

**Stacey Balkan**

Assistant Professor, Department of English  
 Florida Atlantic University  
 sbalkan@fau.edu

**EDUCATION**

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- 2016 Ph.D., English, The Graduate Center, City University of New York  
 Dissertation: *Rogues in the Postcolony: The New Picaresque and the Making of Modern India*.  
 Committee: Ashley Dawson (dir.), Robert Reid-Pharr, Alan Vardy, Siraj Ahmed
- 2015 M. Phil., English, Distinction, The Graduate Center, CUNY
- 2003 M.A., English, Summa Cum Laude, Montclair State University
- 2000 B.A., English & Women's Studies, Cum Laude, Montclair State University

**ACADEMIC APPOINTMENTS**

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- 2017 – Present Assistant Professor, English & Environmental Humanities,  
 Florida Atlantic University, Boca Raton, FL
- 2010 – 2017 Assistant Professor, English, Bergen Community College, Paramus, NJ  
 (tenured)
- 2012-2014 Adjunct Professor, English, John Jay College of Criminal Justice,  
 New York, NY
- 2005 – 2010 Instructor, English, Bergen Community College, Paramus, NJ
- 2004 – 2005 Adjunct Professor, English, Montclair State University, Montclair, NJ

**TEACHING & RESEARCH INTERESTS**

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Literature and the Environment, Ecocriticism, Environmental/Energy Justice, Global South Studies, Petroculture & Petromodernity, Postcolonial Literature and Theory, Postcolonial Eco-criticism, Anglophone World Literatures

**PUBLICATIONS**

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**BOOKS:**

*Oil Fictions: World Literature and our Contemporary Petrosphere*. Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Series. University Park: Pennsylvania State University Press, 2021. (edited collection/in press—release date: October 15, 2021)

*Rogues in the Postcolony: Narrating Extraction and Itinerancy in India*. Histories of Capitalism and the Environment Series. Morgantown: West Virginia University Press, 2022. (monograph/in press—release date: January 2022)

**REFEREED JOURNAL ARTICLES:**

“Energo-poetics: Reading Energy in the Ages of Wood, Oil, and Wind.”  
*Revue Etudes Anglaises*. Special Issue: “Fossil Subjects.” Ed. Pablo Mukherjee. 74.1 (2021): 12-33.

“Inhabiting the Chthulucene: Forging Tentacular Intimacies in ‘Edgy Times.’” *ISLE: Interdisciplinary Studies in Literature and Environment*. 6.4 (Autumn 2019): 843-863.

“A *Memento Mori* Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity.” *ISLE: Interdisciplinary Studies in Literature and Environment* 25.1 (Winter 2018): 115-133.

**Editor's Choice.**

“Rogues in the Postcolony: Chris Abani's *GraceLand* and The Petro-Picaresque.” *The Global South* 9.2 (2015):18-37.

“Representing India's ‘Suicide Economy.’” *Social Text Online*. 8 Mar. 2015.

**BOOK CHAPTERS:**

“Reading our Contemporary Petrosphere.” (with Swaralipi Nandi) *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Book Series. University Park: Penn State University Press. Forthcoming/in press.

“Documenting ‘Cheap Nature’ in Amitav Ghosh's *The Glass Palace: A Petro-Aesthetic Critique*.” *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Book Series. University Park: Penn State University Press. Forthcoming/in press.

“Anthropocene and Empire.” *Think in Public: A Public Books Reader*. New York: Columbia University Press, 2019. 41-51.

“Abject Spaces and the Hinterland in Bolaño's Work.” *The Cambridge Companion to Comparative Literature, World Literature and Comparative Cultural Studies*. Eds. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press, 2013.

“‘City of Clowns:’ The City as a Performative Space in the Prose of Daniel Alarcón, Junot Díaz, and Roberto Bolaño.” *Wretched Refuge: Immigrants and Itinerants in the Postmodern*. Eds. Jessica Datema & Diane Krumrey. Newcastle: Cambridge Scholars Press, 2010.

**ESSAYS, ENCYCLOPEDIA ENTRIES, REVIEWS & MISCELLANY:**

“Education and Extraction.” *Energy Humanities*. 22 Feb. 2021.

“Injustice in the Breeze.” Rev. of *Wind and Power in the Anthropocene* by Dominic Boyer and Cymene Howe. *Public Books*. 14 Jul. 2020.

“A Just Future for Cycling.” Rev. of *Cyclescapes of the Unequal City: Bicycle Infrastructure and Uneven Development* by John G. Stehlin. *Public Books*. 4 Oct. 2019.

“India's Garbage Politics.” Rev. of *Waste of a Nation: Garbage and Growth in India* by Assa Doron and Robin Jeffrey. *Public Books*. 8 May 2018.

