

CHARLIE GLEEK

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Education

Ph.D., Comparative Studies: Comparative Cultures, Languages, and Literatures, Florida Atlantic University, 2021.
Ed.D., Educational Leadership, Lynn University, 2014.
M.A., Political Science, Florida Atlantic University, 2004.
B.A., Political Science, Florida Atlantic University, 2002.

Employment

Instructor, Department of English, Florida Atlantic University, 2021-present.
Instructor, Department of Humanities, St. Anne's-Belfield School, 2020-2021.
Graduate Instructor, College of Arts and Letters, Florida Atlantic University, 2017-2020.
Adjunct Professor, College of Education, Lynn University, 2014-2017.
Curriculum Developer, Examiner, and In-service Facilitator, International Baccalaureate, 2012-2016.
Faculty and Administration, North Broward Preparatory School, 2006-2016.
Adjunct Professor, Department of Political Science, Florida Atlantic University, 2004-2005.
Adjunct Professor, College of Arts and Sciences, Lynn University, 2004-2005.

Publications in Print

Daniella Hernandez and Charlie Gleek, "Manifestations of Faith in Southern Literature," *Florida Atlantic University Undergraduate Research Journal*, 10 (Spring 2021): 25-28.¹
"This is It: A Review of Larry Brown's *Tiny Love: The Complete Stories*," *The Chattahoochee Review* 40, no. 1 (Spring 2020): 150-155.
"Kant We Hegel Our Way Out of This? The Problem of People in Postcolonial Studies," *Penumbra: An Interdisciplinary Journal of Critical Inquiry* 5 (Summer 2018): 153-167.
Robert Murphy and Charlie Gleek. *Pearson Baccalaureate Essentials: Global Politics*. Essex: Pearson Education, 2016.
"Understanding Student Engagement During Simulations in IB Global Politics," *i.e.: inquiry in education*, 7, no. 1 (2015): <https://digitalcommons.nl.edu/ie/vol7/iss1/6>.

Works Under Review

Southern Fringes: Little Magazines, Larry Brown's Stories, and How Southern Literature Happens (book-length manuscript).

¹ Ms. Hernandez was my undergraduate advisee during the 2019-2020 academic year. I provided Ms. Hernandez with intellectual and editorial guidance during the article's drafting and review process.

Presentations

International

“‘And So Dies My Clan’: Trauma Time and Indigenous Literature,” NonfictionNOW Conference, Reykjavik, Iceland, June 2017.

National

“The Paratext of *Soldiers’ Pay*,” William Faulkner Society Panel, American Literature Association, San Diego, CA May 2020.²

“Southern Fringes: Paratext, Literary Magazines, and the Short Fiction of Larry Brown,” The Society for the Study of Southern Literature conference, “Beyond Borders, Bars and Binaries: Rethinking the ‘South’ in an Age of Crisis,” Fayetteville, Arkansas, April 2020.³

“The Paratextual Conditions of Larry Brown’s ‘Facing the Music,’” Pop South: Translating the Region Panel sponsored by the Society for the Study of Southern Literature-Emerging Scholars Organization, “Languages: Power, Identity, Relationships” conference, South Atlantic Modern Language Association, November 2019.

“Centuries of Black Artists’ Books,” Black Bibliographia: Print/Culture/Art Conference, University of Delaware, April 2019.

“The Print Network of the National Convention of Colored Freeman, 1848,” Humanities Intensive Teaching and Learning Conference, University of Pennsylvania, Philadelphia, PA, June 2018.

Regional

“Enjoying the Paratextual Cacophony,” Navigating (Un)Certainty: Chaos, Coping, and Reconciliation in Eras of Disarray, Florida Atlantic University, March 2021.

“Southern Fringes: The Role of Paratext in Larry Brown’s ‘Facing the Music,’” (Re)Envisioning Borders & Communities: Alternative Narratives Amplified, Florida Atlantic University, October 2019.

“What is the History of Your Book? Book History Approaches to Teaching Freshman Composition Courses,” Decolonizing Across Disciplines in the Americas Symposium, Florida Atlantic University, January 2019.

“Minds in the Gutter: Print Cultural Perspectives on Reading Artists’ Books,” When I Was/Am/Will Be: Interrupting Empire Conference, Florida Atlantic University, October 2018.

“*What’s Happening With Momma?* Bibliography, Production, Circulation, and Readership,” Research Showcase, Florida Atlantic University, September 2018.

“Deck Lee and the Location of The Professor in Post Soul Literary Plots,” English Graduate Students Society Conference, Florida Atlantic University, Boca Raton, FL, April 2018.

