

Andrew Furman
Department of English
Florida Atlantic University
777 Glades Road
P.O. Box 3091
Boca Raton, FL 33431-0991
(561) 297-3830
Fax: (561) 297-3807
E-mail: afurman@fau.edu

Education

Ph.D. in English, The Pennsylvania State University, May 1995.

Fields of Study:

- Fiction and Creative Nonfiction
- 19th and 20th Century American Literature
- Multi-Ethnic American Literature, including Jewish, Asian, Latino/a and African American Writers
- Literature and the Environment

M.A. in English, The Pennsylvania State University, August 1992.

B.A. in English, Franklin and Marshall College, May 1990.

Academic Employment

Professor, Florida Atlantic University, 2006-

- Chair, Department of English, Spring 2003-2007, Summer 2011-2013
- Director of English Graduate Studies, 2008-2011
- Director of Literatures, Literacies, and Linguistics PhD program, 2007-2009

Associate Professor, Florida Atlantic University, 2001-2006

- Chair, Department of English, Spring 2003-2006
- Associate Chair, Department of English, 2001-2002

Assistant Professor, Florida Atlantic University, 1996-2001

- Assistant Chair/Director of Undergraduate Studies, Department of English, 1999-2001

Lecturer, The Pennsylvania State University, 1995-6

Teaching Assistant, The Pennsylvania State University, 1990-1995

Publications

Books Authored

Goldens Are Here. Brattleboro, VT: Green Writers Press, 2018.

Bitten: My Unexpected Love Affair with Florida. University Press of Florida, 2014.

- Finalist, 2015 Association for the Study of Literature and the Environment Book Award in Environmental Creative Writing.

My Los Angeles in Black and (Almost) White. Syracuse: Syracuse University Press, 2010.

Alligators May Be Present, a novel. Madison: The University of Wisconsin Press, 2005.

Contemporary Jewish-American Writers and the Multicultural Dilemma: Return of the Exiled. Syracuse: Syracuse University Press, 2000.

Israel Through the Jewish-American Imagination: A Survey of Jewish-American Literature on Israel, 1928-1995. Albany, NY: The State University of New York Press, 1997.

- A *Choice* "Best Academic Book of 1997" (*Choice*, January 1998).

Essays, Articles, Book Chapters and Stories

“Yellow-crowned Night Heron.” *Flyway* “Yellow-Crowned Night Heron.” *Flyway* 18 May 2018.
<http://flywayjournal.org/non-fiction/yellow-crowned-night-heron-andrew-furman/>

“The Orange Is the Apple of My Eye.” *The Wall Street Journal* 23 Mar 2018: A15.
<https://www.wsj.com/articles/the-orange-is-the-apple-of-my-eye-1521761258>

“Swimmingly.” *Sport Literate* 10.2 (2017): 8-23.

“What I Remember About Captain Horace Holtkamp.” *Terrain.org* 1 Aug 2017.
<http://www.terrain.org/2017/fiction/captain-horace-holtkamp/>

“Griswold No. 10.” *Gastronomica* 17.3 (Fall 2017): 91-103.

“Summer Animals.” *The Hopper* Issue 2 (2017): 30-34.

“Lovely, Long, and Difficult.” *Panhandler Magazine* 16 Jan 2017.
<https://panhandlermagazine.com/2017/01/16/andrew-furman/>

“Bum Farto Is Here.” *Saw Palm* 11 (Spring 2017): 9-18.

“To the Lighthouse.” *The Florida Review* 40.2 (Fall 2016): 73-87.

“The Problem With Pretty Birds.” *Terrain.org* 23 Dec 2015. <http://www.terrain.org/2015/nonfiction/the-problem-with-pretty-birds/>

Nominated by magazine for Pushcart Prize.

“Starting From Seed.” *The Southern Review* 51.2 (Spring 2015): 224-238. Named “Notable” essay in *Best American Essays 2016*, eds. Jonathan Franzen and Robert Atwan.

“The Last Patch of Florida Land.” *Kudzu House Quarterly* 5.2 (Summer 2015).
<http://quarterly.kudzuhouse.org/summersolstice/5.2/5.2.html>

Nominated by magazine for Pushcart Prize.

“The Nature of the University.” *F&M Alumni Arts Review* 4 (Spring 2015): 71-77.

“The Green Vision of Saul Bellow.” *The Chronicle of Higher Education* 4 Aug. 2014
<<http://chronicle.com/article/The-Green-Vision-of-Saul/147965/>>

“The Field of the Microscope.” *ISLE: Interdisciplinary Studies on Literature and the Environment* 20.3 (Summer 2013): 657-69.

“Unnatural Jews.” *Jewish Week* 25 July 2012 <<http://www.thejewishweek.com/arts/books/unnatural-jews>>

“Hiding in Plain Sight: Jeremy Lin and the Power of Cultural Stereotypes.” *Jewish Week* 20 Feb. 2012
<http://www.thejewishweek.com/news/new_york/hiding_plain_sight>.

“Have You Hugged Your Fact-Checker Today?” *The Chronicle of Higher Education* 8 Apr. 2011: B20.

