

Sika A. Dagbovie-Mullins
Brief Curriculum Vitae

EDUCATION

2004 PhD. English Literature, University of Illinois at Urbana-Champaign
1999 M.A. English Literature, University of Illinois at Urbana-Champaign
1997 B.A. English Literature, Northwestern University

ACADEMIC APPOINTMENTS

Professor. Department of English, Florida Atlantic University, Professor, Fall 2022-
Associate Professor. Florida Atlantic University, 2010-present
Assistant Professor. Florida Atlantic University, 2004-2010

PUBLICATIONS IN PRINT

Books:

Mixed-Race Superheroes, Sika A. Dagbovie-Mullins and Eric L. Berlatsky, editors. Rutgers University Press, 2021.

Crossing B(l)ack: Mixed Race Identity in Modern American Literature and Culture. University of Tennessee Press, 2013.

*Reviewed by Christopher Leise, *Journal of American Studies* 55.1 (2021)

Refereed Journal Articles:

Co-authored with Eric Berlatsky. "The Mixed-Race Child Within: Psychoanalyzing Race, Trauma, Vermin, and Spider-Man." *Comics on the Couch*, special issue of *American Imago*, 77.3 (Fall 2020): 569-601.

"Performing White Innocence while Invoking Black Slavery in Contemporary 'Post-Racial' Popular Culture." *Journal of Popular Culture*, 52.3 (June 2019): 481-499.

"Neo-S(k)in Trade: White Skin, Black Bodies in Bernardine Evaristo's *Blonde Roots*." *Palimpsest: A Journal on Women, Gender, and the Black International*, 6.1 (2017): 1-27

"Pigtails, Ponytails, and Getting Tail: The Infantilization and Hyper-sexualization of African American Females in Popular Culture." *The Journal of Popular Culture* 46.4 (August 2013): 745-771.

"Finding the Silver Lining: Hair, (Mixed) Race, and Identity Politics in Toni and Slade Morrison's *Little Cloud and Lady Wind*." Special issue of *The Lion and the Unicorn* 37.2 (April 2013): 173-187.

“From Living to Eat to Writing to Live: Metaphors of Consumption and Production in Sapphire’s *Push*.” *African American Review* 44.3 (Fall 2011): 435-452.

“Star-Light, Star-Bright, Star Damn Near White: Mixed Race Superstars.” *The Journal of Popular Culture* 40.2 (April 2007): 217-237.

*Reprinted in *The Bedford Book of Genres: A Guide and Reader*, edited by Amy Braziller and Elizabeth Kleinfield. Boston: Bedford/St. Martin's, 2014. 148-173.

Co-authored with Nghana Lewis. “Out of *Eden*: The Emergence of Olympia Vernon and Black Woman Love.” *The Mississippi Quarterly* 59.4 (Fall 2006): 509-524.

“Long Live King Babar! Long Live Bourgeois Imperialism!: Racist Elitism in *The Travels of Babar*.” *CLA Journal* 49.4 (June 2006): 446-61.

“Fading to White, Fading Away: Biracial Bodies in Michelle Cliff’s *Abeng* and Danzy Senna’s *Caucasia*.” *African American Review* 40.1 (Spring 2006): 93-109.

Book Chapters:

Co-authored with Eric Berlatsky. “Introduction.” *Mixed-Race Superheroes*, edited by Sika A. Dagbovie-Mullins and Eric L. Berlatsky, Rutgers University Press, 2021. 1-24.

“Guess Who’s Coming Home: Mixed Metaphors of Home in Spider-Man’s Comic and Cinematic Homecomings.” *Mixed-Race Superheroes*, edited by Sika A. Dagbovie-Mullins and Eric L. Berlatsky, Rutgers University Press, 2021. 27-45.

Co-authored with Eric Berlatsky. “The Whiteness of the Whale and the Darkness of the Dinosaur: The Africanist Presence in Superhero Comics from *Black Lightning* to *Moon Girl*” *Unstable Masks: Whiteness and American Superhero Comics*, edited by Martin Lund and Sean Guynes-Vishniac, The Ohio State University Press, 2020. 38-56.

Co-authored with Eric Berlatsky. “‘The Only Nerdy Pakistani-American-Slash-Inhuman in the Entire Universe’: Postracialism and Politics in the New *Ms. Marvel*.” *Ms. Marvel’s America*, edited by Jessica Baldanzi and Hussein Rashid, University Press of Mississippi, 2020. 65-88.

Co-authored with Zine Magubane. “‘I’m Real’ (Black) when I Wanna Be: Examining J. Lo’s Racial ASSETS.” *Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Communities*, edited by Regina Spellens and Kimberly Moffitt, Hampton Press, 2010. 245-257. (Solicited by editors)

Encyclopedia Articles:

“Mixed Race Women.” *Black Women in America: An Historical Encyclopedia* (Second Edition). Volume 2, edited by Darlene Clark Hine. Oxford University Press, 2005. 378-382.

Book Reviews:

Review of *The Content of Our Caricature: African American Comic Art and Political Belonging* by Rebecca Wanzo. *American Literary History*, 34.4 (Winter 2022): 1670-1672.

Review of *Speculative Blackness: The Future of Race in Science Fiction*, by andre m. Carrington. *Journal of American Culture* 40.4 (December 2017): 425-426.

Review of *Civil Rights in the White Literary Imagination: Innocence by Association*, by Jonathan W. Gray) and *Hip Figures: A Literary History of the Democratic Party* (by Michael Szalay. *American Literature* 87.2 (June 2015), 400-402.

Review of “Manifestations the Mulatta Archetype across the Atlantic.” Review of *Transatlantic Spectacles of Race: The Tragic Mulatta and the Tragic Muse*, by Kimberly Snyder Manganelli and *Mixed Race Stereotypes in South African and American Literature: Coloring Outside the (Black and White) Lines*, by Diana Adesola Mafe. *Safundi: Journal of South African and American Studies* 16.1 (2015), 107-111.

Review of “Indelible Plantation Imprints in Trans-American Poetics.” Review of *The Plantation in the Postslavery Imagination*, by Elizabeth Christine Russ. *Anthurium: A Caribbean Studies Journal* 11.1 (May 2014).

Review of *The Souls of Mixed Folk: Race Politics, and Aesthetics in the New Millennium*, by Michele Elam. *African American Review* 46.2-3 (Summer/Fall 2013): 517-519.

Review of *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory*, by Tavia Nyong'o. *African American Review* 44.1-2 (Spring 2011): 317-319.