

**JULIEANN VERONICA ULIN, Ph.D.**  
Associate Professor of Transatlantic Modernism  
Director of Graduate Studies  
Department of English  
Florida Atlantic University  
Email: [julin@fau.edu](mailto:julin@fau.edu)

### **Academic Appointments**

2015-Present Florida Atlantic University, Associate Professor of Transatlantic Modernism  
2009-2015 Florida Atlantic University, Assistant Professor of Transatlantic Modernism  
2007-2009 University of Notre Dame, Edward Sorin Postdoctoral Fellow in the Humanities

### **Education**

2007 Ph.D. in English, University of Notre Dame  
2003 M.A. in English, Fordham University (Presidential Fellow)  
2001 B.A. in English with honors, Washington and Lee University (Phi Beta Kappa, University Scholar)

### **Publications (in print)**

#### Book:

*Medieval Invasions in Modern Irish Literature* (Palgrave 2014). 198 pgs.

#### Reviews:

Kelly, Joseph. "Medieval Invasions in Modern Irish Literature by Julieann Veronica Ulin (review)." *James Joyce Quarterly*, Volume 52, Number 1, Fall 2014, pp. 193-197.  
Doyle, Trista. "Medieval Invasions in Modern Irish Literature by Julieann Veronica Ulin (review)." *Irish Literary Supplement*. Volume 34, Number 2, Spring 2015, pp. 4-5.

#### Edited Collection:

*Race and Immigration in the New Ireland* (University of Notre Dame Press 2013). 248 pgs.

"Introduction: Ireland's New Strangers." 1-19.

"An Interview with Pablo Rojas Coppari of the Migrant Rights Centre Ireland." 39-49.

\*Finalist, 2013 Foreword Reviews Book of the Year (Social Science Category)

\*Selected as a recommendation by the American Association of School Librarians (AASL) and the Association of American University Press (AAUP) for the 2014 University Press Books for Public and Secondary School Libraries.

#### Journal Articles:

"Who'll Buy Killarney?' Social, Legislative, and Literary Responses to the 1956 sale." *New Hibernia Review* 23:1 (2019). 15-49.

"Philatelic Ulysses." *Joyce Studies Annual*. 2018. Pg. 51-85.

"Not for sale, rent, nor charter": The Market for Art in Ernest Hemingway's *Islands in the Stream*. *The Hemingway Review*. 36:1. (Fall 2016). 64-79.

- “Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce’s Boarding Houses.” *James Joyce Quarterly: 50 Years, 1963-2013*. Selected as one of 20 essays from the *JJQ*’s history to be reprinted in the 50<sup>th</sup> Anniversary Issue of the *JJQ*. Vol. 50: Nos. 1 & 2. 385-413.
- “Talking to Bessie: Richard Wright’s Domestic Servants.” *American Literature*. 85:1 (2013). 151-176.
- “The *Endgame* of *The Road*.” Co-authored. *Journal of South Texas English Studies*. 3:2. (2012). 88-110.
- “‘Famished Ghosts’: Famine Memory in James Joyce’s *Ulysses*.” *Joyce Studies Annual*. (2011). 20-63.
- “‘Can a wrong once done ever be undone?’ Ireland’s Helen of Troy.” *WSQ: Women’s Studies Quarterly* 39: 3 & 4 (Fall/Winter 2011). 173-192.
- “Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce’s Boarding Houses.” *James Joyce Quarterly* 44.2 (2007). 263-289.

