

Joseph Dante Precanico

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EDUCATION

M.F.A in Creative Writing, 4.0 GPA

Florida Atlantic University, Boca Raton, FL, May 2023

B.A. in English, *summa cum laude*

Florida International University, Miami, FL, April 2009

TEACHING EXPERIENCE & WRITING ASSESSMENT

Assistant Director

University Center for Excellence in Writing, Florida Atlantic University, Fall 2024 – present

- Coordinates and manages day-to-day office operations
- Trains all new writing consultants every semester to reach highest level of CRLA certification
- Manages all scheduling and schedule changes for all consultants
- Coordinates outreach efforts through in-class visits, presentations, workshops, and marketing materials to educate FAU community of Writing Center services and resources
- Collaborates with other learning centers on campus to encourage student and faculty usage of CTL
- Tracks weekly usage metrics for data collection
- Reviews and approves timecards for hourly employees

Instructor

Department of English, Florida Atlantic University, Fall 2024 – present

- Teaches two sections of college writing every semester (ENC 1101, ENC 1102)

Adjunct Instructor

Department of Communication, Media, and the Arts, Nova Southeastern University, Fall 2023 – present

- Taught four sections of college writing every semester (COMP 1500, COMP 2000)
- Worked with the WCC (Writing and Communications Center) to incorporate COMP fellows as peer reviewers into the classroom environment

Writing Consultant

University Center for Excellence in Writing, Florida Atlantic University, Spring 2020 – Summer 2023

- Assisted university students (both online and in-person) across disciplines with their academic essays, personal statements, applications, resumes, and other writing projects
- Performed outreach by making class visits to discuss Writing Center services with students and professors

Graduate Teaching Assistant

Department of English, Florida Atlantic University, Fall 2020 – Spring 2023

- Taught a section of college writing every semester (ENC 1101, ENC 1102)
- Served as a teaching assistant for an introductory creative writing class (CRW 3010)
- Planned lessons and writing assignments on required texts, led student discussions, and graded student papers

WAC (Writing Across the Curriculum) Rater for Assessment

University Center for Excellence in Writing, Florida Atlantic University, Summer 2021 and Summer 2022

- Evaluated student papers across subjects on writing criteria for purposes of data collection and assessment
- Redefined and clarified individual evaluation criteria with WAC team

COURSES TAUGHT

Florida Atlantic University, Fall 2020 – Spring 2023, Fall 2024 – present

- ENC 1101 – College Writing I
- ENC 1101 – College Writing I (remote)
- ENC 1102 – College Writing II
- ENC 1102 – College Writing II (remote)
- CRW 3010 – Introduction to Creative Writing (as TA)

Nova Southeastern University, Fall 2023 – Spring 2024

- COMP 1500 – College Writing
- COMP 2000 – Advanced College Writing

EDITORIAL EXPERIENCE

Poetry Reader

Swamp Ape Review, Florida Atlantic University, Fall 2020 – Fall 2022

- Read through poetry submissions for magazine and offered feedback to editorial team
- Collaborated with other editors to determine which submissions may be used for publication

Assistant Editor

The Review Review, online, Oct. 2018 – April 2019

- Edited online content for the site
- Coordinated interviews with editors of prominent literary magazines
- Managed social media presence

Online Content Editor

Uniform Advantage, Fort Lauderdale, FL, Sept. 2016 – Jan. 2020

- Edited product descriptions and proofed images and other online content across company's multiple websites to ensure quality and accuracy
- Coordinated project tasks with Art, IT, and Purchasing departments to ensure timely completion of catalog livings
- Prioritized and distributed any corrections needed to Art and Product Content teams
- Collaborated with appropriate departments to ensure product information is accurate when web content requests are entered
- Trained and assisted Content Specialists with their job duties
- Served on the editorial board for the company's quarterly newsletter
- Wrote new copy for websites and edited press releases for Marketing when needed

Online Content Specialist

Uniform Advantage, Plantation, FL, April 2014 – Feb. 2015

- Created new online content for products across company's multiple websites
- Wrote and maintained company's blog
- Edited press releases for Marketing when needed

Assistant Fiction Editor

Pithead Chapel, online, Oct. 2014 – Oct. 2015

- Read through fiction submissions for magazine and offered feedback to editorial team
- Worked closely with other editors to determine which pieces may be used for the monthly publications

