

TAYLOR HAGOOD

Department of English
Florida Atlantic University
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EDUCATION

Ph.D.—University of Mississippi, English, 2005

M.A.—Ohio University, English, 2000

B.A.—*summa cum laude*, Ohio University, English, 1998

PROFESSIONAL POSITIONS

Florida Atlantic University (Boca Raton, Florida): Professor, 2017-present; Lifelong Learning Society Distinguished Professor of Arts and Letters, 2013-2014; Associate Professor, 2011-2017; Assistant Professor, 2005-2011

Ludwig-Maximilians-Universität-München (Munich, Germany): Instructor, *8th Annual International Whitman Week*, 2015; Visiting Professor, 2011; Fulbright Gastprofessor, 2009-2010

ADMINISTRATIVE POSITIONS

Director, Study of the Americas Initiative, Florida Atlantic University, 2017-2019

GRANTS & AWARDS

Arboretum Poetry Contest, for poem entitled “Huckshorn Arboretum,” 2022

Florida Humanities Council Grant, for “Decolonization Across Disciplines in the Americas Symposium,” January 26, 2019, \$1,000

Osher Lifelong Learning Institute Faculty Development Grant, 2017, \$1,000

Notable Alumni of the College of Arts and Sciences Award, Ohio University, 2017

Scholar of the Year Award at the Associate Professor Level, College of Arts and Letters, Florida Atlantic, 2017

C. Hugh Holman Award for Best Book in Southern Literary Studies, for *Faulkner, Writer of Disability*, 2015

SAMLA Book Award, *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (nominated), 2011

Scholar of the Year Award, Assistant Professor Level, Florida Atlantic University, 2010-2011

J. William Fulbright Scholar Grant—Professor-Junior Lecturer, Ludwig-Maximilians-Universität-München, Munich, Germany, 2009-2010

Lifelong Learning Society Program Enhancement Grant, Florida Atlantic University, 2008, 2009, 2012, 2013, 2014, 2015, \$1,000

Exceptional Faculty in Arts and Letters at the MacArthur Campus Award, Florida Atlantic University, 2007, 2009

Scholarly and Artistic Activities Grant, Division of Research and Graduate Studies, Florida Atlantic University, 2006, \$5,000

Travel Awards, Division of Research and Graduate Studies, Florida Atlantic University, 2005-2006

Frances Bell McCool Dissertation Fellowship in Faulkner Studies, University of Mississippi, 2004-2005

Lawrence “Shaky” Yates Award for Excellence in Teaching Freshman English, University of Mississippi, 2004

Travel Awards, University of Mississippi Graduate School, 2002-2004

Honors II Fellowship, University of Mississippi Graduate School, 2002-2004

Graduate Teaching Fellowship, University of Mississippi, 2000-2004

Master’s Thesis of the Year Prize, English Department, Ohio University, 2000

Graduate Teaching Fellowship, Ohio University, 1998-2000

PUBLICATIONS

BOOKS

Theodore Pratt: A Florida Writer’s Life. Palm Beach: Pineapple Press, 2024

Stringbean: The Life and Murder of a Country Music Legend. Urbana: University of Illinois Press, 2023

Following Faulkner: The Critical Response to Yoknapatawpha’s Architect. Rochester: Camden House, 2017

Faulkner, Writer of Disability. Baton Rouge: Louisiana State University Press, 2014 (winner of the C. Hugh Holman Award for Best Book in Southern Studies)

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. Columbus: Ohio State University Press, 2010 (issued in paperback 2019)

Faulkner's Imperialism: Space, Place, and the Materiality of Myth. Baton Rouge: Louisiana State University Press, 2008 (issued in paperback 2018)

EDITED BOOKS

Swamp Souths: Literary and Cultural Ecologies. Co-edited with Kirstin L. Squint, Eric Gary Anderson, and Anthony Wilson. Baton Rouge: Louisiana State University Press, 2020

Undead Souths: The Gothic and Beyond in Southern Literature and Culture. Co-edited with Eric Gary Anderson and Daniel Cross Turner. Baton Rouge: Louisiana State University Press, 2015 (issued in paperback 2022)

Critical Insights: The Sound and the Fury. Ipswich: Salem Press, 2014

ARTICLES/BOOK CHAPTERS

"Fechtwunde: Wounding Flesh and Land in Ron Rash's *Serena*," *North Carolina Literary Review* "Disability (in) Literature in North Carolina" special issue, 33 (2024): 44-55

"Frankenstein Masks: Perpetuating the Monster Assemblage," *Afterlives of Frankenstein: Popular and Artistic Adaptations and Reimaginings*, edited by Robert Lublin and Elizabeth Fay. London: Bloomsbury, 2024, 85-96

"Negotiating Kitsch and Race in Florida Writing and Art: Hurston, the Highwaymen, and Duval-Carrié," *Black Hibiscus: African Americans and the Florida Imaginary*, edited by John Wharton Lowe. Jackson: University Press of Mississippi, 2024, 123-37

"Foreword," *Inventing Benjy: Faulkner's Most Splendid Creative Leap*, by Frédérique Spill. Jackson: University Press of Mississippi, 2024, ix-xi

"Afterword: 'The Wrong People,' Filling in the -----, and New Faulkner Studies," *The New Faulkner Studies*. Edited by Sarah Gleeson-White and Pardis Dabashi. Cambridge: Cambridge University Press (2022): 248-57

"'On the Rocks of Nowhere': Impossible Staging in Harlem Renaissance Women's Drama," *Litterature d'America* 40 (2020): 25-46

"Morass and the Old Man: Inscription, Anonymity, and Swamp Being," *Swamp Souths: Literary and Cultural Ecologies*. Edited by Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, and Anthony Wilson. Baton Rouge: Louisiana State University Press, 2020. 288-310

"Gothic New Orleans," *New Orleans: A Literary History*. Cambridge: Cambridge University Press, 2019. 278-91

"Voltmeier's Very Proper Steed: Nonhuman Identity, Symbolism, and Ex-slaveholder Psychology." *Simms Review* 25.1-2 (2017): 27-32

“The Rural in *As I Lay Dying*.” In special issue: “The Wagon Moves”: New Essays on William Faulkner’s *As I Lay Dying*. Ed. by Frédérique Spill, Gérald Préher et Mari Liénard-Yeterian. *Cynos* 34.2 (2018): 15-32

“Nostalgic Realism: Jeremy Love’s *Bayou*,” *Redrawing the Historical “Past”: History, Memory, and Multiethnic Graphic Novels*. Ed. Martha J. Cutter and Cathy J. Schlund-Vials. Athens: University of Georgia Press (2018): 41-60

“Southern Literature,” *The Routledge Handbook of the American South*, ed. Maggi M. Morehouse. New York: Routledge, 2017. 191-205

