

Curriculum Vitae

Senior Instructor Promotion Portfolio

Nico Cassanetti-Cella

English Department, Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University, 777 Glades Road, Boca Raton, Florida 33431
NCassane@fau.edu

Education/Employment History

Senior Instructor	Florida Atlantic University, Fall 2022 – Present
Instructor	Florida Atlantic University, Fall 2017 – Fall 2022
Visiting Instructor	Florida Atlantic University, Fall 2016 – Spring 2017
Graduate Teaching Assistant	Florida Atlantic University, Fall 2014 – Spring 2016
M.F.A.	Creative Writing, Florida Atlantic University, May 2016 Concentration: Creative Writing—Nonfiction <i>Graduated with Honors</i>
B.A.	Literary Studies, The New School, May 2011 Concentration: Creative Writing--Nonfiction <i>Graduated with Honors</i>

Scholarship/Research/Creative Activity

Publications in Print

Fiction

- “Morningside Heights”, *Indianola Review* Spring, 2017
- “Duplicity” *3Elements Review*, Issue 10, Spring 2016
- “On Love and Dark Things” *Release Literary Magazine*, Spring 2009
- “Two Pink Lines” *Scratch Anthology*, Winter Quarterly 2008

Poetry

- “Cashiers” – *A3 Review: Writing Maps*, Issue 3, Fall 2015 (UK press)

Non-Fiction

- “Upper West Side” – *Proximity Magazine*, Issue 8, Winter 2015/2016
- Interview with Nico Cassanetti – *Proximity Magazine*, Issue 8, Winter 2015/2016

Editorial

- “Ravishly Fans Rejoice as Joni Edelman Bares All” *Fattitudethemovie.com*, May 5, 2016

- “Palm Beach: Off the Island” *Life/Style Magazine*, Issue 3, May 2015
- “A World of Pure Imagination” *Life/Style Magazine*, Issue 3, May 2015
- “The Good, The Fab, and The Bubbly: 2014 Guide to Art Basel” *Life/Style Magazine*, Issue 2-2014, pgs. 39-44—October 2014
- “Breaking Ground” *Muses and Visionaries Magazine* West Palm Beach, FL, Issue 2, pgs. 76-77—January/February 2014
- “Time to Visit the New Old Pompano” *Muses and Visionaries Magazine*, October 29, 2013
- Contributing Writer –TV Recaps: “16 & Pregnant” —*The Faster Times*, Brooklyn, NY, Spring 2011

Non-Refereed Publications, Presentations and Proceedings

- **Guest Lecturer**, “Prose Writing 101” lecture series, Mandel Public Library of West Palm Beach, Fall 2017 – Spring 2018
- **Instructor**, “Short Story Writing Workshop” writing workshop series, Mandel Public Library of West Palm Beach, Summer 2017,
- **Creative Reader**: *Speak into the Mic*: Palm Beach Poetry Festival Collaborative MFA Student/Faculty Poetry Reading, Delray Beach, FL – April 16th, 2016
- **Presenter**: *So You Want To Get Your MFA* English Graduate Student Society Spring Academic Conference, Boca Raton, FL - March 23rd, 2016
- **Presenter**: *Fail Better: Teaching Hybrid Forms in Creative Writing* English Graduate Student Society Fall Academic Conference, Boca Raton, FL - October 27 & 28, 2015
- **Creative Reader**: *Juvenilia* English Graduate Student Society Spring Academic Conference, Boca Raton, FL - April 1st & 2nd, 2015
- **Panelist**: *Writings of Place* “The Spirit of the Place” English Graduate Student Society Fall Academic Conference, Boca Raton, FL - November 12 & 13, 2014

Creative Activities and Achievements

- Winner of Best MFA Thesis Award (Nonfiction), Florida Atlantic University, 2016
- National Society of Arts & Letters nominee, Spring 2016
- Arts & Letters Advisory Board Graduate Student Grant Recipient, Florida Atlantic University, Fall 2015
- 2nd Place—*A3 Review* Quarterly Shortlist, “Cashiers” Fall 2015
- Mont Blanc Writer’s Workshop Fellowship, Chamonix France, Summer 2015 (mentored by Alexander Chee)
- Swann Travel Grant Recipient, Florida Atlantic University, Summer 2015
- AWP Intro Journals nominee, Nonfiction, Spring 2015

Courses Taught at FAU

ENC1939: Unfollow: Culture & Identity on the Internet *(new special topics course I created)*

This online, asynchronous special topics course I created in 2020-21 focuses on topics such as the ethical questions surround algorithms; Surveillance Capitalism and predatory marketing; the rise and spread of online hate groups and the role of free speech and anonymity in the online milieu; the use of misinformation/disinformation such as QAnon to cause social and political divisiveness; etc.