“Aesthetics and Activism. Rev. *Imagining the Future of Climate Change: World-making Through Science Fiction and Activism* by Shelley Streeby. *Mediations*. 31.2 (2018): 165-172.

“Anthropocene.” *Global South Studies: A Collective Publication with The Global South*. 20 Oct. 2017.

Rev. *Ecological Imaginations in Latin American Fiction* by Laura Barbas-Rhoden. *Configurations*. 25.2 (2017): 256-259.

“Anthropocene and Empire.” Rev. of *The Great Derangement: Climate Change and the Unthinkable* by Amitav Ghosh. *Public Books*. 15 Oct. 2016.

### **MANUSCRIPTS IN PREPARATION:**

Article: “Figuring Extraction: Black Anthropocene Vistas in Jamaica Kincaid’s ‘Other Edens.’” *Routledge Companion to Literature and Environment*. Eds. Sharae Deckard, Treasa De Loughrey, and Kerstif Oloff. 2022.

Article: “Cycling.” *Energized: Keywords for a New Politics of Energy*. Eds. Imre Szeman and Jennifer Wenzel. Energy and Society Series. West Virginia University Press. 2022.

Article: “Men Repair the World for Me”: Ganzeer’s *The Solar Grid* as Dystopian Sol-Fi.” *Routledge Companion to Global South Literature*. Ed. Alfred J. López. 2022.

### **CONFERENCE PRESENTATIONS & INVITED TALKS**

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- 2021 “A Memento Mori Tale: Indra Sinha’s *Animal’s People* and the Politics of Global Toxicity.” Bucknell University Department of English. Lewisburg, PA.
- 2021 “Readings and Conversations on the Climate Crisis.” Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2020 “On Just Transition and the ‘Limits of Growth’ in Ursula Le Guin’s *The Dispossessed*.” Petrocultures 2020. Stavanger, Norway. CANCELLED DUE TO COVID-19.
- 2020 “Energio-poetics: Reading Energy in the Ages of Wood, Oil, and Wind.” American Comparative Literature Association (ACLA) Annual Convention. Chicago, IL. CANCELLED DUE TO COVID-19.
- 2019 Energy Humanities panelist, invited speaker. Pipeline Safety Trust, Annual Conference. New Orleans, LA.
- 2019 Solarity: *After Oil* School 2. Canadian Centre for Architecture – Montreal QC, Canada. May 23-25, 2019. (invited participant/collaborator)
- 2019 “The Stories We Tell About Climate Change and Energy.” FAU Research in Action Discussion Series, Boca Raton Downtown Public Library, Boca Raton, FL.
- 2019 “Slum Ecologies: Figuring Waste in Aravind Adiga’s *The White Tiger*.” American Comparative Literature Association (ACLA) Annual Convention. Washington, D.C.
- 2018 “Anthropocene, Capitalocene, Thermocene: Documenting ‘Cheap Nature’ in Amitav Ghosh’s *The Glass Palace*.” NeMLA Annual Convention, Pittsburgh, PA.

- 2018 "Cultivating the Local in Anna Lowenhaupt Tsing's *The Mushroom at the End of the World* and Amitav Ghosh's *Sea of Poppies*." MLA Annual Convention. New York, NY.
- 2018 "Inhabiting the Cthulucene: Tentacular Intimacies in Jamaal May's Detroit." MLA Annual Convention. New York, NY.
- 2017 "The Age of Flowers: Linnaean Imperialism in Amitav Ghosh's *River of Smoke*." South Asian Literary Association (SALA) Annual Conference. Philadelphia, PA.
- 2017 "Scholarship in a Time of Crisis: Notes on the Environmental Humanities." Bi Annual Scholars Dinner. Keynote Speaker. Bergen Community College. Paramus, NJ.
- 2017 "Water, Contamination, and Community Activism: Henrik Ibsen's *Enemy of the People*." *Bergenstages*. Bergen Community College. Paramus, NJ.
- 2017 "Anthropocene and Empire: Climate Change, Development, and Capital." Center for Peace, Justice, and Reconciliation. Bergen Community College. Paramus, NJ.
- 2016 "A *Memento Mori* Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity." Society for Literature, Science, and the Arts (SLSA) Annual Convention. Atlanta, GA.
- 2016 "Postcolonial Ecologies." Eco-criticism Seminar Series, Center for Humanities, City University of New York (CUNY) Graduate Center. New York, NY.
- 2016 "Amitav Ghosh and the Environmental Picaresque." MLA Annual Convention. Austin, TX.
- 2016 Amitav Ghosh's *The Hungry Tide* and the Environmental Imagination. Literary Arts Series (LAS) Spring Talk. Bergen Community College. Paramus, NJ.
- 2015 Chair/Discussant, "Lazarillo on the Ganges: Amitav Ghosh and the Environmental Picaresque." NeMLA Annual Convention. Ryerson University, Toronto.
- 2015 "Rogues in the Postcolony." MLA Annual Convention. Vancouver, BC.
- 2015 "Land Reclamation in India's 'Red Corridor:' Selections from Arundhati Roy's *Walking with the Comrades*." Women's History Month lecture. BCC. Paramus, NJ.
- 2014 "Chilean Poetics of Resistance." Women's History Month Lecture. BCC. Paramus, NJ.
- 2014 "Rogues in the Postcolony: Chris Abani's *Graceland* and the Environmental Picaresque." SCMLA Annual Convention. Austin, TX.