“Football, the South, and the Spatiality of Television,” *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*, Ed. Gina Caison, Lisa Hinrichsen, and Stephanie Rountree. Baton Rouge: Louisiana State University Press, 2017. 277-93

“Civil Rights, Vietnam, Hurricanes, and Postmodern Blues: Contemporary Mississippi Fiction Writers.” *Writing in the Crooked Letter State: A History of Mississippi Literature*, Ed. Lorie Watkins. Jackson: UP of Mississippi, 2017. 191-210

“Humanism, Faulkner, and Digital Scholarship,” *Mississippi Quarterly* 68.4 (2015): 476-80

“Going to Ground: The Undead in Contemporary Southern Popular Culture Media and Writing.” *Undead Souths: The Gothic and Beyond in Southern Literature and Culture*. Ed. Eric Gary Anderson, Taylor Hagood, and Daniel Cross Turner. Baton Rouge: Louisiana State University Press, 2015. 248-60

“Cosmopolitan Culture: New Orleans to Paris.” *Faulkner in Context*. Ed. John T. Matthews. Cambridge: Cambridge University Press, 2015. 71-78

“On Ontological Borders: Disability, Posthumanism, and Simms in the Classroom,” *Simms Review* 22.1-2 (2014): 73-74

“On *The Sound and the Fury*.” *Critical Insights: The Sound and the Fury*. Ed. Taylor Hagood. Ipswich: Salem Press, 2014. 3-15

“Ghosts of Southern Imperialism: Caribbean Space, Functions of Fiction, and Thomas Nelson Page’s ‘No Haid Pawn,’” *Mississippi Quarterly: The Journal of Southern Cultures* 66 (2013): 139-59

“Hollywood and Gaming, Simulation and Secrecy: The Postsouthern in ‘Knight’s Gambit.’” *Faulkner Journal* 27.1 (2013): 29-45

“‘Nobody Knows but Me’: Jimmie Rodgers and the Body Politic.” *Walking the Line: Country Lyricists and American Culture*. Ed. Thomas Alan Holmes and Roxanne Harde. Lanham, MD: Lexington, 2013. 1-18

“William Faulkner’s Critical Reception,” *Critical Insights: William Faulkner*. Ed. Kathryn Stelmach Artuso. Ipswich: Salem Press, 2013. 51-67

“Disability, Reactionary Appropriation, and Strategies of Manipulation in Simms’s *Woodcraft*,” *Southern Literary Journal* 45.2 (2013): 39-56

“The Secret Machinery of Textuality, Or, What is Benjy Compson Really Thinking?” *Faulkner and Formalism: Returns of the Text: Faulkner and Yoknapatawpha, 2008*. Ed. Annette Trefzer and Ann J. Abadie. Jackson: University Press of Mississippi, 2012. 92-106

“Disability Studies and American Literature.” *Literature Compass* 7.6 (2010): 387-96

“Labor, Place, and Faulkner’s Rincon.” *Mississippi Quarterly: The Journal of Southern Cultures* 61 (2008): 359-77

“Taking ‘Money Right out of an American’s Pockets’: Faulkner’s South and the International Cotton Market.” *European Journal of American Culture* 26 (2007): 83-95

“Negotiating the Marble Bonds of Whiteness: Hybridity and Imperial Impulse in Faulkner.” *Faulkner Journal* 22.1-2 (2006/2007): 24-38

Reprinted in *Faulkner and Whiteness*. Ed. Jay Watson. Jackson: University Press of Mississippi, 2011. 3-18

“Media, Ideology, and the Role of Literature in *Pylon*.” *Faulkner Journal* 21.1-2 (2005/2006): 107-19

“Dramatic Deception and Black Identity in *The First One* and *Riding the Goat*.” *African American Review* 39.1-2 (2005): 55-66

“Prodjickin’, or mekin’ a present to yo’ fam’ly: Rereading Empowerment in Thomas Nelson Page’s Frame Narratives.” *Mississippi Quarterly: The Journal of Southern Cultures* 57 (2004): 423-40

“Ah Ain’t Got Nobody: Southern Identity and Signifying on Dialect in Hurston and Faulkner.” *Publications of the Mississippi Philological Association* (2004): 45-53

“Elvis and Karate in Southern Poor White Performance.” *Studies in Popular Culture* 26.3 (2004): 1-13

“Hair, Feet, Body, and Connectedness in ‘Song of Myself.’” *Walt Whitman Quarterly Review* 21.1 (2003): 25-34

“Faulkner’s ‘Fabulous Immeasurable Camelots’: *Absalom, Absalom!* and *Le Morte Darthur*.” *Southern Literary Journal* 34.2 (2002): 45-63

MAGAZINE & NEWSPAPER ARTICLES

“No Money Past the Fifth Fret: Stringbean and His Banjo,” *Bluegrass Unlimited* 57.10 (April 2023): 14-17

“Gift Ideas for the Hard-to-Buy-For,” *Throomers* (December 2019), <https://throomers.com/taylor-hagood-gift-ideas-for-the-hard-to-buy-for/>

“The Love of Halloween and the Fun it Brings to Us,” *Throomers* (October 2019), <https://throomers.com/on-halloween/>

“‘Football’ Season,” *Throomers* (September 2019), <https://throomers.com/on-football-soccer-archie-manning-and-trying-to-figure-out-where-you-belong/>

“Aglamesis: Cincinnati’s Ice Cream Delight,” *Throomers* (August 2019), <https://throomers.com/aglamesis-cincinnati-ice-cream-delight/>

“Cousin Elvis,” *Throomers* (July 2019), <https://throomers.com/taylor-hagood-cousin-elvis/>

“Bogart, Bromfield and a Farm for the Stars,” *Throomers* (June 2019), <https://throomers.com/bogart-bromfield-and-a-farm-for-the-stars/>

“Key West Dreaming,” *Throomers* (May 2019), <https://throomers.com/key-west-dreaming/>

“Bourbon Street Blues,” *Throomers* (March 2019), <https://throomers.com/new-orleans/>

“Beale Street & Beyond,” *Throomers* (February 2019), <https://throomers.com/memphis-the-city-of-lovely-tacky/>

“The long-forgotten writer of Florida noir.” *Palm Beach Post*, 11 Nov. 2018, p. F1+

NOTES, ENCYCLOPEDIA ENTRIES, & OCCASIONAL PIECES

“Borroum’s Drug Store.” *The Mississippi Encyclopedia*. Edited by Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas. Jackson: University Press of Mississippi, 2017. 125

“William Clark Falkner.” *The Mississippi Encyclopedia*. Edited by Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas. Jackson: University Press of Mississippi, 2017. 411-12

