

STACY J. LETTMAN

Assistant Professor
Department of English
Florida Atlantic University
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EDUCATION

University of Southern California, Ph.D. in English; December 2011

Wesleyan University, B.A. in English; May 1997

EMPLOYMENT HISTORY

Florida Atlantic University, Assistant Professor of Caribbean Literature (Fall 2017-Present)

University of Central Arkansas, Assistant Professor of Caribbean Literature (Fall 2015-Spring 2017)

University of Southern California, Lecturer (Spring 2012-Spring 2015)

PUBLICATIONS IN PRINT

Book:

The Slave Sublime: The Language of Violence in Caribbean Literature and Music. Chapel Hill: The University of North Carolina Press, 2022. pgs. xi-266.

Refereed Journal Article:

Lettman, Stacy J. (2012). "Journeys to (Un)dis/covers Silence: A Critique of the Word in *Looking for Livingstone*." *Encounters: An International Journal for the Study of Culture and Society*. Vol. 5 (Fall), pp. 69-90.

Book Chapters:

Lettman, Stacy J. (2021). "Shattering the Colonial Mirror in Caribbean Literature: A Challenge to the Western Conceptual Worldview" in *Africana World in Perspective: An Introduction to Africa and the African Diaspora*. Edited by Michael Kithinji and Ogechi Anyanwu. Kendal Hunt, pp. 303-322.

Lettman, Stacy J. (2009). "Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene NourbeSe Philip's and Eavan Boland's Poetry" in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*. Edited by Peter D. O'Neill and David Lloyd. New York and London: Palgrave Macmillan. pp. 131-145. Reprinted in 2017.

Book Review:

Lettman, Stacy J. (2011). *Review of Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah. *Journal of Popular Music Studies*. Vol. 23 (1), pp. 133-137.

WORKS CURRENTLY UNDER REVIEW

“Spectral Returns: The Hauntological Significance of the Slave Ship in Marquez’s ‘The Last Voyage of the Ghost Ship.’” 25 ms. pages. Under review at *Callaloo: A Journal of African Diaspora Arts and Letters*.

PRESENTATIONS AND PROCEEDINGS

International

Fall 2022 Presenter, “Globalization and Tragedy: Economic Dispossession and the Illusion of Freedom in the Caribbean.” 40th West Indian Literature Conference and 11th Critical Caribbean Symposium. Upcoming, 13th-15th October 2022. University of The Bahamas in Nassau, The Bahamas.

Spring 2021 Presenter, “Hauntology and Marquez’s ‘The Last Voyage of the Slave Ship.’” 45th Annual Caribbean Studies Association Conference. May 31-June 4, Guyana. Paper is currently under review at *Callaloo*.

Fall 2018 Presenter, “The Struggle between Reason and the Imagination: The Post-Slavery Emancipatory and Liberatory ‘Ideoscape’ in Andrew Salkey’s *A Quality of Violence*.” 37th Annual West Indian Literature Conference. October 4-6, 2018. University of Miami. Paper is published as the first chapter of my monograph.

Spring 2018 Presenter: “‘Duppy Conqueror’: Bob Marley’s Poetics of Resistance to the Ghostly Presence of Slavery, the *Slave Sublime* in Postcolonial Jamaica.” *ACLA Annual Conference*, March 29-April 1, 2018, University of California, Los Angeles (UCLA). Paper is published as the third chapter of my monograph.

Spring 2016 Presenter. “The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s’ Jamaican Performance Poetry.” *ACLA Annual Conference*, March 17-20, 2016, Harvard University.

Spring 2016 Presenter, “Jammed between a Rock and a Hard Place: Globalization and the Neoliberal Landscape in Mutabaruka’s Dub Poetry.” *UCA/ECNE Symposium: Humans and Nature in the Era of Globalization*. April 8-9, 2016, University of Central Arkansas.

National

Spring 2023 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. “Conversations in Caribbean Studies.” Carter G. Woodson Institute, University of Virginia. February 24, 2023.

Spring 2023 Invited Podcast Interview on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. “Conversations in Atlantic Theory,” *Journal of French and Francophone Philosophy*. April 28, 2023.

Fall 2022 Book Interview with Roberto Sirvent at *Black Agenda Report* (BAR), “BAR Book Forum: Stacy J. Lettman’s Book, *The Slave Sublime*.”

<https://www.blackagendareport.com/bar-book-forum-stacy-j-lettmans-book-slave-sublime>

- Spring 2019 Presenter, “Epistemic Decoloniality and African-Derived Religiosity: Delinking from the Fundamentals of Modernity in Post-Slavery Jamaica.” *Decolonizing Across the Disciplines in the Americas Symposium*. Jan 26, 2019. FAU. Paper is part of the first chapter of my monograph.
- Fall 2018 Moderator, “Caribbean Voices” Panel. Comparative Studies Conference 2018. October 19-20, 2018. FAU.
- Spring 2011 Moderator. “Selling Jamaica” Panel. *EMP Pop Music Conference at UCLA*, February 25-27, 2011. University of California, Los Angeles.
- Spring 2009 Panel Organizer and Presenter. USC Caribbean Studies Initiative. *Reggae, Race and Gender: Resistive Moves in Music and Dance*. March 2, 2009. University of Southern California, Los Angeles, CA.
- Fall 2008 Respondent. *USC Joint Faculty/ Graduate Student Seminar on Violence, Race, and Gender*. November 14, 2008, University of Southern California.
- Spring 2008 Presenter. “Cosmic Irony and Freedom for ‘I and I’: Reggae Music as Carnavalesque in the Age of Global Capitalism,” *EMP Pop Music Conference: Shake Rattle and Roll*, April 10-13, 2008, Seattle, Washington.