- "Jewfish." *Jewish Fiction .net* (story) 1.2 Nov. 2010 <jewishfiction.net>.
- "Big Wood." *Oxford American* 70 (2010): 54-61.
- "The Jewish American Story." *The Blackwell Companion to the American Short Story*. Ed. James Nagel. Oxford: Blackwell Publishing, 2010. 450-65.
- "Snooking." *Agni Online* 11 December 2009 <www.bu.edu/agni/>.
- "Bukiet's Other Side." *Jbooks.com* 27 April 2009 <jbooks.com>.
- "Dara Horn." *Encyclopedia of American Ethnic Literature, Jewish American Literature*. Eds. Alan L. Berger and Gloria L. Cronin. New York: Facts on File, 2009. 126-127.
- "Birding the Border." *Ecotone* 8 (2009): 66-81.
- "The Russification of Jewish-American Fiction." *Zeek* 1 April 2008 <www.zeek.net>.
- "Whither the Jewish Man of Letters." *JBooks.com* 18 Jan. 2008 <JBooks.com>.
- "Killing Them Softly." *Poets & Writers* Nov/Dec 2007: 10-12.
- "Integrated Schools Colored Our World." *Forward* 24 Aug 2007: A9.
- "The Creative Nonfiction Crisis." *Poets & Writers* Sept/Oct 2007: 21-24.
- "A Trip to Venus." *ISLE: Interdisciplinary Studies on Literature and the Environment* 14.1 (Winter 2007): 191-202.
- "The Art of Reading Philip Roth." *Poets & Writers* Sept/Oct 2006: 21-25.
- "The Miraculous Sighting of a Vanished Bird." *The Chronicle of Higher Education* 3 June 2005: B5.
- "Reading and Writing in the MFA Program, and Beyond." *Poets & Writers* on-line Teacher's Guide. <http://www.pw.org/mag/teachersguide/3.html> [22 February 2005].
- "The Jewishness of the Contemporary Gentile Writer: Zadie Smith's *The Autograph Man*." *MELUS* 30.1 (2005): 3-17.
- "Measure Professors' Real Service, Not Lip Service." *The Chronicle of Higher Education* 5 Nov 2004: B20.
- "The Vanishing Art of the Book Review." *Sh'ma* (March 2004): 6.
- "Trading Places." *The Penn Stater* May/June 2004: 11.
- "The Trouble With Students." *Thought & Action: The NEA Higher Education Journal* 19.2 (Winter 2004): 71-77.
- "The Academy and My Jewish Problem." *Image: A Journal of the Arts and Religion* 39 (Summer 2003): 85-91.
- "The Tale of a Cuban Immigrant." *ISLE: Interdisciplinary Studies on Literature and the Environment* 10.2 (Summer 2003): 147-54.
- "Revisiting Literary Blacks and Jews." *The Midwest Quarterly* (Winter 2003): 131-47.
- "Melvin Bukiet." *Holocaust Literature. Vol. 1*. Ed. S. Lillian Kremer. New York: Routledge, 2003: 194-198.

- "Thane Rosenbaum." *Holocaust Literature*. Vol. 2. Ed. S. Lillian Kremer. New York: Routledge, 2003: 1021-1026.
- "I'm Not A Chairman, I'm a Professor." *The Chronicle of Higher Education* 29 Nov 2002: B10-B11.
- "Thoreau in the Everglades." *The Chronicle of Higher Education* 16 Aug 2002: B10-B11.
- "The Exaggerated Demise of the Jewish-American Writer." *The Chronicle of Higher Education* 6 July 2001: B7-B9.
- "A Conversation with Steve Stern." (Interview). *Pakn Treger* (Summer 2001): 6-12.
- "Is the Jew in Vogue?" *Tikkun* Nov./Dec. 2000: 29-31, 52.
- "No Trees Please, We're Jewish." *ISLE: Interdisciplinary Studies on Literature and the Environment* 7.2 (Summer 2000): 115-36. Rpt. in *The Isle Reader: Ecocriticism, 1993-2003*. Eds. Michael P. Branch and Scott Slovic. Athens: University of Georgia Press, 2003. 49-71.
- "Confessions of a National Jewish Book Award Judge." *Tikkun* May/June 2000: 28-30.
- "No Trees Please, We're Jewish." *Tikkun* Nov./Dec. 1999: 73-77 [The original, shorter, version of the article by the same name above].
- "Immigrant Dreams and Civic Promises: (Con) Testing Identity in Early Jewish-American Literature and Gish Jen's *Mona in the Promised Land*." *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 25.1 (Spring 2000): 209-26. Rpt. in *Short Stories For Students*, ed. Matt Derda. Farmington Hills, MI: Gale [in press].
- "Jewish-American Stories of the Holocaust." *The Columbia Companion to the 20th Century American Short Story*. Ed. Blanche Gelfant. New York: Columbia University Press, 2000. 94-101.
- "Jewish-American Fiction and the Multicultural Curriculum in the United States; or, What Is Jewish-American Fiction?" *English Academy Review* 15 (Dec. 1998 [publication date: Dec. 1999]): 67-80.
- "Saul Bellow's 'Him with His Foot in His Mouth': Why Bellow (and Other Writers) Matter." *Small Planets: Saul Bellow and the Art of Short Fiction*. Ed. Gloria Cronin and Gerhard Bach. East Lansing, MI: Michigan State University Press, 2000. 239-52.
- "Inheriting the Holocaust: Jewish-American Fiction and the Double-Bind of the Second Generation Survivor." *The Americanization of the Holocaust*. Ed. Hilene Flanzbaum. Baltimore: Johns Hopkins University Press, 1999. 83-101.
- "Tough Jews: A Dissent." *Tikkun* Jan./Feb. 1999: 73-77.
- "The Importance of Saul Bellow." *English Academy Review* 14 (Dec. 1997 [publication date: Dec. 1998]): 59-72.
- "Reading Herself and Others: The Essays of Cynthia Ozick." *English Academy Review* 13 (Dec. 1996 [publication date: February, 1998]): 103-12.
- "Hooping it up at the JCC: A Gym Rat's Reflections on (Court) Etiquette." *Jewish Currents* Jan. 1998: 12-15, 42.
- "The Jewish-American Writer, Emergent Israel, and Allegra Goodman's *The Family Markowitz*." *Shofar* 16.2 (1998): 8-24.
- "Did Malamud's Jewish Vision Wane?" *Modern Jewish Studies Annual* 10 [Yiddish 10.4] (1997): 34-46. Rpt. in *Twentieth-Century Literary Criticism*, Vol. 129. Ed. Linda Pavlovski. Detroit, MI: Thomson Gale, 2002. 205-209.