“Bobbie Gentry (Roberta Lee Streeter).” *The Mississippi Encyclopedia*. Edited by Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas. Jackson: University Press of Mississippi, 2017. 491-92

“Albert King (Albert Nelson).” *The Mississippi Encyclopedia*. Edited by Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, and James G. Thomas. Jackson: University Press of Mississippi, 2017. 685-86

“Goon.” *Graphic Novels*. Ipswich: Salem Press, 2012

“Being the Self: Identity and the Art of Luis Garcia-Nerey” *The Self and the Other: Luis Garcia Nerey*. John D. MacArthur Campus Library. Blurb Inc., 2008

“Thomas Nelson Page” *Encyclopedia Virginia* (2008):
<http://www.encyclopediaivirginia.org/Page_Thomas_Nelson_1853-1922>

“The Old People.” *Teaching Faulkner* (2006)
<<http://www.semo.edu/cfs/teaching/index.htm>>

“Irwin Russell,” “William Clark Falkner,” *Mississippi Writers Page* (2003)
<<http://www.olemiss.edu/mwp>>

REVIEW ESSAYS

“Faulkner” *American Literary Scholarship: An Annual, 2019*. Durham: Duke University Press, 2021. [Reviews all Faulkner scholarship published in 2019]

“Faulkner” *American Literary Scholarship: An Annual, 2018*. Durham: Duke University Press, 2020. [Reviews all Faulkner scholarship published in 2018]

“Faulkner” *American Literary Scholarship: An Annual, 2017*. Durham: Duke University Press, 2019. 163-81 [Reviews all Faulkner scholarship published in 2017]

“Faulkner,” *American Literary Scholarship: An Annual, 2016*. Durham: Duke University Press, 2018. 137-51 [Reviews all Faulkner scholarship published in 2016]

“New South Faulkner Biography,” *Kritikon Litterarum* 42.3-4 (2015): 269-84 [Reviews John T. Matthews’s *William Faulkner: Seeing Through the South*. Chichester: Wiley-Blackwell, 2009; Philip Weinstein’s *Becoming Faulkner: The Art and Life of William Faulkner*. New York: Oxford U. Press, 2010; Judith L. Sensibar’s *Faulkner and Love: The Women Who Shaped His Art: A Biography*. New Have: Yale U. Press, 2009; Doreen Fowler’s *Drawing the Line: The Father Reimagined in Faulkner, Wright, O’Connor, and Morrison*. Charlottesville: U of Virginia Press, 2013; Candace Waid’s *The Signifying Eye: Seeing Faulkner’s Art*. Athens: U of Georgia Press, 2013]

“On Faulkner’s Influences and Influencing.” *South Atlantic Review* 73.4 (2008): 154-58 [Reviews Joseph R. Urgo and Ann J. Abadie’s (editors) *Faulkner and Material Culture: Faulkner and Yoknapatawpha, 2004*. Jackson: UP of Mississippi, 2007; Joseph R. Urgo and Ann J. Abadie’s (editors) *Faulkner’s Inheritance: Faulkner and Yoknapatawpha, 2005*. Jackson: UP of Mississippi, 2007; Houston A.

Baker, Jr.'s *I Don't Hate the South: Reflections on Faulkner, Family, and the South*. Oxford: Oxford University Press, 2007]

"Faulkner and Cultural Conflict," *Modern Fiction Studies* 54 (2008): 837-43
[Reviews Peter Lurie's *Vision's Immanence: Faulkner, Film, and the Popular Imagination*. Baltimore: Johns Hopkins UP, 2004 and Charles Hannon's *Faulkner and the Discourses of Culture*. Baton Rouge: Louisiana State UP, 2005]

Ajuan Maria Mance. *Inventing Black Women: African American Women Poets and Self-Representation, 1877-2000*. Knoxville: U of Tennessee P, 2007; Joanne Saul. *Writing the Roaming Subject: The Biotext in Canadian Literature*. Toronto: U of Toronto P, 2006. *American Literature* 80 (2008): 425-26.

Ted Atkinson. *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics*. Athens: University of Georgia Press, 2006; Margaret Donovan Bauer. *William Faulkner's Legacy: "What Shadow, What Stain, What Mark."* Gainesville: University Press of Florida, 2005. *American Literature* 79 (2007): 618-20

"Southern Borders, Canonicity, and *Southern Writers: A New Biographical Dictionary*." *Mississippi Quarterly: The Journal of Southern Cultures* 59 (2006): 355-61 [Reviews *Southern Writers: A New Biographical Dictionary*, edited by Joseph M. Flora and Amber Vogel, assistant editor Bryan Gienza. Baton Rouge: Louisiana State University Press, 2006]

"Folklore and Creolization in United States Literature." *College Literature* 31.4 (2004): 203-9 [Reviews Karen E. Beardslee's *Literary Legacies, Folklore Foundations: Selfhood and Cultural Tradition in Nineteenth- and Twentieth-Century American Literature*. Knoxville: University of Tennessee Press, 2001, and Keith Cartwright's *Reading Africa into American Literature: Epics, Fables, and Gothic Tales*. Lexington: University Press of Kentucky, 2002]

BOOK REVIEWS

Michael Streissguth. *Highways and Heartaches: How Ricky Skaggs, Marty Stuart, and Children of the New South Saved the Soul of Country Music*. New York: Hachette Books, 2024. *Appalachian Journal* 52.1-2 (2025): 179-80

Jeffrey Stayton. *This Side of the River*. Oxford, MS: Nautilus Publishing Company, 2015. *South Central Review* 32.2 (2015): 151-53

Valérie Loichot, *Orphan Narratives: The Postplantation Literature of Faulkner, Glissant, Morrison, and Saint-John Perse*, Charlottesville: University of Virginia Press, 2007. *Anthurium: A Caribbean Studies Journal* 11.1 (2014): Article 6

Thomas Ruys Smith. *Southern Queen: New Orleans in the Nineteenth Century*, London: Continuum, 2011. *Journal of American Studies* 46.2 (2012): 1

“The Music of Coping—*Bitter Acoustic* by Sharon Fagan McDermott.” *Cerise Press* 4.11 (2012) <<http://www.cerisepress.com/04/11/bitter-acoustic-by-sharon-fagan-mcdermott>> [Reviews Sharon Fagan McDermott’s *Bitter Acoustic*. Durham, NC: Jacar P, 2011]

“Denied the Work of Natural Generation.” *The Rumpus* January 21, 2012 <<http://therumpus.net/author/taylor-hagood/feed/>> [Reviews Karl Kirchwey’s *Mount Lebanon*. New York: Marian Wood, 2011]

“Would You Do That Again?” *The Rumpus* July 6, 2011 <<http://therumpus.net/2011/07/would-you-do-that-again/#more-82926>> [Reviews Robert Bly’s *Talking Into the Ear of a Donkey: Poems*. New York: W. W. Norton, 2011]

