

Curriculum Vitae

Updated May 15, 2020

PERSONAL

Name: Ayşe Papatya Bucak

Home Phone: 561-542-7323

Current Academic Rank: Associate Professor

Primary Department: English

HIGHER EDUCATION

Arizona State University; MFA in Creative Writing (Fiction); May 1999

Princeton University; BA; Graduated with Honors in English (Creative Writing Concentration); June 1993.

Sewanee Writer's Conference, July 20-August 2, 2021

Bread Loaf Writer's Conference; Included fiction workshop (led by Percival Everett) and lectures and readings by other prominent writers; only 18 percent of applicants accepted; August 17 – August 28, 2005

Radcliffe Publishing Course; Six week certificate course on all aspects of book and magazine publishing; by application only (now known as Columbia Publishing Course); Summer 1993.

EXPERIENCE

Florida Atlantic University; Associate Professor of English; 2009-present.

Director of Creative Writing Program, 2011-2013.

Florida Atlantic University; Assistant Professor of English; 2003-2009.

Oberlin College; Visiting Assistant Professor of Creative Writing; 2001-2002.

Minnesota State University, Mankato; Visiting Assistant Professor of English; 1999-2001.

Arizona State University; Graduate Teaching Assistant, 1996-1999.

Development and Alumni Relations, University of Pennsylvania; Stewardship Writer; Composed reports to donors on scholarship recipients, as well as other writing projects in

support of University development, including writing letters for the president; September 2002-May 2003.

Anchor Books/Doubleday; Editorial Assistant; Edited manuscripts and performed wide variety of related office duties in support of publishing process; September 1994-July 1996.

Mulberry & Beech Tree Books, children's paperback imprints of William Morrow & Co.; Editorial Assistant; Evaluated manuscripts and performed wide variety of related office duties in support of publishing process; September 1993-August 1994.

PUBLICATIONS

Book:

Bucak, Ayşe Papatya. The Trojan War Museum and Other Stories. New York: W.W. Norton & Co. 2019. Editorial Review.

Audio edition: HighBridge Audio, 2019.

Paperback edition: forthcoming August 2020.

Short Fiction:

Bucak, Ayşe Papatya. "The Dead." Bomb. No. 149 (Fall 2019): 122-149. Editorial Review.

Bucak, Ayşe Papatya. "The Trojan War Museum." Guernica. July 29, 2019.

<https://www.guernicamag.com/the-trojan-war-museum/> Editorial Board

Bucak, Ayşe Papatya. "Good Fortune." One Story. Issue 255 (July 2019): 1-17. Editorial Review

Bucak, Ayşe Papatya. "A Cautionary Tale." The Pinch. 35.2 (Fall 2015): 28-41. Editorial Board. Awarded Contributor's Prize in Fiction.

Bucak, Ayşe Papatya. "An Ottoman's Arabesque." Kenyon Review. 36.2 (Spring 2014): 29-47. Editorial Board.

Bucak, Ayşe Papatya. "The Missing Beloved, The Gathering of Desire." The Normal School. 6.2 (2013): 6-14. Editorial Board. Reprinted Litragger. July 9 2015. <<http://www.litragger.com/fiction/the-missing-beloved-the-gathering-of-desire-by-ayse-papatya-bucak-via-the-normal-school/>>. Editorial Review. Excerpted The Millions. August 20, 2019. <<https://themillions.com/2019/08/the-trojan-war-museum-featured-fiction-from-ayse-papatya-bucak.html>>. Editorial Review.

Bucak, Ayşe Papatya. "Little Sister and Emineh." Prairie Schooner. 86.4 (2012): 83-94. Editorial Board. Awarded Glenna Luschei *Prairie Schooner* Award.

Bucak, Ayşe Papatya. "Iconography." The Iowa Review. 42.2 (2012): 53-62. Editorial Board. Reprinted in 2014 Pushcart Prize. Ed. Bill Henderson. New York: Pushcart Press. p. 274-284.