### Book Chapters:

- “The Riddle of the Models of John Carney’s *Sing Street* (2016).” *Screening Contemporary Irish Drama and Fiction*. Eds. Marc Conner and R. Barton Palmer. (Palgrave Series: Adaptation and Visual Culture). 2022. 43-65.
- “Ireland’s Philatelic Modernism.” *The Edinburgh Companion to Irish Modernism*. Eds. Ellmann, Mahaffey, and White. (Edinburgh UP) 2021. 165-181.
- “Roddy Doyle’s *The Barrytown Trilogy* and Filming Ireland’s ‘New Picture.’” *Screening Modern Irish Drama and Fiction*. Eds. Marc Conner and R. Barton Palmer. (Palgrave Series: Adaptation and Visual Culture). 2017. 191-213.
- “‘Oh! To be Able to Paint in Color Rather than in Words!’ Kate Chopin’s *The Awakening* and Impressionism.” *Critical Insights: The Awakening*. Ed. Bob Evans (Salem Press 2014). 24-40.
- “Le Fanu’s Vampires and Ireland’s Invited Invasion.” Sam George and Bill Hughes (eds.), *Open Graves, Open Minds: Representations of Vampires and the Undead from the Enlightenment to the Present* (Manchester University Press 2013). 39-56.
- “Carson McCullers’s Boardinghouse and the Architecture of Ruin.” Ed. Jay Ellis. *Critical Insights: Southern Gothic*. (Salem Press 2013). 112-132.
- “‘The Astonishing Humanity’: Domestic Discourses in the Friendship and Fiction of Richard Wright and Carson McCullers.” *Richard Wright: New Readings in the 21st Century*. Editors, Alice Craven and William Dow. (Palgrave 2011). 193-214.
- “Buried? Who would have buried her?” Famine “Ghost Graves” in Samuel Beckett’s *Endgame*.” *Hungry Words: Images of Famine in the Irish Canon*, eds. George Cusack and Sarah Gross (Irish Academic Press 2006). 197-225.

### Publications (Forthcoming)

---

- “No sign of improvement anywhere”: Phantom Development in Seamus Deane’s *Reading in the Dark*.” *Postcolonial Bildungsroman*. Eds. Arnab Roy and Paul Ugor (9,000 word chapter approved November 2022, book proposal in progress for the University of Alberta Press).
- “Tolstoy’s Lotus Eaters.” *Joyce Studies Annual* Special Issue on *Ulysses* at 100 (6,000 words, May 2022). *Irishness in North American Women’s Writing: Transatlantic Affinities* by Ellen McWilliams (Forthcoming in *James Joyce Quarterly* 60:1)
- “Teaching Joyce’s Backstories.” *Teaching Joyce in the 21st Century*. Eds. Ellen Scheible and Barry Devine. Invited for peer review at University Press of Florida. (In progress, 5,000-7,000 chapter).

## **Book Reviews, Other Publications**

---

- The Theatre of Thomas Kilroy: No Absolutes* by José Lanthers (review). *Theatre Journal* 73 (2021) 259-261.
- “Joyce Gets a Quick Word In.” *Making Conversation in Modernist Fiction* by Elizabeth Alsop (review). *James Joyce Literary Supplement* 34:2 (Fall 2020) 13-14.
- Laying Out the Bones: Death and Dying in the Modern Irish Novel* by Bridget English (review). *James Joyce Quarterly* 55.3-4 (2019) 481-483.
- The Facts on File Companion to the British Short Story*. Edited by Andrew Maunder. 2007. Entries: “James Joyce,” “James Joyce’s ‘A Little Cloud,’” “James Joyce’s ‘Eveline,’” “Oscar Wilde’s ‘The Canterville Ghost,’” “Oscar Wilde’s ‘The Selfish Giant.’”
- “A Joycean Knot: A Review of Luke Thurston’s *James Joyce and the Problems of Psychoanalysis*” (Cambridge UP). *English Studies Forum*. Vol. 2 Issue 1. [www.bsu.edu/web/esf/2.1/ulin.htm](http://www.bsu.edu/web/esf/2.1/ulin.htm).

