

Curriculum Vitae

Dorothea Trotter

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Florida Atlantic University
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HIGHER EDUCATION

Ph.D., Comparative Literature, Freie Universität Berlin, March 2021

Partial Coursework: University of Cambridge, England, Jan - June 2019

Dissertation: *Literarily TV: Television, Voice, and Identity in Contemporary Transnational British and German Literature*. 1st Advisor: Cordula Lemke, Ph.D., 2nd Reviewer: Michael Gamper, Ph.D.

M.A., Comparative Literature, Florida Atlantic University, Aug. 2015

Partial Coursework: University of Hamburg, Germany, Oct 2014- July 2015

Thesis: *Birch Trees and Bricks: Finding Home in the Pluralism of Voice in Contemporary European Novels*. Advisor: Eric Berlatsky, Ph.D.

B.A. Honors, Literature, New College of Florida, May 2013

Partial Coursework: Florida Atlantic University, Boca Raton, FL, Jan-May 2012

Thesis: *A Little Starling Told Me: Translation Practice and Theory with Olga Martynova's Sogar Papageien überleben uns*. Advisor: Glenn Cuomo, Ph.D.

CERTIFICATES

ACUE Micro-Credentials: "Promoting Active Learning Online" and "Inspiring Inquiry and Lifelong Learning in Your Online Course," 2023

Goethe Institute German as a Foreign Language Teaching Certificate, 2022

Writing Across Curriculum Teacher Certification, 2016

CURRENT AFFILIATIONS

German Studies Association member (2022- present)

English postmodern and postcolonial research colloquium, Freie Universität Berlin (2016- present)

RELATED EXPERIENCE

Research Associate, Florida Atlantic University, Sept. 2023- present

Instructor, Florida Atlantic University, Aug. 2023- present

Courses: Introduction to World Literature, College Writing II, and Interpretation of Fiction

Visiting Instructor, Florida Atlantic University, Aug. 2022- June 2023

Courses: College Writing II and Interpretation of Fiction

Adjunct Instructor and Tutor, Florida Atlantic University, Feb. - Dec. 2022

Course: Beginning German (online)

Copy Editor, LRP Media Group, Education Department, Oct. 2021- Aug. 2022

Assessment Rater, Writing Across Curriculum, Florida Atlantic University, May 2014, 2016, and 2021

Graduate Teaching Assistant, Florida Atlantic University, Fall 2019

Course: Introduction to World Literature (online)

Adjunct Instructor, Freie Universität Berlin, Winter Semester (Oct. 2017- April 2018)

Course: Introduction to Cultural Studies II: Mass Media and British Politics

Graduate Teaching Assistant, Florida Atlantic University, Spring 2017

Course: German Multicultural Film and Literature (online)

Adjunct Instructor, Florida Atlantic University, 2015-2016

Courses: one section College Writing I and two sections each College Writing I and II for NAVITAS international students

Graduate Teaching Assistant, Florida Atlantic University, 2013-2014

Course: two sections each College Writing I and II

Student Writing Assistant, New College of Florida, Writing Resource Center, Jan 2011- Jan 2013

PUBLICATIONS

Research Journal Articles and Book Chapters

Forthcoming: “‘We Become Visible’: Television References as Intermedial Sites for Cultural Encounters in Jenny Erpenbeck’s *Gehen, Ging, Gegangen*.” For the Special Issue: Encountering the Nation: Interdisciplinary Perspectives, Ed. Ashwiny O. Kistnareddy and Jaakko Heiskanen, *Journal of Intercultural Studies*.

“Facing Your Fears: Navigating Social Anxieties and Difference in Contemporary Fairy Tales.” *Literature*, vol. 3, no. 3, Sept. 2023, pp. 342–56. *Crossref*, <https://doi.org/10.3390/literature3030023>.

“Right to Work: The Humanitarian Migrant as Economic Subject in Contemporary German Literature,” in *Making the Economic Order Visible: Work and the Economic Subject in Modern European Writing*, Ed. Nicholas Courtman and Aileen Behrendt, Peter Lang, Berlin, 2021, pp. 193-215.

“‘Die Wunde eiert’. The Language of Trauma, Migration, and Pain in *Der Russe ist einer, der Birken liebt*.” *Transcultural Amnesia: Mapping Displaced Memories*, Ed. Mário Matos, Joanne Paisana,

Margarida Esteves Pereira, Centro de Estudos Humanísticos da Universidade do Minho, Braga, 2016, pp. 151-165.

Academic Blog Publications

Literaturwissenschaft in Berlin, Friedrich Schlegel Graduate School peer-reviewed, curated blog, literaturwissenschaft-berlin.de/?s=Dorothea+Trotter:

Co-authored with Camilo Del Valle, “Das Unbehagen der Komparatistik [The Uneasiness of Comparative Literature],” January 31, 2019.

Co-authored with Katharina Warda, “Metablog-Homo Narrans 2.0,” July 6, 2018.

“The Affectivity of Multilingualism,” January 25, 2018.

Creative Publications

Co-editor and contributor, *Nude Collage*, an experimental journal for fiction, non-fiction and painting, Sarasota, Florida, 2012.

