

DEANDRA MILLER

EDUCATION

- MFA** Florida International University, Creative Writing—Fiction May 2022
Thesis: “Hail Mary”
Committee: Lynne Barrett (chair), John Dufresne, Shawn Christian
- BA** Minot State University, English Literature May 2019
Graduated Cum Laude
Concentrations in Gender Studies, Instructional Science, and Spanish

HONORS AND AWARDS

- Elizabeth Holtze Creative Non-fiction Award** 2019
Literary Journal: Sigma Tau Delta Rectangle
- Sigma Tau Delta Convention, Creative Writing Award (2nd place)** 2018
Poetry
- Humanities Outstanding Student in English Award** 2018
Minot State University
- Twyman Scholarship Recipient** 2018-2019
Minot State University
- North Dakota Professional Communicators College Communications Contest** 2018
Special Series, 1st place
- Elizabeth Holtze Creative Non-fiction award** 2018
Literary Journal: Sigma Tau Delta Rectangle

TEACHING EXPERIENCE

- Florida Atlantic University, Boca Raton, FL** August 2022 to Present
Instructor, English Department
- Courses taught:
 - ENC 1101/1102
 - LIT 2010/2931

- Interpretation of Fiction/Comics and Graphic Novels as Literature
- CRW 3010
 - Creative Writing Workshop

Florida International University, Miami, FL August 2019 to August 2022
Adjunct Instructor/Graduate Teaching Assistant, Writing & Rhetoric Department

- Taught ENC 1101/1102, an undergraduate course covering the following topics: writing, rhetoric, digital literacy.

Florida International University, Miami, FL Jan 2020 to May 2020
Graduate Teaching Assistant, English

- Assisted in CRW 3010, an undergraduate course covering the following topics: poetry, fiction, creative non-fiction.

PUBLICATIONS

Book Publications

DeAndra Davis, *All the Noise At Once*, Simon & Schuster (Atheneum), 2025.

Journal Publications

Miller, D., “Bible Study” *So To Speak*, vol. 93, pp. 41-47.

Miller, D., “Dead to Rights” *Sigma Tau Delta Rectangle*, vol. 94, pp. 49-53.

Miller, D., “Too Black,” *Sigma Tau Delta Rectangle*, vol. 93, pp. 41-47.

Miller, D., “Milk,” *Tenth Street Miscellany*, web.

PRESENTATIONS AND INVITED LECTURES

Creative Paper Presentation, “Family Tree,” Sigma Tau Delta International Convention, March 2022.

Creative Paper Presentation, “Forgive Us Our Trespasses,” Sigma Tau Delta International Convention, March 2022.

Paper Presentation, “Feminine Wives: Exploring Pro-Feminism through Violent Language and Sexuality in Harold Pinter’s *The Homecoming*,” University of South Dakota, John R. Milton Conference, October 2018.

Paper Presentation, “Antonio, Antonio: The Battle Between Homoeroticism and Heteronormative Expectation in *The Merchant of Venice* and *Twelfth Night*,” Northern Plains Early British Literature Conference, April 2018.

Creative Paper Presentation, “A Lifetime of Races,” Sigma Tau Delta International Convention, March 2018.

PROFESSIONAL AFFILIATIONS

Sigma Tau Delta International Honor Society, 2022-Present
Alumni Representative; board member.

Sigma Tau Delta International Honor Society, 2017-2019
Student Advisor; board member.