

# Stephanie R. Anderson

## Curriculum Vitae

### EDUCATION

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**Florida Atlantic University**, Boca Raton, FL

Master of Fine Arts in Creative Writing (Nonfiction) – May 2015

Graduate Thesis: “Letter from the Inside: A Conventional Farmer’s Daughter on the Need for a New Agriculture”

**Augustana University**, Sioux Falls, SD

Bachelor of Arts in English (Creative Writing), Summa Cum Laude – May 2009

Minors in Philosophy and Journalism

Undergraduate Thesis: “The Cowboy and the West: A Personal Exploration of the Cowboy’s Role in American Society”

### EXPERIENCE

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**Instructor of English**, Florida Atlantic University, August 2016-Present

**Courses Taught:**

CRW 4211: Creative Writing: Nonfiction, Fall 2017

*An upper-division workshop focused on the writing and reading of advanced nonfiction forms, including lyric essays, literary journalism, and memoir.*

CRW 3010: Creative Writing, Spring 2017 and Fall 2018

*An introductory workshop on the writing of literary short fiction and poetry, with guidance and criticism provided by the instructor.*

LIT 2010: Interpretation of Fiction, Spring 2017 and Spring 2018

*An introductory course in reading and analyzing fiction designed to sharpen skills in critical thinking and writing; students produce researched literary criticism.*

LIT 2070: Interpretation of Nonfiction, Fall 2017 and Fall 2018

*An introductory course in reading and analyzing nonfiction designed to sharpen skills in critical thinking and writing; students produce researched literary criticism.*

ENC 3213: Professional Writing, Fall 2016

*Prepares students to write professionally in support of management objectives for audiences within and outside a company or nonprofit enterprise.*

ENC 1102: College Writing II, Fall 2016, Spring 2017, and Spring 2018  
*Students examine expository prose and write essays practicing the forms of rhetoric, while learning to locate and incorporate academic research into their writing.*

ENC 1101: College Writing I, Fall 2017 and Fall 2018  
*Students read examples of effective expository prose and write essays practicing the forms of rhetoric, with a special emphasis on argument and critical thinking.*

**Graduate Teaching Assistant**, Florida Atlantic University, August 2012-May 2015

**Courses Taught:**

CRW 3010: Creative Writing, Teaching Assistant, Fall 2013

ENC 1102: College Writing II, Spring 2013, Fall 2013, Spring 2014, Fall 2014, and Spring 2015

ENC 1101: College Writing I, Fall 2012 and Summer 2013

ENC 1130: Introduction to Writing, Summer 2014  
*A preparatory course that concentrates on the development of writing skills and techniques including grammar, punctuation, and mechanics.*

**Instructor**, Lifelong Learning Society, Florida Atlantic University, January 2015-March 2016

**Courses Taught:**

The Art of the Poem, Spring 2016  
*A poetry workshop for all levels that explored craft elements and poetic forms; students submitted poems to the instructor for feedback.*

Turning Personal Stories Into Memoir, Winter 2015 and Spring 2015  
*A discussion-based course devoted to the memoir form and its specific craft concerns; students submitted drafts to the instructor for feedback.*

**Director of Marketing and Communication**, St. Gregory's Episcopal Church, June 2015-August 2016

**Responsibilities:**

*Conceptualizing and executing marketing strategies, maintaining online communication platforms, producing a weekly newsletter, and graphic design.*

**Freelance Creative Consultant**, April 2013-Present

**Responsibilities:**

*Providing creative services for clients, including substantive feedback on memoirs, short stories, and poems, revision guidance, and self-publishing services.*

**Writer/Photographer**, Cross International, June 2010-August 2012

**Responsibilities:**

*Traveling to developing countries to interview and photograph beneficiaries and writing effective marketing copy for print, web, and special projects.*

**Special Sections Editor**, *Tri-State Neighbor*, May 2009-May 2010

**Responsibilities:**

*Writing content, editing copy, performing page layout, taking photos for special sections and general news sections, and posting articles and videos online.*

