

Curriculum Vitae

PERSONAL

Name: Eric L. Berlatsky
Institutional Affiliation: Florida Atlantic University
Email address: eberlats@fau.edu
Office Phone: 561-297-3831
Current Academic Rank: Professor
Primary Department: English

HIGHER EDUCATION

University of Maryland, College Park; Ph. D. in English Literature; December 2003

University of Maryland, College Park; M. A. in English Literature; May 1998

Washington University in St. Louis; B. A. in English Literature and Secondary Education, Minor in History; May 1994

EXPERIENCE

Florida Atlantic University; Professor of English, Fall 2016-present
Chair, Department of English, Fall 2013-present
Associate Chair, Department of English; Spring 2011-Spring 2013
Associate Professor of English, Fall 2010-Spring 2016
Director of English Undergraduate Programs; Fall 2009-Fall 2010
Assistant Professor of English; Fall 2004-Spring 2010

University of Maryland, College Park; Lecturer; Fall 2003-Spring 2004.
Graduate Teaching Assistant; Fall 1997-Spring 2002.
Freshman Writing Program Coordinator, 1999–2001.
Research Assistant for William Cohen; Fall 1999-Summer 2004.

RESEARCH PUBLICATIONS

Books

The Real, The True, and the Told: Postmodern Historical Narrative and the Ethics of Representation.
Columbus: Ohio State University Press, 2011. Scholarly monograph.

Reviewed by: Eric Sandberg in *The Year's Work in English Studies* (2013)
Christopher Holmes in *Novel* (Summer 2013)
Matthew Raese in *Soundings* (Spring/Summer 2011)

Alan Moore: Conversations (editor, author of introduction and chronology). Jackson, MS: University of Mississippi Press, 2012. Edited Collection.

Reviewed by: Eric Hoffman in *Comics Bulletin* (December 27, 2013)
Kristian Williams in *The Comics Journal* (January 19, 2012)
Wesley Venus in *Studies in Popular Culture* (Spring 2012)
Greg Baldino in *Bleeding Cool* (October 22, 2011)
Warren Ellis in *Warren Ellis Dot Com* (2011)

Journal articles and book chapters

with Sika Dagbovie-Mullins. "The Whiteness of the Whale and the Darkness of the Dinosaur: The Africanist Presence in Superhero Comics from *Black Lightning* to *Moon Girl*." *Unstable Masks: Whiteness and American Superhero Comics*. Eds. Martin Lund and Sean Guynes-Vishniac. Columbus: Ohio State UP, forthcoming.

with Sika Dagbovie-Mullins. “‘The Only Nerdy Pakistani-American-Slash-Inhuman in the Entire Universe’: Postracialism and Politics in the New *Ms. Marvel*.” *Ms. Marvel in America*. Eds. Jessica Baldanzi and Hussein Rashid. Jackson, MS: U of Mississippi P, forthcoming.

“‘Does That Change Anything?’: (Post)-Feminist Implications of *Gemma Boverly*.” *Drawn from the Classics: Essays on Graphic Adaptations of Literary Works*. Eds. Steven E. Tabachnick and Esther Bendit Salzman. Jefferson, NC: McFarland, 2015. 127-46.

“It’s Me...or the Eggplant: Pleasure, Pop, and Prince in Hanif Kureishi’s *The Black Album*.” *Write In Tune: Representing Contemporary Music in Fiction*. Eds. Erich Hertz and Jeffrey Roessner. New York: Bloomsbury, 2014. 139-54

“Between Supermen: Homosociality, Misogyny, and Triangular Desire in the Earliest Superman Stories.” *Comics Forum*. Ed. Ian Hague. April 11, 2013. <http://comicsforum.org/2013/04/11/between-supermen-homosociality-misogyny-and-triangular-desire-in-the-earliest-superman-stories-by-eric-berlatsky/>. 3,700 words.

“Time and Free Will: Bergson, Modernism, Superheroes, and *Watchmen*.” *Understanding Bergson, Understanding Modernism*. Eds. S. E. Gontarski, Laci Mattison, and Paul Ardoin. New York: Bloomsbury, 2012. 256-80.