- 2014 “*Lazarillo* on the Ganges: Amitav Ghosh's ‘Environmental Picaresque’ and Other Representations of India's ‘Suicide Economy.’” *Radical Materialism: Making the World Matter*. CUNY Graduate Center. New York, NY.
- 2014 “The River in/of Time in V.S. Naipaul and Amitav Ghosh.” NeMLA Annual Convention, Susquehanna University, Harrisburg, PA.
- 2013 “‘The Problem Involves the Existence of God:’ Borges’ Theory of Mind as Divine Theatre.” CUNY Graduate Center. New York, NY.
- 2012 “Nawal el Saadawi: Notes on Islamic Feminism.” Women’s History Month lecture. Bergen Community College. Paramus, NJ.
- 2011 “Abject Spaces: The Hinterland in Roberto Bolano’s *2666* and *Amulet*.” American Comparative Literature Association (ACLA) Annual Convention, Vancouver, BC.
- 2010 “‘Metropolitan Migrants’ after the Apocalypse: Urban Indiós in the Postmodern City.” NeMLA Annual Convention, McGill University, Montreal, QC.
- 2009 “The City as a Space of Exile in the Prose of Junot Díaz and Daniel Alarcón.” NeMLA Annual Convention, Boston University, Boston, MA.

#### **FELLOWSHIPS, GRANTS, AND AWARDS**

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- 2020 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. *Forecasting: Scenarios for the Future: ACLA 2020*.
- 2019 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. “*Solarity: After Oil 2*.”
- 2018 Faculty Affiliate, Peace, Justice, and Human Rights Initiative. Florida Atlantic University. Boca Raton, FL.
- 2017 Center for Peace, Justice and Reconciliation, Annual Research Fellowship. “The Age of Flowers: The Legacy of Colonial Botany in India’s Cotton Belt.” \$1500.00.
- 2016 U.S. Department of Education, Hispanic-Serving Institution STEM (Science, Technology, Engineering and Math) Grant, The Literary Arts Series presents Amitav Ghosh, \$15, 000.00.
- 2014 Oral Comprehensive Examination, The Graduate Center, City University of New York: Pass with Distinction.
- 2012 Center for Institutional Research and Development (CIRD) at Bergen Community College: Literary Arts Series, \$3000.00 (Jennifer Egan program)
- 2012 Center for the Study of Intercultural Understanding (CSIU) at Bergen Community College: Literary Arts Series, \$5000.00 (Jennifer Egan program)

- 2011 CIRD: Literary Arts Series, \$3000.00 (Mary Gaitskill program)
- 2011 CSIU: Literary Arts Series, \$5000.00 (Mary Gaitskill program)
- 2011 Providence Bank: Literary Arts Series, \$5000.00 (general programming)
- 2010 CIRD: Literary Arts Series, \$3000.00 (Joseph O’Neill program)
- 2010 CSIU: Literary Arts Series, \$5000.00 (Joseph O’Neill program)
- 2009 CIRD: Literary Arts Series, \$3000.00 (Salman Rushdie & Junot Díaz programs)
- 2009 CSIU: Literary Arts Series, \$5000.00 (Junot Diaz program)
- 2008 CIRD: Literary Arts Series, \$3000.00 (Jhumpa Lahiri program)
- 2008 CSIU: Literary Arts Series, \$5000.00 (Jhumpa Lahiri program)
- 2006 CIRD: Middle Eastern Studies Initiative, 2005/2006, \$3000.00
- 2006 Faculty Fellow, College Consortium for International Studies Universidad Veritas, San Jose, Costa Rica.
- 2002/3 Research Fellowship: “Gender in a Time of Change: Interviews with Five Chinese Women.” Department of Women’s Studies. Montclair State University. Upper Montclair, NJ.
- 2002/3 Research Fellowship. Women’s Center. Montclair State University. Upper Montclair, NJ.