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## HONORS, AWARDS, GRANTS, & FELLOWSHIPS

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**Outstanding Graduate Thesis Award (Nonfiction)**, Florida Atlantic University English Department, April 2016

**Jupiter Lifelong Learning Society \$1,000 Research and Travel Grant**, Florida Atlantic University Lifelong Learning Society, April 2016

**Payton James Freeman Essay Prize**, *The Rumpus*, Drake University, and the Freeman Family, February 2016

**College of Arts and Letters Advisory Board Graduate Student Award**, Florida Atlantic University, January 2015 and January 2014

**Thomas Burnett Swann Award**, Florida Atlantic University, May 2014

**Finalist for the *Devil's Lake* Annual Driftless Prize in Fiction**, Fall 2014

**Aisling Award in Nonfiction**, *Coastlines*, April 2013

**Presidential Fellowship**, Florida Atlantic University

**Sigma Tau Delta**, International English Honor Society, Inducted April 5, 2013

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## PUBLICATIONS & RESEARCH

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**Nonfiction: Books**

*One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture.*  
University of Nebraska Press, Forthcoming January 2019.

**Nonfiction: Essays**

"Atlas." *Hotel Amerika*, Forthcoming Fall 2018

"Summers Like Watermelons." *The Pinch*, Forthcoming Fall 2018

"The McFarthest Spot." *Midwestern Gothic*, Summer 2018

"No More Sunsets." *saltfront*, Spring 2018

"To Clean a Bathroom." *Foliage Oak*, Spring 2018

"In Search of Lost Grass." *Kudzu House Quarterly*, Winter 2017

"Flight Animals." *Sweet*, September 2016  
"Ticks." *Grist Journal*, September 2016  
"Greyhound." *The Rumpus*, January 2016, Winner of Payton James Freeman Essay Prize  
"Too Early to Tell." *SCOPE*, November 2014  
"The Jerde Ranch." *Coastlines Literary Magazine*, Spring 2014  
"Reforms, Not Reformers." *SCOPE*, February 2014  
"More Cows, Moving Faster." *SCOPE*, August 2013  
"Winter." *Coastlines Literary Magazine*, Spring 2013  
"Pwomes." *SCOPE*, Winter 2012  
"The Power of Power Brakes." *Farm and Ranch Living*, February / March 2012  
"The Cursed Class of 2009." *The Chronicle Review*, October 2009

### **Nonfiction: Anthologized Work**

"No More Sunsets." *Permanent Vacation: Eighteen Writers on Work and Life in Our National Parks, Vol. II*. Bona Fide Books, June 2018.

### **Fiction**

"City Boy." *Black Dandy*, Forthcoming Fall 2018  
"The Wickedest Thing They Ever Saw." *Devil's Lake*, Fall 2014

### **Conference and Lecture Presentations**

"Radioactive Prairie: Life Among South Dakota's Abandoned Uranium Mines." *FAU Department of English Brown Bag Series*. Boca Raton, FL, October 2017.  
"Grazing for Good: A Rancher's Quest to Heal the Grassland with Livestock and Provide Consumers with Quality Meat." *Southwest Popular/American Culture Association Academic Conference*. Albuquerque, NM, February 2014.  
"The Construction of the Island Paradise: *The Coral Island* and Beauty, Seclusion, and Adventure." *English Graduate Student Society Fall Academic Conference*. Florida Atlantic University, Boca Raton, FL, November 2013.  
"Citizenship for All Students: An Alternative to 'Speaking Back.'" *English Graduate Student Society Spring Academic Conference*. Florida Atlantic University, Boca Raton, FL, April 2012.  
"The Cowboy and the West: A Personal Exploration of the Cowboy's Role in American Society." *The Dakota Conference on History, Literature, Art, and Archeology*. Augustana University, Sioux Falls, SD, April 2009.

**Conferences Attended**

Clarksville Writers Conference, Clarksville, TN, June 2016.