

CLARISSA CHENOVICK
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ACADEMIC APPOINTMENTS

- 2018 – present Assistant Professor of English, Florida Atlantic University
2017-2018 Postdoctoral Fellow, Department of English, Fordham University

EDUCATION

- 2017 Ph.D. in English, Fordham University
Dissertation: “Repentant Readers: Reforming Body and Soul in Late Medieval and Early Modern England,” Committee: Professors Heather Dubrow (director), Jocelyn Wogan-Browne, and Corey McEleney.
2009 M.Phil. in Renaissance Literature, Cambridge University
2008 B.A. in English, *magna cum laude*, Bryn Mawr College

PUBLICATIONS IN PRINT

Refereed Journal Articles

- 2019 “Reading, Sighing, Tuning: Voicing Repentance in George Herbert’s *Temple*,” invited submission for special issue “Voices and Books,” *Huntington Library Quarterly* 82.1, pp.155-174.
2017 “A Balsome for Both the Hemispheres: Tears, Repentance, and Medical Discourse in Herbert’s *Temple* and Seventeenth-Century Preaching,” *English Literary History* 84.3, pp. 559-590.
2016 “Speaking, Thinking, Writing: Meditative Surgery and Intercorporeal Circulation in the *Livre de Seyntz Medicines* (1354),” *The Journal of Medieval and Early Modern Studies* 46.1, pp. 33-59.

Editions & Translations

- 2016 “Two Anglo-Norman Prologues on the Diseases of Women: ‘Sicom Aristotele’ and the Anglo-Norman *Ornatus Mulierum*.” In *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1130-c.1450*. Ed. Jocelyn Wogan-Browne, Thelma Fenster, and Delbert Russell (Cambridge: D. S. Brewer), pp. 303-313.

Non-Refereed Essays

- 2019 “Learning to Weep: Early Modern Readers Reading *Saint Peters Complaint* (1595),” *The Collation: Research and Exploration at the Folger*.

Reviews & Encyclopedia Entries

- 2017 Review of Henry of Grosmont, First Duke of Lancaster, “*Le Livre de Seyntz Medicines*”: *The Book of Holy Medicines*, trans. Catherine Batt. *Speculum* 92.4.
- 2013 “Southwell, Robert. *Saint Peters Complaynte*. 1595.” In *The Literary Encyclopedia*. 8 August 2013. Web.

UNDER REVIEW

“Sucking the Word: Herbert, Crashaw, and the Body of Christ” (28pp), invited submission to the *George Herbert Journal* (2023).

IN PROGRESS

Article

“‘Christian Notes Sound Sweetest Suffering’: Poetic Strategies of Consolation in Sir John Gibson’s Commonplace Book (BL Add 37719)” (28pp., under revision).

Book Chapter

“Works and Grace,” *The Oxford Handbook of George Herbert*, ed. Kimberly Johnson and Tessie Prakas (under contract for 2024 submission).

Book Manuscript

Reading to Weep: Penitence, Embodied Reading, and Spiritual Cure in England, 1350-1670 (248 pages)

Digital Humanities Project

“Recusant Reading: Browsing the Bookshelves of the Finches of Mawdesley”

FELLOWSHIPS AND GRANTS

- 2022 Bibliographical Society Major Grant, Bibliographical Society (UK) for “Recusant Reading: Browsing the Bookshelves of the Finches of Mawdesley”
- 2022 Folger Short-Term Fellowship, Folger Shakespeare Library for *Reading to Weep: Penitence, Embodied Reading, and Spiritual Cure in England, 1350-1670*
- 2020 Scholar in Residence, Stonyhurst College
- 2020 FAU College of Arts and Letters Scholarly and Creative Achievements Fellowship
- 2019 – 2020 Folger Mellon Long-Term Fellowship, Folger Shakespeare Library for *Reading to Weep: Penitence, Embodied Reading, and Spiritual Cure in England, 1350-1670*
- 2016 – 2017 Alumni Dissertation Fellowship, Fordham University
- 2014 – 2015 Jesuit Pedagogy Seminar Grant, Fordham University
- 2013 – 2014 Grant-in-Aid for “Researching the Archives” year-long dissertation seminar, Folger Shakespeare Library

AWARDS

- 2020 Chauncey Wood Dissertation Award for dissertations completed 2017-2019, Honorable Mention, George Herbert Society
- 2019 Kate Frost Award for best presentation by an early career scholar, John Donne Society

PRESENTATIONS

Conference Presentations

- 2023 Roundtable participant, *Feminist Digital Thinking II: Early Modern Methods and Practices*. Paper title: "Plucking and Stitching in the Early Modern Family Library," Renaissance Society of America Conference, San Juan, Puerto Rico.
- 2023 "The Brazen Serpent and Jesuit Theories of Meditative Vision in Donne's *Devotions*," John Donne Society Conference, Baton Rouge, LA.
- 2022 "Sucking the Word: Herbert, Crashaw and the Body of Christ," The George Herbert Society Conference, Cambridge, UK.
- 2021 "'Christian Songs Sound Sweetest Suffering': Birdsong and Inarticulate Expressions of Grief in Early Modern English Devotion," Early Modern Soundscapes Conference, Liverpool, UK (online).
- 2019 "A Precedent for the Unprecedented: Donne's Devotions and the Medicalized Discourses of Medieval Penitence," The John Donne Society Annual Conference, Baton Rouge, LA.
- 2017 "Repentant Corporeality: Herbert and Continental Tear Poetry Revisited," The George Herbert Society Triennial Conference, Université Sorbonne, Paris.
- 2016 "Prayer as Life-Writing: Shaping the Self Dialogically," Renaissance Society of America, Boston.
- 2015 "Reading, Sighing, and Tuning in George Herbert's *Temple*," conference on "Voices and Books, 1500-1800," Newcastle University.
- 2015 "Re-membering the Self in the Writing Classroom: The Self-Portrait Essay," Jesuit Pedagogy Seminar Symposium, Fordham University.
- 2013 "'Inward bleeding soares' and Medicinal Music: Robert Southwell, Penitential Healing, and English Verse Translations of Psalm 37/38," conference on "Psalm Culture and the Politics of Translation," Queen Mary, University of London.
- 2013 "'Inward corruption, and infected sin': Reading and Penitential Healing in Spenser's House of Holiness," symposium on "Reading and Health in Early Modern Europe, 1500-1800," Newcastle University.
- 2013 "Anatomizing Memory in Thomas Willis's *Anatomy of the Brain* (1664)," "Remembering, Forgetting, and Imagining: The Practices of Memory," Fordham University Graduate Student Conference, March, 2013.
- 2012 "'Malveis coer' and 'malveis char': Meditation as Surgery in the *Livre de Seyntz Medicines*," conference on "Literature, Science and Medicine in the Medieval and Early Modern Periods," Swiss Association of Medieval and Early Modern English Studies, Lausanne, Switzerland, July, 2012.

