LETTER FROM THE CHAIR

The 2019–20 academic year was unlike any other in Florida Atlantic University’s 60-year history. The once-in-a-century Covid-19 global pandemic transformed the way we live, interact, work, teach, and study. In the middle of the Spring 2020 semester, just as many students and faculty were poised to return to campus after Spring Break—Covid-19 forced all University courses and staff into remote modality, virtually overnight. Our English faculty did a magnificent job by quickly adapting their in-person courses to online formats, maintaining high instructional standards while making every effort to accommodate students who may have struggled with these remote modalities. The unprecedented changes to our ways of working continued through Summer terms, when all courses were taught by remote modalities. None of us, it is fair to say, have ever seen anything like it.

The Spring also brought more painful reminders of another virus that has afflicted our societies for far longer than Covid-19: systemic racism, as the killing of George Floyd by Minneapolis police demonstrated the persistence of racism and disregard of black lives in America. The police killings of Floyd, Breonna Taylor and Rayshard Brooks, sparked a global wave of protests and activism for Black Lives Matter that has transformed the political landscape of America and beyond. At FAU Dean Michael Horswell, Dean of the DFSCAL, and Provost Bret Danilowicz each responded by holding urgent public discussions about the crisis of systemic racism and attacks on black lives, and many of our English faculty and students took part in protests and forums addressing these deeply-rooted problems. Despite being one of the most racially and culturally diverse universities in the country, there is still much work to do at Florida Atlantic—as at many other institutions—to bring about a truly just, diverse, inclusive and equitable university community. The Department of English does not and will not tolerate discrimination based on race, ethnicity, gender identity, social class, sexual orientation, or any other identification. We are committed to excellence in educating our diverse body of students and to nurturing and fostering the educational progress and development of all students who enter our classrooms—be they virtual or physical—offices, and libraries.

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Despite the traumatic events of Spring 2020, there is still much to celebrate and be proud of in the English department during 2019–20. I want to take this opportunity to congratulate all our graduates and award winners who are listed individually later in this newsletter. Here, I will mention some of the most significant happenings of the past year. We began the year by welcoming a new member of our distinguished faculty, Dr. Anthony Stagliano, who joined us from New Mexico State University, having previously obtained his Ph.D. from the University of South Carolina in 2015. A scholar of rhetoric and a film and media artist, Stagliano’s research concerns the intersections of material theories of rhetoric, media theory, and theories of technology. His films and media art pieces have been shown in festivals and galleries around the world. In September, our colleague Prof. A. Papatyta Bucak, who published her first collection of short stories, The Trojan War Museum and Other Stories, with W.W. Norton in 2019, gave a powerful talk about the “Creative Writer in the Academy” at the Dorothy F. Schmidt College of Arts and Letters at the FAU Faculty Research Showcase. Prof. Bucak also launched the English department’s “Off the Page” series in September with a well-attended reading from her acclaimed short story collection.

In the Fall and early Spring we conducted successful searches for two new tenure-track positions, resulting in the hire of Dr. Timothy Miller, (Science Fiction and Fantasy) who received his Ph.D. from Notre Dame; and Dr. Regis Fox, (early African-American literature), who received her Ph.D. from UC Riverside and returns to FAU as a valued colleague (early African-American literature). A scholar of rhetoric and a film and media artist, Stagliano’s research concerns the intersections of material theories of rhetoric, media theory, and theories of technology. His films and media art pieces have been shown in festivals and galleries around the world.

In the meantime, I extend a heartfelt welcome to all our new and returning faculty, staff, and students, and a sincere greeting and thanks to all our alumni. Let’s make 2020–21 a year to remember for the way we rose to meet these extraordinary challenges.

With all best wishes,
Oliver Buckton
Professor, Chair of English
ANTHONY STAGLIANO

Anthony Stagliano (astagliano@fau.edu) Assistant Professor of English. Tony is a scholar of rhetoric and a film and media artist, whose research concerns creative interventions into technologies of surveillance, biometrics, and control. His monograph on that research is under contract with the University of Alabama Press. His films and media art works have been shown in festivals and galleries around the world. His feature narrative film, Fade, was released theatrically, on DVD, and to streaming platforms such as Amazon. Before coming to FAU, he taught in the English Department at New Mexico State University for four years.