- Bucak, Ayşe Papatya. "The History of Girls." Witness 25.1 (2012): 26-36. Editorial Board. Reprinted in 2013 O.Henry Prize Stories. ED. Laura Furman. New York: Anchor/Doubleday. p. 353-366. Reprinted Aster(ix). May 31, 2016. <<http://asterixjournal.com/the-history-of-girls/>> Reprinted Sampsonia Way. August 4, 2016. <<http://www.sampsoniaway.org/asterix-journal/2016/08/04/the-history-of-girls/>>. Reprinted LitHub. August 20, 2019. <https://lithub.com/history-of-girls/> Longform Story of the Week, August 20, 2019.
- Bucak, Ayşe Papatya. "Me, Then." Pindeldyboz 31 March 2008. <<http://www.pindeldyboz.com/apbthen.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "The Theater Itself; or Sam, Sometimes." The Saint Ann's Review Summer/Fall (2006): 171-185. Editorial Review.
- Bucak, Ayşe Papatya. "Dirty Pool." Swivel 4 (2006): 79-89. Editorial Board.
- Bucak, Ayşe Papatya. "Mother/Daughter." Natural Bridge 14 (2005): 102-117. Editorial Board.
- Bucak, Ayşe Papatya. "Hitch." Glimmer Train 49 (2004): 137-155 and in Mother Knows: 24 Tales of Motherhood. ED. Susan Burmeister-Brown and Linda B. Swanson-Davies. New York: Washington Square Press, 2004. 133-149. Editorial Board.
- Bucak, Ayşe Papatya. "Also Known as Fiction." Mississippi Review (2003 Mississippi Review Prize Issue) 31.1&2 (2003): 75-87. Editorial Board.
- Bucak, Ayşe Papatya. "Istanbul 11 April." The Literary Review 46.1 (2002): 78-88. Editorial Board.
- Bucak, Ayşe Papatya. "June Wedding." Beloit Fiction Journal 14 (2001): 57-63. Editorial Board.
- Bucak, Ayşe Papatya. "Dear Tiger." Salt Hill 10 (2001): 62-70. Editorial Board.
- Bucak, Ayşe Papatya. "Once There Was a Girl Who Worked in a Coffee Shop." Thema 13.3 (2001): 53-69. Editorial Board.
- Bucak, Ayşe Papatya. "Mapped Water." Blue Mesa Review 13 (2001): 195-203. Editorial Board.
- Bucak, Ayşe Papatya. "Things to Do." Clackamas Literary Review 3.1 (1999): 99-106. Editorial Board.
- Bucak, Ayşe Papatya. "Maymun." Hawai'i Review 52 (1999): 37-48. Editorial Board.

Short-Short Fiction (under 1000 words):

- Bucak, Ayşe Papatya. "Self Portrait with Birds." Pank. 5 (2011): p. 221. Editorial Board.
- Bucak, Ayşe Papatya. "A Boy on the Back of His Mother's Bicycle." Isotope 7.2 (2009): p.94. Editorial Review.
- Bucak, Ayşe Papatya. "You, Too." Hobart Online August (2008). <<http://hobartpulp.com/website/august/bucak.html>>. Editorial Board.
- Bucak, Ayşe Papatya. "Once There Was, Once There Wasn't." Fairy Tale Review 2 (2006). Editorial Board.
- Bucak, Ayşe Papatya. "Rabbi in a Tea Cup." Mississippi Review Online 8 (2001). <<http://www.mississippireview.com/2001/bucak-rabbi.html>>. Editorial Review.
- Bucak, Ayşe Papatya. "Goodnight, Alice." Happy 9.5 (1998): 5-6. Editorial Review.