"Imagining Jews, Imagining Gentiles: A New Look at Saul Bellow's *The Victim* and Bernard Malamud's *The Assistant*." *Studies in American Jewish Literature* 16 (1997): 93-102.

"Hugh Nissenson." *Contemporary Jewish-American Novelists: A Bio-Critical Sourcebook*. Ed. Joel Shatzky and Michael Taub. Westport, CT: Greenwood Publishing Group, 1997. 234-41.

"The Return of Moses Bellybutton." *Midstream* Jan. 1997: 36-38.

"Anne Roiphe's Ambivalence: A Jewish Feminist Looks at Israel." *MELUS* 21.2 (1996): 123-39.

"Saul Bellow's Middle East Problem." *Saul Bellow Journal* 14.1 (1996): 40-67.

"Surviving Success: Jewish-American Fiction After Alienation." *Response* Winter/Spring 1996: 10-21.

"Zionism in Chaim Potok's *The Chosen*, Messianic Complications and Current Crises." *Midstream* Jan. 1996: 39-42.

"A New Other Emerges in American-Jewish Literature: Philip Roth's Israel Fiction." *Contemporary Literature* 36.4 (1995): 633-53. Rpt. In *Philip Roth: Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea House, 2003. 145-162.

"Ethnicity in Saul Bellow's *Herzog*: The Importance of the Napoleonic Street Memories." *Saul Bellow Journal* 13.1 (1995): 41-51.

"Hugh Nissenson's Israel: In Search of a Viable Israeli Ethos." *Studies in American Jewish Literature* 13 (1994): 59-71.

"The Ineluctable Holocaust in the Fiction of Philip Roth." *Studies in American Jewish Literature* 12 (1993): 109-21.

Reviews

Rev. of *The New Diaspora: The Changing Landscape of American Jewish Fiction*. Edited by Victoria Aarons, Avinoam J. Patt, and Mark Shechner, 5 May 2016.
http://oxfordjournals.org/our_journals/alhist/alhreview_series6.html?src=homepage

"Dara Horn's 'A Guide for the Perplexed Entwines Ancient, Modern Times.'" Rev. of *A Guide for the Perplexed*, by Dara Horn. *The Miami Herald* 14 Sep. 2013.

"After the Tragedy." Rev. of *The World Without You*, by Joshua Henkin. *The Miami Herald* 24 June 2012.

"Mail-order Bride in a Strange World." Rev. of *The Little Bride*, by Anna Solomon. *The Miami Herald* 18 Sep. 2011.

Rev. of *Promised Lands: New Jewish American Fiction on Longing and Belonging*. Ed. Derek Rubin. *Shofar* [in press].

"Eastern Promises Made in *The Museum of Innocence*." Rev. of *The Museum of Innocence*, by Orhan Pamuk. *The Miami Herald* 18 Oct. 2009.

"*All Other Nights* About Civil War and the Jews." Rev. of *All Other Nights*, by Dara Horn. *The Miami Herald* 19 April 2009.

"Writing Well Outside the Outside" Rev. of *Songs For the Butcher's Daughter*, by Peter Manseau. *JBooks.com* 17 Nov 2008 <JBooks.com>.

“Not Quite White.” Rev. of *The End of the Jews*, by Adam Mansbach. *JBooks.com* 23 May 2008 <JBooks.com>.

Rev. of *Central Park in the Dark*, by Marie Winn, and *A Supremely Bad Idea*, by Luke Dempsey. *Birding* Nov/Dec 2008: 76-82.

“Telling Tales.” Rev. of *The Enchantress of Florence*, by Salman Rushdie. *The Miami Herald* 1 June 2008: 6M.

“Sad Sacks.” Rev. of *The View From the Seventh Layer*, by Kevin Brockmeier. *The Miami Herald* 23 March 2008: 8M.

“Literary Puzzle.” Rev. of *Diary of a Bad Year*, by J. M. Coetzee. *The Miami Herald* 6 Jan. 2008: 6M.

“Ranting At God.” Rev. of *Foreskin’s Lament*, by Shalom Auslander. *The Miami Herald* 4 Nov. 2007: 6M.

“The Good Doctor and His Tribulations.” Rev. Of *North River*, by Pete Hamill. *The Miami Herald* 12 June 2007: 3M.

“In Chaos.” Rev. of *The Ministry of Special Cases*, by Nathan Englander. *The Miami Herald* 22 April 2007: 3M.

“Cracking Gum—and Stereotypes.” Rev. of *How This Night Is Different*, by Elisa Albert. *Forward* 14 July 2006: 12.

“Home-Grown Hate.” Rev. of *Terrorist*, by John Updike. *The Miami Herald* 4 June 2006: 6M.

“When a Suicide Bomber Is in the Family . . .” Rev. of *The Attack*, by Yasmina Khadra. *The Miami Herald* 28 May 2006: 4M.

“Sex, Lies, and the German Occupation.” Rev. of *The Mercy Room*, by Gilles Rozier. *Forward* 10 March 2006: 14.

“Scandalous Passions, Poisonous Obsessions.” Rev. of *Her Body Knows*, by David Grossman. *The Miami Herald* 22 May 2005: 5M.

Rev. of *The Task of This Translator*, by Todd Hasak-Lowy. *Jewish Book World* 23.1 (Winter 2005): 48.