CONFERENCES, PRESENTATIONS, AND TALKS

“Towards an epistemology of media: Navigating personhood and belonging with intermedial reference in Zadie Smith’s novels,” Brown Bag Event, Florida Atlantic University, Boca Raton, FL, April 6, 2023.

“Screen time is not a screening process: US Popular Memoir in the 21st Century,” 2019 Friedrich Schlegel Graduate School Annual Conference: “Escalation! Scandal in Literature and the Arts,” ICI Berlin, October 11, 2019.

“‘Gregors anderes Blau’: Intertextu- and intermediality, the 2006 World Cup, and German national identity in Olga Martynova’s *Sogar Papageien ueberleben uns* (2010),” for the University of Cambridge German Graduate Research Seminar, April 26, 2019.

“Monica Ali’s *Brick Lane*: A construction of female migrant identity in postcolonial London,” for the “Contesting National Boundaries: Gender and Migration” panel for the University of Cambridge Nationalisms and Identities Research Talks, February 11, 2019.

“The Use of Eventuality in Migratory Prose,” mini-presentation at the 2018 Friedrich Schlegel Graduate School Annual Conference: “MAYBE. Forms of Literary Eventuality,” ICI Berlin, November 9, 2018.

“Allowed to Work: Reflecting on the Representation of the Work of Migrants and Refugees in Contemporary Literature,” Trilateral Colloquium 2018, Cambridge, England, July 10, 2018.

“‘Die Wunde Eitert’: Pain and Migration in Olga Grjasnova’s *Der Russe ist einer, der Birken liebt*,” “Transcultural Amnesia: Mapping Displaced Memories” Conference, Braga, Portugal, April 18, 2015.

“reJoyce for the Voice within a Mann: A Bakhtinian Look at Thomas Mann’s *Tonio Kroeger* and James Joyce’s *Portrait of the Artist as a Young Man*,” International James Joyce Symposium, Utrecht, Netherlands, June 17, 2014.

“Rhetoric and Composition and M. M. Bakhtin,” English Graduate Student Society Spring Conference, Florida Atlantic University, Boca Raton, FL, April 17, 2014.

Panel Chair

Panel Session 5 „British women travelers” for the “Encounters with Difference” Conference, Freie Universitaet, Berlin, October 28, 2017.

ORGANIZATIONAL COMMITTEES

Workshops

Organizer of guest invitation and a lecture-cum-seminar with John McLeod of Leeds University, "Conceptions of Being and Belonging beyond Nation, Culture, and Genes," December 6, 2018.

Co-organizer of invited guest lecture and workshop with Christina Schachtner of Alpen-Adria-Universitaet Klagenfurt, “Homo Narrans 2.0: Story-Telling in Digital Times,” April 27-28, 2018; tasks included moderation of Panel 2 on subjectivity and authenticity.

Summer Schools

Co-organizer for the 3rd Annual Friedrich Schlegel Graduate School International Summer School 2019 *The Politics of Literature- Literature and the Political*, July 1-4, 2019; with tasks including co-design and moderation of Panel 3 “Literature and Power: Who writes what, where, and about whom?” on July 2, 2019; final discussion moderation, and final report.

Co-organizer for the 2nd Annual Friedrich Schlegel Graduate School International Summer School 2018 *Genre Trouble- The Poetics and Politics of Genre*, July 22-29, 2018; with tasks including co-design and moderation of Panel 5 “Questions of Genre in Inter- and Transmedial Research” on July 27, 2018.

SERVICE

Writing Program Curriculum Committee, Florida Atlantic University, Spring 2023

Student Representative, Administrative Board, Friedrich Schlegel Graduate School, 2019-2020

Peer Mentor, Friedrich Schlegel Graduate School, 2018-2020

Humanities Student Representative, Council of Academic Affairs, New College of Florida, 2012

Committee of Academic Allocations, New College of Florida, 2012

AWARDS and SCHOLARSHIPS

Transitional Grant, Friedrich Schlegel Graduate School, Dec 2020-Feb 2021 (4,800 Euro)

Fellowship Award, Friedrich Schlegel Graduate School of Literary Studies, 2017-2020 (57,000 Euro)

Erasmus Stipend, 2019

Federation of German-American Clubs Scholarship, 2014-2015 (6,000 Euro)

Office of International Programs Travel Scholarship; Florida Atlantic University; 2014

EXTRACURRICULARS

Participation in Decolonial Pedagogies Project, led by Bianca Nightengale-Lee, Summer 2023

Co-founder of „Diversity and Antiracism in Literary Studies“ group, Berlin (online), Oct. 2020-April 2022.

Chair of a bi-weekly English language practice *Stammtisch* for the German-American Berlin Club, 2016-2020.

Various volunteer projects, including Habitat for Humanity, Horses and the Handicapped, FACE (adviser for children with craniofacial birth defects) and Resurrection House (assistance in a day-time homeless shelter), 2007-2013.

Founded and co-led the New College German Club; organized a bi-weekly German language practice table, twelve campus-wide movie viewings, and three campus-wide cultural events; New College of Florida, 2010-2012.

Founded and led the New College Running Club; organized the participation and free entry for thirty New College students into four different races; New College of Florida, 2010-2012.

LANGUAGES

German and English: Bilingual fluency

French: Reading knowledge, basic fluency

Russian: Basic fluency