Reviewed by: James Bailey in *European Journal of English Studies* 18.2 (2014) as part of a review of the book.

“‘Madame Bovary c’est moi!’: Julian Barnes’s *Flaubert’s Parrot* and Sexual ‘Perversion.’” *Twentieth Century Literature* 55.2 (Summer 2009): 175-208.

“Lost in the Gutter: Within and Between Frames in Narrative and Narrative Theory.” *Narrative* 17.2 (May 2009): 162-187.

“‘Everything in the World Has Its Own Color’: Detecting Race and Identity in Paul Auster’s *Ghosts*.” *The Arizona Quarterly* 64.3 (Autumn 2008): 109-42.

“‘The Swamps of Myth... and Empirical Fishing Lines’: Historiography, Narrativity, and the ‘Here and Now’ in Graham Swift’s *Waterland*.” *Journal of Narrative Theory* 36.2 (Summer 2006): 254-92.

“Memory as Forgetting: The Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” *Cultural Critique* 55 (Fall 2003): 101-151.

“Dickens’s Favorite Child: Malthusian Sexual Economy and the Anxiety Over Reproduction in *David Copperfield*.” *Dickens Studies Annual: Essays on Victorian Fiction* 31 (2002): 87-126.

Editor reviewed online articles

“‘We Are Who We Choose To Be: Sadistic Choices, Forking Paths, and the Rejection of Narrative and Social Progress in Superhero Comics and Films.’” *The Hooded Utilitarian*. Ed. Noah Berlatsky. April 29, 2014. <http://www.hoodedutilitarian.com/2015/04/we-are-who-we-choose-to-be->

[sadistic-choices-forking-paths-and-the-rejection-of-social-and-narrative-progress-in-superhero-comics-and-films/](#). Publication of Conference Paper from the University of Florida Comics Conference, April 2015 (see below). 9 pp.

“Lightning Only Strikes Twice Once, Y’Know: Phallic Mothers, Fetishism, and Replacement in the Comics of Los Bros Hernandez (Parts I and II).” *The Hooded Utilitarian*. Ed. Noah Berlatsky. April 12-13, 2012. <http://hoodedutilitarian.com/2012/04/lightning-only-strikes-twice-once-yknow-phallic-mothers-fetishism-and-replacement-in-the-comics-of-los-bros-hernandez-part-i/> and <http://hoodedutilitarian.com/2012/04/lightning-only-strikes-twice-once-yknow-phallic-mothers-fetishism-and-replacement-in-the-comics-of-los-bros-hernandez-part-ii/>. 7,500 words.

“Through Space, Through Time’: Four-Dimensional Perspective and the Comics.” Ed. Derik Badman. Sequential Erudition series. *The Hooded Utilitarian*. December 12, 2010. <http://hoodedutilitarian.com/2010/12/through-space-through-time-four-dimensional-perspective-and-the-comics-by-eric-berlatsky/>. Publication of Conference Paper from the Modernist Studies Association Conference of 2008 (see below). 11 pp.

“Power, Gender, Jeans: An Ode to Abby Cable.” *The Hooded Utilitarian*. Ed. Noah Berlatsky. April 14, 2010. <http://hoodedutilitarian.com/2010/04/muck-encrusted-power-gender-jeans-an-ode-to-abby-cable/>. 8 pp.

“Lone Wolf and Cubs: Alan Moore, Postmodern Fiction, and Third-Wave Feminist Utopianism.” *Gay Utopia: A Symposium on Sex and the Future*. Ed. Noah Berlatsky. December 20, 2007. <http://gayutopia.blogspot.com/2007/12/eric-berlatskylone-woolf-and-cubsalan.html>. 15 pp. Reprinted, March 8, 2014 on *The Hooded Utilitarian*. <http://www.hoodedutilitarian.com/2014/03/lone-woolf-and-cubs-alan-moore-postmodern-fiction-and-third-wave-feminist-utopianism/>

Book Reviews, Encyclopedia Entries, Interviews, and Conference Proceedings

“Sunshine Superman.” Rev. of Garlington, Ian S. *The Adventures of Acidman: Psychedelics and the Evolution of Consciousness in Science Fiction and Superhero Comics from the 1960s Onward*. Tokyo: Eihosha, 2016. *Science Fiction Studies*, forthcoming. 1,800 words.