SARI CARTER

Sari Carter (carters@fau.edu) Postdoctoral Fellow, Department of English. Sari received her Ph.D. in nineteenth-century British literature from Vanderbilt University (2019) and taught as a Visiting Instructor in the FAU English department for the 2019-20 school year. Her research interests include intersections between ethics, aesthetics, and philosophical questions of subjectivity. Her postdoctoral project will be continuing to revise her dissertation into a longer book, tentatively titled Ethical Subjectivity as Excess in Victorian Literature and Philosophy. In addition to the first-year writing sequence, she regularly teaches Interpretation of Poetry classes, and this Fall 2020 semester she will also be teaching British Romanticism and later British literature survey courses.

REGIS M. FOX

Regis M. Fox (mannr@fau.edu) Assistant Professor of English. Regis earned a Ph.D. in English from the University of California, Riverside. Her primary research interests include Nineteenth-Century American Literatures, Feminist Theory, and African-American Literary and Cultural Studies. She has published in such journals as Women's Studies: An Interdisciplinary Journal and the Journal of American Studies, and in edited collections, including A Determined Life: The Elizabeth Keckley Reader. A McKnight Junior Faculty Fellow for the 2015-16 academic year, she released her first book, Resistance Reimagined: Black Women’s Critical Thought as Survival (University Press of Florida) in December 2017.

TIM MILLER

Tim Miller (millert@fau.edu) Assistant Professor of English. Tim received his Ph.D. in English from the University of Notre Dame in 2014. Originally trained as a medievalist with a dissertation on Chaucer and his reception history, he now works primarily on contemporary science fiction and fantasy literature. His most recent work explores representations of plants and plant being in literature with an emphasis on genre fiction and narratives of climate catastrophe. He has previously taught courses on science fiction and medieval literature at several other institutions, including Sarah Lawrence College and Marquette University. His articles have appeared in journals such as Science Fiction Studies, The Chaucer Review, Extrapolation, Mythlore, and The Journal of the Fantastic in the Arts, among others.
KATE POLAK

Kate Polak (kpolak@fau.edu) Visiting Instructor and Assistant Director of the University's Center for Excellence in Writing. Kate received her Ph.D. from the University of Cincinnati, where she studied contemporary American and global Anglophone literatures, psychological and cognitive approaches, and comics studies. She spent the past seven years as a Visiting and Assistant Professor at Wittenberg University, where she taught composition, literature, and creative writing, and served as the Program Director for creative writing. Her book, *Ethics in the Gutter: Empathy and Historical Fiction in Comics*, was nominated for an Eisner Award. Her recent research focuses mainly on the representation of violence and genocide, historical fiction, and 21st century women writers, and she is working on a monograph exploring the effect of social media on practices of Holocaust memorialization, entitled *Excessive Feels: What is Empathy in the Age of the YOLOcaust?* as well as developing an edited collection *Days of Future Past*, on the intersections between historical fiction and science fiction with her husband, Dr. Ian MacDonald. Her current creative projects include a collection of poetry and a graphic memoir exploring teenaged girlhood during the 1990s, tentatively entitled *Top Heavy*.

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student organizations

SIGMA TAU DELTA

Sigma Tau Delta is the national English Honors Society. Members attain academic recognition for their studies in English. Members may submit critical papers and creative work to the Society’s annual publications, *The Sigma Tau Delta Rectangle* and *The Sigma Tau Delta Review*, or to the Society’s two online publications, *The Sigma Tau Delta Newsletter* and *WORDY by Nature* (blog). Students are able to present research at the annual convention. A series of scholarships (valued up to $5,000) and internships are also available. Overall, membership allows a student to be recognized for their academic achievement, while connecting them to career and academic opportunities and merits.

The Sigma Tau Delta Kappa Rho Chapter aims to share a love of literature with its fellow FAU students and the community. During this moment of unprecedented crisis, many are turning to literary works to imagine a way forward, one defined by resilience, hope, and endurance. The chapter will also be coordinating virtual writing events and movie nights with the English Club. If you would like more information about upcoming events and/or membership, please contact Shelby Johnson, faculty advisor at shelbyjohnson@fau.edu.

