

SIKA A. DAGBOVIE-MULLINS
Brief Curriculum Vitae

EDUCATION

2004 Ph.D. English, University of Illinois at Urbana-Champaign
1999 M.A. English, University of Illinois at Urbana-Champaign
1997 B.A. English, Northwestern University, Evanston, Illinois

ACADEMIC APPOINTMENTS

Associate Professor. Department of English, Florida Atlantic University, 2010-present
Assistant Professor. Department of English, Florida Atlantic University, 2004-2010

PUBLICATIONS

Books:

Crossing B(l)ack: Mixed Race Identity in Modern American Literature and Culture (University of Tennessee Press, 2013)

Mixed-Race Superheroes, edited by Sika Dagbovie-Mullins and Eric Berlatsky (Rutgers University Press, forthcoming April 2021)

Refereed Journal Articles:

"The Mixed-Race Child Within: Psychoanalyzing Race, Trauma, Vermin, and Spider-Man" (with Eric Berlatsky), *Comics on the Couch*, special issue of *American Imago* 77.3 (forthcoming 2020): 569-601.

"Performing White Innocence while Invoking Black Slavery in Contemporary 'Post-Racial' Popular Culture." *Journal of Popular Culture* 52.3 (June 2019): 481-499.

"The Neo-S(k)in Trade: White Skin, Black Bodies in Bernardine Evaristo's *Blonde Roots*." *Palimpsest: A Journal on Women, Gender, and the Black International* 6.1 (2017): 1-27.

"Pigtails, Ponytails, and Getting Tail: The Infantilization and Hyper-Sexualization of African American Females in Popular Culture." *The Journal of Popular Culture* 46.4 (August 2013): 745-771.

"Finding the Silver Lining: Hair, (Mixed) Race, and Identity Politics in Toni and Slade Morrison's *Little Cloud and Lady Wind*." Special issue of *The Lion and the Unicorn* 37.2 (April 2013): 173-187.

"From Living to Eat to Writing to Live: Metaphors of Consumption and Production in Sapphire's *Push*." *African American Review* 44.3 (Fall 2011): 435-452.

"Star-Light, Star-Bright, Star Damn Near White: Mixed Race Superstars." *The Journal of Popular Culture* 40.2 (April 2007): 217-237.

*Reprinted in *The Bedford Book of Genres: A Guide and Reader*. Eds. Amy Braziller and Elizabeth Kleinfield. Boston: Bedford/St. Martin's, 2014. 148-173.

"Out of Eden: The Emergence of Olympia Vernon and Black Woman Love" (with Nghana Lewis). *The Mississippi Quarterly* 59.4 (Fall 2006): 509-524.

"Long Live King Babar! Long Live Bourgeois Imperialism!: Racist Elitism in *The Travels of Babar*." *CLA Journal* 49.4 (June 2006): 446-61.

"Fading to White, Fading Away: Biracial Bodies in Michelle Cliff's *Abeng* and Danzy Senna's *Caucasia*." *African American Review* 40.1 (Spring 2006): 93-109.

Book Chapters:

"Guess Who's Coming Home: Mixed Metaphors of Home in Spider-Man's Comic and Cinematic Homecomings" *Mixed-Race Superheroes*. Ed. Sika Dagbovie-Mullins and Eric Berlatsky. Rutgers University Press, forthcoming 2021.

"The Whiteness of the Whale and the Darkness of the Dinosaur: The Africanist Presence in Superhero Comics from *Black Lightning* to *Moon Girl*" (with Eric Berlatsky). *Unstable Masks: Whiteness and American Superhero Comics*. Ed. Martin Lund and Sean Guynes-Vishniac. The Ohio State University Press, 2020. 38-56.

"'The Only Nerdy Pakistani-American-Slash-Inhuman in the Entire Universe': Postracialism and Politics in the New *Ms. Marvel*" (with Eric Berlatsky). *Ms. Marvel's America*. Ed. Jessica Baldanzi and Hussein Rashid. University Press of Mississippi, 2020. 65-88.

“‘I’m Real’ (Black) When I Wanna Be: Examining J. Lo’s Racial ASSETS” (with Zine Magubane). *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Communities*. Ed. Regina Spellens and Kimberly Moffitt. Creskill: Hampton Press, 2010. 245-257.

Encyclopedia Entries:

“Mixed Race Women.” *Black Women in America: An Historical Encyclopedia* (Second Edition). Volume 2. Ed. Darlene Clark Hine. New York: Oxford University Press, 2005. 378-382.

Book Reviews:

Speculative Blackness: The Future of Race in Science Fiction (andre m. carrington). *Journal of American Culture* 40.4 (December 2017): 425-426.

Civil Rights in the White Literary Imagination: Innocence by Association (by Jonathan W. Gray) and *Hip Figures: A Literary History of the Democratic Party* (by Michael Szalay). *American Literature* 87.2 (June 2015): 400-402.

“Manifestations the Mulatta Archetype across the Atlantic.” Rev. of *Transatlantic Spectacles of Race: The Tragic Mulatta and the Tragic Muse* (by Kimberly Snyder Manganelli) and *Mixed Race Stereotypes in South African and American Literature: Coloring Outside the (Black and White) Lines* (by Diana Adesola Mafe). *Safundi: Journal of South African and American Studies* 16.1 (2015): 107-111.

“Indelible Plantation Imprints in Trans-American Poetics.” Rev. of *The Plantation in the Postslavery Imagination*. By Elizabeth Christine Russ, *Anthurium: A Caribbean Studies Journal* 11.1 (May 2014).

The Souls of Mixed Folk: Race Politics, and Aesthetics in the New Millennium. By Michele Elam. *African American Review* 46.2-3 (Summer/Fall 2013): 517-519.

The Amalgamation Waltz: Race, Performance, and the Ruses of Memory. By Tavia Nyong’o. *African American Review* 44.1-2 (Spring 2011): 317-319.