“The Speed of Belief.” *The Rumpus* May 27, 2011 <<http://therumpus.net/2011/05/the-speed-of-belief/>> [Reviews Tracy K. Smith’s *Life on Mars*. Minneapolis: Graywolf Press, 2011]

Noel Polk. *Faulkner and Welty and the Southern Literary Tradition*. Jackson: University Press of Mississippi, 2008. *Journal of American Studies* 44 (2010): 226-27

Robert L. McDonald, ed. *Reading Erskine Caldwell: New Essays*. Jefferson, NC: McFarland, 2006. *South Atlantic Review* 74.2 (2009): 170-72

Richard Gray. *A Web of Words: The Great Dialogue of Southern Literature*. Athens: University of Georgia Press, 2007. *Journal of American Studies* 43 (2009): 376-77

Richard Godden. *William Faulkner: An Economy of Complex Words*. Princeton: Princeton University Press, 2007. *Journal of American Studies* 42 (2008): 592

“A Shadow of the Other.” *Cold Mountain Review* 35.1 (2006): 65-67 [Reviews Tracy K. Smith’s *The Body’s Question*. Saint Paul, Minn.: Graywolf Press, 2003]

Theresa M. Towner and James B. Carothers. *Reading Faulkner: Collected Stories*. University Press of Mississippi. 2006. *South Atlantic Review* 71 (2006): 125-27.

Blair Labatt, *Faulkner the Storyteller*. Tuscaloosa: University of Alabama Press, 2005. *Studies in the Novel* 38 (2006): 267-69

Montserrat Ginés, *The Southern Inheritors of Don Quixote*. Baton Rouge: Louisiana State University Press, 2000. *Southern Quarterly* 40.2 (2002): 170-72

DIGITAL SCHOLARSHIP

Collaborative Editor, with Jennie Joiner. Adaptation of William Faulkner’s “Vendee” for *The Digital Yoknapatawpha Project*, a born-digital critical database, network visualization, interactive map, and timeline. University of Virginia’s Digital Media Center.

Stephen Railton, General Editor. Project funded by the National Endowment for the Humanities. 2014-2015

“The Digital Yoknapatawpha Project: An Interview with Taylor Hagood.” Interviewed by Sarah Van Horn Melton and Christopher Lirette. *Southern Spaces: An Interdisciplinary Journal about Regions, Places, and Cultures of the U.S. South and their Global Connections*. Published January 22, 2014; <southernspaces.org>

Collaborative Editor, with Julie Napolin (Assoc. Ed.) et al. Adaptation of William Faulkner’s *The Sound and the Fury* for *The Digital Yoknapatawpha Project*, 2013-2014

Collaborative Editor, with Jennie Joiner. Adaptation of William Faulkner’s “The Unvanquished” for *The Digital Yoknapatawpha Project*, 2013-2014

Collaborative Editor, with Robert Coleman and Ren Denton. Adaptation of William Faulkner’s “Wash” for *The Digital Yoknapatawpha Project*, 2012-2013

Journey to the Center of Yoknapatawpha: An Experience of Digitizing Faulkner’s Fiction; Youtube video written, filmed, and directed by Taylor Hagood and first aired at *Fifty Years After Faulkner: The 39th Annual Faulkner and Yoknapatawpha Conference*, University of Mississippi, July 2012; <<http://youtu.be/gk4dHfQb5AQ>>

Collaborative Editor, with Steve Knepper. Adaptation of William Faulkner’s “Barn Burning” for *The Digital Yoknapatawpha Project*, 2012

CREATIVE WRITING

SELECTED FICTION

“A Helping Hand,” *Dark Harbor Magazine* #002 (2025)

“Muerto Parao,” *AcademFic* 5.2 (2024)

“Oktoberfest,” *Ghostlight: The Magazine of Terror* (Spring 2024): 43-49

“A Memorable Family,” *Yellow Mama* 105 (August 2024)

“LETTERCHEST,” *The Horror Zine* (Summer 2024)

“Clown Safe,” *Black Petals Horror/Science Fiction Magazine* 106 (Winter 2024)

“Sacrifices in a Red State,” *FRiGG* 48 (2016). friggmagazine.com

“Ledyard’s Chicken Paper Doll,” *China Grove* 2 (2014): 168-78

“Mummy,” *SNReview* (Winter/Spring 2013). snreview.org

“Watercolors,” *Three Candles* (2003). threecandles.org

SELECTED POETRY

“Gnossienne,” “Lady Meux,” *New Croton Review* (forthcoming)

“Pfft! You Were Gone,” *Trampoline: A Journal of Poetry* (forthcoming)

“Nakashima Joint,” *The River* November 11, 2024, sandyriverreview.com

“A Small Boast,” “Lepidoptora,” *The River* October 21, 2024 sandyriverreview.com

“Beneath Philosophy,” “Classic,” “What I Need From the Sky,” *Across the Margin* (September 4, 2024), <https://acrossthemargin.com/three-poems-by-taylor-hagood/>

“Port Royal,” “Bitcoin Poem,” “Text to My Cousin,” “Ibises,” *A Thin Slice of Anxiety* (August 26, 2024) <http://www.athinsliceofanxiety.com/2024/08/poetry-selections-from-taylor-hagood.html?m=1>

“Breakdown,” *Green Silk Journal* (Spring 2024): <https://www.thegsj.com/current-issue-spring-.html>

“Unweighty,” “Ogive Poem,” *Twin Bird Review* 2.1 (2024): <https://www.twinbirdreview.com/issue-21--summer-2024.html>

“Urinals,” “Paradigm,” “Sivad,” “Tapas,” *Epater* (Spring 2024)

“Of Quadrupeds,” *A-Minor Magazine* (January 2024 Issue) aminormagazine.com

“Glioma,” “Carson Culver,” “September 4 In Any Year,” *The Thieving Magpie* (Fall 2023) thievingmagpie.org

“Superman’s Hands.” *California Quarterly* 37.3 (2011): 39

“Attenuated.” *Louisiana Literature* 27.2 (2010): 39

“A Pause.” *The Fairfield Review* (Winter 2004) <<http://www.fairfieldreview.org>>

“A Question Mark of Lightning.” *Moria: A Poetry Journal* 6.1 (2003) <http://www.moriapoetry.com/hagood.html>

“Tree Houses That We Built.” *Appalachian Heritage* 30.3 (2002): 111

“Kudzu.” *Lonzie’s Fried Chicken* 6 (2001): 22-23

“They Settled in Oneida.” *Appalachian Heritage* 28.1 (2000): 60

LECTURES/PRESENTATIONS

“Material Presence, Atmospherics, and Faulkner’s Southern Gothic,” *Conference on the Gothic*, Södertörn University, Stockholm, Sweden, May 16, 2023