Regional/Local

- Spring 2022 Presenter, “Restaging the Masculinist Violence from Slavery: Ogun’s Combative Will in Jamaican Dancehall Music.” *Gender Politics in the Americas Virtual Symposium*. April 22, 2022. Study of the Americas Initiative, FAU. Presentation is based on the last chapter of my monograph.
- Fall 2020 Presenter, “The Hauntological Significance of the Slave Ship in Márquez’s ‘The Last Voyage of the Ghost Ship.’” December 8, 2020. *Faculty Brown Bag Lecture Series*. English Department, FAU. Paper is under review at *Callaloo*.
- Spring 2019 Presenter, “‘Butta Pan Kulcha’: Reagan, Neoliberalism, and Jamaica’s Culture of Pan-handling from the IMF.” Jan 14, 2019. *College of Arts and Letters Distinguished Lecture*. FAU.
- Spring 2017 Panel Commentator for AETN/PBS Host Screening of “American Masters—Maya Angelou: Still I Rise.” February 27, 2017. Conway, AR.
- Fall 2016 Readings of Original Spoken Word Poetry. *College of Liberal Arts Faculty Reading of Original Fiction, Nonfiction, and Poetry*. September 17, 2016, University of Central Arkansas.

COURSES TAUGHT AT FAU

Florida Atlantic University

LIT 6934: Special Topics: Imaging Race in 19th Century American Literature

LIT 4930: Special Topics: Ghosts from the Colonial Past

LIT 4192: Caribbean Literature

LIT 4233: Postcolonial Literature

LIT 2010: Interpretation of Fiction

LIT 6105: Caribbean Literature

ENG 6925: English Colloquium

ENG 3822: Introduction to Literary Studies

SERVICE AND PROFESSIONAL DEVELOPMENT

Department

2022-2023 Writing and Rhetoric Faculty Search Committee, English Department, Florida Atlantic University.

2021-2022 Science Fiction Open Rank Faculty Search Committee, English Department, Florida Atlantic University.

2020-2023 Graduate Committee, English Department, Florida Atlantic University

2017-2019 Writing Committee, English Department, Florida Atlantic University

Fall 2018 Undergraduate Assessment, English Department, Florida Atlantic University

2017-2018 Rhetoric and Composition Faculty Search Committee, English Department, Florida Atlantic University

College

2021-2022 Faculty Working Group for Africana Studies/African American Studies Program. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

2021-2022 Faculty Working Group for “Madness and Race.” Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

2020-2021 Racial Politics and Social Justice in Latin America and the Caribbean Working Group. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

- 2017-2018 Initiative for the Studies of the Americas Committee, College of Arts and Letters, Florida Atlantic University
- 2017-2018 Global Studies Committee, College of Arts and Letters, Florida Atlantic University

Service to the Discipline or Profession

- 2020-2021 Invited Peer Reviewer, *Journal of West Indian Literature*. “A Privileged Perspective: The Fight for Subjectivity in Jamaica Kincaid’s *Lucy* and Chimamanda Ngozi Adichie’s *Americanah*”
- 2018-2019 Invited Peer Reviewer, *Journal of Commonwealth Literature*. “Bodies that Remember: Psychosomatic Wounding in David Chariandy’s *Soucouyant* and Erna Brodber’s *The Rainmaker’s Mistake*.”
- 2016-2017 Institutional Diversity Committee, Faculty Senate Representative, University of Central Arkansas
- 2016-2017 Educating for Diversity and Global Engagement (EDGE) Committee, College of Liberal Arts, University of Central Arkansas
- 2016-2017 Curriculum Committee, English Department, University of Central Arkansas
- 2016-2017 Master’s Degree Exam Committee, English Department, University of Central Arkansas
- 2016-2017 Faculty Advisor, AFAM Students Society, University of Central Arkansas
- 2016-2017 Faculty Advisor, Caribbean Students Association, University of Central Arkansas
- 2015-2017 African/African American Studies Steering Committee, University of Central Arkansas
- Fall 2015 Assessment Committee, English Department, University of Central Arkansas
- 2008-2009 USC Caribbean Studies Initiative Organizer. As part of a committee of three graduate students from other USC departments, I organized lectures/seminars to raise the awareness of Caribbean Studies as an academic discipline.
- 2005-2006 Committee Member and Conference Organizer. Association of English Graduate Students (AEGS), USC Department of English.

HONORS AND AWARDS

Internal

- Fall 2020 Scholarly and Creative Accomplishment Fellowship (SCAF), The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University; two-course release with service responsibilities to work on a chapter for my monograph.

External

- 2020-2021 Finalist for The Woodrow Wilson National Foundation’s Career Enhancement Fellowship

2019-2020	McKnight Junior Faculty Fellowship, Florida Education Fund. Allows for a one-year fellowship leave to focus on research leading to publication without teaching or service responsibilities.
2016-2017	University Research Council (URC) Summer Research Stipend Award of \$4,000; University of Central Arkansas. (I declined the award upon receiving a job offer from FAU.)
2015-2016	English Department Research Travel Award, University of Central Arkansas
2015-2016	Humanities and World Cultures Institute Research/Travel Grant, University of Central Arkansas
2015-2016	Institutional Diversity Research Grant, University of Central Arkansas
2008-2009	Graduate Student Professionalization Initiative Grant, University of Southern California
2007-2009	All-University Diversity Fellowship, University of Southern California
Summer 2008	Social Science Research Council (SSRC) Pre-Doctoral Summer Grant
Summer 2007	College Summer Stipends for Diversity Enhancement, University of Southern California
2003-2011	Irvine Foundation Fellowship, University of Southern California
1994-1997	Mellon Mays Undergraduate Fellowship (MMUF), Wesleyan University