Rev. of Binita Mehta and Pia Mukherji. *Postcolonial Comics: Texts, Events, Identities*. New York: Routledge, 2015. *Imagetext* 9.3 (2018): 14 pars. http://www.english.ufl.edu/imagetext/archives/v9_3/berlatsky/.

Rev. of Frances Gateward and John Jennings. *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art*. New Brunswick: Rutgers, UP, 2016. *Imagetext* 9.2 (2017): 13 pars. http://www.english.ufl.edu/imagetext/archives/v9_2/berlatsky/.

Rev. of Bart Beaty and Ann Miller. *The French Comics Studies Reader*. Leuven, Belgium: Leuven UP, 2014. *Imagetext* 8.3 (2016): 12 pars. http://www.english.ufl.edu/imagetext/archives/v8_3/berlatsky/

“Form and Function.” Review of Daniel Stein and Jan-Noël Thon, eds. *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*. Berlin: Walter de

- Gruyter, 2013. *Scandinavian Journal of Comic Art* 2.1 (November 2015): 78-84.
<http://sjoca.com/wp-content/uploads/2015/11/SJoCA-2-1-Review-Berlatsky.pdf>.
- Rev. of Charles Hatfield, Jeet Heer, and Kent Worcester, eds. *The Superhero Reader*. Jackson: UP of Mississippi, 2013. *Imagetext* 8.2 (2015): 8 pars. http://www.english.ufl.edu/imagetext/archives/v8_2/berlatsky
- Ambrosio, Jeanie and Eric Berlatsky. "The Possibility of Independence." *Making Space: Beyond A Room*. Ed. Sarah Michelle Rupert. Davie, FL: Girls' Club, Broward College, V&PA, and the Rosemary Duffy Larson Art Gallery, 2015. 13-14.
- "The League of Extraordinary Gentlemen." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 4: 1995-present. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1598-1600.
- "Lost Girls." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 4: 1995-present. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1611-13.
- "Love and Rockets." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1128-30.
- "Maus." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1141-43.
- "Moore, Alan [II]." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 2: 1960-1980. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 711-12.
- "Moore, Alan [III]." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1156-60.
- "Moore, Alan [IV]." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 4: 1995-present. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1651-55.
- "Sandman." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1212-14.
- "V for Vendetta." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1289-91.
- "Watchmen." *Comics Through Time: A History of Icons, Idols, and Ideas*. Vol. 3: 1980-1995. Ed. M. Keith Booker. Westport, CT: Greenwood P, 2014. 1294-97.
- Rev. of Jeet Heer and Kent Worcester, eds. *Arguing Comics: Literary Masters on a Popular Medium*. Jackson, MS: University of Mississippi Press, 2004. *Imagetext* 6.2 (2012): 12 pars. http://www.english.ufl.edu/imagetext/archives/v6_2/berlatsky1/.
- Rev. of Ben Schwartz, ed. *Best American Comics Criticism*. Seattle, WA: Fantagraphics Books, 2010. *Imagetext* 6.2 (2012): 14 pars. http://www.english.ufl.edu/imagetext/archives/v6_2/berlatsky2/.

Baker, Bill. "Comics: Editor Eric Berlatsky Discusses His *Alan Moore: Conversations* Anthology." *The Morton Report*. October 26, 2011. <http://www.themortonreport.com/books/interviews/comics-editor-eric-berlatsky-discusses-his-alan-moore-conversations-anthology/>.

_____. "Comics: Editor Eric Berlatsky Discusses His *Alan Moore: Conversations* Anthology, part 2." *The Morton Report*. October 28, 2011. <http://www.themortonreport.com/books/interviews/editor-eric-berlatsky-on-alan-moore-conversations-part-2/>.

