

ALEXANDER SLOTKIN, PhD

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ACADEMIC APPOINTMENTS

Assistant Professor of Rhetoric and Composition, 2024 – Present
Department of English, Florida Atlantic University

Affiliate Faculty of Jewish Studies, 2024 – Present
Department of English, Florida Atlantic University

Graduate Teaching Assistant (Instructor of Record), 2019 – 2024
Department of English, University of Florida

EDUCATION

- Ph.D. English, Writing and Rhetoric, University of Florida, 2024
Dissertation: *Waking the Jinn: Cultural Memories, Writings, and Assemblages*
Committee: Raúl Sánchez (Chair), Sid Dobrin, Laura Gonzales, Dori Griffin
- M.A. English, Northeastern University, 2019
Pedagogy Thesis: *Doing Things With Words: A Critical Approach to Teaching First-Year Composition*
- B.A. English and Philosophy, Specialized Honors, Drew University 2017
Honors Thesis: *The Republic: A City in Translation OR No Translation is Innocent*

TEACHING APPOINTMENTS

Florida Atlantic University (Fall 2024 – Present)

Graduate Seminars

ENC 6930: Intro to Cultural Rhetorics | Spring 2025

Undergraduate Courses

ENC 3213: Professional Writing | Spring 2025

ENC 3310: Advanced Exposition | Fall 2024

ENC 3213: Professional Writing | Fall 2024

University of Florida (Fall 2019 – Spring 2024)

(* designates a course I proposed)

Department of English

ENC 2210: Technical Writing (asynchronous) | Spring 2024

ENC 2210: Technical Writing (asynchronous) | Fall 2023

ENC 2210: Technical Writing | Spring 2022

ENC 2210: Technical Writing | Fall 2022

ENC 3310: Advanced Exposition: Cultural and Community Storytelling* | Summer 2022

ENC 1145: Special Topics: Writing About the (Visual) Rhetoric of American Advertising* | Spring 2022

ENC 1136: Multimodal Writing and Digital Literacy | Fall 2021

ENC 1145: Special Topics: Writing Through Gainesville's Rhetorical Monuments* (synchronous & asynchronous) | Spring 2021

ENC 2210: Technical Writing (synchronous & asynchronous) | Fall 2020

University Writing Program

ENC 1101: Expository and Argumentative Writing | Spring 2020

ENC 1102: Argument and Persuasion | Fall 2019

Drew University (Fall 2016 – Spring 2017)

The Drew University Writing Fellows Program

DSEM 100: From Plato's Allegory of the Cave to *The Matrix* (x3)

DSEM 100: Personal Identity and Immortality

PUBLICATIONS

In Progress

Book Projects

Slotkin, Alexander and Raúl Sánchez. (Under Review). *Strategic Illegibility: Rhetorics of Nontranslation*. Utah State University Press.

Book Chapters

Slotkin, Alexander. (In Press). "Illegibility as a Pedagogical Strategy in Technical and Professional Communication." In *The Routledge Handbook of Social Justice in Technical and Professional Communication*, edited by Natasha N. Jones, Laura Gonzales, Angela M. Haas, and Miriam F. Williams. ***invited**

Slotkin, Alexander. (Under Review). "Strategic Illegibility: A Rhetoric of Refusal." In *Strategic Illegibility: Rhetorics of Nontranslation*, edited by Alexander Slotkin and Raúl Sánchez. Utah State University Press.

Articles

Slotkin, Alexander. (Submitted). "Constellating Jewish Rhetorics: A Call for New Directions." *constellations: a cultural rhetorics publishing space*.

Edited Collections and Special Issues

Slotkin, Alexander and Laura Gonzales. (2023). *Technical Storytelling: Comics and Community*. Special issue of *ImageText: Interdisciplinary Comics Studies*, 14(1).
<https://imagetextjournal.com/technical-storytelling-comics-and-community/> ***invited**

Peer Reviewed Journal Articles

Slotkin, Alexander. (2022). "The Geopolitics of White Supremacy: A Case Study in Monumental Rhetoric." *The Journal of Multimodal Rhetorics*, 6(1), pp. 3-13.

Williams, Kimberly, Allen Thomas, **Alexander Slotkin**, Claudia Mitchell, Nicole Green, Laken Brooks, and Laura Gonzales. (2021). "Digital Writing and Cultural Rhetorics Pedagogy." *constellations: a cultural rhetorics publishing space*, 1(4).
<https://constell8cr.com/issue-4/digital-writing-and-cultural-rhetorics-pedagogies/>

Slotkin, Alexander. (2020). "Along the Cow Path: Technical Communication Within a Jewish Cemetery." *Communication Design Quarterly*, 8(3), pp. 16-25.

Nominated for inclusion in the 2021 *Best of the Journals in Rhetoric and Composition*

Slotkin, Alexander. (2020). "'The Woman Who Talks': A Qualitative Case Study in Feminist Jewish Rhetorics." *Rhetoric Review*, 39(4), pp. 457-470.