Invited Talks

- 2019 “Teares to Tunes and Pains to Plaints: Robert Southwell and the Musical Poetics of Contrition,” Early Modern Colloquium, Columbia University.
- 2019 “Read It and Weep: Stimulating Tears in Early Modern England,” Material Witness Seminar Series, Folger Shakespeare Library.
- 2017 “‘The soul’s most subtle rooms’: Grace, Medical Spirits, and the Sacraments in Herbert’s *Temple*,” Institute for Medieval and Early Modern Studies (IMEMS) Lecture Series, University of Wales.
- 2017 “Psalms, Charms, and Exorcisms: A Verbal Recipe for Healing in British Library, Cotton MS Titus A XXI,” symposium on “Bible Craft: Making and Remaking Scripture in Premodern Europe,” University of Arkansas.
- 2015 “‘Fractures well cur’d’: Repentance and Medical Discourse in Herbert’s *Temple* and in Seventeenth-Century Preaching,” Religious History of Britain Seminar, Institute of Historical Research, London.

Campus Presentations

- 2020 “‘Christian Notes Sound Sweetest Suffering’: Poetic Strategies of Consolation in Sir John Gibson’s Commonplace Book (BL Add 37719).” FAU English Department Brown Bag Series.

Conference Panels Organized

- 2016 “Early Modern Readers ‘Correcting’ Medieval Texts,” New Chaucer Society Conference, London.

COMMUNITY ENGAGEMENT

- 2020 “Chicken Soup for the Medieval Soul: Henry of Lancaster and the *Book of Holy Medicines*,” virtual lecture for the Delray Beach Public Library summer reading program.

TEACHING EXPERIENCE

Florida Atlantic University

English 4333: Shakespeare (Fall 2018, Spring 2021, Fall 2022, Spring 2023)
 English 4221: Seventeenth-Century Literature (Fall 2018, Spring 2023)
 English 2012: British Literature to 1798 (Spring 2019, Spring 2021, Fall 2022)
 English 6455: Renaissance Reading Material (Fall 2021)
 English 2030: Interpretation of Poetry (Summer 2019, Fall 2021)
 English 6455: Speaking Bodies in Early Modern British Literature (Spring 2019)

Fordham University

English 2000: Texts and Contexts: Lyric and Music from Shakespeare to Bob Dylan (Fall 2017, Spring 2018)

English 2000: Texts and Contexts: Playing with Food (Spring 2016)
 English 2000: Texts and Contexts: Bleeding Hearts (Spring 2014)
 English 1102: Composition/Rhetoric II (2012-2018)
 English 1101: Composition I: Basic Writing (Fall 2014, Fall 2015)
 Writing Center Tutor (2010-2011)

PROFESSIONAL DEVELOPMENT

- 2022 Course Participant, “Creating Digital Collections with Minimal Infrastructure: Hands On with CollectionBuilder for Teaching and Exhibits,” Digital Humanities Summer Institute, University of Victoria (June 6-9, virtual)
- 2022 Seminar Participant, “Out of the Archives: Digital Projects as Research Objects,” Folger Institute (March 11-12, virtual)
- 2019 Course Participant, *Accademia Vivarium Novum*, Summer Latin Immersion Program, Frascati, Italy (June 23-July 21)

SERVICE

- 2023-present John Donne Society Steering Committee Member
- 2022-present Member, Health Humanities minor planning group, Dorothy F. Schmidt College of Arts and Letters, FAU
- 2021- present Graduate Committee member, Department of English, FAU
- 2020-2021 Writing Committee member, Department of English, FAU
- 2020-present Departmental Documents Committee, Department of English, FAU
- 2020 Reviewer, *Christianity and Literature*
- 2019 Panel Moderator, “Hybrid Identities and the Body,” FAU English Graduate Student Society Conference, April 2019
- 2019 Reviewer, *Religion and Literature*
- 2018 Writing Committee member, Department of English, FAU
- 2018 Faculty Mentor for English majors, Department of English, FAU
- 2018 College Scholarship Committee member, Dorothy F. Schmidt College of Arts and Letters, FAU
- 2017 Reviewer, *Renaissance Studies*
- 2015 – 2017 Graduate Student Mentor, English Department, Fordham University
- 2016 Teaching Mentor, Department of English Teaching Practicum, Fordham University

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
George Herbert Society
John Donne Society

LANGUAGES

Modern French (advanced proficiency)
Anglo-Norman (advanced proficiency)
Modern Italian (advanced proficiency)
Latin (intermediate proficiency)