## **Conference Presentations/ Invited Lectures**

- “Seamus Deane: Legacy” Conference. Invited Speaker, *Reading in the Dark* panel. The University of Notre Dame. March 27-28, 2022.
- American Conference for Irish Studies (ACIS), International Meeting. “Who’ll Buy Killarney?” University College Cork, Ireland. June 18-22, 2018.
- American Conference for Irish Studies (ACIS), National Meeting. “Ireland’s Philatelic Modernism.” Notre Dame, IN. March 30-April 3, 2016.
- American Literature Association (ALA), National Meeting. “Conducting Black Power in Ralph Ellison’s *Invisible Man*.” Boston, May 21-24, 2015.
- American Conference for Irish Studies (ACIS), National Meeting. “Joyce’s Backstories.” Fort Lauderdale, March 25-28, 2015.
- American Conference for Irish Studies (ACIS), Regional Meeting. “Banishing Ireland’s Medieval Ghosts in Jamie O’Neill’s *At Swim, Two Boys*.” Ft. Lauderdale, February 14-15, 2014.
- American Conference for Irish Studies (ACIS), National Meeting. “Ireland’s Architecture of Anachronism.” Chicago, April 7-10, 2013.
- Modernist Studies Association (MSA). “Medieval Invasions in Ireland’s Modern Houses.” Buffalo, NY. October 6-9, 2011.
- Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS). “Talking to Bessie: Richard Wright’s Domestic Servant Interviews.” April 7-10, 2011. Florida Atlantic University.
- American Conference for Irish Studies, National Meeting (ACIS). “Ireland’s New Books of Invasion.” Madison, WI. March 30-April 2, 2011.
- American Literature Association (ALA). Symposium on American Fiction. Savannah, GA. October 2-4, 2008. “McCullers, Welty, Nabokov and the Boarding House Novel in American Fiction, 1940-1955.”
- Richard Wright: The Centenary Celebration. The American University of Paris. June 19-21, 2008. “‘The Astonishing Humanity’: The Politics of Housing Discrimination in the Friendship between Richard Wright and Carson McCullers.”
- “Is there an Irish Beckett?” A talk given to David Lloyd’s Graduate Seminar on “Beckett, Theatre and Visual Art.” The University of Notre Dame. February 20, 2008.
- Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS). California State University, Fresno. March 22-25, 2007. “To Tell the Truth About the House?: The African American Stranger in Carson McCullers’ *Clock Without Hands*”
- The Dublin Seminar, Paris, July 2006. Capitals of Culture. Co-lectured with David Lloyd. “Beckett and the Writing of Incarceration.”
- American Conference for Irish Studies, (ACIS), National Meeting, St. Louis, MO, April 19-22, 2006.

“Buried? Who would have buried her?’ Famine “Ghost Graves” in Samuel Beckett’s *Endgame*.”

Keough-Naughton Institute for Irish Studies Speaker Series. The University of Notre Dame, March 3, 2006. “Invading the West’s Kitchen: The Stranger in Yeats, Gregory and McGuinness.” American Conference for Irish Studies (ACIS). Princeton University, October 21-22, 2004. “Fluid Borders and Naughty Girls: Nation and Domesticity in James Joyce’s ‘The Boarding House.’”  
Bloomsday 100 Symposium. The National College of Ireland, Dublin, June 12-19, 2004. “‘Famished Ghosts’: Famine Memory and Bloom’s Fantasy of Inclusion in James Joyce’s *Ulysses*.”

### **Awards, Grants and Fellowships**

#CareOutLoud Award, Office of Appreciative Education, Florida Atlantic University (May 2022)  
Sabbatical (Awarded for Spring Term 2017)  
Office of Undergraduate Research Curriculum Assignment Grant (Awarded for 2016-2017)  
Dorothy F. Schmidt College of Arts and Letters Scholar of the Year Nominee (Assistant Professor)  
Northern Campus Staff of the Year Award (2015 Winner)  
Northern Campus Exceptional Faculty Award (2014 Winner)  
Northern Campus Exceptional Faculty Award (2012 Winner)  
Arts and Letters Distinguished Teacher of the Year (2011 Nominee)  
Scholarly and Creative Accomplishment Fellowship, Florida Atlantic University (2010-2011)  
Manuscript and Rare Book Library Fellowship (MARBL), Emory University, Summer/Fall 2010  
Edward Sorin Postdoctoral Fellow, University of Notre Dame (May 2007-May 2009)  
The Henkles Lectures Grant (2007)  
Zahm Research Travel Grant (2006)  
The Nanovic Institute for European Studies, Graduate Research Initiative Grant (2006)  
Dissertation Year Fellowship, University of Notre Dame (2006-2007)  
Research Funding Award Recipient (Summer 2005 and Summer 2006)  
Richard C. Sweetman Family Fund for Irish language study (June 2004)  
Dublin Seminar Fellowship (Summers 2003, 2005, 2006)  
Presidential Fellowship, Fordham University (2001-2003)

