

Skye Cervone, Ph.D.

Education:

Ph. D. in Comparative Studies, Florida Atlantic University, 2019

Dissertation: *Living Capital: Situating Animals within Capitalist Modes of Production in Science Fiction*

M.A. in English, Florida Atlantic University, 2011

B.A. in English, Florida Atlantic University, 2006

Publications:

Articles:

“Fostering Responsibility: Human/Animal Relationships in Ursula K. LeGuin’s *The Dispossessed* and Stanislaw Lem’s *The Star Diaries*.” *The New York Review of Science Fiction*, issue 351, vol. 30, no. 3, 2019.

Co-authored, “Digging Deep Into Other Worlds.” *The Eaton Journal of Archival Research in Science Fiction*, vol. 5, no.1, 2018.

http://eatonjournal.ucr.edu/articles_issue_5_1/allan_cervone_creed_erikson_jacobson5_1.pdf.

“(Re)Evaluating the Animality of Man and the Animality of Animals in Walter Miller’s *A Canticle for Leibowitz* and Kurt Vonnegut’s *The Sirens of Titan*.” *Animalia: An Anthrozoology Journal*, vol. 1, no. 1, 2015,

<https://animaliajournal.com/2015/06/26/reevaluating-the-animality-of-man-and-the-animality-of-animals-in-walter-millers-a-canticle-for-leibowitz-and-kurt-vonneguts-the-sirens-of-titan/>.

“Recovering the Effects of Lord Dunsany on J.R.R. Tolkien.” *Critical Essays on Lord Dunsany*, edited by S.T. Joshi, Scarecrow Press, 2013, pp. 265-80.

Reviews and Occasional Pieces:

“Meet the Future: An Interview with Skye Cervone.” *SFRA Review*, no. 330, 2019, pp. 19-21.

“Stanley G. Weinbaum.” *Aliens in Popular Culture*, edited by Farah Mendelsohn and Michael Levy, Greenwood Press, 2019, pp. 295-297.

“Contagion.” *Science Fiction Theater*, edited by Graham Ainsley, 2018, pp. 20.

“*Passengers* (Review).” *Science Fiction Film and Television*, vol. 11, no. 2, 2018.

“*Jurassic World* (Review).” *Science Fiction Film and Television*, vol. 10, no. 3, 2017.

Digital Scholarship:

“A Guest Blogger Thinks about Starting Conversations about Racial Tensions at American Universities,” *Bedford Bits*, 2 Dec. 2015,

<https://community.macmillan.com/community/the-english-community/bedford-bits/blog/2015/12/02/a-guest-blogger-thinks-about-starting-conversations-about-racial-tensions-at-american-universities>.

Editorial Experience:

Co-Editor of Peer Reviewed Articles, *The Eaton Journal of Archival Research in Science Fiction*, 2016 – 2018

Peer Reviewer, *Journal for the Fantastic in the Arts*, 2016-2017

Conference Presentations:

“It Had to Be Science Fiction: Octavia Butler and the Ideology of Canonization” Modern Language Association Conference, New York, NY, January 2018

“The Disruptive Terror of Political Animals: Investigating Pigeons in Margaret Atwood’s *MaddAddam* Trilogy” *IAFA* Conference, Orlando, FL March 2017

“Neoliberal Colonization: Corporate Dystopia in Fredrick Pohl and C.M. Kornbluth’s *The Space Merchants*,” *SAMLA Conference*, Jacksonville, FL November 2016

“Fantastic Beats and Where to Read Them: Engaging the Animals in Fantasy,” invited roundtable participant at the *IAFA* Conference, Orlando, FL March 2016

“Forget Baudrillard! Pohl and Kornbluth Predicted that Almost Twenty Years Earlier: Social Theory, Science Fiction and Academic Hierarchies,” *IAFA Conference*, Orlando, FL March 2016

“A Southern Fantasy Novel: Genre and Mode in Eudora Welty’s *The Robber Bridegroom*,” *Society for the Study of Southern Literature Conference*, Boston MA March 2016

“The Eugenic Nightmare in C.M. Kornbluth’s ‘The Marching Morons,’” *IAFA Conference*, Orlando, FL March 2015

“Walking in the Realm of Faery: Ronald Johnson’s *The Book of the Green Man* as Fantasy Text,” *The Louisville Conference on Literature and Culture Since 1900*, Louisville, KY February 2015

“Biopolitical and Colonial Control in *The Space Merchants*,” *CSSA Conference*, Boca Raton, FL October 2014

“Not Safe for Children: Naughty Elves, Shame, and Cyborg Identity,” *CSSA Spring Symposium*, Boca Raton, FL April 2014

“Fabulous Blood and Fantastic Slaughter: Unicorn Hunting in *The King of Elfland’s Daughter*,” *IAFA Conference*, Orlando, FL March 2014

“The *Bios* is Falling! The *Bios* is Falling! Chicken Little as Political Animal in Fredrick Pohl and C.M. Kornbluth’s *The Space Merchants*,” *IAFA Conference*, Orlando, FL March 2013

“Lord Dunsany and J. R. R. Tolkien: Two Kindred Spirits,” *IAFA Conference*, Orlando, FL March 2012

“Using the Other to Explore Human and Animal Relationships in Ursula K. LeGuin’s *The Dispossessed* and Stanislaw Lem’s *The Star Diaries*,” *IAFA Conference*, Orlando, FL March 2011

“The Empathetic Gift: Exploring the Human Desire to Connect in Philip K. Dick’s *Do Androids Dream of Electric Sheep?* and Octavia Butler’s *Parable of the Sower*,” *IAFA Conference*, Orlando, FL March 2010