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FAU ENGLISH CLUB

The FAU English Club is back with quite an agenda for the 2020/2021 academic year! As we continue to practice responsible forms of social distancing, the Fall 2020 schedule will be primarily virtual: we are planning a film screening and tweet-along, a voter education campaign, group/virtual attendance at the Department’s “Off the Page” series—beginning with Ross Gay on October 14—as well as the Miami Book Fair, bi-weekly Zoom meetings, academic and creative workshops, and more! We will also look forward to outdoor activities, including a visit to the Morikami Gardens and Museum along with a beach clean-up initiative with the Surfrider Foundation in the Spring! The Club is open to all English majors and minors and serves as an expressive outlet for students with similar interests and goals. Through events on and off campus, Club members can forge new social networks, cultivate scholarly and creative projects, and join the greater literary community beyond the classroom. Ultimately, the English Club’s purpose is to enrich the lives of students attending Florida Atlantic University.

English Club Advisor: Stacey Balkan, sbalkan@fau.edu

Fall 2020 Office Hours: Tuesday & Thursday, 2:00–4:00pm
BY TAYLOR HAGOOD

I could write a book on everything Mary Faraci means to me and to the English Department, the Dorothy F. Schmidt College of Arts and Letters, and Florida Atlantic University as a whole. She has inspired and amused students with her utterly unique blend of humor, insight, wisdom, and vision. Despite the years of accumulating experience, Mary has nevertheless always managed to stay the very same age as the students themselves in her heart and spirit. They know she not only cares and empathizes but that, in many ways, she is one of and with them. So many times when my office was across from hers I would hear her laughing wholeheartedly with students, commiserating with them, even scheming with them at times, for she was very much on their side.

And yet she was equally on the side of the university, the department, the college, and her colleagues, and I was very lucky to have her as my mentor. I began to glimpse how special Mary is on my interview: my flight was delayed, which required a change of schedule leading to Mary and I having dinner alone at the Crab House in Jupiter. As I enjoyed that soft January night talking with her, while pelicans drifted down to their perches against the backdrop of the lighthouse, I listened to her pitch-perfect, wit-laden description of the advantages of this job. Little did we know when we parted company that night that her father would pass away within hours. Yet, even though I did not see her again during the rest of the interview I felt a remarkably deep bond. We have celebrated that dinner almost each year since.

Once I was hired and began my job, Mary’s mentorship was unerring. Navigating a department, with its personalities, quirks, and feuds, can be very challenging for a young faculty member, and Mary always had the right advice. Mary genuinely loves her colleagues, and she knows better than just about anyone how to keep the peace and to do so with fairness. She can advise when to speak and when to be quiet, always with an eye to achieving the best thing for everyone. Meanwhile, if ever I ran into a snag with teaching, I always knew I could come to her with any questions or concerns, and always she knew the correct thing to say. And there have been so many things she has said to me that have stuck: one she had gleaned from her brother-in-law, “Pay now, or pay later,” a comment full of depth when she spoke it. The one that made the biggest difference in my career as a scholar came when I was trying to decide about whether or not to accept certain publication invitations, and she replied, “Taylor, time is not on our side.” I have not always done a good job of remembering that in my personal life, but I took the lesson well when it came to scholarship, and I am always grateful to her for it.

Again, I could write on and on for hundreds of pages about Mary. She has been much more than a colleague or even mentor to me. In so many ways she is a family member, an aunt who makes me feel secure, that she is always on my side. I love her with all my heart, and I know that whatever I have done right as a colleague, teacher, and scholar derives from her guidance and influence and that everything I have done wrong in those capacities has been from my own willful ignoring and departing from that guidance and influence. I am sorry for anyone who has not been mentored by her, for channeling Mary is always the right thing to do, and I hope to do so much better from now on because she will no longer be in the meetings, smiling in her mischievous way, making sure to touch base with everyone, providing just the right take on whatever new policy has come down the pike or whatever difficult situation has arisen. Every department needs a Mary Faraci, and yet there is only one.