Peer Reviewed Book Chapters

Slotkin, Alexander. (2023) "Community Engagement Positionality Statements: An Introduction." In *Challenging Antisemitism: Lessons from Literacy Classrooms*, edited by Judith Chirqui Benchimol and Mara Lee Grayson (pp. 59-70). Rowman & Littlefield. ***invited**

Peer Reviewed Conference Proceedings

Slotkin, Alexander. (2021). "Continuing Along the Cow Path: Technical Communication Within a Jewish Cemetery." *SIGDOC '21: The 39th ACM International Conference on the Design of Communication*.

Other Refereed Publications (* indicates publication with students)

- Grayson, Mara Lee, and **Alexander Slotkin**. (2023). "Meet Our New Vice President: An Interview with Mara Lee Grayson." *Klal Rhetorica Newsletter*.
<https://docs.google.com/document/d/1NVDeNBmtLUMq0Fnar6oG7cXIz6XFOfZoKPRPQBS4pho/edit?usp=sharing>
- *Alfonso, Estefania, and **Alexander Slotkin**. (2023). "Amity Teen: New Mobile Game Ad." *ImageText: Interdisciplinary Comics Studies*, 13(3).
<https://imagetextjournal.com/amity-teen-new-mobile-game-ad/>
- Slotkin, Alexander. (2022). "Studying Gravestones in an Iraqi Jewish Cemetery." *University of Florida Center for Jewish Studies*.
<https://jst.ufl.edu/research-scholars/studying-gravetones-in-an-iraqi-jewish-cemetery/>
- *Lee, Matthew, and **Alexander Slotkin**. (2021). "入れ墨." *ImageText: Interdisciplinary Comics Studies*, 13(1). <https://imagetextjournal.com/%e5%85%a5%e3%82%8c%e5%a2%a8/>
- *Nishino, Ibuki, and **Alexander Slotkin**. (2021). "Owarai Japan." *ImageText: Interdisciplinary Comics Studies*, 13(1). <https://imagetextjournal.com/owarai-japan/>
- *Powell, Teresa, and **Alexander Slotkin**. (2021). "Life in the Circus." *ImageText: Interdisciplinary Comics Studies*, 13(1). <https://imagetextjournal.com/life-in-the-circus/>
- Slotkin, Alexander. (2017). "Rhetorical Analysis of 'Get Your Game Face On.'" *Writing Moves: Composition in a Digital World* (pp. 235 – 237), edited by Eleanor Kutz, Denise Paster, Christian J. Pulver, Fountainhead Press, pp. 235-237. ***invited**
- Slotkin, Alexander. (2016). "The University in the Forest." *The Drew Acorn*.

Fiction

- Slotkin, Alexander. (Dec. 2019). "The Anniversary Dinner" (Reprinted). *Scarlet Leaf Review*.
- Slotkin, Alexander. (Oct. 2019). "In His Wake." *HelloHorror*, 7(7).
- Slotkin, Alexander. (Aug. 2018). "The Monster Under Her Bed." *Ariel Chart*.
- Slotkin, Alexander. (Mar. 2018). "The Other Children." *The RavensPerch*.
- Slotkin, Alexander. (Apr. 2017). "What the Cat Dragged In." *Insanity's Horse*.
- Slotkin, Alexander. (Oct. 2016). "Ahead of the Game." *HelloHorror*, 4(20).
- Slotkin, Alexander. (Mar. 2016). "The Teller." *Insanity's Horse*.
- Slotkin, Alexander. (Jan. 2016). "Homebound." *The Mulberry Fork Review*, 2(4).
- Slotkin, Alexander. (Oct. 2015). "Dinner for Three." *Blood Moon Rising*, 1(62).
- Slotkin, Alexander. (Oct. 2013). "A Wayward Summer's Day." *HelloHorror*, 1(5).
- Slotkin, Alexander. (Aug. 2013). "The Anniversary Dinner." *Literary Juice*.

ACADEMIC CONFERENCE PRESENTATIONS

International

- Slotkin, Alexander. “Continuing Along the Cow Path: Technical Communication Within a Jewish Cemetery,” a poster presentation accepted for the Microsoft Student Research Competition held by *SIGDOC 21’: The 39th ACM International Conference on the Design of Communication*, online, October 12 – 14, 2021.