Creative Nonfiction/Essay:

- Bucak, Ayşe Papatya. "Am I White?" Aster(ix) Online. October 25, 2017.
< <http://asterixjournal.com/microeditorial-am-i-white/>>. Editorial Review.
- Bucak, Ayşe Papatya. "The History of Girls Part II." Aster(ix) Online. May 31, 2016.
< <http://asterixjournal.com/history-girls-part-ii/>>. Editorial Review.
- Bucak, Ayşe Papatya. "I Am Not Muslim But." Aster(ix) Online. January 18, 2016. <
<http://asterixjournal.com/microeditorial-i-am-not-muslim-but/>>. Editorial Review.
Listed as one of 2016's Most Transformative Essays by Sundress
Publication: <https://sundresspublications.wordpress.com/2016/12/22/2016s-30-most-transformative-essays/>
- Bucak, Ayşe Papatya. "I Cannot Explain My Heart." Hot Metal Bridge. May 2015.
<http://hotmetalbridge.org/number-seventeen/bucak-i-cannot-explain-my-heart/>
Editorial Review.
- Bucak, Ayşe Papatya. "Three Things I Have Never Told Anyone." The Rumpus. June 2014. <<http://therumpus.net/2014/06/three-things-i-have-never-told-anyone/>>
Editorial Review.
- Bucak, Ayşe Papatya. "An Address to My Fellow Faculty Who Have Asked Me To Speak About My Work." Brevity 45 (Winter 2014). February 2014.
< <http://brevitymag.com/current-issue/an-address-to-my-fellow-faculty/>>
Editorial Board. Reprinted in *Best of Brevity*, forthcoming from Rose Metal Press.
- Bucak, Ayşe Papatya. "A Student Tells Me 'I Would Do Anything, And I Do Mean Anything, For a C.'" The Hairpin 1 April 2013. <<http://thehairpin.com/2013/04/a-student-tells-me-i-would-do-anything-and-i-do-mean-anything-for-a-c.>> Editorial Review.
- Bucak, Ayşe Papatya. "Eight Questions You Would Ask Me If I Told You My Name." Creative Nonfiction 39 (2010): p.73-76. Editorial Board. Nominated for The Essay Prize, 2010. Selected for reprint in the tenth anniversary issue of Creative Nonfiction 50 (Fall 2013/Winter 2014): p.104-108.
- Bucak, Ayşe Papatya. "What Tenure Feels Like." Chronicle of Higher Education Career Network Online 27 May 2009.
<<http://chronicle.com/jobs/news/2009/05/2009052701c.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "Studies for a Drawing in Red." Brevity 30 (2009).
<http://www.creativenonfiction.org/brevity/brev30/bucak_red.html>. Editorial Board.
- Bucak, Ayşe Papatya. "I Cannot Explain My Fear." Brevity 26 (2008).
http://www.creativenonfiction.org/brevity/brev26hotcold/bucak_fear.html. Editorial Board.
- Bucak, Ayşe Papatya. "Teacher's Pet." Chronicle of Higher Education Career Network Online 21 May 2007.
<<http://chronicle.com/jobs/news/2007/05/2007052101c/careers.html>>. Editorial Review.
- Bucak, Ayşe Papatya. "With a Little Help From My Enemies." Chronicle of Higher Education Career Network Online 1 December 2005.
<<http://chronicle.com/jobs/2005/12/2005120101c.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "No Longer Just Visiting." Chronicle of Higher Education Career

Network Online 15 April 2003.

<<http://chronicle.com/jobs/2003/04/2003041501c.htm>>. Editorial Review.

Poetry:

Bucak, Ayşe Papatya. "Mark Twain's Comet." Descant 40 (2001): 105. Editorial Board.

Bucak, Ayşe Papatya. "In Alanya." Ohio Review: Thirtieth Anniversary Edition, Volume I (2001): 95. Editorial Review.

Bucak, Ayşe Papatya. "The Man Chops Another Onion." Ohio Review: Thirtieth Anniversary Edition, Volume I (2001): 96. Editorial Review.