And let me say that I hope the one and only Mary Faraci enjoys retirement. I hope she gets to spend plenty of time in Florence. I hope everyone she meets gets to enjoy her brilliance and humor the way I have. And I hope that her personality lingers in the halls and walkways of Florida Atlantic University forever.
Since her death in August 2019, countless writers, scholars, and public figures have offered powerful reflections about literary great, Toni Morrison. Nelly Rosario thanks Morrison “for living our best life.” Jesmyn Ward asserts, “I was wandering. Toni Morrison found me.” On Friday, February 28th, the Department of English (with support from the College of Arts and Letters and The Study of the Americas Initiative) hosted *Toni Morrison: Transnational Perspectives*. Keynote Speaker Yogita Goyal began the symposium with “Toni Morrison and the Aesthetics of Refuge,” a section of her recent monograph, *Runaway Genres: The Global Afterlives of Slavery* (NYU Press, 2019). Goyal’s talk was followed by Anne Margaret Castro’s “Audiobooks and Theological Performance: Morrison’s Reading of Baby Suggs,” Jafari Sinclaire Allen’s “‘Here, in this place,’; Toni Morrison’s Ethnographic Sensibility,” and Nelly Rosario’s “Song of Morrison: A Eulogy.” The symposium allowed audience members and panelists alike to reflect upon Morrison’s words and continue to think about the power and import of her work.
2018-2019 ENGLISH HONORS PROGRAM

The Honors in English Literature Program provides the opportunity for qualified majors to undertake advanced literary research in a community of their undergraduate peers over the course of an academic year. On Wednesday, April 17, the 2018-2019 English Honors Program students presented their thesis research to faculty, family, and their peers. In addition, Ellie Vilakazi and Morgan Hunn delivered poster and oral presentations at the 9th annual Undergraduate Research Conference and Tully Turk published a selection from his thesis in FAU’s Undergraduate Research Journal. For more information on the Honors Program, see fau.edu/english/englishhonors

Madeline Elizabeth Garcia | Ecological Mutations, Compound Organisms, and Intelligent Life in Jeff Vandermeer’s Annihilation

Morgan Hunn | Mythic Unity: Challenging the Violence of the Human/ Non-Human Binary through Mythologically-Inspired Literature

Rebecca Nicole Montana | “A Child Weaned on Poison”: Surviving Madness, Motherhood, and Munchausen’s in Gillian Flynn’s Sharp Objects

Shaimaa Quadri | De-Formed Personhood: Traces of the Impersonal in Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde and Brontë’s Villette

Charlie Richards | “The Beautiful Flower Bed Beyond the City Wall”: Nature, the Garden, and the Botanical Other in E.T.A. Hoffmann

Franco Smigliani | Violence in Watching: Exploring Social Media’s Narrative Perspective, Representation, and Narcissism through Jeffery Eugenides’ The Virgin Suicides

Tully Turk | Man’s Clones: Anthropomorphosis Understood through Pope’s Essay on Man and Ginsberg’s “Howl”

Ellie Vilakazi | Intermediating Politics through Subjectivity in Tlhabi’s Khwezi: The Remarkable Story of Fezekile Ntsukela Kuzwayo

Congratulations to our 2018-2019 Honors in Literature graduates: Charlie Richards, Shaimaa Quadri, Ellie Vilakazi, Madeline Garcia, Rebecca Montana, Morgan Hunn, Tully Turk, & Franco Smigliani
Congratulations to our 2019 Creative Honors students (with Professor Andrew Furman): Aleya Siegel, Andrew Furman, Jessica Kavanaugh, Rebecca Montana, Madeline Garcia, and Rachel Miller-Shaked.

2019 – 2020 ENGLISH HONORS

Ariana Anderson | Pacific Island Literature: Understanding the Genre

Erika Blankman | Irish Landscapes of Traumas, Ghosts, and Fate: Emily Bronte’s Wuthering Heights and J. M. Synge’s The Aran Islands

Maycee Forester | The Process of Death Eating in Literature with Real World Applications

Jessenia Hernandez | Prophet Instead of Priest: The Transition from Oppressive Religious Upbringing to Liberating Spiritual Possibility in Jeanette Winterson’s Oranges are not the Only Fruit