Rev. of Charles M. Schultz. *My Life With Charlie Brown*. Jackson, MS: University of Mississippi Press, 2010. *Imagetext* 6.1 (2011): 8 pars. http://www.english.ufl.edu/imagetext/archives/v6_1/berlatsky/

Rev. of Annalisa Di Liddo. *Alan Moore: Comics as Performance, Fiction as Scalpel*. Jackson, MS: University of Mississippi Press, 2009. *Imagetext* 5.4 (2011). 12 pars. http://www.english.ufl.edu/imagetext/archives/v5_4/berlatsky/

"The Pageantry of the Past and the Reflection of the Present: History, 'Reality,' and Feminism in Virginia Woolf's *Between the Acts*." *The Twelfth Annual Conference on Virginia Woolf Proceedings: Across the Generations*. Eds. Merry Pawlowski and Eileen Barrett. Bakersfield, CA: The Center for Virginia Woolf Studies, 2003. 170-76. http://woolf-center.southernct.edu/pdf/VW-Publication12_Full.pdf.

In Progress

Dagbovie-Mullins and Eric Berlatsky, eds. *Mixed Race/Superheroes*. Edited Collection. Interest from University Press of Mississippi and Palgrave. Also, a single-authored essay on incest and miscegenation in *Flash* comics and television show, to be included in the collection.

CONFERENCE PARTICIPATION AND/OR PUBLIC TALKS

Invited Presentations

"Kryptonians Keep Kosher!: Jews and Comic-Book Superheroes." FAU Distinguished Lectures, 2018. Boca Raton, FL. March 4, 2018.

"Are Comics Literature? (And What Is A Graphic Novel?)" Palm Beach State College. Keynote. Graphic Novel Conference arranged by PBSC Entertainment Club. February 22, 2018.

"Death is a Perspective Illusion of the Third Dimension" as part of a Roundtable on Renaissance Perspective. Co-Presenter with Lisa Swanstrom, Gerald Sim, Steve Charbonneau, Chris Robe, and Emily Fenichel. Brown Bag Co-Sponsored by Dept. of English and School of Communication and Multimedia Studies, Florida Atlantic University. April 15, 2016.

"Vigilantism, Superheroes, and Anti-Heroes." Boynton Beach City Library. Boynton Beach, FL. July 20, 2015.

“*Vita and Virginia*: Post-Show Talkback.” Panelist (with Darren Blaney and Kathleen Waites). Thinking Cap Theatre at The Vanguard. Fort Lauderdale, FL. April 19, 2015.

“Comics/Graphic Novels and the Aura” as part of Benjamin: The Digital Reboot: A Roundtable Discussion of “The Work of Art in the Age of Mechanical Reproduction.” Co-Presenter (with Lisa Swanstrom, Gerald Sim, Steve Charbonneau, Julia Mason, and Michael Harrawood). Brown Bag Co-Sponsored by Dept. Of English and School of Communication and Media Studies. Florida Atlantic University. April 17, 2015.

“Making Space for Creative Production.” *Making Space: Beyond A Room*. Panel Discussion at Art Exhibit. The Rosemary Duffy Larson Gallery. Broward College, FL. November 20, 2014.

“Graphic Novels: Then and Now.” Royal Palm Beach Branch of Palm Beach County Library System. Royal Palm Beach, FL. February 1, 2014.

“Reading and Studying Comics.” Boynton Beach City Library. Boynton Beach, FL. July 18, 2013.

“Graphic Novel Chinwag: The Graphic Novel as Sequence Image Story.” Graphix. Jaffe Center for Book Arts. Florida Atlantic University. Boca Raton, FL. January 31, 2011.

“Time and Free Will: Agency in Four Dimensions in the Graphic Novels of Alan Moore.” Center for Body, Mind, and Culture: Coffee Colloquium. Florida Atlantic University. Boca Raton, FL. March 23, 2010.

Conference Presentations

“The Whiteness of the Whale: *Black Lightning* and Semiotic Reversal.” Popular Culture Association/American Culture Association Conference. Indianapolis, IN. March 29, 2018.

“‘The Only Nerdy Pakistani-American-Slash-Inhuman in the Entire Universe’: Post-Racialism and Politics in the New *Ms. Marvel*. (Part 2).” Popular Culture Association/American Culture Association Conference. Seattle, WA. March, 2016.