“Undead Souths,” Institut für Amerikastudien, Universität Innsbruck, Austria, November 3, 2021

“Faulkner’s Beautiful Epoch,” O Romance Americano Dos Anos 1920, University of São Paulo, Brazil, June 16, 2021

“‘Courage to Look’: Authenticity, Class, and Pragmatic Discourse in Southern Literature and Culture,” 2019 Barbara Methvin Lecture in Southern Literature, University of Georgia, February 27, 2019

“*The Last of the Mohicans*,” Daughters of the American Revolution—Seminole Chapter, Mayacoo Lakes Country Club, Royal Palm Beach, Florida, October 6, 2018

“T. S. Eliot, Anglo-American Identity, and the Shaping Forces of Art,” *St. George’s Society of Palm Beach*, Chesterfield Hotel, Palm Beach, Florida, November 12, 2015

“The Recalcitrant South: Resistance in the Nation’s Region,” Ludwig-Maximilians-Universität-München, Munich, Germany, May 21, 2014

“Disability, Identity, and the United States South,” Katholische Universität Eichstätt-Ingolstadt, Eichstätt, Germany, May 20, 2014

“Antimodernism and the Southern Agrarians,” *Cultural Immobility: Place and the Tradition of an Antimodern Modernism*, Venice International University, Venice, Italy, May 13, 2014

“Undeadness, Southern Grounds, and Urban Spaces in *The Goon* and *The Walking Dead*,” *Comics Studies and the U.S. South Symposium*, University of South Carolina, October 25, 2013

“The South and New Media,” Coastal Carolina University, October 24, 2013

“Toward a Theory of Disability and Southern Identity,” Keynote Address, English Graduate Student Society Conference, Florida Atlantic University, November 29, 2012

“Ghosts of Southern Imperialism: Caribbean Space and Thomas Nelson Page’s ‘No Haid Pawn,’” Brownbag Lecture, Florida Atlantic University, November 18, 2011

“American Football and the Aesthetics of Headlessness in Faulkner’s *The Hamlet*,” Ludwig-Maximilians-Universität-München, Munich, Germany, July 12, 2011

“Faulkner and the Embodying of Cognitive Disability,” Center for Body, Mind, and Culture Coffee Colloquia, Florida Atlantic University, November 16, 2010

“Mississippi, Obesity, Faulkner, and the Historico-Political Construction of Normality in the United States,” Ludwig-Maximilians-Universität-München, Munich, Germany, July 23, 2010

“Secrecy, Miscegenation, and the Politics of Pregnancy in Harlem Renaissance Women’s Drama,” Universität Regensburg, Regensburg, Germany, June 10, 2010

“Studying in North America: A Professor’s Point of View,” Predeparture Orientation Workshop, Amerika House Munich, Munich, Germany, June 9, 2010

“The Harlem Renaissance,” *Race in American History and Culture* Lecture Series, Jacobs University Bremen, Bremen, Germany, March 10, 2010

“‘Secrets of the Trade’: Chicanery, Black Women, and Eulalie Spence’s *Hot Stuff*,” Women, Gender, and Sexuality Studies Colloquium, Florida Atlantic University, September 17, 2008

“The Secret Machinery of Textuality, Or, What is Benjy Compson Really Thinking?” *Faulkner: The Returns of the Text, The 35th Annual Faulkner and Yoknapatawpha Conference*, University of Mississippi, July 20, 2008

Commencement Address, Ohio University Eastern, St. Clairsville, Ohio, June 6, 2008

“Negotiating the Marble Bonds of Whiteness: Hybridity and Imperial Impulse in Faulkner,” *Frances Bell McCool Lecture*, University of Mississippi, April 11, 2005

CONFERENCE PAPERS

“*El bodegón*, Indexical Intelligence, and Abstraction of the Everyday,” *Baroque Intelligence: From Masterpieces to Machines, Searching for the Reflections of the Mind: A Symposium*, Florida Atlantic University, February 2025

“The Family Turn: Sartoris and the Network-Place of Family,” *Faulkner’s Families: The 46th Annual Faulkner and Yoknapatawpha Conference*, University of Mississippi, July 2019

“On the Affect of Frankenstein Masks,” *The 39th International Conference on the Fantastic in the Arts*, Orlando, FL, March 2018

“‘They Came Now as Friends and Allies’: Reconciliation Romance and *The Princess of Mars*,” *The 37th International Conference on the Fantastic in the Arts*, Orlando, FL, March 2016

“Comic Strips—Hybridity—Pylon,” *Faulkner and Print Culture: The 42nd Annual Faulkner and Yoknapatawpha Conference*, University of Mississippi, July 2015

“Swampmonsters, Terror(ism), and Cartoon Capability in *Bayou* and *Archer*,” *Multi-Ethnic Literature of the United States Conference*, University of Georgia, April 2015

“Graphic (Un)Being: Swamping the Deleuzian Body Without Organs in Contemporary Comics (*Swamp Thing*, *Swamp Preacher*, and *Bayou*),” *Modern Language Association Convention*, Vancouver, Canada, January 2015

“Flight to/from/in/and Canada: Movement, Space, Desire, and the U.S. South,” *The South in the North: A Pre-MLA Mini-conference*, Simon Fraser University, Vancouver, Canada, January 2015

“The ‘South’ in South Florida: James W. Hall’s *Off the Chart*,” *Society for the Study of Southern Literature Conference*, Arlington, Virginia, March 2014

“‘Two Phlegm-Clots Above Her’: Prosthesis and Disability in *Sanctuary*,” *Modern Language Association Convention*, Chicago, January 2014

“Striking Back Black: Discourses of Headlessness in Charles W. Chesnutt’s ‘The Marked Tree,’” *South Central Modern Language Association Convention*, New Orleans, October 2013

“The Return of the Interred Oppressed: Zombie Roots and the Plantation Past in Alan Moore’s *Swamp Thing*,” *Southern American Studies Association Conference*, Charleston, South Carolina, January 2013

“Journey to the Center of Yoknapatawpha: An Experience of Digitizing Faulkner’s Fiction,” *Fifty Years After Faulkner: The 39th Annual Faulkner and Yoknapatawpha Conference*, University of Mississippi, July 2012 (see “Digital Scholarship” section)

“Imperialism, Myth-Making, and Ability: The Public-ity and –ation of *A Fable*,” *Faulkner at West Point: The Writer in Public*, United States Military Academy at West Point, New York, April 2012

“Masquerade, Anniversary, and the Circum-Atlantic Colonial Legacy in *The Grandissimes*,” *Society for the Study of Southern Literature Conference*, Vanderbilt University, March 2012

“The Undead, Popular Culture, and Southern Figuration,” *Modern Language Association Convention*, Seattle, Washington, January 2012

