

Updated May 2018

EMILY STOCKARD

EDUCATION

PhD, English
University of North Carolina, Chapel Hill, 1991
MA, English
University of North Carolina, Chapel Hill, 1984
BA, English with honors
University of North Carolina, Chapel Hill, 1980

Dissertation: "Patterns of Consolation.
Renaissance Skepticism and Shakespeare's *Sonnets*"
Advisor: Darryl J. Gless

ACADEMIC POSITIONS

Associate Professor of English
College of Liberal Arts / Arts and Letters
Florida Atlantic University
August 1998 - present

Associate Chair, Department of English
Florida Atlantic University
Summer 2017 - present

Associate Dean
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University
July 2008 – July 2011

Acting Director / Director
PhD in Comparative Studies Program
DFS College of Arts and Letters
Florida Atlantic University
June 2008 – July 2011

Interim Associate Dean for the Partner Campuses
DFS College of Arts and Letters
Florida Atlantic University
October 2004 - July 2008

Assistant Professor of English
College of Liberal Arts
Florida Atlantic University
August 1991 - July 1998

**TEACHING
EXPERIENCE**

Shakespeare
Renaissance Literature
Renaissance Drama
Seventeenth-century Literature
Eighteenth-century Literature
Chaucer
Introduction to Literary Studies
Studies in Shakespeare (graduate course)
Renaissance Literature (graduate course)
Interpretation of Poetry

RESEARCH AND CREATIVE WORK

Peer-reviewed Journal Articles

International:

“The Journals of Denton Welch: Material Culture and Trauma.” *The Cambridge Quarterly*, 46.1(March 2017): 21-38.

National:

"Patterns of Consolation in Shakespeare's Sonnets 1-126." *Studies in Philology*, 94.4 (1997): 465-93.

"'Transposed to Form and Dignity': Christian Folly and the Subversion of Hierarchy in *A Midsummer Night's Dream*." *Religion and Literature*, 29.3(1997): 1-20.

Regional:

“Violent Brothers, Deadly Antifeminism, and Social Suicide in *The Revenger’s Tragedy* and *The Duchess of Malfi*.” *Renaissance Papers 2016* (2017): 91-102.

“Nationhood as Illusion in *The Spanish Tragedy*.” *Renaissance Papers 2015* (2016): 37-49.

“Who Was Jane Scrope?” *Renaissance Papers 2014* (2015): 1-15.

“The Soul as Commodity: Materialism in *Doctor Faustus*.” *Renaissance Papers 2012* (2013): 21-30.

“The Power of Fantasy in Middleton’s Chaste Maid: A Cost/Benefit Analysis.” *Renaissance Papers 2006* (2007): 111-120.

Books

Article in volume:

"Henry Constable," *Dictionary of Literary Biography. Sixteenth-century British Non-dramatic Writers*, second series, vol. 136. Detroit: Brucoli, Clark, Layman, 1994, pp. 45-52.

"Raphael Holinshed," *Dictionary of Literary Biography. Sixteenth-century British Non-dramatic Writers*, third series, vol. 167. Detroit: Brucoli, Clark, Layman, 1996, pp. 94-101.

On-line publications

“Barbara Pym Among the Moderns: The Case of Marcia in *Quartet in Autumn*.” The Barbara Pym Society, 2015.
<http://www.barbara-pym.org/Stockard2015.pdf>

Invited article:

“Henry Constable,” The *Encyclopedia of English Renaissance Literature*. Sullivan, Garrett A., Jr. and Alan Stewart (eds). Blackwell Publishing, 2012. Blackwell Reference.

Online. http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495_chunk_g97814051944956_ss1-28

(*The Encyclopedia of English Renaissance Literature* exists in print as well as on line.)

Creative Writing

Short Story:

“A Believer’s Calendar, *Tiferet: A Journal of Spiritual Literature* (2009): 44-50.

“Genus *Strombus*, Species *Alatus*,” *North Carolina Literary Review* (July 2007): 151-59.

“Smiling to Herself,” Barbara Pym Society website (posted 2006).

Awards:

Semi-finalist in 2012 William Faulkner-William Wisdom Competition, Novella Category, for *A Short History of Water and Dirt*.

Semi-finalist in 2012 William Faulkner-William Wisdom Competition, Short Story Category, for "Arthur's World."

Finalist in 2012 Poetry of the Sacred Contest, The Merton Institute for Contemplative Living, for "Directions to Heaven. A Triptych." Contest judge Gregory Wolfe.

Posted online.

<http://www.mertoninstitute.org/LinkClick.aspx?fileticket=5jqVQcfi72Y%3d&tabid=92>

Finalist in Thomas Wolfe Fiction Contest 2008, for "Nine Patch."

Conference Papers

International:

"Incongruous Continuities 'In all around we see': Patterns of Change in *No Fond Return of Love*." Presented at the Barbara Pym Conference, UK Chapter, Oxford, England, September 2017.

"The Scrope Sisters and John de Vere: Family and Politics in Early Modern England." Presented at the Renaissance Society of America Conference, Chicago, IL, March 2017.

"Nationhood as Illusion in *The Spanish Tragedy*." Presented at the Renaissance Society of America Conference, NYC, NY, March 27-29, 2014.

"If Power Change Purpose!: Secret Lives in *Measure for Measure*." Presented at the Conference of the Modern Language Association, Chicago, 27-31 December 1995.

National:

"The *Dove* Before Larkin: MS 27 and Pym's Original Vision." Presented at the North American Conference of the Barbara Pym Society, Cambridge, MA, March 16-18, 2018.

"Barbara Pym Among the Moderns: The Case of Marcia in *Quartet in Autumn*." Presented at the North American Conference of the Barbara Pym Society, Cambridge, MA, March 13-15, 2015.

