

**Stacey Balkan, Ph.D.***curriculum vitae*

Department of English  
 Florida Atlantic University  
 777 Glades Road, CU325  
 Boca Raton, Florida, 33431  
[sbalkan@fau.edu](mailto:sbalkan@fau.edu)

**EDUCATION**

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- 2016 Ph.D., English, The Graduate Center, City University of New York  
 Dissertation: *Rogues in the Postcolony: The New Picaresque and the Making of Modern India*.  
 Committee: Ashley Dawson (dir.), Robert Reid-Pharr, Alan Vardy, Siraj Ahmed
- 2015 M.Phil., English (with distinction), The Graduate Center, CUNY
- 2003 M. A., English (magna cum laude), Montclair State University  
 Thesis: *Postcolonial Lack and the Function of Satire in Salman Rushdie's Midnight's Children*  
 Director: Fawzia Afzal-Khan
- 2000 B.A., English & Women's Studies (cum laude), Montclair State University

**ACADEMIC APPOINTMENTS**

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- 2023 – Head, CLL (Cultures, Languages and Literatures) Track, Ph.D. Program in  
 Comparative Studies, Florida Atlantic University, Boca Raton, FL
- 2023 -- Program Coordinator, Undergraduate Minor in Environment & Society, Florida  
 Atlantic University, Boca Raton, FL
- 2022 – Associate Professor, English & Environmental Humanities,  
 Florida Atlantic University, Boca Raton, FL
- 2017 – 2022 Assistant Professor, English & Environmental Humanities,  
 Florida Atlantic University, Boca Raton, FL
- 2010 – 2017 Assistant Professor, English, Bergen Community College, Paramus, NJ (tenured)

**TEACHING & RESEARCH INTERESTS**

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Environmental Humanities, Energy Humanities, Environmental/Energy Justice, Ecocriticism, Global South  
 Studies, Petrocultures & Petromodernity, Postcolonial Literature and Theory, Postcolonial Eco-criticism,  
 Anglophone World Literatures

## PUBLICATIONS

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### BOOKS:

*Rogues in the Postcolony: Narrating Extraction and Itinerancy in India*. Histories of Capitalism and the Environment Series. Morgantown: West Virginia University Press, 2022.

Review: Chandrashekhar, Shwetha. "Rogues in the Postcolony: Narrating Extractin and Itinerancy in India by Stacey Balkan" (Review). *South Asian Review* (2022): 1-3.

*Solarities: Seeking Energy Justice*. Co-authored with After Oil Collective. Eds. Ayesha Vemuri and Darin Barney. Forerunners Series. Minneapolis: University of Minnesota Press, 2022.

Review: Stock, Ryan. "Solarities: Seeking Energy Justice by the After Oil Collective." *Antipode* (2022).

*Oil Fictions: World Literature and our Contemporary Petrosphere*. Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Series: University Park: Pennsylvania State University Press, 2021.

Reviews:

Ahlberg, Sofia. "Oil Fictions: World Literature and our Contemporary Petrosphere edited by Stacey Balkan & Swaralipi Nandi." (Review). *ISLE: Interdisciplinary Studies in Literature and Environment* (2022): 1-2.

Acosta, Santiago. "Oil Fictions: World Literature and our Contemporary Petrosphere edited by Stacey Balkan & Swaralipi Nandi." (Review). *Symposium: A Quarterly Journal in Modern Literatures* (2023) 77: 47-49.

\*additional reviews available at [www.staceybalkan.com](http://www.staceybalkan.com)

### PEER-REVIEWED ESSAYS:

"The Literatures of Extraction: Reading Energy Culture." *Energy Humanities*. Eds. Debby Rosenthal & Jason de Lara Molesky. "Options for Teaching." Modern Language Association. Forthcoming.

"Figuring Extraction: Jamaica Kincaid's Black Anthropocene Vistas." *Routledge Companion to Literature and Environment*. Eds. Sharae Deckard, Treasa De Loughrey, and Kerstif Oloff. Forthcoming.

"Cycling." *Energized: Keywords for a New Politics of Energy*. Eds. Imre Szeman and Jennifer Wenzel. Energy and Society Series. West Virginia University Press. Forthcoming.

"Energio-poetics: Reading Energy in the Ages of Wood, Oil, and Wind. *Revue Études Anglaises*. Special Issue: "Being Fossil: Energy Humanities 2.0." Ed. Pablo Mukherjee. 74.1 (2021): 12-33.