“We Are Who We Choose To Be”: Sadistic Choices, Forking Paths, and the Rejection of Narrative and Social Progress in Superhero Comics and Film.” University of Florida Comics Conference. Gainesville, FL, April 10-12, 2015.

“‘They Are Real Beyond Refute’: Images of Fictionality in Alan Moore and Eddie Campbell’s *From Hell*.” International Conference on Narrative. Washington University, St. Louis, April 2011.

“‘*Madame Bovary, c’est moi!*’: Cross-Dressing, Perversion, and Queer Theory in Julian Barnes’ *Flaubert’s Parrot*.” Louisville Conference on Literature since 1900. U of Louisville, 2009.

“‘Through Space, Through Time’: Four Dimensional Perspective and the Comics.” Panel on Frames and Ways of Seeing in Modernist Narrative. The Tenth Annual Modernist Studies Association (MSA) Conference. Nashville, TN, November 2008.

“‘Everything in the World Has Its Own Color’: Detecting Race and Identity in Paul Auster’s *Ghosts*.” Panel on Race and Detective Fiction. NEMLA Convention 2007. Baltimore, MD, March 2007.

“‘New Events Stories Complexities’: Narration and its Leftovers in the Final Chapter of *Midnight's Children*.” Panel on Salman Rushdie: History, Terrorism, and Power. International Conference on Narrative. Ottawa, Ontario, April 2006.

“‘Things That ‘Matter’: Duration, Presence, and the Present in Virginia Woolf’s *Between the Acts*.” Panel on Simultaneity: Before/Then/Now. The Seventh Annual Modernist Studies Association Conference. Chicago, IL, November 2005.

“‘A Knife Blade Called Now’: History, Narrative, and Reality in Graham Swift’s *Waterland*.” Narrative: An International Conference. Louisville, KY, April 2005.

“‘Hybrid Nonfiction and the Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” Panel on Narrative Nonfiction and Authenticity. Modern Language Association Convention. San Diego, CA, December 2003.

“‘The Swamps of Myth ... and Empirical Fishing Lines’: Historiography, Narrativity, and the ‘Here and Now’ in Graham Swift’s *Waterland*.” Vicarious Narratives. James Madison U, April 2003.

“‘The Pageantry of the Past and the Reflection of the Present: History, ‘Reality,’ and Feminism in Virginia Woolf’s *Between the Acts*.” The Twelfth Annual Conference on Virginia Woolf. Sonoma State University, June 2002.

“‘The Limits of Postmodern Memory: Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” The Limits of the Past: The Human Sciences and the Turn to Memory. Vanderbilt University, April 2002.

“‘Memory as Forgetting: The Problem of the Postmodern in Kundera’s *The Book of Laughter and Forgetting* and Spiegelman’s *Maus*.” The Twelfth Annual Conference on Time, Memory, Text. Binghamton University, March 2001.

“‘Lost in the Gutter: Within and Between Frames in Narrative and Narrative Theory.’” The Uses of Popular Culture, University of Rhode Island, October 1999.

Conference Panel Chair

Panel Chair, “Postmodernism: Nabokov and Borges.” Fourth Annual EGSS (English Graduate Student Society) Conference. Florida Atlantic University, March 2009.

Panel Chair, “Postmodern Historical Fiction.” Louisville Conference for Literature after 1900. University of Louisville, February 2009.

Panel Chair, “Comparative Approaches to Indian Fiction of Diaspora.” MELUS (Multi-Ethnic Literatures of the United States) Conference. Florida Atlantic University, April 2006.

GRANTS

Co-Author of Asian Studies Course Development Grant (with Rafe Dalleo): Asian Literature in English, 2012-13. \$2000.