"Patterns of Racial and Masculine Privilege in Masterpiece Theatre's *Othello*." Presented at the Literature Film Association Conference, Carlisle, PA, October 17-19, 2002.

“Hierarchies of Time in the First English Pastoral.” Presented at The Group for Early Modern Cultural Studies, New Orleans, November 16-19, 2000.

“Division of Labor in the Pastoral of Alexander Barclay.” Presented at The Group for Early Modern Cultural Studies, Coral Gables, Florida, October 7-10, 1999.

"Philosophy Versus Experience in Shakespeare's and Sidney's Sonnets: Two Types of Contradiction." Presented at The Group for Early Modern Cultural Studies, Rhode Island, November 17-22, 1998.

"Montaignian Skepticism in Shakespeare's Sonnets." Presented at The Group for Early Modern Cultural Studies, Chapel Hill, NC, December 4-7, 1997.

Regional:

“Violent Brothers, Deadly Antifeminism, and Social Suicide in *The Revenger’s Tragedy* and *The Duchess of Malfi*.” Presented at The Southeastern Renaissance Conference, Winston-Salem, NC, September 2016.

“‘Spain is Portugal and Portugal is Spain’: Nationhood as Illusion in *The Spanish Tragedy*.” Presented at the Southeastern Renaissance Conference, Chapel Hill, NC, October 2-3, 2015.

“Who Was Jane Scrope?” Presented at the Southeastern Renaissance Conference, Greensboro, NC, October, 2014.

“The Soul as Commodity: Materialism in *Doctor Faustus*.” Presented at the Southeastern Renaissance Conference, Knoxville, TN, October 6, 2012.

“The Power of Fantasy in Middleton’s *Chaste Maid*: A Cost/Benefit Analysis.” Presented at the Southeastern Renaissance Conference, Chapel Hill, NC, October, 2006.

“Performances of Innocence in Thomas More’s *History of Richard III*.” Presented at the Southeastern Renaissance Conference, Raleigh, NC, April 4-5, 2002.

”Feminized Providentialism in *Hamlet*.” Presented at the South Central Renaissance Conference, Austin, TX, March 20-22, 1997.

”Transposed to Form and Dignity’: Christian Folly and *A Midsummer Night's Dream*.” Presented at the South Central Conference on Christianity and Literature, New Orleans, February 2-4, 1995.

SERVICE AND COMMITTEE MEMBERSHIP

PROFESSIONAL

2013-2015 Secretary-Treasurer, Southeastern Renaissance Conference

UNIVERSITY

2004-2011 Academic Program and Institutional Effectiveness Committee (APIEC), DFS
College of Arts and Letters Representative
2006 Dean of Graduate College Search Committee Member
2006 University Assessment Director, Search Committee
2002-03 Bylaws Revision Committee
2000-02 Academic Programs Institutional Effectiveness Committee (APIEC), College of
Liberal Arts Representative
1998-00 Promotion and Tenure Committee, College of Liberal Arts Representative
1992-93 University Senate, College of Liberal Arts Representative

COLLEGE OF ARTS AND LETTERS

2012 - Member, College Assessment Committee
2013-2014 Chair, Search Committee, Graphic Design Position, Department of Visual
Arts and Art History
2011 (Summer/
Fall) Director, Interdisciplinary Studies: Arts and
Letters
2008-2011 Enrollment Manager
2008-2011 Member ex-officio, Graduate Programs Committee
2004-2011 College Assessment Coordinator
2010 Chair, Director of Student Academic Services Search Committee
2006 Chair, Broward Director of Academic Advising Search Committee

ENGLISH DEPARTMENT

2017- Associate Chair, Department of English
2017- Member, Faculty Evaluation Committee
2011- Director of Assessment
2017-18 Chair, Renaissance Literature Search Committee
2016-17 Member, Nineteenth-Century Poetry Search Committee
2015-17 Member, Undergraduate Programs Committee
2002-08 Chair, Assessment Committee
2006-07 Romanticist Position Search Committee Member
2003-04 Chair, African American Position Search Committee
2003-04 Associate Chair, Davie Campus

2002-04 Graduate Committee
2000-02 Undergraduate Committee, Davie Representative

COLLEGE OF LIBERAL ARTS

(merged with College of Arts and Letters in 2003)

Faculty Governance Committees

1997-99 Faculty Chair, College of Liberal
1995-97 Faculty Co-chair
1996-97 Steering Committee
1993-96 Committee on Committees

Faculty Committees

1998-2000 Chair, Promotion and Tenure Committee

Teaching Award Committees

1997 Chair, Excellence in Undergraduate Teaching and Advising Awards Committee
1995 Chair, Teaching Incentive Program Award Selection Committee
1995 Excellence in Undergraduate Teaching Award Committee

Search Committees

1997 Art Position (Graphic Design)
1995 Academic Support Services Position
1993-94 Chair, English Position (Modernist)
1991-92 English Position (19th-Century Americanist)

Academic Program Committees

1996-97 Honors Committee
1996-97 Undergraduate Programs Committee
1993-94 Secretary, Committee to Evaluate the Liberal Studies Program
1992-94 Honors Committee
1991-92 Honors Program Planning Committee

AWARDS

Teaching Incentive Program Award (1998 and following), awarded by Florida Atlantic University.

Teaching Incentive Program Award (1994 and following), awarded by Florida Atlantic University.

Excellence in Undergraduate Teaching (1993-94), awarded by Florida Atlantic University.

Research Fellowship (1993-94), awarded by Florida Atlantic University.

MEMBERSHIPS

Southeastern Renaissance Conference

(Secretary-Treasurer 2013-2015)

Renaissance Society of America

Barbara Pym Society