“Hidden Truths.” Rev. of *Joy Comes in the Morning*, by Jonathan Rosen. *The Miami Herald* 26 Sep. 2004: 6M

“Into the Storm.” Rev. of *Snow*, by Orhan Pamuk. *The Miami Herald* 15 Aug. 2004: 6M.

“Arab Adrift in a Jewish World.” Rev. of *Dancing Arabs*, by Sayed Kashua. *The Miami Herald* 9 May 2004: 7M.

“Stray Dog Unites Two Lost Souls in Jerusalem.” Rev. of *Someone to Run With*, by David Grossman. *The Miami Herald* 11 January 2004: 7M.

“Odious Characters, Glimpses of Kindness.” Rev. of *A Faker’s Dozen*, by Melvin Jules Bukiet. *The Miami Herald* 12 Oct. 2003: 7M.

“Chicago Jews Growing Older, Perhaps Wiser.” Rev. of *Fabulous Small Jews*, by Joseph Epstein. *The Miami Herald* 3 Aug. 2003: 2L.

“Danny Grapples With Fifth Grade.” Rev. of *The Beginning of Calamities*, by Tom House. *The Miami Herald* 1 June, 2003: 3L.

“The Cuba Cliche, In All Its Tropical Trappings.” Rev. of *King Bongo*, by Thomas Sanchez. *The Miami Herald*. 18 May 2003: 3L.

“The Pull of the Past on People’s Souls.” Rev. of *The Dialogues of Time and Entropy*, by Aryeh Lev Stollman. *The Miami Herald* 2 March 2003: 2L.

“Macmillan Gets Swallowed Up By Mystical Poems.” Rev. Of *Abandon, A Romance*, by Pico Iyer. *The Miami Herald* 2 Feb. 2003: 3L.

“Stull Tests the Boundaries of Amish Rules, Camp Codes.” Rev. of *Avoidance*, by Michael Lowenthal. *The Miami Herald* 29 Dec 2002: 2L.

Rev. of *The Six-Day War and World Jewry*, ed. Eli Lederhendler. *American Jewish History* 90.1 (March 2002): 83-85.

“With Death Near At Hand, Survivors Reconsider Life.” Rev. of *The Judges*, by Elie Wiesel. *The Miami Herald* 1 Sep. 2002: 2L.

“Expats Can’t Find Real Life in Budapest.” Rev. of *Prague*, by Arthur Phillips. *The Miami Herald* 16 June 2002: 2L.

“The Second Generation’s Terrible Holocaust Inheritance.” Rev. of *Nothing Makes You Free: Writings By Descendants of Jewish Holocaust Survivors*, ed. Melvin Jules Bukiet. *The Miami Herald* 14 April 2002: 2L.

“Summoning the Holocaust’s Spirits.” Rev. of *The Golems of Gotham*, by Thane Rosenbaum. *The Miami Herald* 3 March 2002: 3L.

“Dinn Lends an Ear to Tales of Jewish Conflict.” Rev. of *Old Men At Midnight*, by Chaim Potok. *The Miami Herald* 28 Oct. 2001: 3L.

“Reliving the Wild Life of a Wild West Legend.” Rev. of *Bucking the Tiger*, by Bruce Olds. *The Miami Herald* 26 Aug. 2001: 2L.

“Disfigured Puppet Seeks Big Answers.” Rev. of *Strange Fire*, by Melvin Jules Bukiet. *The Miami Herald* 24 June 2001: 2L.

“Stuart’s Heartbroken When Best Friend Oliver Steals Gillian.” Rev. of *Love, Etc.*, by Julian Barnes. *The Miami Herald* 11 Feb. 2001: 5M, 11M.

“Rekindling a World of Secrets Forever Lost to the Holocaust.” Rev. of *More Stories From My Father’s Court*, by Isaac Bashevis Singer. *The Miami Herald* 26 Nov. 2000: 9M, 11M..

“Recreating the Experience of the Kabbalah.” Rev. of *Dreams of Being Eaten Alive: The Literary Core of the Kabbalah*, by David Rosenberg. *The Miami Herald* 23 July 2000: 8M.

“Underworld Has Lost Some of Its Romance.” Rev. of *Omerta*, by Mario Puzo. *The Miami Herald* 2 July 2000: 10M.

“From Facsimile WASP to Brooklyn Jew.” Rev. of *Enlarging America: The Cultural Work of Jewish Literary Scholars, 1930-1990*, by Susanne Klingenstein. *Modern Jewish Studies Annual* [in press].

“Silk Gets Caught Up in America’s Piety Binge.” Rev. of *The Human Stain*, by Philip Roth. *The Miami Herald* 7 May 2000: 5M, 11M.

“Straining for a New Definition of the Novel--and God.” Rev. of *City of God*, by E. L. Doctorow. *Forward* 18 Feb. 2000: 11-12.

Rev. of *Six Israeli Novellas*, ed. Gershon Shaked. *Shofar* 19.1 (Fall 2000): 150-52.

“Separating the Cheats From the Goats.” Rev. of *The Hand Before the Eye*, by Donald Friedman. *Forward* 17 March 2000: 11-12.

“A Prisoner of Rage in the Holocaust’s Aftermath.” Rev. of *Second Hand Smoke*, by Thane Rosenbaum.

Midstream Sep./Oct. 1999: 42-43.

Rev. of *These "Colored" United States: African American Essays from the 1920s*, eds. Tom Lutz and Susanna Ashton. *MELUS* 24.1 (Spring 1999): 262-65.

"A Cynical Analysis of Black-Jewish Relations in the United States." Rev. of *Blacks in the Jewish Mind: A Crisis of Liberalism*, by Seth Forman. *H-Judaic* [in press].

"In the Rainforest With John Muir and Maimonides." Rev. of *Andes Rising*, by James Munves. *Forward* 27 Aug. 1999: 11.