“Darl Bundren and Narrative’s Dependency on Disability in Faulkner’s *As I Lay Dying*,” *55th Annual Conference of the British Association for American Studies*, University of East Anglia, England, April 2010

“‘The Prince With That Hearth-broom’: Faulkner’s ‘Knight’s Gambit’ and the Movement of Southerners Across the Global Grid,” *54th Annual Conference of the British Association for American Studies*, University of Nottingham, England, April 2009

“‘As if a Sea had Divided It’: Haiti, Migration, and the Horrors of Space in Page’s ‘No Haid Pawn,’” *Society for the Study of Southern Literature Conference*, College of William and Mary, April 2008

“The Burden of the Southern Collective: Cultural Shorthand and New Southernist Perspectives,” *NEXUS 2008 Interdisciplinary Conference: Collected and Collective Identities*, University of Tennessee, March 2008

“Ghost in a Harlem Flat: Eulalie Spence’s Gothic Play,” *South Central Modern Language Association Convention*, Memphis, Tennessee, November 2007

“‘They Aint Human Like Us’: Compromised Bodies and Spatiality in *Pylon*,” *American Literature Association Convention*, Boston, Massachusetts, May 2007

“‘The Influence of that Root’: Magic, Secrecy, and the Escape of Frederick Douglass (According to Georgia Douglas Johnson),” *Multi-Ethnic Literature of the United States Conference*, Fresno, California, March 2007

“Taking ‘Money Right out of an American’s Pockets’: Faulkner’s South and the International Cotton Market,” *Re-Mapping the American South*, University of the West of England, Bristol, England, September 2006

“Rewriting Reconciliation Romance: May Miller’s *Christophe’s Daughters*,” *Multi-Ethnic Literature of the United States Conference*, Boca Raton, Florida, April 2006

“Labor and the Standard Oil Company in Faulkner’s Rincon,” *Society for the Study of Southern Literature Conference*, Birmingham, Alabama, March/April 2006

“Faulkner and Trauma,” Center for Interdisciplinary Studies Symposium: *Post-Trauma: Violence, Trauma, and Moral Repair*, Florida Atlantic University, March 2006

“‘Nobody Knows but Me’: Jimmie Rodgers and the Body Politic,” *South Atlantic Modern Language Association Convention*, Atlanta, Georgia, November 2005

“Old South Chivalry Through New South Eyes in Thomas Nelson Page’s *Red Rock: A Chronicle of Reconstruction* and *Gordon Keith*,” *Thirty-Ninth International Congress on Medieval Studies*, Western Michigan University, May 2004

“Booker T. Washington and Thomas Nelson Page . . . Partners in Gradualism?” *Society for the Study of Southern Literature Conference*, University of North Carolina—Chapel Hill, March 2004

“‘Scythian Glitter’: Orientalism in *Absalom, Absalom!*,” *32nd Annual 20th-Century Literature Conference*, University of Louisville, February 2004

“Ah Ain’t Got Nobody: African American Identity and Signifying on Dialect in Hurston and Faulkner,” *Meeting of the Mississippi Philological Association*, Mississippi University for Women, January 2004

“Healing Frame Narratives: *The Canterbury Tales* and the Post-Reconstruction South in Colonel William Falkner’s *The White Rose of Memphis*,” *Thirty-Eighth International Congress on Medieval Studies*, Western Michigan University, May 2003

“Egypt and Faulkner’s Colonized Delta,” *Delta Blues Symposium IX: Defining the Delta*, Arkansas State University, March 2003

“Jumpsuit Gi: Elvis and Karate in Southern Poor White Masculine Performance.” *Popular Culture Association in the South and the American Culture Association Conference*, Charlotte, North Carolina, October 2002

“Kennedy, Page, Faulkner, and Percy, and the Order of Southern White Knights.” *Thirty-Seventh International Congress on Medieval Studies*, Western Michigan University, May 2002

“‘Fabulous Immeasurable Camelots’: Faulkner’s *Absalom, Absalom!* and Malory’s *Le Morte Darthur*.” *Southern Writers, Southern Writing Graduate Student Conference*, University of Mississippi, July 1999

CONFERENCE PANEL MODERATION/PARTICIPATION

“Jolting Discoveries in Italian Studies,” Panel Chair, *Italy in Transit Symposium*, Florida Atlantic University, February 2025

“(re)Framing Single Author Studies,” *American Literature Association Conference*, Boston, May 2019

“Faulkner and World War I,” *Modern Language Association Convention*, Chicago, January 2019

“The Fantastic in/and the South,” panel organizer and moderator, *Society for the Study of Southern Literature Convention*, Boston, March 2016

“Currencies / Exchanges / Conversions: Contemporary Southern Media,” panel participant, *Society for the Study of Southern Literature Convention*, Boston, March 2016

“Posthuman Possibilities in Faulkner,” panel moderator, *Modern Language Association Convention*, Austin, Texas, February 2016

“Reading the Statue of Freedom: May Miller’s *Stragglers in the Dust* and Marilou Awiakta’s *Selu: Seeking the Corn-Mother’s Wisdom*,” participant presentation on “Native African Southern Multicultures: Canons and Contexts” panel, *Society for the Study of Southern Literature Conference*, Vanderbilt University, March 2012

Eating and Eating Disorders Panel moderator, *Mindful Body in Healing and the Arts Conference*, Florida Atlantic University, January 2012

“Roundtable on Publishing,” participant, *Multi-Ethnic Literature of the United States Society Conference*, Boca Raton, Florida, April 2011

“William Faulkner,” moderator, *54th Annual Conference of the British Association for American Studies*, University of Nottingham, England, April 2009

“Poor Whites, New Orleans, and Strategies of the Global South,” organizer and moderator, *54th Annual Conference of the British Association for American Studies*, University of Nottingham, England, April 2009

“Getting to Where You’re Going: A Conversation About Life in the Discipline,” participant, *English Graduate Student Society Plotting Culture Conference*, Florida Atlantic University, Boca Raton, Florida, March 2008

“Looking Back: Expatriate Links to the South,” moderator, *Re-Mapping the American South*, University of the West of England, Bristol, England, September 2006

“Expectations of the Profession: A Roundtable Discussion of Teaching at Two-year and Four-year Colleges and at Research Universities,” participant, *Multi-Ethnic Literature of the United States Conference*, Boca Raton, Florida, April 2006

“19th-Century Southern Literature,” moderator, *Southern Writers, Southern Writing Graduate Student Conference*, University of Mississippi, 2004

“Faulkner III,” organizer and moderator, *Southern Writers, Southern Writing Graduate Student Conference*, University of Mississippi, 2003

