation: *Neo-Latin and the Vernacular in Scottish Renaissance Historiography*  
Dissertation Director: Dr. Anne Hall
- 1990                      M.A., University of North Carolina at Chapel Hill  
Major Field: British Renaissance Literature  
Minor Field: Classics
- 1987                      B.A., *Summa Cum Laude*  
University of Massachusetts at Boston  
Major Field: English Literature

## ACADEMIC EMPLOYMENT

- 2008-  
present                      Associate Professor of English  
Florida Atlantic University
- 2001-2008                      Assistant Professor of English  
Florida Atlantic University
- 1998-2001                      Visiting Assistant Professor of English  
Florida Atlantic University
- 1992-1997                      Adjunct Instructor of English  
Florida Atlantic University

## AWARDS AND HONORS

- December 2003                      Scholarly and Creative Accomplishment Research Fellowship,  
Florida Atlantic University, for Fall 2004 semester
- 1988-1991                      Kenan Graduate Fellowship, University of North Carolina at  
Chapel Hill

## FUNDED RESEARCH

April 2004                      Summer Stipend of \$2000, awarded by the Research and Other Creative Activities Committee, Florida Atlantic University, to fund research in 16<sup>th</sup>-century Scottish manuscripts

## SCHOLARSHIP

### Publications: Book

February 2010                *Renaissance Syntax and Subjectivity: Ideological Contents of Latin and the Vernacular in Scottish Prose Chronicles*  
Ashgate Publishing, Aldershot, Hampshire, UK

### Publications: Articles

May 2016                      “Language and Metaphysics Rejoined: Thomas Linacre and Grammar Beyond the Sign”  
*Journal of Medieval and Early Modern Studies*, Duke University  
Vol. 46, No. 2, Spring 2016, pages 213-31

May 2007                      “Sleeping Beauty, or In Praise of the Passive Voice: Renaissance Chronicles and the Subject of Production”  
*Modern Philology*, University of Chicago  
Vol. 104, No. 4, May 2007, pages 467-509

March 2004                    “Against the Vernacular: Ciceronian Formalism and the Problem of the Individual”  
*Texas Studies in Literature and Language*, University of Texas at Austin  
Vol. 46, No. 1, Spring 2004, pages 107-148

### Publications: Book Chapters

May 2018                      “Universals, Particulars, and Political Discourse in John Mair’s *Historia Maioris Britanniae*”  
*The Impact of Latin Culture on Medieval and Early Modern Scottish Writing*, ed. Alessandra Petrina and Ian Johnson, Medieval Institute Publications, Western Michigan University, Kalamazoo, MI, pages 85-103

March 2015                    “Clausal Relations and Aristotelian Ontology in Erasmus’s *Novum Testamentum*”  
*Acta Conventus Neo-Latini Monasteriensis, Proceedings of the Fifteenth International Congress of Neo-Latin Studies*, Brill Publishing, Leiden, Netherlands, pages 348-58

## Conference Presentations

- March 2017      “Anti-Ciceronian Prose and Early Modern Ideology: The Mandatory Archaism of Richard Sampson”  
Annual Conference of the Renaissance Society of America  
Chicago, IL
- August 2015      “Verbal Mood and Aristotelian Doctrine: The Grammar and Medicine of Thomas Linacre”  
16<sup>th</sup> Congress of the International Association for Neo-Latin Studies  
Vienna, Austria
- March 2014      “Verbal Mood and Aristotelianism in the Grammatical Works of Thomas Linacre”  
Annual Conference of the Renaissance Society of America  
New York, NY
- August 2012      “Final Causes, Final Clauses: The Bible, Neo-Latin Prose, and Aristotelian Ontology”  
15th Congress of the International Association for Neo-Latin Studies  
Münster, Germany
- July 2011      “Universals and Particulars in John Mair's *Historia Maioris Britanniae*”  
13th International Conference on Medieval and Renaissance Scottish Language and Literature  
Padua, Italy
- May 2002      “Buchanan or Knox: Language Choice and the Case for a Dialectical Historiography”  
37th International Congress on Medieval Studies  
Kalamazoo, Michigan
- May 2001      “Metaphor and Materialism in John Lesley's History of Scotland”  
36th International Congress on Medieval Studies  
Kalamazoo, Michigan

## TEACHING

**Upper-Division English Courses:** Poetry and Prose of John Milton, Medieval British Literature, The Bible as Literature, Greek and Roman Classics, 17<sup>th</sup>-century British Literature, Introduction to Literary Studies, Literary Theory, Structure of Modern English

**Graduate Courses:** History of the English Language, Literary Criticism I, 17<sup>th</sup>-century English Prose

**Language Courses:** Latin I, Latin II

### **SELECTED ACADEMIC SERVICE**

2017-2018	Chair, search committee for position in medieval British literature
2016-2017	Search committee for positions in African-American literature and Latino/Latina American literature
2015-present	Chair, Committee to revise English Department by-laws, annual evaluation, promotion and tenure, and other documents
2008-present	English Discipline Coordinator, State Course Numbering System, State of Florida University System
2011-2014	Graduate Committee, English Department
2003-2009	Director, Certificate in Classical Studies, College of Arts and Letters, Florida Atlantic University

### **PROFESSIONAL MEMBERSHIPS**

Renaissance Society of America  
International Association for Neo-Latin Studies