"Making Magic Over Memphis." Rev. of *The Wedding Jester*, by Steve Stern. *Forward* 4 June 1999: 11-12.

"Refuting Howe With an Anthology: Gerald Shapiro Sees a Bright Future for Jewish Fiction." Rev. of *American Jewish Fiction: A Century of Stories*, ed. Gerald Shapiro. *Forward* 23 Apr. 1999: 13-14.

"Chasids in the Catskills." Rev. of *Kaaterskill Falls: A Novel*, by Allegra Goodman. *Midstream* April 1999: 47-48.

"Of Time and the River: Secrets of the *Vilda Haya* Sisterhood." Rev. of *The River Midnight*, by Lilian Nattel. *Forward* 8 January 1999: 1, 11-12.

"The Contemporary Novel Meets 16th Century Lisbon." Rev. of *The Last Kabbalist of Lisbon*, by Richard Zimler. *Midstream* Sept./Oct. 1998: 39-40.

"Our Memories, It Seems, Have Lives of Their Own': For Harvey Grossinger, the Past is Prologue." Rev. of *The Quarry*, by Harvey Grossinger. *Forward* 19 June 1998: 11-12.

Rev. of *The "Other" New York Jewish Intellectuals*, ed. Carol Kessner. *MELUS* 22.3 (Fall 1997): 209-211.

"Revisiting Bernard Malamud's Moral Universe." Rev. of *Bernard Malamud: The Complete Stories*. *Forward* 31 Oct. 1997: 11-12.

Rev. of *Character and Narration in Saul Bellow's Short Fiction*, by Marriane Friedrich. *Studies in American Jewish Literature* 16 (1997): 135-37.

"Of Hunger." Rev. of *Eve's Apple*, by Jonathan Rosen. *Midstream* June/July 1997: 41-42.

Rev. of *Lest Memory Cease: Finding Meaning in the American Jewish Past*, by Henry L. Feingold. *H-Judaic* Feb. 1997.

"Two New Resources For Jewish-American Literary Studies" (with Daniel Walden). Rev. of *Jewish American Fiction Writers: An Annotated Bibliography*, eds. Gloria Cronin, Blaine H. Hall and Connie Lamb, and *Jewish-American Fiction*, by Sanford Pinsker. *Resources for American Literary Study* 22.2 (1996): 255-60.

"Defending Integration." Rev. of *Worrying About Race 1985-1995: Reflections During a Troubled Time*, by Sanford Pinsker. *Midstream* Aug./Sep. 1996: 43-44.

"Flirting with Hasidism." Rev. of *The Here and Now*, by Robert Cohen. *Midstream* May 1996: 45-46.

Rev. of *Saul Bellow: A Mosaic*, ed. L. H. Goldman, Gloria Cronin and Ada Aharoni. *Studies in American Jewish Literature* 12 (1993): 144-46.

Rev. of *Philip Roth Revisited*, by Jay Halio and *Understanding Philip Roth*, by Murray Baumgarten and Barbara Gottfried. *Studies in American Jewish Literature* 12 (1993): 147-49.

Interviews

Featured Guest on radio program, "Topical Currents," 91.3 WLRN FM, August 28, 2014.

<http://wlrn.org/post/unexpected-love-affair-florida>

Featured Guest on radio program, "Conner Calling," 89.1 WUFT FM, May 16, 2014.
<http://www.wuft.org/conner-calling/2014/05/16/friday-may-16th-andrew-furman/>

Presentations

Featured Writer, *Goldens Are Here*, AWP Conference, Green Writers Press Panel, Tampa, FL, March 10, 2018.

Featured Writer, *Goldens Are Here*, Palm Beach State College, Two Seasons Visiting Writers Series, Lake Worth, FL, May 30, 2018.

Featured Writer, *Goldens Are Here*, FAU, English Club, Boca Raton, FL, April 20, 2018.

Featured Writer, "Bitten," Society of the Four Arts: Florida Voices," Palm Beach, FL, January 28, 2015.

Featured Writer, "Bitten," Boca Raton Museum, January 22, 2015.

Featured Writer, "Starting from Seed," *Sigma Tau Delta* event, November 10, 2014.

Featured Writer, "Bitten," National Day of Writing, FAU, October 20, 2014.

Featured Writer, "Bitten," Book Fair: Reflecting Florida: How Agriculture, Art & Activism Shape Our State, East End Market, Orlando, FL, October 19, 2014.

Featured Writer, "Bitten," Schmidt Gallery, FAU, October 10, 2014.

Guest Writer, "On Writing *Bitten*," TOPS Piano Camp, June 18, 2014.

Featured Writer, "Fishing Florida," FAU Marine and Coastal Forum, April 29, 2013.

Keynote Address, "On Writing *My Los Angeles in Black and (Almost) White*," 17th Annual American Literature Association's Jewish American & Holocaust Literature Symposium, Miami Beach, FL, November 15, 2011.

Nonfiction Reading of *My Los Angeles in Black and (Almost) White*, Faculty Author Series, D. F. Schmidt College of Arts and Letters, April 19, 2011.

Nonfiction Reading/Discussion of *My Los Angeles in Black and (Almost) White*, Black History Month at FAU, Feb. 24, 2011.

Featured Roundtable Panelist, "Standing (and Sitting) For Trees and Others." Hosted by the FAU Women's Studies Program, April 12, 2011.

Featured Writer, *My Los Angeles in Black and (Almost) White*, Literary Authors Series at FAU, Feb. 10, 2011.

Featured Roundtable Panelist, "Land and Environment." Future of the South symposium. Hosted by *Oxford American Magazine*. National Archives, Washington, D. C. Oct. 5, 2010.