Bucak, Ayşe Papatya. "Singing Songs of His Own Invention." Ohio Review: Thirtieth Anniversary Edition, Volume I (2001): 97. Editorial Review.

Craft Essays:

Bucak, Ayşe Papatya. "Complicating Your Conflict." Fiction Writers Review. 24 May 2017. <<http://fictionwritersreview.com/essay/complicating-your-conflict/>>. Editorial Review.

Bucak, Ayşe Papatya. "Person, Place, or Thing?: Characterizing Setting." 29 February 2016. <<http://fictionwritersreview.com/essay/person-place-or-thing-characterizing-setting/>>. Editorial Review.

Reviews:

Bucak, Ayşe Papatya. "Florida by Lauren Groff." *Fiction Writers Review*. May 31, 2018. <https://fictionwritersreview.com/review/florida-by-lauren-groff/>. Editorial Review.

Bucak, Ayşe Papatya. "Albums at Length: *Shearwater's Fellow Travelers*" At Length 6 January 2014. <<http://atlengthmag.com/music/albums-at-length-shearwaters-fellow-travelers/>>. Editorial Review.

ADD REVIEWS OF BOOK

HONORS AND AWARDS

Fellowship, Sewanee Writers Conference, July 20-August 2, 2021

Winner, The Spotlight Award from The Story Prize, 2019/2020

Short-list, 2020 Robert Bingham/PEN America Award for Debut Short Story Collection

Residency, Brush Creek, September 2018

Residency, Willapa Bay AIR, May 2018

Runner-Up, Celia Johnson Emerging Writer Award (for short story), Key West Literary Seminars, 2017

Residency, Studios of Key West, May 2016

Writer in Residence, Betsy Hotel, July 16-19 2015

Residency, Millay Colony for the Arts, June 2015

Pushcart Prize 2014; “Iconography” (short story)
O.Henry Prize 2013; “The History of Girls” (short story)
Glenna Luschei *Prairie Schooner* Award for “Little Sister and Emineh.” Prairie Schooner. 86.4 (2012): 83-94.
Finalist; “Iconography” (short story), Summer Literary Seminars Unified Literary Contest (top 20 fiction), 2011
Nominee; “Eight Questions You Would Ask Me If I Told You My Name” (essay); The Essay Prize (University of Iowa), 2010.
Longlist, “Me, Then,” Wigleaf Top 200 Very Short Fictions of the year, 2009
Finalist; “Down the Shore” (short-short fiction); *Glimmer Train’s* Very Short Fiction Award; 2005.
Finalist; “Also Known as Fiction” (short fiction); *Mississippi Review* Short Fiction Contest; 2003.
Special Mention; “Goodnight, Alice” (short fiction); *Pushcart Prize XXIV*; 2000.
Residency; Hedgebrook Farm, Whidbey Island, Washington; July 1999.

GRANTS/FELLOWSHIPS RECEIVED

2016 College of Arts and Letters Creative Arts Grant: Florida Atlantic University; \$1200 to support summer residency
2015 Faculty Advisory Board Research award; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; \$780 for summer research on new novel
2014 SCAF Award, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; For continued work on my short story collection.
2005; State of Florida Individual Artist Fellowship; Division of Cultural Affairs; awarded to 13% of eligible applicants; \$5,000.
Summer 2005: Scholarship, Creative Accomplishment, and Teaching Development Award; \$3,000; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; For continued work on my novel Wood for Stone.
Summer 2004: Scholarship, Creative Accomplishment, and Teaching Development Award; \$2,000; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; For development of graduate course “Teaching Creative Writing.”

CREATIVE ACTIVITY

See publications

PROFESSIONAL

Editorial responsibilities:

PEER REVIEWING

2014-present: contributing editor for literary journal, *Copper Nickel*, out of University of Colorado, Denver
2013-present: contributing editor for *Pushcart Prize* anthology, a national award for the “best of the small presses”
2019, Peer reviewer for third edition of *The Practice of Writing* by Heather Sellers.