### **PROFESSIONAL SERVICE**

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- 2018 – Present Departmental Senator, Florida Atlantic University (FAU).
- 2017 – Present Undergraduate Committee, FAU.
- 2017 – Present Faculty advisor, English Club, FAU.
- 2016 – 2017 Faculty Senate, Elected Departmental Representative, Bergen Community College (BCC).
- 2015 – Present Member, Eco-criticism Seminar Series, Center for Humanities, Graduate Center, City University of New York (CUNY).
- 2008 – 2017 Co-Chairperson, Literary Arts Series, BCC.
- 2007 – 2017 Senior Editor, *Union Matters*, BCC Faculty Association.

- 2007 – 2017 Member, Honors Faculty Association, BCC.
- 2013 – 2015 Co-Chairperson, Women’s History Month Committee, BCC.
- 2011 – 2013 Chairperson, Women’s History Month Committee, BCC.
- 2011 - 2012 Departmental, Representative, Representative Assembly of the BCCFA.
- 2008 – 2012 Faculty Senate, Elected Departmental Representative, BCC.
- 2008 – 2010 Founder/Advisor, BergenLit, BCC Student Literature Club.
- 2007 – 2009 Assistant Director, Center for the Study of Intercultural Understanding (CSIU). BCC.

### **EXTERNAL SERVICE**

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- 2019/2020 Referee, *ISLE: Interdisciplinary Studies of Literature and Environment*
- 2019 Referee, *Ariel*
- 2018 Referee, *Societies*
- 2017 Referee, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
- 2012 Referee, *Comparative Literature and Culture*

### **COURSES TAUGHT/DEVELOPED**

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#### Florida Atlantic University

#### **Graduate**

- LIT6105: Petrocultures/Energy Humanities (created/Fall 2020)
- CST7309: New Materialisms (created/Fall 2018)
- ENG6925: Graduate Colloquium (Fall 2018, 2019)
- LIT6934: Postcolonial Environments (created/Spring 2018)

#### **Upper Division**

- ENG4932: Honors Seminar: “Reading Global Environments”
- LIT4484: Literature and Social Movements
- LIT4930: Global Environments (created/Spring 2021)
- LIT4233: Postcolonial Literature
- LIT4434: Literature and the Environment
- LIT4225: Critical Approaches to World Literature
- LIT4244: Major Writers, World Literature in English
- ENG4932: Honors Seminar: “Postcolonial Environments” (created, Fall 2017)
- ENG3822: Introduction to Literary Studies: “Imagining Energy” (Created, Spring 2020)
- LIT2010: Interpretation of Fiction: World-Making Through Science Fiction
- AML 2020: American Literature from 1865

Graduate Student Advisement

Chair/M.A. Thesis: Nathan Cleaver, “Material Conceptions of Landscape and the Potency of Nonhuman Agency in Stephen King’s *Pet Sematary*”

Examiner/Ph.D. Comprehensive Examination: Matt Prater (Multi-Ethnic U.S. Literatures, American Studies, Appalachian Studies, Poetics)

Examiner/Ph.D. Comprehensive Examination: Melissa Annette Santiago (Multi-Ethnic U.S. Literatures, Critical Geography)

Chair/M.A. Thesis: Cynthia Wedding, “Harvesting Trauma”

Reader/M.A. Thesis: Taylor Eftimov, “Survival and Resistance: ‘Disidentification’ in British Migrant Literature”

Reader/M.A. Thesis: Mailyn Abreu, “Interpreting for Those Without Tongues: Environmental Activism Through Speculative Fiction”

Reader/M.A. Thesis: Ashley Frances Nugent, “‘Odd Apocalyptic Panics’: Chthonic Storytelling in Margaret Atwood’s *MaddAddam*”

Examiner: Jessica Gray, Postcolonial/South Asian Literatures

Bergen Community College

LIT231: Literature and the Environment (created)

WRT101: Reading the Environment (co-taught with Environmental Science faculty)

LIT204: World Literature 1650 – Present

LIT226: Introduction to the Novel

LIT223: Contemporary Latin American Literature

LIT222: Introduction to Literary Criticism

LIT202: American Literature 1880 – Present

LIT218: American Ethnic Literature

**LANGUAGES**

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English, native fluency

Spanish, proficiency

Italian, reading knowledge

**CURRENT PROFESSIONAL MEMBERSHIPS**

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Modern Language Association (MLA)

Association for the Study of Literature and Environment (ASLE)

Postcolonial Studies Association (PSA)

American Comparative Literature Association (ACLA)

Northeastern Modern Language Association (NeMLA)

Society for Literature, Science, and the Arts (SLSA)

South Asian Literary Association (SALA)

National Education Association (NEA)

United Faculty of Florida (UFF-FAU)

*\*References available upon request.*