### **Courses Taught (FAU)**

Undergraduate Courses:

James Joyce (Spring 2022)  
Honors Seminar (Fall 2016)  
Honors Research (Spring 2019)  
Introduction to Literary Studies (Fall 2016, Fall 2017, Spring 2020)  
Interpretation of Fiction (Fall 2020, Fall 2021, Fall 2022)  
British Literature, 1798-Present (Summer 2018, Spring 2023)  
20<sup>th</sup> Century British Novel (Fall 2015)  
Postcolonial Literature (Spring 2015)  
Florida Writers: Hemingway and Hurston (Spring 2015)  
Transatlantic Modernism (Fall 2014)  
Irish Literature (Fall 2010, Fall 2012, Spring 2016, Spring 2020, Spring 2021)  
Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)  
Modern Drama (Summer 2012, Summer 2016)  
Contemporary Drama (Summer 2014, Fall 2018)  
Interpretation of Drama (Summer 2019, Fall 2022)

The Modern Novel (Fall 2009)  
Literary Theory (Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015,  
Spring 2019, Fall 2021)  
20<sup>th</sup> Century British Literature (Fall 2011, Fall 2013, Spring 2018)  
20<sup>th</sup> Century American Novel (Summer 2010)  
World Literature: Critical Approaches (Spring 2014)  
Southern Literary Renaissance (Spring 2014)  
Homes and Haunts in American Literature (Spring 2013, Spring 2016)  
The African American Novel (Spring 2012, Fall 2014)  
20<sup>th</sup> Century American Movements (Spring 2010, Fall 2012, Fall 2013)  
20<sup>th</sup> Century American Writers (Fall 2017, Fall 2020)

Graduate Courses:

James Joyce (Summer 2015, Spring 2022)  
Research Methods in Advanced Literary Studies (Spring 2023)  
Principles and Problems of Literary Study (Spring 2018, Spring 2020, Summer 2020, Spring  
2021, Summer 2021)  
Ghosts of Irish Literature (Fall 2018)  
Exiles and Strangers in Modern Literature (Spring 2013)  
The American Novel, 1929-Present (Fall 2011)  
Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)  
20<sup>th</sup> Century British and Irish Literature (Spring 2010)

**Courses Taught (University of Notre Dame)**

Environmental Justice and Human Rights in the Aftermath of Katrina (Service-learning course,  
Notre Dame and New Orleans; Spring 2009)  
Out of Gogol's Overcoat?: Ethnic American Authors Rewriting the Russians (Spring 2009)  
Homes and Haunts in 20<sup>th</sup> Century American Literature (Fall 2008)  
American Drama since O'Neill (Fall 2008)  
The American Novel, 1929-Present (Spring 2008)  
Exile in the Irish Literary Imagination (Spring 2008)  
Space Invaders: The Stranger in 20<sup>th</sup> Century American Literature (Fall 2007)  
Introduction to Irish Writers (Teaching Assistant to Christopher Fox)  
First Year Composition: Citizenship and the Individual (Fall 2004)