TEACHING

Undergraduate Courses taught at Florida Atlantic University (2004-2015)

- LIT 4225: World Literature: Critical Approaches (Fall 2004)
ENL 4273: Twentieth Century British Literature (Spring 2005, Spring 2006, Fall 2009, Fall 2011, Spring 2014)
LIT 2010: Interpretation of Fiction (Spring 2005, Fall 2008, Fall 2012, Spring 2016[online])
LIT 3213: Literary Theory (Summer 2005, Spring 2006, Summer 2006, Summer 2007, Fall 2007, Summer 2008, Spring 2009, Spring 2010, Summer 2010, Spring 2011, Spring 2012, Summer 2012, Summer 2015)
LIT 4233: Postcolonial Literature (Fall 2005, Fall 2009)
ENL 4930: Special Topics in Brit Literature: Multi-Ethnic British Literature (Spring 2007)
ENG 3822: Introduction to Literary Studies (Spring 2007, Spring 2008)
ENL 4930: Special Topics in Brit. Lit.: Postmodern British Literature (Fall 2007, Fall 2010)
AML 4930: Special Topics in Amer. Lit.: American Comics & Graphic Novels (Fall 2008)
ENL 3132: British Novel: 20th Century (Spring 2011)
LIT 4001: The Graphic Novel (Fall 2011, Fall 2018)

Graduate Seminars taught at Florida Atlantic University (2004-2015)

- LIT 6934: Postcolonial Literature (Fall 2004, Summer 2011, Spring 2017)
ENL 6305: Virginia Woolf (Fall 2005, Spring 2010)
ENG 6925: Teaching Colloquium in English (Fall 2005, Fall 2008, Fall 2013)
ENG 5019: Literary Criticism II (Fall 2006, Spring 2018)
LIT 5009: Comics and Graphic Novels (Spring 2008)
LIT 6934: Postmodern World Literature (Spring 2009)
ENL 5055: British Modernism/Postmodernism (Summer 2009)
LIT 6936/6934: Time and Space in Modern and Contemporary Literature (Fall 2010, Fall 2016)
ENG 6924: Research Colloquium (Spring 2012)
WST 6564: Feminist Theory and Praxis (WGSS, Fall 2012, Fall 2017)
LIT 6932: Superheroes (Fall 2014)
CST 7309: Feminist Theory (Ph. D. program, Fall 2015)

Courses taught at University of Maryland, College Park (1997-2003)

- English 301: Critical Methods in the Study of Literature
English 101: Introduction to Academic Writing
English 205: Introduction to Shakespeare
English 212: British Literature, 1800 - Present

M. A. Thesis Advising (2004-present) and Exam Advising (2015-present)

- Committee Chair; Limiting Interpretive Possibilities in Beckett and Calvino; Paul Ardoin; Summer 2008.
Committee Chair; I'll Be Your Mirror: Reflections on Doubling and Agression in the Postmodern Fairy Tales of Hesse and Winterson; Brittany Rigdon; Fall 2009.
Committee Chair; Of Offal, Corpses, and Others: An Examination of Self, Subjectivity, and

Authenticity in Alexandra David-Neel; Rob Jones; Spring 2010.

Committee Chair; Abjection and Social Transformation in John Fowles's *Mantissa* and *A Maggot*; Jenifer Skolnick; Fall 2010.

Committee Chair; Drawing Desires Performance: Dominance and Submission in Will Eisner's *Spirit* and Moore and Gibbons' *Watchmen*; Michael Furlong; Fall 2011.

Committee Chair; Housing Identity: Re-constructing Feminine Spaces in Woolf's *The Years* and Du Maurier's *Rebecca*; Stephanie Derisi; Spring 2012

Committee Chair; The Myth of the Criminal and Animal Subjecthood in J. M. Coetzee's *Disgrace*; Ashley Harrington; Spring 2013.

Committee Chair; Birch Roots and Bricks: Finding Home in the Pluralism of Voice in Migration Novels of Contemporary Europe; Dorothea Trotter (LLCL); Spring 2015

Committee Chair; Taylor Eftimov; British Immigration Fiction; Spring 2019

Exam Chair; Jessica Gray; World Anglophone Literature; Spring 2018.

Reader; Mothering and Male Masochism in Mary Elizabeth Braddon's *Aurora Floyd*; Denise Gravatt; Summer 2006.

Reader; Man in the Age of Mechanical Reproduction: Variations on Transhumanism in Smith, Delany, Dick, Wells, & Gibson; Charles Herzek; Spring 2008.

Reader; Hanging in the Balance: The Lure of Nietzsche's Apollonian and Dionysic Impulses in Kate Chopin's *The Awakening*; Jessica Salamin; Summer 2009.