Macmillan.

2019, Peer reviewer for *Writing Short Fiction: A Norton Guide*. Norton.

2012-2018, Lit Bits Blogger on Teaching Creative Writing, for Bedford/St. Martin's
(<http://blogs.bedfordstmartins.com/litbits/author/cwadmin/>)

2013: Peer reviewer for ninth edition of *Writing Fiction* by Janet Burroway, Elizabeth Stuckey-French and Ned Stuckey French. Pearson.

2012: Peer reviewer for *Modeling the Masters: An Introduction to Writing Poetry*.
Pearson.

2010: Peer reviewer for fourth edition of *40 Short Stories*. ED. Beverly Lawn.
Bedford/St. Martin's, 2011.

2004: Peer reviewer for *Story Matters*. ED. Margaret Love Denham and Barbara Shoup.
Houghton Mifflin, 2006.

Professional and Honorary Organizations (member; officer; date)

Member; AWP: Associated Writing Programs; 1996-present.

Other Professional Activities

Invited Readings/Talks/Panels:

Blue Grass Writers Studio, upcoming

Calvin Center Conference for Faith and Writing, upcoming

One Story Debutante Ball, upcoming

Minnesota State University, Mankato, upcoming

Society of the Four Arts, Palm Beach, FL upcoming

Key West Lecture Series, February 24, 2020

Arizona State University, Stellar Alumni Reading, February 13, 2020

Books & Books, Suniland, January 8, 2020

Books & Books, Key West, December 10, 2019

Author Panel, Miami Book Fair, Miami-Dade College. November 23, 2019.

Reading, University of Colorado, Denver. September 16, 2019

Reading, Florida Atlantic University, September 12, 2019.

Author Panel, Slice Literary Conference, September 7, 2019

Books & Books, Coral Gables. August 21, 2019.

Craft talk and reading, Palm Beach State College. November 23, 2015.

Keynote Address, Indian River State College Writer's Conference. March 28, 2015.

Texas Book Festival, Austin, TX. "2013 O. Henry Prize Panel." October 26, 2013.

Desert Nights, Rising Stars Writing Conference, Arizona State University, April 2004.

Good Thunder Reading Series; Minnesota State University, Mankato; September 2000.

Conference Presentations:

Bucak, A. Papatya. "Writing Through the Immigrant Lens." AWP Conference, Tampa, FL, March 8-11, 2018.

Bucak, A. Papatya. "Writers Fighting for Social Justice." NonfictionNow Conference, Reykjavik, Iceland. June 2017.

Bucak, A. Papatya. "The Nonfiction Collage." NonfictionNow Conference. Flagstaff, AZ.

October 28-30, 2015.

- Bucak, A. Papatya. "The Earned Ending: How a Short Story Can Have a Happy Ending." Annual Meeting of the Associated Writing Programs, New Orleans. 9 March 2002.
- Bucak, A. Papatya. "What You Asked For: Making the Transition from Student to Professor." Annual Meeting of the Associated Writing Programs, Palm Springs. 19 April 2001.
- Bucak, A. Papatya. "Pushed Out of the Ivory Tower: An Overview of Arizona State University's MFA Community-Internship Program." Annual Meeting of the Associated Writing Programs, Albany. 17 April 1999.
- Bucak, A. Papatya. "Old Hands, New Hands, No Hands: Teaching Students to Write and Teachers to Teach Without Losing Their Voices." Annual Meeting of the Associated Writing Programs, Portland. 26 March 1998.
- Bucak, A. Papatya and Susan Allspaw. "Poet, Writer, Scholar: Transformations of the Personal." Annual Meeting of the Conference on College Composition and Communication, Chicago. 2 April 1998.