“‘And So Dies My Clan’: Trauma Time and Indigenous Literature,” Humanities and Social Justice Symposium, Florida Atlantic University, Boca Raton, Florida, February 2017.

“Examining the Use of Narrative Feedback as the Primary Mode of Assessment,” International Organization of Social Sciences and Behavioral Research Conference, Boca Raton, Florida, November 2015.

Non-Refereed Publications

“A Syllabus, in Circuits,” *Humanities Commons* (2018): <http://dx.doi.org/10.17613/4a3a-na27>.

² Cancelled due to the Covid-19 pandemic.

³ Cancelled due to the Covid-19 pandemic.

- “Circulating Our Imaginary Extinction,” *Humanities Commons* (2018): <http://dx.doi.org/10.17613/M6Q52FC6B>.
- “The Print Network of the National Convention of Colored Freeman (1848),” Last modified April 2018, <https://sites.google.com/fau.edu/cgleek-clev1848printnetwork>.
- “Review of *Chained in Silence: Black Women and Convict Labor in the New South* by Talitha LeFlouria,” *Humanities Commons* (2018): <http://dx.doi.org/10.17613/M6VT1GP47>.
- “Deck Lee and the Location of the ‘Professor’ in Post-Soul Literary Plots,” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M6PZ4H>.
- “Looking Anywhere but At You: The Gaze in Kara Walker’s Silhouettes,” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M62R70>.
- “Of Unfettered Light and Limitless Energy: An Ecocritical Reading of Gregory Crewdson’s *Beneath the Roses*,” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M66F9W>.
- “‘In This Way the Moons and the Seasons Passed’: Distantly Reading the Literary Criticism of *Things Fall Apart*,” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M6KD3P>.
- “Read. White. LitMag: Whiteness in the Fall 2016 Issue of Brevity,” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M6S36K>.
- “‘And So Dies My Clan’: Reading Indigenous Literature and Politics in Trauma Time.” *Humanities Commons* (2017): <http://dx.doi.org/10.17613/M6ND4P>.
- “Review of *Post Racial or Most Racial? Race and Politics in the Obama Era* by Michael Tessler,” *Humanities Commons* (2016): <http://dx.doi.org/10/17613/M6HM1C>.
- “To Grade, or Not to Grade,” *IB World Magazine* (September 2015).
- “Teachers as Researchers: Changing the Dynamics of PD,” *Education Week* (4 February 2015).

Non-Refereed Presentations

International

Keynote Speaker, “Teaching Global Politics,” International Baccalaureate Global Center, The Hague, Netherlands, October 2014.

National

Online Workshop Facilitator, “Sites-Humanities Commons Summer Camp,” Humanities Commons, July 2019.

Kate Schmitt and Charlie Gleek, Instructors in Residence, “Print Culture and Book Arts,” Kinder High School for the Performing Arts, Houston, TX, May 2019.

Invited Presenter, “Feedback is Assessment: Exploring the Intersection of Learning and Technology,” International Baccalaureate Conference of the Americas, Chicago, Illinois, July 2015.

Panel Discussant, “What Does a Global Education Actually Mean?” Oppi Festival, New York, New York, May 2015.

Keynote Speaker, “Feedback is Assessment: Exploring the Intersection of Learning and Technology,” Florida Council of Independent Schools Winter Symposium, Lake Highland Preparatory School, Orlando, Florida, February 2015.

Invited Presenter, “Games Without Frontiers: Understanding Student Engagement During Simulations,” International Baccalaureate Conference of the Americas, Washington, DC, July 2014.

Regional

Panel Chair, "Short Fiction and the New Southern Studies," English Graduate Students Society Conference, Florida Atlantic University, Boca Raton, FL, April 2020.⁴
Judge, "The Moth StorySLAM," Festival of the Arts Boca, Boca Raton, FL, 29 February 2020.
Panel Discussant, "Let's Talk Ph.D.: Conversations with Current Ph.D. Students,"
(Re)Envisioning Borders & Communities: Alternative Narratives Amplified, Florida Atlantic University, October 2019.
Panel Chair, "Politics and Positionality," English Graduate Students Society Conference, Florida Atlantic University, Boca Raton, FL, April 2019.
"Reading Artists' Books," 3 Minute Thesis Competition, Florida Atlantic University, October 2018.
Kate Schmitt and Charlie Gleek, Workshop Facilitators, "Traversing Personal Identity Through Simulation and Contemplative Writing," Blue Planet Writers' Room Summer Institute, Norton Museum of Art, West Palm Beach, FL, July 2018.
Panel Discussant, "Building a Digital Humanities Professional Development Program for English Graduate Teaching Assistants," Teaching with Technology Showcase, Florida Atlantic University, April 2018.
Panel Chair, "Decentering Learning Spaces and Practices," The (Dis)Order of Things; Mechanisms of Power and Control Conference, Florida Atlantic University, October 2017.
Workshop Facilitator, "After the Experience: Writing as Debriefing Activities," Blue Planet Writers' Room Summer Institute, Morikami Museum, Boca Raton, FL, July 2017.