Nonfiction Reading/Discussion of *Reunion: My Los Angeles in Black and (Almost) White*, Festival of the Arts Boca 2009, Boca Raton, FL, March 14, 2009.

Fiction Reading/Discussion of *Alligators May Be Present*, Temple Beth El, Boca Raton, FL, February 16, 2007.

Fiction Reading/Discussion of *Alligators May Be Present*, Virginia Festival of the Book, Charlottesville, VA, March 24 2006.

Fiction Reading/Discussion of *Alligators May Be Present*, “Barnstormer or regionalists? Contemporary Fiction’s Sense of Place.” AWP Conference, Austin, TX, March 11 2006.

Discussion of *Alligators May Be Present*, *Contemporary Jewish American Writers and the Multicultural Dilemma*, and *Israel Through the Jewish American Imagination*, An event sponsored by the Palm Isles Book Club, Border’s Books and Music, Boynton Beach, FL, January 12 and 13 2006.

Fiction Reading/Discussion of *Alligators May Be Present*, “Celebrating Jewish Book Month.” An event sponsored by the KULTUR program, Florida Atlantic University, November 30 2005.

Fiction Reading/Discussion of *Alligators May Be Present*, “Readings in Ethnic Literature.” An event sponsored by Ethnic Studies Certificate Program, Florida Atlantic University, October 21 2005.

Fiction Reading/Discussion of *Alligators May Be Present*, Barnes & Noble in Boca Raton. June 28 2005.

Fiction Reading/Discussion of *Alligators May Be Present*, Scribblers on the Roof Reading Series, New York, New York. June 20 2005.

Fiction Reading/Discussion of *Alligators May Be Present*, Hadassah Conference 2005 (Greater Miami and Florida Broward Regions), May 20 2005.

Fiction Reading/Discussion of *Alligators May Be Present*, Border’s Books in Boca Raton. April 15 2005.

“Isaac Bashevis Singer.” Interview with Bill Dudley of The Florida Humanities Council. October 2004.
www.flahum.org/sections/programs/radio/index.html

“The Return of the Exiled.” Keynote Presentation. The National Yiddish Book Center Conference, Jewish Fiction: The New Voices. April 26-28 2002.

“No Trees Please, We’re Jewish: The Ecological Ambivalence of Jewish-American Literature and Culture.” The Daniel Walden Lecture Series in American Studies, Penn State University, April 28, 2000.

Conference Presentations

Speaker, “Beyond Bagels and Lox: Jewish American Fiction in the 21st Century.” AWP Convention. Washington, D. C., Feb. 2-5, 2011.

Chair, “A Question of Authenticity: Race and Language in Jewish-American Thought.” MELUS Society 20th Annual Conference, April 2006.

Chair, “Literature: Authors and Characters.” New Scholarship on Women and Judaism, Gimelstob Symposium in Judaic Studies, Boca Raton, February 2006.

Speaker, “*Alligators May Be Present*: A Fiction Reading.” ALA Jewish-American and Holocaust Literature Symposium, Boca Raton, October 2004.

Chair, “Philip Roth Society Panel 2.” ALA Jewish-American and Holocaust Literature Symposium, Boca Raton, October 2004.

Chair, “Magical Realism: Past and Present.” ALA Jewish-American and Holocaust Literature Symposium, Boca Raton, October 2004.

Speaker, “Zadie Smith’s Jewish Novel, *The Autograph Man*.” MELUS Society 18th Annual Conference: Transfronterismo, San Antonio, April 2004.

Chair, “Race Racism and Identity in American Literature.” MELUS Society 18th Annual Conference: Transfronterismo, San Antonio, April 2004.

Speaker, "The Jewishness of the Contemporary Christian Writer." ALA Jewish-American and Holocaust Literature Symposium, Boca Raton, October 2003.

Chair, "Global Diaspora." MELUS Society 17th Annual Conference: Home-place, Identities, and the Political in US Ethnic Literature, Boca Raton, April 2003.

Chair, "Class and Race." MELUS Society 17th Annual Conference: Home-place, Identities, and the Political in US Ethnic Literature, Boca Raton, April 2003.

Chair, "Generations and Memory." The Modern Language Association Conference, New York, December 2002.

Chair, "Jewish American Literature: New Voices." The Modern Language Association Conference, New Orleans, December 2001.

Speaker, "On Writing an Eco-Jewish Novel." The Association For the Study of Literature and the Environment, Flagstaff, June 2001.

Speaker, "The Changing Landscape of Jewish-American Fiction." The American Comparative Literature Association, Boulder, April 2001.

Speaker, "Is the Jew in Vogue?" Jewish-American and Holocaust Literature: Roundtables, Papers, and Play (An American Literature Association Symposium), Delray Beach, November 2000.

Speaker, "So Many Books, So Little Time: Reflections of a National Jewish Book Award Judge." American Literature Association, Long Beach, May 2000.

Chair, "Saul Bellow, Bernard Malamud and Cynthia Ozick." American Literature Association, Long Beach, May 2000.

Chair, "Translation: The Difference that Language Makes." Modern Language Association Conference, Chicago, December, 1999.

Speaker, "Steve Stern's Magical Stories of *Tikkun*," Jewish-American and Holocaust Literature: Literary Luminaries and Rising Stars (An American Literature Association Symposium), Delray Beach, October 1999.

Chair, "Philip Roth's Literary Grandchildren," Jewish-American and Holocaust Literature: Literary Luminaries and Rising Stars (An American Literature Association Symposium), Delray Beach, October 1999.

Speaker, "Jewish-American Literature and the Multicultural Curriculum." Association of Jewish Libraries Convention, Boca Raton, June 1999.

Speaker, "Rebecca Goldstein's Feminist/Jewish Problem." American Literature Association, Baltimore, May 1999.