**Supervised Undergraduate Research, M.A. Thesis and Exam Committees**

---

Chair, M.A. Thesis, Jacqueline Mullen. Topic: Ecocriticism and Joyce.  
Reader, M.A. Thesis, Nannette Mudafort. Topic: Rhetoric and Milksharing.  
Reader, M.A. Thesis. Kennedy Prochak. Topic: Oscar Wilde.  
Reader, M.A. Thesis. Ryan Keith. Topic: Cormac McCarthy.  
Reader, M.A. Thesis. Erika Blankman. Topic: Ecocriticism and Trauma in Faulkner and Conroy.  
Reader, M.A. Thesis. Elias Medrano. Topic: Medieval Poetry and Translation.  
Reader, M.A. Thesis. Gabriella Piconi. "Rape and Reverence: Culling the Lessons from 20<sup>th</sup> Century  
Ethics." (Completed Fall 22).  
Reader, M.A. Exam Committee, Rosie Kenna, Languages, Linguistics, and Comparative Literature.  
(Completed Fall 2022).  
Faculty Advisor, B.A. Honors Thesis, Nicole Rogers. "A Neurodivergent Approach to Stephen  
Dedalus in James Joyce's *A Portrait of the Artist as a Young Man*." (Completed, Spring 2022)

Chair, M.A. Thesis, Charles Richards. “‘Coming at the Wonder Itself’: Misclassification, Misunderstanding, and the Integrated Vision of Russell Hoban’s *The Mouse and His Child*.” (Completed Summer 2022).

Reader, M.A. Thesis, Cherokee Dane. “The Harm in Knowing: The Importance of Perspective and the Dangers of Knowledge in H. P. Lovecraft.” (Completed, Summer 2022)

Chair, M.A. Thesis, Timothy Naslund. “Vladimir Nabokov and Aesthetic Cultural Capital.” (Completed Spring 2022)

Reader, Rebecca Peter. “Psychoanalysis and Dreams in Toni Morrison’s *Beloved*: Exploring Continuities and Ruptures of Trauma Cycles.” (Completed, Spring 2022)

Reader, M.A. Thesis, Jenna Isaacs. “The Evolution and Representation of Abusive Relationships: Harley Quinn and the Joker.” (February-May 2022)

Reader, MFA Thesis. Merkin Karr. “Hostis.” (Completed, Spring 2022)

Reader, M.A. Thesis, Alyssa Prawl. “Curating Blackness: Mixed Families’ Central Role in Redefining the Concept of Home in Post-WWII England.” (Completed, Spring 2022)

Reader, Lee Dvorak, “Social Ghosts of the Domestic Sphere: The Haunting Presence of the Monstrous Mother in Contemporary Fiction.” (Completed, Spring 2022)

Faculty Advisor, B.A. Honors Thesis. Talia Magielnicki. “Politics and Poetics: A Comparative History of the Social-Political Spectrum of Literary Censorship.” Spring 2021.

Reader, B.A. Honors Creative Writing Thesis, Paultette Eddy, “A Kinky Victim’s Confession.” Spring 2021.

Reader, MA Thesis. Ashley George, “Southern Women Writers, Disability, and Autobiography.” (Completed, Fall 2020)

Faculty Advisor, B.A. Honors Thesis. Madeline Elizabeth Garcia, “Ecological Mutations, Compound Organisms, and Intelligent Life in Jeff Vandermeer’s *Annihilation*.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Morgan Hunn, “Mythic Unity: Challenging the Violence of the Human/ Non-Human Binary through Mythologically-Inspired Literature.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Rebecca Nicole Montana, “‘A Child Weaned on Poison’: Surviving Madness, Motherhood, and Munchausen’s in Gillian Flynn’s *Sharp Objects*.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Shaimaa Quadri, “De-Formed Personhood: Traces of the Impersonal in Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde* and Brontë’s *Villette*.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Charlie Richards, “‘The Beautiful Flower Bed Beyond the City Wall’: Nature, the Garden, and the Botanical Other in E.T.A. Hoffmann.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Franco Smigliani, “Violence in Watching: Exploring Social Media’s Narrative Perspective, Representation, and Narcissism through Jeffery Eugenides’ *The Virgin Suicides*.” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Tully Turk, “Man’s Clones: Anthropomorphosis Understood through Pope’s *Essay on Man* and Ginsberg’s ‘Howl.’” Spring 2019.

Faculty Advisor, B.A. Honors Thesis. Ellie Vilakazi, “Intermediating Politics through Subjectivity in Tlhabi’s *Khwezi: The Remarkable Story of Fezekile Ntsukela Kuzwayo*.” Spring 2019.