Amanda Peebles | The Dystopia of Women’s Natural Bodies: How Post-Apocalyptic Patriarchy Uses Religion to Control Women and Nature in Atwood’s The Handmaid’s Tale and Miller’s Mad Max: Fury Road

Amanda Serrano | The Fairer Sex: False Empowerment and Game of Thrones

Asuka Takahashi | Magic as Strength: Witchcraft in Pop Culture and Women’s Empowerment

2019 CREATIVE WRITING HONORS

Madison Borowick | Untitled

Gabriela dos Santos | Upon Entry into Womanhood

Jiong Gao | Diary of a Tired Gen Z Med Student

Jenna Isaacs | Determining Fate

Hunter Johnson | The Nexialist

Katie Prock | Yesterday We Were Girls

The English Department recognized Rebecca Nicole Montana (pictured left receiving her Honors Creative Writing certificate and cord from Andrew Furman) as the 2018-2019 Outstanding English Senior Award recipient. Asuka Takahashi received the 2019-2020 award. These students were nominated by multiple faculty members for their performance in challenging courses, their contributions to creating an intellectual environment in class discussions, and the strong writing and research skills exemplified by their honors theses.

2020 CREATIVE WRITING HONORS

Students in the Honors Creative Writing Program enroll in Honors Creative Writing Seminar (Spring) in order to facilitate the completion of the creative writing thesis and expand students’ understanding of the craft of writing. The Honors Creative Writing students read from their theses on April 19, 2019. For more information, see fau.edu/english/creativewritinghonors

Aleya Siegel | Temptation

Rebecca Nicole Montana | Girlhood, Grotesque

Madeline Garcia | Distorted Divine

Jessica Kavanagh | Butterfly Effect

Rachel Miller-Shaked | Transcendence

outstanding ENGLISH SENIOR awards

Congratulations to our 2019 Creative Honors students (with Professor Andrew Furman): Aleya Siegel, Andrew Furman, Jessica Kavenaugh, Rebecca Montana, Madeline Garcia, and Rachel Miller-Shaked.
The English Department presented a small monetary award in recognition of the dedication of the following GTAs:

Most Promising GTA: **Abigail Reinhard** (2019)

Outstanding GTA: **Emily White** (2019) and **Cynthia Wedding** (2019)

Outstanding Ph.D. GTA: **Steve McGearry** (2019)

The 2018-2019 Howard Pearce M.A. Thesis Award went to **Denario Kelly** for “Provoking Southern Christianity: Baptists, Methodists, Schisms, and Slavery.”

The 2019-2020 Howard Pearce M.A. Thesis Award went to **Cynthia Wedding** for “Veins of Oppression in Under the Feet of Jesus.”

The 2019 Swann Awards to support graduate summer travel to conduct research for a writing project went to **Emily White, Chey Wollner, Brittany Rigdon.** There were no 2020 awards due to COVID travel restrictions.

The Angela Griffin Award recognizes graduate students with the highest academic achievement in their first year in their respective program(s):


The English Department presented a small monetary award in recognition of the dedication of the following GTAs:

Most Promising GTA: **Abigail Reinhard** (2019)

Outstanding GTA: **Emily White** (2019) and **Cynthia Wedding** (2019)

Outstanding Ph.D. GTA: **Steve McGearry** (2019)
The English Graduate Student Society is an FAU accredited organization that works to promote academic camaraderie throughout the semester. While the Fall semester would usually see EGSS hosting an array of informational events, the pandemic has reconfigured our goals for this semester... among other things. We are currently focused on supporting fellow graduate students through the struggle that is our existence right now.

The marvelous Eileen Winn and their beautiful assistant Justin Piesco have developed a Discord page which is functioning as what was once the GTA office, CU 311. The dark mode layout of Discord is particularly adept at recreating the cave-like haunt we loved in the Before Times. It is a space for everyone to connect, disperse advice, and complain liberally & generally. If you would like to join in, please contact EGSS via the email below and a link will be sent to you. Additionally, we will be hosting a few Friday night Zoom hangouts in order to fight the growing sense of isolation between graduate students.