Chair, "Tales from the Editor's Desk." Jewish-American and Holocaust Literature in the 1980s and 1990s (An American Literature Association Symposium), Boca Raton, October, 1998.

Chair, "New Jewish Writers and Children of the Holocaust." American Literature Association, San Diego, May 1998.

Speaker, "The Jewish-American Writer, Emergent Israel, and Allegra Goodman's *The Family Markowitz*." Modern Language Association Conference, Toronto, December 1997.

Speaker, "Toward an Ethical (Re-) Definition of Jewish Literature: The Fiction of Robert Cohen." Re-visioning Jewish-American and Holocaust Literature (An American Literature Association Symposium), Delray Beach, October 1997.

Chair, "Jewish-American Literature and the Multicultural Curriculum." Re-visioning Jewish-American and Holocaust Literature (An American Literature Association Symposium), Delray Beach, October 1997.

Speaker, "Thane Rosenbaum's *Elijah Visible* and the Double-Bind of the Second-Generation." American Literature Association Conference, Baltimore, May 1997.

Speaker, "Imagining Jews, Imagining Gentiles: A New Look at Saul Bellow's *The Victim* and Bernard Malamud's *The Assistant*," American Literature Association Conference, San Diego, May 1996.

Chair, "Philip Roth: Jewish Mischief-Maker or Postmodern Master?" Northeast Modern Language Association Conference, Montréal, April 1996.

Speaker, "Hugh Nissenson's Israel: What Kind of State is a Jewish State?" Northeast Modern Language Association Conference, Montréal, April 1996.

Chair, "Saul Bellow and His Contemporaries," Northeast Modern Language Association Conference, Boston, April 1995.

Chair, "Gender: Images of Women in Fiction and Life," Popular/American Culture Association Conference, Philadelphia, April 1995.

Speaker, "A New Other in American-Jewish Literature?" American Literature Association Conference, Baltimore, May 1995.

Speaker, "Israel and the Jewish-American Woman," Popular/American Culture Association Conference, Philadelphia, April 1995.

Speaker, "Family Values in Bernard Malamud's Fiction: A Consistent Policy?" Northeast Modern Language Association Conference, Boston, April 1995.

Speaker, "Anne Roiphe's Angst: A Jewish Feminist Looks at Israel," Mid-Atlantic Popular/American Culture Association Conference, Wheeling, October 1994.

Speaker, "Saul Bellow's Middle East Problem," Northeast Modern Language Association Conference, Pittsburgh, April 1994.

Speaker, "The Ineluctable Holocaust in the Recent Fiction of Philip Roth," American Literature Association Conference, Baltimore, May 1993.

Speaker, "The Importance of Napoleon Street in Bellow's *Herzog*," Mid-Atlantic Popular/American Culture Association Conference, Georgetown, October 1992.

Instructional Activity

Florida Atlantic University

2000-level

AML 2010: American Literature to 1865

LIT 2010: Interpretation of Fiction

Upper-Division

ENG 3822: Intro to Literary Studies
AML 3265: Florida Women Writers
AML 4242: American Literature: 20th Century Movements
AML 4311: Major American Writers, 19th Century
AML 4223: American Literature: 19th Century Traditions
AML 4321: Major American Writers, 20th Century
AML 4663: Jewish-American Literature
ENC 3310: Advanced Exposition
AML 3121: American Novel: 20th Century
AML 4930: Writing in America
LIT 4930: Fiction/Multiculturalism
AML 4930: Asian-American Literatures
LIT 4434: Literature and the Environment
ENG 4940: English Internship
CRW 3010: Creative Writing
CRW 4121: Fiction Workshop 2
CRW 4211: Creative Nonfiction Workshop
CRW 4930: Honors Creative Writing Workshop

Graduate Seminars

AML 6938: Emerson & Thoreau
LIT 5937: Ellison, Morrison, Faulkner
AML 6305: Bellow, Roth, Ozick
AML 6686: Faulkner, Ellison, Wright
AML 6938: Jewish-American Fiction
LIT 6105: Jewish-American Literature
ENG 6925: Colloquium in English
AML 6686: Asian American Literatures
LIT 5009: Literature and the Environment
CRW 6024: Writing Across Genres
CRW 6024: Creative Nonfiction
CRW 6130: Fiction Workshop
CST 7302: The Novelist as Intellectual

Service

University

2006: Search Committee, Interim Dean, Dorothy F. Schmidt College of Arts and Letters
2001-04: Secondary Teacher Education Coordinating Committee
2000-ongoing: Mentor, FAU Connections Mentoring Program, Office of Multicultural Affairs
2002-04: General Education/Core Taskforce
2003: Book Arts Committee
2001-02: Freshman mentor, FAU Office of Retention

Dorothy F. Schmidt College of Arts and Letters

2012- : Center for Women, Gender, and Sexuality Studies Executive Committee
2012-13: Eminent Scholar Review Committee for Dr. Alan Berger
2008: PhD Self-Study Committee
2008- : Promotion and Tenure Committee
2008- : Graduate Programs Committee
2007-2008: Director, LLL Track of Comparative Studies PhD program

2005-2006: Search Committee, Assistant Professor, Pre-Modern Judaic Studies
2005-2006: Search Committee, Assistant Professor, Race and Ethnicity
2006: Judaic Studies Symposia Coordinating Committee, New Scholarship on Women and Judaism
2005-ongoing: Jewish Studies Executive Committee
2005 Judaic Studies Symposia/Book Project Coordinating Committee, The Bible
2003-4: Search Committee, Gimelstob Chair of Judaic Studies
2003-ongoing: Executive Committee of Literatures, Literacies, and Linguistics Track of PhD Program in Comparative Studies
2002-2008: Peace Studies Committee
2002-2004: Kultur Committee
2004: Executive Screening Committee for Fine and Performing Arts Track of PhD Program in Comparative Studies
1997-2004: Holocaust and Judaic Studies Program Committee
2002-03: Diaspora Convention Advisory Committee
2001-03: Promotion and Tenure Committee
1999-03: Curriculum Sub-committee for the PhD Program in Comparative Studies
1999-01: Undergraduate Programs Committee, English Department Representative
1999-00: Environmental Studies M.A. Certificate Committee
1999-00: Lattner Grant in Environmental Studies Screening Committee