Reader, MA Thesis. Cynthia Wedding. “Harvesting Trauma: How Critical Interpretation Feeds Cultural Understanding.” (Completed Fall 2019).

Faculty Advisor, B.A. Honors Thesis. Savannah Law: “The Talking Dead: The Rejection of Irish Idealism and the Cultural Appropriation of Rural West Ireland in Máirtín O’Cadhain’s *Cre na Cille*.” Winner, “Music, Art, Theater, History, and Philosophy Division,” 2017 Undergraduate Research Conference, Florida Atlantic University.

Chair, MA Thesis. Robert Curran. “Myth, Modernism and Mentorship: Examining François Fénelon’s Influence on James Joyce’s *Ulysses*.” (Completed, Spring 2016). Winner, Best MA Thesis in English Award.

Chair, MA Exam Committee. Olivia Sprauer “Modernism and Postmodernism” (Completed, Spring 2016).

Reader, MA Thesis. Jenn Murray. ““Trauma and Telling: Examining the Intergenerational Transmission of Trauma Through Silence.” (Completed, Spring 2016).

Reader, MA Thesis. Marlene Case. “The Carnavalesque and Grotesque Realism in Modernist Literature: The Final Novels of Ronald Firbank and Virginia Woolf” (Completed, Spring 2015).

Reader, MA Thesis. Tamar Osborne. “Fallen from Disgrace: Tales of Disillusion in Amiri Baraka’s *Dutchman* and V.S. Naipaul’s *Guerrillas*. (Completed, Fall 2014).

Reader, MA Thesis. Mikaela von Kursell. “The Animalcules of Adam (and Other Small Tales).” (Completed, Spring 2014)

Reader, MA Thesis. Marianna Gleyzer. “Reception and Adaptation of Emily Bronte’s *Wuthering Heights*.”(Completed, Spring 2014)

Chair, MA Thesis. Erin Kiley. “A Troubled Past: Reconfiguring Postwar Suburban American Identity in *Revolutionary Road* (1961) and *Mad Men* (2007-2012).”(Completed, Fall 2013).

Reader, MA Thesis. Oscar Ruiz. “Normative Narratives and Disabled Ideologies in Nabokov’s *Lolita* and *Invitation to a Beheading*.”(Completed, Fall 2013).

Reader, MA Thesis. Kristin McGlothlin. “Child Performances: The Fluidity of Images and *Floating Worlds* of Edward Gorey.” (Completed, Spring 2013).

Reader, MA Thesis. Albert Batista Morris. “Feasting with Panthers: Unstable Sexual Identity and the Pedagogic Eros in Dante’s *The Divine Comedy*.” (Completed, Fall 2012).

Chair, MA Thesis. Jose Sebastian Terneus. “James Joyce and Derek Walcott: Global Post-Colonial Voices.” (Completed, Summer 2011).

Chair, MA Thesis. Bryan Salgado. “Diagnosing Modernity: Walker Percy’s *The Moviegoer* as More Than a Southern *Sickness Unto Death*.”(Completed, Spring 2011).

Reader, MA Thesis. David Budinger. “The Prairie and the Pampas: The Environment as a Determining Influence.”(Completed, Fall 2011)

Reader, MA Thesis. Elisabeth Joy Gillespie. “The Symbiosis Between the Individual and Society in Ralph Waldo Emerson’s ‘The American Scholar,’ ‘History,’ and ‘Politics.’”(Completed July 2010).