Reader; Meis Oculis: Eyes in the Early Poetry of T. S. Eliot; Josh Richards; Summer 2009.

Reader; One Nation Under Gods: Interfaith Symbolism and the American Race in the Works of Jean Toomer; L. Gayle Fallon; Fall 2009.

Reader; A Dark Uncertain Fate: Homophobia, Graphic Novels, and Queer Identity; Michael Buso; Spring 2010.

Reader; The Power of Subtext and the Politics of Closure: An Examination of Self, Representation, and Audience in Three Genres; Adam Berzak; Summer 2010.

Reader; Gender and the Abject in the Symbolic Landscapes of Stevenson's *Jekyll and Hyde* and Schreiner's *Story of An African Farm*; Janine McAdams; Summer 2010.

Reader; The Post-Apocalyptic, The Cyborg, and the Passage of Time: A Reading of the Parallels of Science Fiction and the Works of Samuel Beckett; Aaron Pancho; Summer 2011.

Reader; Reconfiguring the Classic Work of Pulp Fiction; Alexandra Gray; Summer 2011

Reader; "A Humdrum aha!": John Clare's Mundane Sublime: Dana Odwazny Pell; Summer 12.

Reader; Liberating Machismo: Deconstructing the Stereotypes of Latinidad in Alberto Korda's *Guerrillero Heroico*; Johanna Ayala-Walsh; Fall 2012.

Reader; Under Construction: Positive-Negative Space in Faulkner; Simone Puleo; Fall 2012.

Reader; Rise of the Super Sidechicks: A Feminist Analysis of Girls in Superhero Films; Dorothy Hendricks (Communication); Summer 2013.

Reader; Mhysa or Monster: Masculinization, Mimicry, and the White Savior in *A Song of Ice and Fire*; Rachel Hartnett; Summer 2016.

Reader; Creating A Religious Divide: Journeys Through Hell in British and American SF; Advitiya Sachdev; Fall 2016.

Reader; Resistance is Never Futile: Un-Sporting Surfing As Radical Female Behavior; Katherine Schipper; Spring 2017.

Reader; Autobiography of an Exile: Analyzing the Reproduction of Subjugation Found in Sean O'Casey's Dublin Trilogy; Jason Benkly; Spring 2017.

Reader; Postcolonial Tolkien, Warcraft, and MMOOGs; Austin Lang; Spring 2018

Exam Committee Member: American (Post)Modernism; Donna Olivia Sprauer; Spring 2016.

M. F. A. Thesis Advising (2004-present)

Reader; Transmutations, Transmigrations; Brandon Brasseaux; Graduated Spring 2008.

Reader; Stormland: A Novel; A. J. Ferguson; Graduated Summer 2010.

Reader; Fiction; Craig Ryan; Spring 2019.

Ph. D. Dissertation Advising (2004-present)

Director; Male Marginalization in Caribbean Literature; Lillith Trewick; 2011-2013; 2015-2017

Reader; Cognitive Approaches to Intentionality in Interpretation; Lois Wolfe; Summer 2008.

Reader; The South-Asian Diaspora in the Caribbean: Migration, Nationalism, and Exodus in Contemporary Indo-Guyanese Literature; Savana Budhu; Fall 2010.

Reader: Ecofeminism and Science Fiction; Valorie Ebert; forthcoming

Reader: Gender, Media Studies, Popular Culture; Ariana Bianchi; forthcoming

Reader: Monstrosity in Fiction and Film: Stephanie Flint; forthcoming

Reader: 20th Century American Fiction and Film: Jonas Oliver Mueller; forthcoming

Reader: Third Generation Holocaust Survivors and Post-Memory: Lucas Wilson; forthcoming.

FAU SERVICE

Administrative Position/Responsibilities

Chair of the Department of English; Fall 2013-present

Associate Chair of the Department of English; Spring 2011-Spring 2013

English Department Committees

Evaluation Committee; Member, Spring 2011-present

Undergraduate Program Committee; Chair, Fall 2009-Fall 2010.

Graduate Program Committee; Member, 2004-2009.