TEACHING

Florida Atlantic University:

Creative Writing Courses

- CRW 6024 Graduate Special Topics in Creative Writing: Revision (Mixed Genre)
CRW 6024 Graduate Special Topics in Creative Writing: Forms of Prose
CRW 6236 Graduate Workshop: Nonfiction Writing
CRW 6130 Graduate Workshop: Fiction Writing
CRW 6024 Graduate Special Topics in Creative Writing: Teaching Creative Writing
CRW 6130 Graduate Special Topics in Creative Writing: Story to Script
CRW 6024 Graduate Special Topics in Creative Writing: Writing the First Novel
CRW 4120/ 4121: Fiction Workshop I and II
CRW 4211: Creative Writing: Nonfiction
CRW 3010: Creative Writing (Poetry, Fiction, Nonfiction)
CRW 4930 Special Topics in Creative Writing: Writing Magic Realism
CRW 4930 Special Topics in Creative Writing: Writing for Young Adults
CRW 4930 Special Topics in Creative Writing: Novel Writing
CRW 4930 Honors Course in Creative Writing (Fiction, Nonfiction, Poetry)

Undergraduate Literature Courses

- AML 4242: 20th Century Literary Movements
LIT 3333: Literature of Adolescence
ENL 3132 British Novel: Twentieth Century
LIT 2030 Interpretation of Poetry
LIT 4001: Special Topics in Literature: The Short Story
LIT 4383: Women in Literature

Thesis Advising:

Cheryl Wollner, Chair, novel, in progress
Aiden Baker, Chair, story collection, in progress
Matthew Hawkins, Chair, essay collection, in progress
Daniel Singh, Reader, short story collection, in progress
Daphne Kipligat, Chair, story collection, in progress
Emily White, Chair, novel, in progress
Colton Martin, Reader, novel, in progress
Mauricio Altamonte, Reader, essay collection, in progress
Cherri Buijk, Reader, story collection, Spring 2020
Daniel Graves, Reader, story collection, Spring 2020
Janine Shand, Reader, novel, Fall 2019
Kevin Brolley, Reader, essay collection, Fall 2019
Mary Mattingly, Reader, story collection, Spring 2019
Caitlyn Davidheiser, Chair, novel, Spring 2019
Adam Sword, Chair, story collection, Spring 2019
Madison Garber, Chair, novel, Spring 2019
Christopher Notarnicola, Chair, story collection, completed Spring 2018
Dustin DiPaulo, Chair, literary nonfiction, completed Spring 2018
Natalie Rowland, Chair, story collection, completed Spring 2018
Anthony Padavano, Member, story collection, completed Spring 2018
Lindsey Averill, Member, PhD dissertation, *Fattitude*, completed Summer 2017
Jeanette Geraci, Chair, story collection, completed Spring 2017
Scott Rachesky, Chair, short story collection, completed Spring 2017
Kira Geiger, Chair, essay collection, completed Spring 2017
Rebecca Jensen, Member, essay collection, completed Spring 2017
Justin Kane, Member, story collection, completed Spring 2017
Jason Stephens, Member, story collection, completed Fall 2016
Lisa Chiles, Chair, short story collection, completed Spring 2016
Kim Grabenhorst, Chair, novel, completed Spring 2016
Thomas McDermott, Chair, novel, completed Fall 2015
Donovan Ortega, Chair, novel, completed Spring 2015
Monique McIntosh, Chair, short story collection, completed Spring 2015
Megan Hesse, Chair, novel, completed Spring 2015
Katrina Gersie, Chair, short story collection, completed Spring 2015
Stephanie Anderson, Member, nonfiction, completed Spring 2015
Risa Shiman, Chair, essay collection, completed Spring 2015
Diana Burgos, Chair, short story collection, completed Fall 2014
Mikaela Von Kursell, Chair, short story collection, completed Spring 2014
Christopher Irving, Chair, novel, completed Spring 2014
Benjamin Parham, Member, novel, completed Spring 2014
Caryn Suhr, Chair, story collection, completed Spring 2014.
Cathy Shelton, Chair, story collection, completed Fall 2013
Renee Long, Chair, novella, completed Spring 2013
Mary Long, Member, short story collection, completed Spring 2013
Abbe Greenberg, Member, memoir, completed Spring 2013
Kim Pekala, Chair, story collection, completed Spring 2013