### **Departmental/ University Service**

---

Director of Graduate Studies, English Department (Fall 2021-present)

Graduate Programs College Committee, English Representative (Fall 2021-present)

Ph.D. Executive Committee, English Representative (Fall 2021-present)

English Department P&T Mentor to Assistant Professor Carla María Thomas (Fall 2022-present)

English Department P&T Mentor to Assistant Professor Stacy Lettman (Fall 2017-Fall 2022)

Member, Faculty Evaluation Committee (Spring 2020-present)

Director of Undergraduate Studies, English Department (Fall 2015-Summer 2021)

Director, Honors Program in English (Fall 2015-Summer 2021)

Undergraduate Programs Committee, English Representative (Fall 2015-Summer 2021)

STECC Committee, English Representative (Fall 2015-Summer 2021)

Chair, Dorothy F. Schmidt College of Arts and Letters Undergraduate Curriculum Committee (12 Departments/Programs, Fall 2018-Summer 2019)

Faculty Student Council (Summer 2020-Summer 2021, Spring 2018-Summer 2019)

Member, Medieval Literature Search Committee (Fall 2017-Spring 2018)

Member, U.S. Latino/a Literature Search Committee (Fall 2016)

Member, Early African American Literature Search Committee (Fall 2016)

Annual Information Session on Graduate School in English. (10/26/15; 11/18/16; 9/26/17).

Facebook Manager, FAU Department of English (February 2011-September 2015)  
 “Demystifying Literary Criticism.” Panelist, Sigma Tau Delta English Honor Society Event.  
 11/7/14.

Ad-hoc Committee on English Department Bylaws (August 2014-January 2015)  
 Sigma Tau Delta English Honor Society, Jupiter Campus Faculty Liaison (August 2012-August 2014)

Member, Undergraduate Committee, Department of English, FAU (August 2009-August 2010, August 2013-August 2015, Spring 2020-present)

Member, Graduate Studies Committee, Department of English, FAU (August 2010-August 2013)  
 English Major Mentor for approximately 20 students annually (Spring 2011-Spring 2019)  
 Coffee with the Professor Lecture. “Perspectives on the ‘New’ Ireland.” (March 15, 2013).  
 Ad hoc committee, Graduate Theses Assessment (Fall 2012)  
 Ad hoc committee, Medical Humanities, Florida Atlantic University (Fall 2011)  
 “Thinking of Applying to Graduate School in English?” Designed and led 4 workshops for prospective graduate applicants. (Fall 2010)

Website Manager, Department of English, Florida Atlantic University (August 2009-August 2011)  
 Judge, *Student Poetry Anthology Volume 1*: 2010. John D. MacArthur Campus, Treasure Coast Campus.  
 Judge, Office of International Programs Scholarships (Fall 2010)

Organizing Committee, “Race and Immigration in the New Ireland” conference held October 14-17, 2007 at the University of Notre Dame, with keynote speaker President Mary Robinson. This conference examined the social, legal, academic and artistic ramifications of immigration to Ireland in the last decade. <http://irishstudies.nd.edu/ri.htm>

Institute for Latino Studies, University of Notre Dame, Assistant Editor for Publications  
 Responsible for editing internal reports, University Annual Review, press releases, educational materials and copy for annual magazine, *Horizons*

Presented to the University of Notre Dame President Rev. John Jenkins and the University of Notre Dame Irish Council Donors on behalf of the Keough-Naughton Institute for Irish Studies, October 7, 2006.

Presented to the University of Notre Dame Graduate Council Donors on behalf of Notre Dame Postdoctoral Fellows, August 31, 2007.

Intellectual Life Committee (Fosters an environment in which graduate students may prepare for the profession through presenting work in progress for peer review).

### **Professional Memberships/Service**

W.W. Norton, External Reviewer for proposed book manuscript (Spring 2021)  
*James Joyce Quarterly*, External Reviewer for two submitted articles (Fall 2019)  
*James Joyce Quarterly*, External Reviewer for a submitted article (Fall 2018)  
*Joyce Studies Annual*, External Reviewer for a submitted article (Spring 2017)  
*James Joyce Quarterly*, External Reviewer for a submitted article (Spring 2017)  
*Irish University Review*, External Reviewer for a submitted article (Fall 2016)  
 Penn State University Press, Promotional Blurb Solicited for *Ernest Hemingway: A New Life* (Fall 2015)

British Academy Series of Oxford University Press External Reviewer for a chapter in *The Medieval in the Modern World* (Fall 2015)

Modern Language Association  
 American Conference for Irish Studies  
 Modernist Studies Association