Job Search Committee: Instructor (3 positions); Member, Summer 2017

Job Search Committee: Instructor (2 positions); Member, Summer 2015

Job Search Committee: Instructor (3 positions); Member, Summer 2014.

Job Search Committee; American/British Modernism; Member, 2008-2009 (hired Julieann Ulin)

Job Search Committee, British Romanticism; Member, 2006-2007 (hired Magdalena Ostas)

Writing Across the Curriculum subcommittee to norm LIT 2010, 2030, 2040; Member, 2006

College and University Committees

School of the Arts; Member: Fall 2016-present

Ad-hoc Working Group on Class Size; Member: Fall 2013-Spring 2014

Women Gender and Sexuality Studies Affiliated Faculty, Fall 2012-present

College of Arts and Letters Undergraduate Program Committee; Member, Fall 2009-Fall 2010

Secondary Teacher Education Coordinating Committee; Member, Fall 2009-Fall 2010

Ethnic Studies Committee; Member, Fall 2004-present (seemingly moribund)

PROFESSIONAL SERVICE

Editorial Responsibilities

Peer Reviewer: *Journal of Narrative Theory*, 2007, 2011-present

Peer Reviewer: *Twentieth-Century Literature*, 2009-present

Peer Reviewer: *Studies in the Novel*, 2011-present

Peer Reviewer: *Scandinavian Journal of Comic Art*, Spring 2012-present

Peer Reviewer: *Canadian Review of American Studies*, Summer 2012-present

Peer Reviewer: *a/b: Auto/Biography Studies*, Fall 2012-present
Peer Reviewer: *MELUS (Multi-Ethnic Literatures of the United States)*, 2014-present
Peer Reviewer: Bloomsbury Press, 2014-present
Peer Reviewer: *Australasian Journal of Victorian Studies*, 2015-present
Peer Reviewer: *ASAP Journal: Association of the Arts of the Present*, 2016-present
Book Manuscript Reviewer: Ohio State University Press, 2016-present

Professional and Honorary Organizations

Member: Popular Culture Association; 2015-16; 2017-present
Member; ISSN: International Society for the Study of Narrative; 2003-2017
Member; MLA: Modern Language Association; 2000-present
Member; MSA: Modernist Studies Association; 2002-2006, 2008-2009
Member; NEMLA: North East Modern Language Association; 2007-2008
Member; Phi Beta Kappa Honor Society; 1994-present

HONORS AND AWARDS

“Best Online Comics Criticism, 2013” by Ng Suat Tong of *The Hooded Utilitarian* for “Between Supermen: Homosociality, Misogyny, and Triangular Desire in the Earliest Superman Stories.”

Florida Atlantic University. 1 semester sabbatical. Awarded for Spring 2013.

Nominated for 2012 Perkins Prize for Best New Book on Narrative Theory for *The Real, The True, and The Told*.

Nominated for 2012 Eisner Award in the category of Best Academic/Educational Book on Comics for *Alan Moore: Conversations*.

Nominated for Best Online Comics Criticism, 2012 by Ng Suat Tong of *The Hooded Utilitarian* for “Lightning Only Strikes Twice Once, Y’Know: Phallic Mothers, Fetishism, and Replacement in the Comics of Los Bros Hernandez.”

The Dorothy F. Schmidt College of Arts and Letters Scholarly and Creative Accomplishment Fellowship, 2006-2007. Awarded to work on the book, *The Real, The True, and The Told: Postmodern Historical Narrative and the Ethics of Representation*. 2 course release.

Nominated by student for Distinguished Teacher of the Year. Florida Atlantic University, February 2008.

Division of Sponsored Research Travel Award. Florida Atlantic U, November 2005.

Alice Geyer Prize, Best Dissertation in British Literature. University of Maryland, Department of English, 2003-2004.

Kinnaird Essay Prize for Outstanding Essay by a Ph. D. student for “Dickens’s Favorite Child: Malthusian Sexual Economy and the Anxiety Over Reproduction in *David Copperfield*.” University of Maryland, Department of English, 1999.

University of Maryland Goldhaber Travel Grant, April 2001 and December 2003.