- Curating readings, documentaries, and interactive lessons to explore in discussion forums to develop student analysis skills in reading and promoting digital media literacy
- Creating a writing-forward curriculum involving both formal and informal assignments to promote critical thinking and rhetorical skills.
- Evaluate and grade students' classwork, peer workshopping and multi-phase papers
- Plan, evaluate and revise curricula, course content, course materials and methods of instruction throughout the semester to better serve the individual class
- Utilize technology and multimodal tools to deliver content asynchronously (including interactive infographics, recorded videos, PowerPoints, Zoom, etc.

ENC1939: Mastering the Art of Revision *(new special topics course I created)*

This Special Topics composition course focuses on the importance and understanding of revision and producing long form academic writing.

- Created a scaffolding structure of assignments that had students write, revise, and build on a 20-page term paper or conference paper and proposal from inception to completion over the semester.
- Curated a series of long-form argumentative essays for critical thinking and class discussion, as well as a series of "craft" essays by various well-known writers discussing the art of writing and revision
- Planned and facilitated various modes of peer review, drafting workshops and exercises to prepare them for more advanced academic writing projects (like conferences papers and dissertations).
- Evaluates and grade students' classwork, peer workshopping and multi-phase papers
- Revised curricula, course content, course materials and methods of instruction to continue the class online after university shut down due to global pandemic

CRW 3010H: Honors Introduction to Creative Writing

- Co-create curriculum and syllabus including guided reading and writing exercises, workshop guidelines, and supplemental reading course packet.
- Prepare and deliver large group lectures on topics such as creative nonfiction, hybrid forms, workshopping, etc.
- Critique and comment on student's creative work
- Facilitate small group class discussion on assigned readings, peer workshopping and writing exercises
- Plan, evaluate and revise course content, workshop guidelines, assigned writing exercises and methods of instruction.

LIT2010: Interpretation of Fiction

- Create a curriculum involving both formal and informal assignments to promote critical thinking and writing skills
- Curate readings and discussion to develop student analysis skills in reading and interpreting works of fiction
- Prepare and deliver lectures on topics such as elements of fiction, close reading, and “unpacking texts” as well as how to write an academic essay, avoiding plagiarism, MLA formatting and citation, and literary analysis
- Evaluate and grade students’ classwork, peer workshopping and multi-phase papers
- Plan, evaluate and revise curricula, course content, course materials and methods of instruction throughout the semester to better serve the individual class
- Utilize technology in the classroom, including PowerPoint, YouTube, and WordPress

LIT2070: Interpretation of Creative Nonfiction

- Create a curriculum involving both formal and informal assignments to promote critical thinking and writing skills
- Curate readings and discussion to develop student analysis skills in reading and interpreting works of creative nonfiction—including personal essay, memoir, New Journalism, etc.
- Prepare and deliver lectures on topics such as elements of fiction, close reading, and “unpacking texts” as well as how to write an academic essay, avoiding plagiarism, MLA formatting and citation, and literary analysis
- Evaluate and grade students’ classwork, peer workshopping and multi-phase papers
- Plan, evaluate and revise curricula, course content, course materials and methods of instruction throughout the semester to better serve the individual class
- Utilize technology in the classroom, including PowerPoint, YouTube, and WordPress

ENC1101 & ENC1102: College Composition I & II

- Create curriculum and assignments to promote critical thinking and writing skills
- Prepare and deliver lectures on topics such as writing an expository essay, avoiding plagiarism, MLA formatting and citation, and basic textual and/or cultural analysis
- Evaluate and grade students’ classwork, peer workshopping and multi-phase papers
- Plan, evaluate and revise curricula, course content, course materials and methods of instruction throughout the semester to better serve the individual class
- Utilize technology in the classroom, including PowerPoint, YouTube, and WordPress

Service and Professional Development**Mentor, Teacher GTA Mentorship Program, 2018 – 2020**

Florida Atlantic University, English Department, Boca Raton, FL

Instructor, FAU Community Writing Workshop Series, 2015 – 2016

Florida Atlantic University, English Department, Boca Raton, FL

- **Hybrid Forms: Poetry and Non-fiction** (co-taught with James White)
- **Creative Nonfiction/Memoir**

Assessment Processor, WAC Assessment, 2015

Florida Atlantic University, English Department, Boca Raton, FL

MFA Program Representative for FAU Graduate School Fair, 2014

Florida Atlantic University, Boca Raton, FL

Honors and Awards

- Winner of Best MFA Thesis Award (Nonfiction), Florida Atlantic University, 2016
- National Society of Arts and Letters nominee, Spring 2016
- Arts & Letters Advisory Board Graduate Student Grant Recipient, Florida Atlantic University, Fall 2015
- 2nd Place—*A3 Review* Quarterly Shortlist, “Cashiers” Fall 2015
- Mont Blanc Writer’s Workshop Fellowship, Chamonix France, Summer 2015
- Swann Travel Grant Recipient, Florida Atlantic University, Summer 2015
- AWP Intro Journals nominee, Nonfiction, Spring 2015