Submissions Reader

Keyhole Magazine, online, June 2013 – Oct. 2013

- Read through all submissions for magazine and offered feedback to editorial team

- Worked closely with other editors to determine which pieces may be used for publication

Submissions Reader

Hobart Pulp, online, Feb. 2012 – Jan. 2013

- Read through fiction submissions for magazine and offered feedback to editorial team
- Worked closely with editor to determine which submissions may be used for publication

PUBLICATIONS

Poetry

“Praya Dubia,” *Cold Signal Magazine*, Issue 1 (Fall 2022)

“Room for the Nude,” “Self-Portrait as Gorgon,” and “Tartarus Appears in a Private Catholic School,” *Requited Journal*, Issue 18 (July 2018)

“Before the Geyser” and “The Stones,” *Mortar Magazine*, Issue 3 (June 2018)

“Breath in the Marsh,” *Unbroken Journal*, Issue 15 (Fall 2017)

“Sea Bean Journal,” *South Florida Poetry Journal*, Issue 4 (Feb. 2017)

“Pugnacious Boy,” *Permafrost*, Issue 38.1 (Winter 2016)

“Lessons for a Cherub,” “Not the Dreamers,” and “Assorted Colors of a Sister,” *Vector Press*, Issue 2 (Oct. 2014)

“The Dark Hour,” *Cartridge Lit* (July 2014)

“Dolphin Therapy,” *Pear Noir!*, Issue 9 (Winter 2013)

“Settling on a Freckled Shoulder,” *Foxing Quarterly*, Issue 1 (Fall 2012)

Short Fiction

“Elixirs,” *Gone Lawn*, Issue 27 (Winter 2018)

“Ghosts in the Flesh,” *The Fanzine* (Oct. 2018)

“Teaching Them Happiness,” *Conium Review* (Jan. 2016)

“Dysmorphia,” *Cactus Heart*, Issue 14.5, the Bodies issue (Dec. 2015)

“In the Garden of Body and Glass,” *Corium*, Issue 19 (Spring 2015)

“Keeping Out, Staying In,” *Maudlin House* (Dec. 2014)

“Angels vs. Salamanders,” *Wyvern Lit*, Issue 1 (Spring 2014)

“The Geography of Squares and Circles,” *PANK*, Issue 9 (Fall 2013)

“The Only Paper Left,” *Nanoism* (Oct. 2013)

“Suicide Birds,” *Ghost Ocean*, Issue 13 (Spring 2013)

“The Loudest Lullaby,” *Rose Red Review*, Issue 3 (Winter 2012)

“The Electric Level,” *Literary Orphans*, Issue 4 (Nov. 2012)

“Playing Female,” *Monkeybicycle* (Sept. 2012)

Nonfiction

“If Men Had Wings,” *Salamander*, Issue 56 (Summer 2023)

“Between Botany and Alchemy,” *The Rumpus* (Oct. 2014)

“Princess for Neither, Castle for None,” *Sundog Lit*, the Games issue (July 2013)

Anthologies

“Heathens at Thanksgiving,” *The Lascaux Prize 2017* (Lascaux Books, 2017)

“Year of the Queerling,” *Best Gay Stories 2015* (Lethe Press, 2015)

HONORS & AWARDS

Essay selected as notable for *Best American Essays*, 2024

Inducted into Alpha Alpha Alpha (First Generation Honors Society), Florida Atlantic University, 2023

Nomination for Pushcart Prize by editors of *Cold Signal*, 2022

Finalist for Lascaux Prize in Poetry, *Lascaux Review*, 2017

Nomination for Pushcart Prize by editors of *Permafrost*, 2017

Nomination for Pushcart Prize by editors of *Ghost Ocean*, 2014

Academic Achievement Award in English, presented by Department of English, Florida International University, 2009

First place award for short story, presented by Sigma Tau Delta (English Honors Society), Florida International University, 2009

Inducted into Phi Beta Kappa Honors Society, Florida International University, 2009

Inducted into Phi Kappa Phi Honors Society, Florida International University, 2009

Presidential Scholarship, Florida International University, 2005 – 2009

CERTIFICATIONS

CRLA (College Reading and Learning Association) certification from University Center in Excellence in Writing, 2022

REFERENCES

Becka McKay

Director of Creative Writing Program, Florida Atlantic University

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