Speaking of relatively isolated graduate students, we want to acknowledge the incoming graduate students. They are not only teaching for the first time ever, they’re managing online teaching for the first time ever, too. Teaching hybrid or virtual courses and learning the ropes of graduate school is no small feat. As the English Graduate Student Society, we want to support our new cohort members and we also want their perspectives, input, creativity, and voices. We are currently accepting applications for the First-Year Student Liaison position with EGSS. Please contact any of the current EGSS officers with any questions: we would love to take a break from our homework and talk to you! In fact, we will be kind of heartbroken if you don’t. One way we want to work to support the incoming cohort members is to lead workshops that will help make teaching and being in school at least 1% less strenuous. Our workshops will cover topics like how to make lesson plans, an overview of MLA formatting for returning students, tips for grading and giving feedback on student writing, making time to write and read for yourself, and how to look like you’re not crying on Zoom (even though we all are).

As for the Spring semester: the annual EGSS conference WILL happen, and happen safely, regardless of what ol’ Rona plans on doing. The conference is a great space to present your academic work and gain experience for big-kid conferences. It’s open to both M.A. and M.F.A. students, and the call for papers will allow creative submissions. This is something to think about as you work on your seminar papers this semester and start thinking about larger projects. We’re excited to see what you come up with this semester and to share our research as a department. Something to look forward to in these “unprecedented times” besides a vaccine. Cheers!

We wish you all the best for the semester, for your writing and your students and your family. Be well, stay safe, and don’t be chicken: join EGSS!

As always, all questions and suggestions are desperately encouraged.

Please help us: fauegss@gmail.com

Claudia Amadori earned promotion to Senior Instructor.


Aiden Baker’s (M.F.A.) “Bristle Worms” was published in the autumn issue of *Variant Literature Journal*.

Stacey Balkan’s essay “Anthropocene and Empire” was republished in *Think in Public: A Public Books Reader* (Columbia UP). Her article “Inhabiting the Cthulucene: Forging Tentacular Intimacies at the End of the World” appeared in *ISLE: Interdisciplinary Studies in Literature and Environment*. Stacey’s essays “A Just Future for Cycling” and “Injustice in the Breeze” were published in *Public Books*. She was awarded two research travel grants from FAU’s Peace, Justice, and Human Rights Initiative.

Barclay Barrios and recent English M.A. graduate Drew Hudnall co-authored a publication in the April 2020 issue of *Pedagogy*. Barclay’s textbook *Intelligence: A Bedford Spotlight Reader*, was published in September 2020.


Corrine Binnings (M.F.A.) published three poems in *The Caribbean Writer*: “And Before I Be A Slave,” “I Rest Me in the Thought” and “N----itis.”
Papatya Bucak published “Good Fortune” in One Story, “The Trojan War Museum” in Guernica, “The Dead” in Bomb Magazine, “A Year in Reading” in The Millions, and her first collection of short stories, The Trojan War Museum and Other Stories (WW Norton). The collection received a starred review in Publisher’s Weekly, was a recommend book in O: The Oprah Magazine, and was short-listed for the prestigious PEN/Robert W. Bingham prize for debut short story collection. The Trojan War Museum and Other Stories won the Spotlight Award from The Story Prize. She was awarded a fellowship to attend the Summer 2021 Sewanee Writers’ Conference.

Oliver Buckton published The Many Facets of Diamonds Are Forever: James Bond on Page and Screen (2019) and became the English Department Chair in Spring 2020.

Melissa Criscuolo published a poem, “Nightmare,” with don’t die press and “Oblivion” was published in Portland Review’s collection titled Unchartable: On Environmental Unknowns. She won an Instructor Professional Development/Research Award.


Tochi Eze (M.F.A.) published “We are Still Waiting” in The Southampton Review.

Mary Faraci published “Three Houses: A Book Built on William Morris’s ‘Golden Rule’” in Useful and Beautiful, the William Morris newsletter. She retired at the end of the summer 2020 semester after 47 years at FAU.


Jeff Galin co-authored “The Formation of a Professional Organization for Writing Across the Curriculum” for Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum and co-authored “Tracking the Sustainable Development of WAC Programs Using Sustainability Indicators: Limitations and Possibilities” in Across the Disciplines.

Sheryl Gifford earned promotion to University Instructor.