Michelle Hasler, Member, essay collection, completed Fall 2012
 Kel McIntyre, Member, essay collection, completed Fall 2012
 Kristen McNair, Member, short story collection, completed Spring 2012
 Nicole Oquendo, Member, memoir, completed Spring 2012
 Michael Gray, Chair, short story collection, completed Spring 2012
 Roger Drouin, Chair, novel, completed Spring 2012.
 Janelle Garcia, Chair, novel, completed Spring 2012
 Mike Shier, Member, essay collection, completed Spring 2012.
 Justin Waldron, Member, novel, completed spring 2012.
 Michael Pagan, Member, poetry collection, completed Summer 2011
 Kelly De Stefano, Chair, short story collection, completed Summer 2011
 George Christakis, Chair, short story collection, completed Summer 2011
 Robert Slattery, Member, story collection, completed Spring 2011
 Christina Ginfrida, Member, short story collection, completed Spring 2011
 Daniel Kennard, Member, novel, completed Spring 2011
 Jacob Henson, Chair, short story collection, completed Spring 2011
 Scott Wood, Chair, short story collection, completed Spring 2011
 Khristian Mecom, Chair, story collection, completed Spring 2011
 Kelly Gregorio, Member, memoir, completed Spring 2011
 Gloria Panzera, Chair, novel, completed Summer 2010
 A.J. Ferguson, Chair, novel, completed Summer 2010
 Dyanne Loput, Reader, MAT thesis, completed Summer 2010
 Dustin Clark, Chair, short story collection, completed Fall 2009
 Elisabeth James, Member, short story collection; completed Summer 2009
 Alison Amato, Member, poetry collection, completed Summer 2009
 Richard Peacock, Chair, short story collection, completed Spring 2009
 Mary Sheffield, Chair, short story collection, completed Spring 2009
 Courtney Watson, Member, novel, completed Spring 2009
 Kira Frederick, Member, poetry collection, completed Spring 2009
 Kole Norberg, Chair, novel, completed Spring 2009
 Shannon O'Brien, Member, nonfiction work, completed Spring 2009
 Hillary Boles, Member, nonfiction work, completed Spring 2009
 Cory Zimmerman, Member, short story collection, completed Fall 08
 Claudia Amadori-Segree, Chair, novel, completed Summer 08
 Kim Vann, Chair, novel; completed Summer 08
 Winifred Storms, Chair, short story collection; completed Spring 08
 Eduardo Astigarraga; Chair; novel; completed Spring 08
 Phyllis Vanik, Chair; novel; completed Spring 08
 Cora Bresciano, Chair, novel; completed Fall 07
 Michael Ditusa, Member, short story collection; completed Fall 07
 Kathrine Wright, Chair, short story collection, completed Summer 07
 Robert DeGennaro; Member; short story collection; completed Spring 07
 Rosely Tavares; Chair; novel; completed Spring 07
 William Cooper; Chair; novel; completed Spring 06
 Tee Angel; Chair; short story collection; completed Spring 06
 Kathleen Moorhead; Chair; novel; completed Spring 06

Carmel Leen; Chair; novel; completed Spring 06
Tiffany Noonan; Member; novel; completed Spring 06
Sabrina Davis; Chair; novel; completed Fall 05
Laura DeJong; Chair; short story collection; completed Fall 05.
Keith Clavin; Member; short story collection; completed Fall 05.
Faye Pelosi; Member; poetry collection; completed Spring 2005.
Wesley Wright, Member, linguistics/novel dissertation; completed Fall 2004.
Christine Sciarrino; Member; short story collection; completed Spring 2004.
Sheryl Miller; Member; short story collection; completed Spring 2004.