"Inhabiting the Chthulucene: Forging Tentacular Intimacies in 'Edgy Times.'" *ISLE: Interdisciplinary Studies in Literature and Environment*. 6.4 (Autumn 2019): 843-863.

"A Memento Mori Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity." *ISLE: Interdisciplinary Studies in Literature and Environment* 25.1 (Winter 2018): 115-133. **Editor's Choice.**

“Rogues in the Postcolony: Chris Abani’s *GraceLand* and The Petro-Picaresque.” *The Global South* 9.2 (2015):18-37.

“Representing India’s ‘Suicide Economy.’” *Social Text Online*. 8 Mar. 2015.

"Metropolitan (Im)migrants in the ‘Lettered City.’" *CLCWeb: Comparative Literature and Culture* 14.5 (2012): n.p.

### ESSAYS & CHAPTERS:

“Education and Extraction.” *Energy Humanities*. 22 Feb. 2021.

“Documenting ‘Cheap Nature’ in Amitav Ghosh’s *The Glass Palace: A Petro-Aesthetic Critique*.” *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Book Series. University Park: Penn State University Press, 2021.

“Reading our Contemporary Petrosphere.” (with Swaralipi Nandi) *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Book Series. University Park: Penn State University Press, 2021.

“Anthropocene and Empire.” *Think in Public: A Public Books Reader*. New York: Columbia University Press, 2019. 41-51. Reprint.

“Anthropocene.” *Global South Studies: A Collective Publication with The Global South*. 20 Oct. 2017.

“Abject Spaces and the Hinterland in Bolaño's Work.” *The Cambridge Companion to Comparative Literature, World Literature and Comparative Cultural Studies*. Eds. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press, 2013.

“City of Clowns: The City as a Performative Space in the Prose of Daniel Alarcón, Junot Díaz, and Roberto Bolaño.” *Wretched Refuge: Immigrants and Itinerants in the Postmodern*. Eds. Jessica Datema & Diane Krumrey. Newcastle: Cambridge Scholars Press, 2010.

### REVIEWS:

Rev. *Angry Planet: Decolonial Fiction and the American Third World* by Anne Stewart. *Studies in the Novel*. 55.3 (Fall 2023).

“Can Solarpunk Save the World?” Rev. of *Solar Politics* by Oxana Timofeeva, *Solarities: Seeking Energy Justice* by the After Oil Collective, and *Multispecies Cities: Solarpunk Urban Futures* edited by Christopher Rupprecht, Deborah Cleland, Norie Tamura, Rajat Chaudhuri, and Sarena Ulibarri. *Public Books*. 15 Nov. 2022.

“Injustice in the Breeze.” Rev. of *Wind and Power in the Anthropocene* by Dominic Boyer and Cymene Howe. *Public Books*. 14 Jul. 2020.

“A Just Future for Cycling.” Rev. of *Cyclescapes of the Unequal City: Bicycle Infrastructure and Uneven Development* by John G. Stehlin. *Public Books*. 4 Oct. 2019.

“India’s Garbage Politics.” Rev. of *Waste of a Nation: Garbage and Growth in India* by Assa Doron and Robin Jeffrey. *Public Books*. 8 May 2018.

“Aesthetics and Activism. Rev. *Imagining the Future of Climate Change: World-making Through Science Fiction and Activism* by Shelley Streeby. *Mediations*. 31.2 (2018): 165-172.

Rev. *Ecological Imaginations in Latin American Fiction* by Laura Barbas-Rhoden. *Configurations*. 25.2 (2017): 256-259.

“Anthropocene and Empire.” Rev. of *The Great Derangement: Climate Change and the Unthinkable* by Amitav Ghosh. *Public Books*. 15 Oct. 2016.

### **INTERVIEWS, SPEAKING ENGAGEMENTS & MISCELLANY:**

“Author’s Note: *Rogues in the Postcolony: Narrating Extraction and Itinerancy in India*.” *Energy Humanities*. 1 June 2023.

(with Rhys Williams and Thomas Davis) “Politics after Academia, Part 1: Acts.” Podcast. After Oil: Next. Podcast. Banff, AB (Canada). 22 Oct. 2022.

*Rogues in the Postcolony: Narrating Extraction and Itinerancy in India*. “Energy Aesthetics: Representing Lived Experiences of Oil.” Podcast. Georgetown University, Qatar. 31 Mar. 2022.