**Gabrielle Gutting** earned promotion to University Instructor.


**Jake Henson** earned promotion to Senior Instructor.

**Wendy Hinshaw** co-edited a special issue of *Reflections: A Journal of Community-Engaged Writing and Rhetoric*.

**Shelby Johnson** was named the Society of Early Americanists’ Junior Scholar of the Month for June 2019. Shelby published “‘An Observance of Silence to the Events’: Formal Histories of the Haitian Revolution in Frances Burney’s *The Wanderer*” in *English Language Notes*. She earned a Scholarly and Creative Accomplishment Fellowship for 2020-21 and won the 21st Annual Society of Early Americanists Essay Prize for her piece “The Fate of St. Domingo Awaits You’: Robert Wedderburn’s Unfinished Revolution.”

**Erin Kiley** earned promotion to Senior Instructor.

**Ash Kini** had a short essay published as part of an online forum called “On Teaching in the Time of Covid-19” for the blog of the *American Studies Journal*.

**Stacy Lettman** was selected as a McKnight Junior Faculty Fellow and was awarded a Scholarly and Creative Accomplishment Fellowship for 2019-2020.

**Jennifer Low** published “Shakespeare in the Artist’s Book: Sequence, Series, and Adaptation” in *Actes des congrès de la Société française Shakespeare*.

**Ian Macdonald** and **Carol McGuirk** wrote the exhibit labels for a display in Wimberley Library featuring early and pulp Science Fiction from the collection of friend-of-the-department Dr. Richard Meli and Heartwood Books.

**Margaret Marcum** (M.F.A.) had poems accepted by two publications: *Veganism* and *cc&d*. She published “From the Bay of Monterey” in *Flora Fiction* and “If You’re an Animal” and “A Prayer for Animals” on www.all-creatures.org and “Oliver Sacks and Caring for the Whole Person” in the *Hektoen International Journal of Medical Humanities*.

**Carol McGuirk** published “The King and THE PEOPLE in Burns and Lady Nairne, with a Coda on Jane Austen’s Favorite Burns Song” in *Studies in Scottish Literature* and earned a sabbatical for 2020-21.


**Dan Murtaugh** was named Professor Emeritus.


Richard Potter earned promotion to University Instructor.


Lilith Trewick earned promotion to University Instructor.


Eileen Winn (M.F.A.) published an essay in The Breakup Book (Purpled Palm Press) and a poem, “Seven of Pentacles,” in an experimental poetry tarot at blood orange.
Roger Drouin (M.F.A.) is now Science Writer/Public Information Coordinator at the South Carolina Sea Grant Consortium.

Kristin McGlothlin’s (M.A.) Drawing with Whitman was co-winner of a Moonbeam Children’s Book Award.

Rebecca Montana (B.A.) was accepted to Emerson College’s M.A. in Publishing and Writing program.

Micah Moreno (M.A.) published “Survival by Any Means: Race and Gender, Passing and Performance in Octavia Butler’s Parable of the Sower and Parable of the Talents” in Human Contradictions in Octavia E. Butler’s Work, Eds. Martin Japtok and Jerry Rafiki Jenkins (Springer 2020). Micah was a thesis advisee of Sika Dagbovie-Mullins and the chapter was part of the thesis.

Lucas Townsend (M.A.) published “From Dimitrios with Love: Ian Fleming’s Cold War Revision of Eric Ambler’s A Coffin for Dimitrios” in The International Journal of James Bond Studies. Lucas is currently working towards his Ph.D. at Roehampton University, UK.

Tully Turk (B.A.) accepted a fully-funded place in Oregon State University’s MA program and published a selection of his honors thesis, “Man’s Clones: Anthropomorphosis Understood through Pope’s Essay on Man and Ginsberg’s ‘Howl’” in FAU’s Undergraduate Research Journal.

giving to the FAU ENGLISH department

Tax-deductible donations to the Department of English are always needed and appreciated.

Donations help support our undergraduate and graduate students, as well as the various departmental programs seen throughout this newsletter.

To make a gift, mail your check payable to the FAU Foundation, Inc. to:

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Dorothy F. Schmidt College of Arts & Letters
Department of English
777 Glades Road
Boca Raton, FL 33431

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Thank you for your support!