Grants and Fellowships

Non-Funded External Grants

"Bachelor of Interdisciplinary Studies Program," National Endowment for the Humanities-Hispanic Serving Institutions, August 2019.⁵

Funded Internal Grants

Florida Atlantic University Comparative Studies Ph.D. Program Conference and Research Travel Grant, 2020

Florida Atlantic University Comparative Studies Ph.D. Program Conference and Research Travel Grant, 2019.

Florida Atlantic University Comparative Studies Ph.D. Program Conference and Research Travel Grant, 2018.

Fellowships

Florida Atlantic University Graduate Fellowship for Academic Excellence, 2019.

Dorothy F. Schmidt College of Arts and Letters Advancing Research Fellowship, 2019.

Florida Atlantic University Graduate Research Assistant Fellowship, 2019.

Florida Atlantic University Comparative Studies Ph.D. Program Summer Advancement Fellowship, 2018.

Florida Atlantic University Presidential Fellowship, 2017-2019.

Florida Atlantic University Doctoral Student Fellowship, 2017-2020.

⁴ Cancelled due to the Covid-19 pandemic.

⁵ The grant's purpose was to "redesign the Interdisciplinary Studies Bachelor of Arts major to make it a first-choice degree instead of a degree of completion." I worked to write portions of the grant narrative as part of the grant's internal team: Barclay Barrios, Adam Bradford, Evonne Rezler, and Priscilla Rentá.

Courses Taught and Developed

Florida Atlantic University

IDS 4934: Contemporary Southern Print Culture*⁶

LIT 2100: Introduction to World Literature*

HIS 2050: Writing History*

LIT 2040: Interpretation of Drama*

LIT 2010: Interpretation of Fiction*

ENC 1939: College Composition: What is the History of Your Book? (Special Topics)*

ENC 1102: College Composition II

ENC 1101: College Composition I

Lynn University

EDU 711: Global Perspectives on Educational Reform*

EDU 704: Action Research

EDU 706: Research Design and Analysis

Service and Professional Development

Departmental Service

President, Comparative Studies Student Association, Florida Atlantic University, 2018-2019.

Executive Planning Committee Member, “When I Was/Am/Will Be: Disrupting Empire” Conference, Florida Atlantic University, 2018.

Workshop Leader, Digital Humanities Pedagogy for English Department Graduate Teaching Assistants, Florida Atlantic University, 2017-2018.

Committee Member, Graduate Teaching Assistant Curriculum Committee, Department of English, Florida Atlantic University, 2017-2018.

Executive Planning Committee Member, “The (Dis)Order of Things: Mechanisms for Power and Control” Conference, Florida Atlantic University, 2017.

Vice President, Comparative Studies Students Association, Florida Atlantic University, 2017.

College Service

Faculty Mentor and Supervisor, Daniella Hernandez and Charlie Gleek, “Manifestations of Faith in Southern Literature,” *Florida Atlantic University Undergraduate Research Journal*, 10 (Spring 2021): 25-28.

College Representative-College of Arts and Letters, Graduate and Professional Student Association, Florida Atlantic University, 2017-2019.

University Service

Reviewer, *Florida Atlantic University Undergraduate Research Journal*, 2018-2020.

Graduate Assistant Organizing Committee-Healthcare and Stipends, Florida Atlantic University, 2018-2020.

Outside Service

Dissertation Committee Reader for Blene Betemariam, “Assessing primary school teacher training programs in Ethiopian private schools,” Lynn University, 2017.

⁶ * Indicates courses I developed.

Reviewer, *Global Educational Review*, 2015-2017.

Professional Development

In-service Certificate: “Designing, Building, and Teaching for Hybrid Learning,” One Schoolhouse, July-August 2020.

In-service Certificate: “Designing for Online Learning,” Global Online Academy, June 2020.

Postgraduate Certificate: “The Future of Learning,” Harvard Graduate School of Education, July 2015.