National

- “Strategic Illegibility: A Rhetoric of Refusal.” Presentation in a roundtable titled “Strategic Illegibility: Rhetorics of Nontranslation” with Sabita Bastakoti, Mitzi Ceballos, Romeo Garcia, Julie Kiernan, Lisa Michelle King, Rene De Los Santos, and Stella Takvoryan. *Conference on College Composition and Communication*, Baltimore, MD, April 2025.
- “Storytelling for Iraqi Jews: An Act of Survival.” Presentation in a roundtable sponsored by the NCTE Jewish Caucus titled “Jewish Storytelling Rhetorics, Discourses, and Meaning-Making.” Spoke alongside Judith Benchimol, Eliza Gellis, Alysa Hantgan, Chaim McNamee, and AJ Odasso. *Conference on College Composition and Communication*, Spokane, WA, April 2024.
- “Smashing Statues: Creating Space for Real Hope in Our Communities.” Paper presentation on a panel titled “And We Are Not Saved: Racial Hope (and Despair) in Our Classrooms and Communities” with Brandon M. Erby, Ana Milena Ribero, and James Chase Sanchez. *Conference on College Composition and Communication*, Chicago, IL, February 2023.
- “Situating Jewish Rhetorics *L’dor V’dor*.” Presentation in a roundtable titled “Jewish Rhetorics: Legacies and Futures (*l’dor v’dor*)” with Jonathan S. Carter, Aaron Dicker, and Jamie L Downing. *21st Biennial Rhetoric Society of America Conference*, Baltimore, MD, May 2022. ***invited**.
- “‘The Woman who Talks’: A Qualitative Case Study in Jewish Rhetorics.” *19th Biennial Rhetoric Society of America Conference*, Portland, OR, May 2020. Conference canceled due to the COVID-19 pandemic.
- “The Woman who Talks’: A Qualitative Case Study in Jewish Rhetorics.” *Conference on College Composition and Communication*, Milwaukee, WI, March 2020. Conference canceled due to the COVID-19 pandemic, but conference materials can be found online.

Local

- “Disrupting and Remixing: Blackout Poetry as Accessible Writing.” *Pedagogy Practice & Philosophy*, University of Florida Writing Program, Gainesville, FL, February 1, 2020.

- “Along the Cow Path: Technical Communication Within a Jewish Cemetery.” *Decolonizing Knowledge: Indigenous Theories in Latin American and U.S. Empire Studies*, UF Center for Latin American Studies, Gainesville, FL, January 30 – 31, 2020.
- “Cannibalizing Uncertainty: Rethinking Foucault’s Epistemology.” *Critical Theories Workshop: Adorno and Foucault*, DePaul University, Chicago, IL, April 20 – 21, 2018.
- “All is Good for Plato the Monist.” 7th Annual Undergraduate Philosophy Conference, Moravian College, Bethlehem, PA, April 1, 2016.

Other

- Session Chair. Panel: “Horizontalidad as a Cultural Rhetorics Theory and Practice.” *Conference on College Composition and Communication*, Baltimore, MD, April 2025.
- Co-Organizer. “Centering the Margins.” EGSA Graduate Conference, Boston, MA, 2019.

INVITED DISCUSSIONS

- Slotkin, Alexander. Invited Classroom Discussion: “Researching and Writing in the Discipline.” Course taught by Regis Fox, Florida Atlantic University, Spring 2025.
- Ma, Carissa, and **Alexander Slotkin**. “Applying to PhD Programs.” A workshop for graduate students at Florida Atlantic University, Fall 2024
- Slotkin, Alexander, Sid Dobrin, Victor del Hierro, Mandy Moore, & Jack Jacob. “Online Roundtable on Generative AI (e.g., ChatGPT).” Roundtable put together by Raúl Sánchez, University of Florida, Spring 2023.
- Slotkin, Alexander and Laura Gonzales. Invited Classroom Discussion: “Co-Editing a Special Issue in *ImageText*.” Course taught by Anastasia Ulanowicz, University of Florida, Spring 2022.

HONORS AND AWARDS

University of Florida

Gary R. Gerson Scholarship, Center for Jewish Studies, 2022

(\$2,085.00) Competitive scholarship awarded to support student research engaged in topics related to Jewish studies.

CLAS Graduate Travel Award, College of Liberal Arts and Sciences, 2019

(\$300.00) Competitive award given by the dean of the college of liberal arts and sciences to help fund graduate student travel for research and conference presentations.

Graduate School Funding Award Stipend Top-Up, English Department, 2019

(\$6,210.00) Awarded to select Ph.D. applicants upon admittance to the program to promote scholarship.

Northeastern University

Graduate Student Essay Prize Winner in Composition and Rhetoric, English Department, 2019 (\$100.00) Awarded annually to a graduate student for the best submission of an academic article written during the previous academic year under the category of “Composition and Rhetoric.”

SERVICE

To the Profession

Editorial Review & Advisory Boards

2023 – Present Outreach Coordinator, *Klal Rhetorica*

2022 – Present Advisory Board Member, *Klal Rhetorica*

2022 – Present Associate Editor, *Reflections: A Journal of Community Engaged Writing and Rhetoric*

2022 – Present Production Editor, *enculturation: A Journal of Rhetoric, Writing, and Culture*

Manuscript Review

Reflections: A Journal of Community Engaged Writing and Rhetoric, Fall 2024

To the University

Florida Atlantic University

2024 – Present Member, *Department Writing Committee*

2024 – Present Member, *Grading Criteria Sub-Committee*

University of Florida

2021 – 2022 Member, *Trace*

2020 – 2022 Style Editor, *ImageTexT: Interdisciplinary Comics Studies*

Northeastern University

2018 – 2019 Senator, *Graduate Student Government*

2017 – 2019 Secretary, *English Graduate Student Association*

2017 – 2018 Representative, *Masters Student Advisory Group*

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

National Council of Teachers of English (NCTE)

NCTE – Jewish Caucus

College Composition and Communication (CCC)

Rhetoric Society of America (RSA)

Klal Rhetorica