CONFERENCE PLANNING

Decolonization Across Disciplines in the Americas Symposium, Director, 2019

Multi-Ethnic Literature of the United States Society Conference, Planning committee member-scheduler, Boca Raton, Florida, 2011

Southern Writers, Southern Writing Graduate Student Conference, co-organized and directed, University of Mississippi, 2003

READINGS

“Sacrifice,” Sigma Tau Delta Creative Reading Night, Florida Atlantic University, April 14, 2015

Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers, Dorothy F. Schmidt College of Arts and Letters Faculty Series, Florida Atlantic University, April 19, 2011

Faulkner’s Imperialism: Space, Place, and the Materiality of Myth, Dorothy F. Schmidt College of Arts and Letters Faculty Authors Series, Florida Atlantic University, January 12, 2009

“Turtle Walk at John D. MacArthur State Park” (original nonfiction), English Department Creative Nonfiction Student and Faculty Reading, Florida Atlantic University, October 26, 2007

The Hamlet (excerpt from William Faulkner’s *The Hamlet*), *Faulkner on the Fringe*, Oxford, Mississippi, July 28, 2004

TEACHING EXPERIENCE

Florida Atlantic University:
Graduate:

Southern Camp

The Thing in American Modernism

Undead Souths

Race, Gender, and Disability in American Literature

Principles and Problems

Fiction of the U.S. South

Postcolonial Theory

Animals in American Literature

Disability and American Literature

Faulkner and Hemingway

Graduate Teaching Colloquium

Disability and Southern Literature

Multiculturalism and the Contemporary South

U.S. Literary Renaissance Movements and Modernism

Faulkner

Undergraduate:

Florida Women Writers

American Literature: 19th-Century Novel

Detective Fiction

American Literature: 20th-Century Movements

Honors Thesis

Interpretation of Fiction

Major American Writers—19th Century

American Literature Survey: Beginnings to 1865

Interpretation of Drama

Faulkner

Major American Writers-20th Century

Colonial and Early American Literature

African American Literature, 1895-present

Southern Literary Renaissance

American Literature: 19th-Century Traditions

Interpretation of Drama

Introduction to Literary Studies

Literary Theory

Critical Approaches to Literature

Ludwig-Maximilians-Universität:

Animals in American Literature (graduate Hauptseminar)

Disability Studies and American Literature (graduate Hauptseminar)

Literature of the U.S. South (graduate Hauptseminar)

White Trash (undergraduate Vorlesung)

African American Literature (undergraduate Vorlesung)

University of Mississippi:

Major Authors of American Literature

Freshman Composition/Research:

Faulkner and the Saga Tradition

Shakespeare Comedies

Freshman Composition

Ohio University:

Introduction to Literature

Special Topics, Reading and Writing and Southern Literature

Freshman Composition

THESIS & DISSERTATION COMMITTEES**Chaired**

Jessica Young, M.A. in English, 2024-present

Daniel Jones, Ph.D. in Comparative Studies, 2022-2024

Erika Blankman, M.A. in English, 2022-2023

Shannon Krieger, M.A. in English, 2019-2020

Ali Tal-mason, Ph.D. in Comparative Studies, 2019-present

Cora Bresciano, Ph.D. in Comparative Studies, 2019-2023

Ashley George, M.A. in English, 2019-2020

Charlie Gleek, Ph.D. in Comparative Studies, 2018-2020

Stephanie Flint, Ph.D. in Comparative Studies; 2016-2023

Marisol Bulacio-Wattier, M.A. in English; 2016-2018

Ashely Tisdale; M.A. in English; 2015-2016

Valorie Ebert; Ph.D. in Comparative Studies; 2014-present

Skye Cervone; Ph.D. in Comparative Studies; 2014-2019

Jennifer Murray; MA in English; 2013-2014

Lindsey Averill; Ph.D. in Comparative Studies; 2012-2017

Oscar Ruiz; M.A. in English; 2011-2013

Tiffany Frost; M.A. in English; 2011-2013

Kristin McGlothlin; M.A. in English; 2011-2013

Simone Puleo; M.A. in English; 2011-2012

Rachel McDermott; M.A. in English; 2011-2012

Kathleen Rush; M.A. in English; 2008-2009

Tealia Deberry; M.A. in English; 2008-2009

Tinea Williams; M.A. in English; 2007-2009

Fiona McWilliam; M.A. in English; 2007-2008

Amber Estlund; M.A. in English; 2007-2008

Committee Member

Stephanie Nixdorf, Ph.D. in English, 2024-present

Lea Zeitler, M.A. in English, 2024-present

Alessio Giovane, Ph.D. in Comparative Studies, 2024-present

Manuela Filomena, Ph.D. in Comparative Studies, 2023-present

Ryan Keith, M. A. in English, 2022-2023

Naudia Reeves, M.F.A. in English, 2023

Colton Martin, M.F.A. in English, 2019-2020

Nathan Cleaver, M.A. in English, 2019-2020

Nicolena Crescenzo; M.A. in English; 2017-2018

Rebecca Jensen; M.F.A. in English; 2016-2017

Jeanette Geraci; M.F.A. in English; 2016-2017

Daniel Creed; Ph.D. in Comparative Studies; 2014-2019

Gyasi Byng; M.A. in English; 2013-2014

Atticus Ranck; M.A. in Women, Gender, and Sexuality Studies; 2013-2016

Beau Ewan; M.F.A. in English; 2011-2013

Tulasi Acharya; M.A. in Women's Studies; 2011-2012

Jeanette Moffa; M.F.A. in English; 2011-2012

Ryan Frabizio; M.A. in English; 2011-2012

Stephanie Derisi; M.A. in English; 2010-2012

Roger Drouin; M.F.A. in English; 2011-2012

Janelle Garcia; M.F.A. in English; 2011-2012

Laura Groves; M.A. in English; 2008-2009

Karyn Anderson; M.A. in Languages, Linguistics, and Comparative Studies; 2008-2009

Ashley Paxton; M.A. in English; 2007-2009

Valerie Czerny; Ph.D. in Comparative Studies; 2007-2009

Carrie Johnston; M.A. in English; 2008

Kimberly Vann; M.F.A. in English; 2008

Pamela Hope Segal; M.A. in English; 2008

Cora Bresciano; M.F.A. in Creative Writing; 2006-2007

Cynthia Lyles Scott; M.A. in English; 2006-2007

EDITORIAL EXPERIENCE

Editorial Board, *Il Leone e l'Unicorno* Series, Liguori Editore, Naples, Italy, 2022-present

Editorial Board, *Faulkner Journal*, 2018-present

Advisory Board Member, *H-Southern-Lit*, H-Net Discussion Network, 2014-present

Coeditor, *H-Southern Lit*, H-Net Discussion Network, 2010-2014

Assistant Editor, *Yalobusha Review*, 2004

SERVICE

Extra-academic Service:

Member of Board of Directors, *Association for Historical Fencing*, 2021

Professional:

Manuscript Reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment*

Manuscript Reviewer, Bloomsbury, 2024

Manuscript Reviewer, University of Pennsylvania Press, 2023

Manuscript Reviewer, *Modernism/Modernity*, 2022

Manuscript Reviewer, Brill Publishers, 2021

Tenure File Reviewer, University of South Carolina Lancaster, 2020

Manuscript proposal reviewer, Anthem Press, 2020

Manuscript reviewer, Louisiana State University Press, 2020

Manuscript reviewer, University Press of Mississippi, 2019-present

Manuscript reviewer, *Studies in American Fiction*, 2018

President, William Faulkner Society, 2018-2021

MELUS Best Essay Award Selection Committee, 2017-2018

C. Hugh Holman Award Selection Committee, 2017-2018

Tenure Case Evaluator, Lewis and Clark College, 2017

Manuscript reviewer, *Journal of American Culture*, 2017

Manuscript reviewer, Peter Lang, 2017

Manuscript reviewer, Lexington Books, 2016

Manuscript reviewer, *PMLA*, 2016

Tenure Case Evaluator, Southern Illinois University, 2016

Vice President, William Faulkner Society, 2015-2018

Manuscript reviewer, University of Georgia Press, 2015, 2020, 2021

Manuscript reviewer, University of South Carolina Press, 2014

Executive Council Member, Society for the Study of Southern Literature, 2013-2016

Fulbright Application Evaluator, Polish Fulbright Commission, 2013

Manuscript reviewer, *Mississippi Quarterly*, 2013

Research Ambassador, Deutscher Akademischer Austauschdienst/German Academic Exchange Service, 2013-present

External Reviewer, Tenure Case, Northern Illinois University, 2012

Manuscript reviewer, *Southern Quarterly*, 2010

Representative-at-Large, William Faulkner Society, 2009-2012

Society for the Study of Southern Literature Bibliography Committee, 2007-2010

Manuscript reviewer, *Faulkner Journal*, 2007-present

Manuscript reviewer, *College Literature*, 2004-present

Florida Atlantic University:

University:

Executive Director Search Committee, Lifelong Learning Society—Jupiter, 2017

Office of International Programs Study Abroad Scholarship Award Evaluator, 2012, 2013

Office of International Programs Liaison for Exchange Agreement Between Florida Atlantic University and Ludwig-Maximilians-Universität-München, 2012-present

Lifelong Learning Scholarship Award Committee, member, 2012, 2013, 2015, 2016, 2017, 2018

MacArthur Campus MacAwards Selection Committee, member, 2009

Coffee with the Professor; Jupiter; Florida; January 25, 2008
MacArthur Campus Assistant University Librarian Search Committee, member, 2007

MacArthur Campus “Night Breakfast,” Fall 2007

MacArthur Campus Homecoming Committee, member, 2007-2008

MacArthur Campus Smith Scholar-in-Residence Search Committee, member, 2007-2008

MacArthur Campus Guest Speaker, Discover FAU @ Jupiter, January 9, 2007

MacArthur Campus Outstanding Student Selection Committee, member, 2006-2007

Division of Sponsored Research Scholarly and Creative Activities Award Selection Committee, member, 2006

MacArthur Campus Library Advisory Committee, member, 2005-2009

College:

ROCA; Committee Member, Fall 2020, Fall 2024

Liaison with Dillard High School (Fort Lauderdale) African American and Diaspora Studies Program, 2018

Carnegie Fellowship Evaluator, 2017

Interim Dean of the Dorothy F. Schmidt College of Arts and Letters Search Committee, 2017

NEH Summer Stipend Application Evaluator, 2016

Commencement Announcer, 2016, 2017, 2019, 2022

Ph.D. in Comparative Studies Program Executive Committee, member, 2011-present

Graduate Marshall, 2011 (Spring Commencement)

Undergraduate Marshall, 2007 (Fall Commencement), 2013 (Spring Commencement)

Department:

Assistant Professor of Creative Writing, Poetry, Search Committee, 2023-2024

Post Tenure Review Committee, 2023-2024

Assistant Professor of US Indigenous Studies and Early American Literature search committee, member, 2022-2023

Writing Committee Subcommittee for Nontenure Track promotion evaluation, member, 2022

Faculty Mentor, Timothy Miller, 2020-present

Undergraduate Committee, Member, 2018-2020

Faculty Mentor, Jose Alonso de la Garza, 2017-2020

Assistant Professor of Colonial and Early American Literature Search Committee, chair, 2017-2018

Assistant Professor of United States Latino/a Literature Search Committee, member, 2016-2017

Assistant Professor of Early African American Literature Search Committee, member, 2016-2017

Assistant Professor of Asian American/Asian Literatures in English Search Committee, member, 2013-2014

Faculty Evaluation Committee, member, 2013-2015, 2022-2024

Graduate Committee, MA Comprehensive Exams guidelines draftee, 2012-present

Graduate Committee Subcommittee for Thesis Assessment, member, 2012-2013

Assistant Professor of African American Literature Search Committee, member, 2012-2013

Undergraduate American Literature Writing Student Assessment, 2012

Medical Humanities Ad Hoc Committee, member, 2011

Graduate Committee Subcommittee for Professional Development, chair, 2011-present

Graduate Committee, member, 2011-present

Writing Committee Subcommittee for LIT 20XX requirements revision, chair, 2011

Writing Committee, member, 2010-2013, 2022-present

Assistant Professor of Modern British and American Literature Search Committee, member, 2008-2009

Speakers Committee, member, 2008-2009

Webmaster, 2006-2009

Undergraduate Committee, member, 2005-2009

University of Mississippi:

Assistant Compiler, Freshman Writing Program Database, 2003

English Department Graduate Studies Committee, member, 2002-2003

English Graduate Student Body Secretary, 2001-2002

Ohio University:

English Department Graduate Student Committee, member, 1999-2000

Student Recruiter, 1998-1999

IN PROGRESS

Books:

A Phenomenology of the Rural, in progress

Articles:

“The Madness of Accuracy: History, Disability, and Jayne Anne Phillips’s Night Watch,” *Illness and Dis/ability in Southern Women’s Literature*, edited by Casey Lee Kayser and Alison Graham-Bertolini, manuscript completed, submitted, and under review

“A Post-Creole French Quarter Bohemia in the 1920s,” *The Cambridge Companion to the Literature of New Orleans*, edited by Matthew Paul Smith and T. R. Johnson, Cambridge: Cambridge University Press, in progress

“Transplantings: Agriculture, Northern Immigration, Cracker Culture and Midcentury Florida in Pratt and Rawlings,” in progress