Department of English

2008- : Director of Graduate Studies
2009-10: Hiring Committee, Rhetoric and Composition
2008-09: Hiring Committee, Creative Nonfiction (Chair)
2003-2007 : Department Chair
2002-03: EGSS (English Graduate Student Society) Advisor
2002-03: Hiring Committee, Fiction Writer (Chair)
2002-03: Creative Writing Committee
2001-03: Faculty Evaluation Committee
2001-03: Instructor of Record (IOR) for G.A.'s teaching ENC 1101 and 1102
2001-02: Department Associate Chair
2000-01: Hiring Committee, Multicultural Literature (Chair)
2000-01: Hiring Committee, Fiction Writer
1999-01: Assistant Department Chair
1999-01: By-Laws Committee
1999-01: Assistant Chair/Director of Undergraduate Studies
1999-01: Undergraduate Studies Committee (Chair)
1999-00: Hiring Committee, Composition Theory and Pedagogy (Chair)
1999-00: Hiring Committee, Full-Time Instructorship Positions
1998-99: Hiring Search Committee, Theory Position
1997-98: Hiring Search Committee, Fiction Writer
1996-99: Undergraduate Studies Committee
1996-99: Awards and Invitations Committee
1996-98: Faculty Advisor for *Coastlines* (Literary Publication of English Dept.)
1996-97: Hiring Search Committee, African-American Literature

External Professional Service

Editorial Board Member. *MELUS: Multiethnic Literature of the United States*. 2005-.
Editorial Board Member. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 2010-.
MELUS Annual Conference Advisory Committee, 2011.
MELUS Annual Conference Advisory Committee, 2006.
Nominator, The John D. and Catherine T. MacArthur Fellows Program, 2004.
External Evaluator, The John D. and Catherine T. MacArthur Fellows Program, 2003, 2008.
Judge, The National Jewish Book Award for Fiction, 1999, 2000, 2001, 2002, 2003, and 2004.
Executive Board Member, Modern Language Association Discussion Group on Jewish-American Literature (1998-2002).

Program Co-Director, Jewish-American and Holocaust Literature: Roundtables, Papers and Play (An American Literature Association Symposium), Delray Beach, November 2000.

Associate Editor. *Studies in American Jewish Literature* 12 1993-2000.

Contributing Editor. *Tikkun* 1998-2002.

Program Co-Director, Jewish-American and Holocaust Literature: Literary Luminaries and Rising Stars (An American Literature Association Symposium), Delray Beach, October 1999.

Book Editor. *Modern Jewish Studies Annual* 11 1999.

Assistant to the Director, Jewish-American and Holocaust Literature of the 1980's and 90's (An American Literature Association Symposium), Delray Beach, October 1998.

Assistant to the Director, Re-visioning Jewish-American and Holocaust Literature (An American Literature Association Symposium), Delray Beach, October 1997.

Manuscript Reviewer:

- *PMLA*
- *Organization & Environment*
- University of Delaware Press
- State University of New York Press
- *MELUS*
- Prentice Hall
- University of Wisconsin Press
- *Twentieth-Century Literature*
- Syracuse University Press
- University of Alabama Press
- University of Missouri Press
- Texas Tech University Press

External Community Service

Book Club Leader, Boca Raton Community Book Club, 2004-2006.

Member, Board of Directors, Audubon Foundation for the Environment, Palm Beach County, 2003-.

Speaker, "The Future of the Jewish-American Novel." Friends of the Boynton Beach City Library, January 28, 2003.

Institute of Jewish Studies Committee Member, Temple Beth El of Boca Raton, 2000-03

Book Club Leader, Temple Beth El of Boca Raton, 1999-2003 .

Speaker, "Is the Jew in Vogue?" Temple Beth El Heritage Club, January 14, 2001.

Speaker, "The Environment and Jewish-American Literature," Temple Beth El Brotherhood Breakfast, October 31, 1999.

Speaker, "Reading I. L. Peretz," Border's Book Reviews of the Schocken Books Yiddish Classics Series, November 9, 1997.

Speaker, "What's Jewish about Jewish-American Literature," Boca Raton Havurah Group, May 18, 1997.

Guest Lecturer, "Singing the Lord's Song: Chaim Potok's *The Chosen*," Life-long Learning Society, March 11, 1997.

Speaker, "Anne Roiphe's *Lovingkindness*," Book Discussion for the Organization for Rehabilitation and Training, Boca Raton, November, 1996.

Select Awards

- “Starting From Seed” named “Notable” essay in *Best American Essays 2016*, eds. Jonathan Franzen and Robert Atwan.
- *Bitten* named as Finalist for 2015 Association for the Study of Literature and the Environment Book Award in Environmental Creative Writing.
- Researcher of the Year, Associate Level, Florida Atlantic University, 2005-2006.
- Researcher of the Year, Assistant Level, Dorothy F. Schmidt College of Arts and Letters, 2000-2001.
- Advisor of the Year, Dorothy F. Schmidt College of Arts and Letters, 2000-2001.
- Advisor of the Year, Florida Atlantic University, 2000-2001
- *Israel Through the Jewish American Imagination* selected as one of the “Best Academic Books of 1997” by *Choice*.