SERVICE

Department Committees

2013-present, Creative Writing Committee, Member
2019-2020, Hiring Search Committee, Member, Early African American Literature
Fall 2019, Mission Statement revision committee
2015-2019, AMP Lab Committee, member
2018-2019, Hiring Search Committee, Member, Visiting Professor in Creative Writing
Spring 2015-2019, Bylaws and Annual Evaluation Revision Committee, member
2016-2017, Hiring Search Committee, Member, World Anglophone Literature
2016-2017, Hiring Search Committee, Member, Caribbean Literatures
2013-2016, Faculty Evaluation Committee, member
2013-2014, Hiring Search Committee, Native American Literature
2011-2013: Creative Writing Committee, Chair
2013: Sub-committee to draft department mission statement, Chair
2003-2011: Creative Writing Committee, Member (on sabbatical leave, Spring 2011)
2009 Bylaws Revision, Creative Writing Sub-committee
2008-2009; Hiring Search Committee, Translation/Creative Writing
2008-2009; Hiring Search Committee, Creative Nonfiction Writing
2007-2008: Hiring Search Committee, Composition/Technical Writing, Member
2005-2006: Hiring Search Committee, Creative Nonfiction Writing/Multicultural Literature,
Member

College Committees

2016-2018: South Florida Cultures Platform, Member
2003-3004: Book Arts Committee, Member

Other Departmental Service

2017-present, Coordinator, Brown Bag Series of Department Research Presentations
September 2019, presenter, University Research Symposium
April 2013, presenter, College of Arts and Letters Faculty Accomplishment Festival
September 2012, presentation, "Rock, Paper, Scissors: Creating Conflict in Short Fiction," Mind
Body Spirit symposium series, College of Arts and Letters
March 2012, presentation "Person, Place or Thing: Writing Setting," Department of English
Brown Bag Colloquium Series.
2011-2013, Creative Writing Program Director

2011-2013, mentor to junior faculty member, Becka McKay
2009-2014, mentor to junior faculty member, Katherine Schmitt
November 15, 2011, presenter, College of Arts and Letters Faculty Accomplishment Festival
2006-2010: Faculty advisor to English Graduate Students Association (EGSS)
2006, 2007, 2008, 2009; Reader for Faculty and Student Reading
March 2007; Panelist on publishing session for English Graduate Students Association
October 2006; Panelist on Sigma Tau Delta's English Graduate School Seminar
2004, 2005: Panelist on professional development session for English Graduate Students' Association
2003-2006: Faculty advisor for *Coastlines* (Student literary publication)
2003-2004: Webmaster, assisted with major updating of department website

Community Activities:

2012-2016, Creative Advisory Board, Blue Planet Writers' Room, West Palm Beach, FL, an organization aimed at teaching kids to write and connect art and Technology
February 2016, Judge, Payton James Freeman Essay Prize, Drake University
February 26, 2016, Discussion leader, One Book Boca, Boca Raton Public Library
October 2014, Young Writers Day, Lynnewood Elementary School, Havertown, PA
Spring 2014, Judge, Best of the Net Fiction
Spring 2013, Judge, Delray Beach Library Centennial Young Adult Writing Contest
Spring 2013, Teacher, Memoir Writing class, Delray Beach Public Library, Lifelong Learning Community Institute
2012, Lecture "A Brief History of Food Writing," Delray Beach Public Library Food Symposium. October 19, 2012.
2004, Book club leader for Courtney Brogan's Boca Raton Book Club; resulted in \$2,000 donation in my honor to Friends of Creative Writing scholarship.
2003-2005, Novel consultant for community member Sandy Simon, who then contributed \$500 donation for two creative writing awards

Professional Service:

2018-2020, mentor to incarcerated writers, Pen-City Writers Program
2018, evaluated applications for Willapa Bay AIR 2019 residencies
2017, Associated Writing Programs 2018 Conference Subcommittee:
https://www.awpwriter.org/awp_conference/event_proposals_subcommittees