“(Re)Evaluating the Animality of Man and the Animality of Animals,” *IAFA Conference*, Orlando, FL March 2009

“The Price They Pay: Violating Gender Stereotypes in C. L. Moore’s ‘Shambleau’ and Tom Godwin’s ‘The Cold Equations,’” *IAFA Conference*, Orlando, FL March 2008

“To Be Ruled by a Magic Lord,” *EGSS Conference*, Boca Raton, FL March 2008

“Futurological Dystopian Language,” *EGO Conference*, Gainesville, FL October 2007

“Destroying the Illusion of Traditional Gender Roles in Joanna Russ’ *The Femaleman*,” *WisCon*, Madison, WI May 2007

Conference Planning:

International Conference for the Fantastic in the Arts, Student Caucus Representative, responsible for all graduate student-centered programming, 2014 – 2016, Public Information Officer, responsible for communication with members and media representatives, as well as co-organizing the annual conference, 2016 – 2023

Comparative Studies Student Association Conference, co-organized and co-directed, 2014

Comparative Studies Student Association Spring Symposium, co-organized and co-directed, 2014

English Graduate Student Society Conference, Planning Committee Member, 2008

Teaching Experience:

Florida Atlantic University, Instructor, January 2021-Current:

ENC 1101: Composition I

ENC 1102: Composition II

ENC 1939: Animals and Animality in Western Culture

LIT 2010: Interpretation of Fiction

LIT 2040: Interpretation of Drama

LIT 2070: Interpretation of Creative Nonfiction

Modalities: Hyflex Hybrid, Face to Face, Online Asynchronous

Florida Atlantic University, Graduate Teaching Assistant, Sole Instructor, 2006-2009 and 2013 – 2018; Adjunct Instructor, 2018-2020:

ENC 1101: Composition I

ENC 1102: Composition II

LIT 2010: Interpretation of Fiction

LIT 2040: Interpretation of Drama

LIT 3213: Literary Theory

Modalities: Face to Face, Online Asynchronous

Florida Atlantic University, Graduate Teaching Assistant, Secondary Instructor, 2016:

ENG 3822: Introduction to Literary Studies with Dr. Taylor Hagood

AML 4311: Major American Writers of the Nineteenth Century with Dr. Taylor Hagood

Modalities: Face to Face

Broward College, Adjunct Professor, 2012-2013, 2018-2020:

ENC 1101: Composition I

ENC 1102: Composition II

ENG 2210: Professional/Technical Writing

LIT 2000: Introduction to Literature

LIT 2310: Science Fiction, Fantasy, and Horror Literature

Modalities: Face to Face, Blended, Blended Remote

Johnson and Wales University, Adjunct Professor, 2010-2012:

ENG 0025: Developmental English I
ENG 0050: Developmental English II
ENG 1020: Composition I
ENG 1021: Advanced Composition
Modalities: Face to Face

Related Experience:

Florida Atlantic University

Teaching Assistant to Dr. Taylor Hagood, 2016

Tutoring:

Florida Atlantic University, Writing Consultant, 2012-2013
Johnson and Wales University, Professional Tutor and Writing Evaluator, 2010-2012
Keiser University, Writing Studio Coordinator, 2010
Palm Beach State College, Writing Tutor, 2009-2010

Service and Professional Development:

Professional:

Public Information Officer, *International Association for the Fantastic in the Arts*, 2016 –
Current
Ally Member of the International Association for the Fantastic in the Arts Inaugural
BIPOC Caucus, 2021 – Current
Student Caucus Representative, *International Association for the Fantastic in the Arts*,
2014 – 2016

Florida Atlantic University:

Field Advisor to Natalie Tribbey, Honor's Thesis, "Survival of the Socially Privileged:
American Science Fiction and Human Exceptionalism," 2018
Writing Across the Curriculum (WAC) Assessment Rater, 2014, 2015, 2016, 2017, 2018
The WAC assessment seeks to determine the improvements in student writing
across a wide range of WAC courses, as well as areas of concern. Raters use an
online interface to read and rate papers, based on an 11-point rubric after an
extensive norming session to ensure inter-rater reliability.
Trainee, Writing Across the Curriculum Seminar, 2015
Secretary, *Comparative Studies Student Association*, 2013 – 2015
Material Development for MARIO Kart with the Director of Writing Programs, 2014
Researched "Best Practices" for experimental sections of Composition II with the
Director for the University Center for Excellence in Writing, 2014
Researched "Best Practices" for tutoring students based on demographic with the
Director for the University Center for Excellence in Writing, 2012 – 2013
Sequence Contributor for the first national edition of *Emerging*, 2009
Treasurer, *English Graduate Student Society*, 2007 – 2008

Broward College:

Introduction to Zoom for Faculty, 2020

Getting Ready to Teach Blended, 2020
Professional Development Day, 2013
Adjunct Faculty Institute, 2013
Five-Day Experiential Learning Institute (FELI), 2012

Johnson and Wales University:

Writing Evaluator, 2010-2012
Developing criteria for and evaluating final exams for Composition and Advanced Composition, as well as the for the Performance Transcript Exam, which all students must pass before receiving their degrees.
Placement Exam Development Committee, Member, 2010-2012

Awards and Distinctions:

Comparative Studies Travel Grant, 2016
Summer Research Fellowship, 2016
Arts and Letters Advisory Board Graduate Student Grant, 2015
Provost's Certificate of Recognition for Publishing in the 2014-2015 Academic Year, 2015