(with Dr. Swaralipi Nandi) *Oil Fictions: World Literature and our Contemporary Petrosphere*. “Energy Aesthetics: Representing Lived Experiences of Oil.” Podcast. Georgetown University, Qatar. 31 Mar. 2022.

“Narrating Extraction in the Global South.” *In Conversation: An Arts & Letters Podcast*. Florida Atlantic University. Boca Raton, FL. Nov. 2021.

“Scholar of the Month.” ASLE: Association of Literature and Environment. Nov. 2021.

“Faculty Favorites: Books for a Return to Campus: Nick Estes’s *Our History is our Future: Standing Rock Versus the Dakota Pipeline, and the Long Tradition of Indigenous Resistance*.” *Edge Effects* 9 Sept. 2021.

### **MANUSCRIPTS IN PREPARATION:**

Journal Article: “Electric Ladyland: Anticolonial Solarpunk as Infrastructural Resistance in Two Works of Speculative Fiction.” *Resilience*. Special Issue on “Postcolonial Climate Fiction.” Edited by Ashley Dawson.

Journal article: “Losing Miami?: Imagining Post-Extractivist Futures in South Florida’s Premier Petro-Dystopian Hellscape”

Book Chapter: “Empire and Extractivism.” *Cambridge Critical Concepts* (Cambridge UP, 2024)

## REFEREED PRESENTATIONS AND PROCEEDINGS

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- 2024 “Losing Miami?: Imagining Post-Extractivist Futures in South Florida’s Premier Petro-Dystopian Hellscape.” Petrocultures Biannual Conference. Los Angeles, CA.
- 2023 “Radical Solidarities in Environments of Crisis.” Roundtable. American Studies Association (ASA) Annual Conference. Montreal, QC, Canada. Nov. 2-5, 2023.
- 2023 Next: *After Oil* School 3.3. University of Toronto. Toronto, ON, Canada. Oct. 12-15, 2023.
2023. “Reading Energy: On Teaching Petrocultures.” Association for the Study of Literature and Environment (ASLE). Bi-Annual Conference. Portland, OR. Jul 9-12.
- 2023 Next: *After Oil* School 3.2. The Banff Centre for Arts and Creativity. Banff, AB, Canada. Feb. 23-25, 2023.
- 2023 “Moving Beyond Petrofiction: Narrating Green Transition.” Presider/presenter. MLA Annual Convention, San Francisco, CA.
- 2022 Next: *After Oil* School 3. The Banff Centre for Arts and Creativity. Banff, AB, Canada. Oct. 20-22, 2022.
- 2022 “Envisioning a Planet of the (Urban) Commons: Solarity in the Late Anthropocene.” Petrocultures 2022. Stavanger, Norway.
- 2021 “Solar Futures.” “Petromyopia 4: Looking Beyond.” Society for Literature, Science, and the Arts (SLSA) Annual Conference. Virtual.
- 2020 “On Just Transition and the ‘Limits of Growth’ in Ursula Le Guin’s *The Dispossessed*.” Petrocultures 2020. Stavanger, Norway. CANCELLED DUE TO COVID-19.
- 2020 “Energopoetics: Reading Energy in the Ages of Wood, Oil, and Wind.” American Comparative Literature Association (ACLA) Annual Convention. Chicago, IL. CANCELLED DUE TO COVID-19.
- 2019 Solarity: *After Oil* School 2. Canadian Centre for Architecture – Montreal QC, Canada. May 23-25, 2019.
- 2019 “Slum Ecologies: Figuring Waste in Aravind Adiga’s *The White Tiger*.” American Comparative Literature Association (ACLA) Annual Convention. Washington, D.C.
- 2018 “Anthropocene, Capitalocene, Thermocene: Documenting ‘Cheap Nature’ in Amitav Ghosh’s *The Glass Palace*.” NeMLA Annual Convention, Pittsburgh, PA.

- 2018 “Cultivating the Local in Anna Lowenhaupt Tsing's *The Mushroom at the End of the World* and Amitav Ghosh's *Sea of Poppies*.” MLA Annual Convention. New York, NY.
- 2018 “Inhabiting the Cthulucene: Tentacular Intimacies in Jamaal May's Detroit.” MLA Annual Convention. New York, NY.
- 2017 “The Age of Flowers: Linnaean Imperialism in Amitav Ghosh's *River of Smoke*.” South Asian Literary Association (SALA) Annual Conference. Philadelphia, PA.
- 2016 “A *Memento Mori* Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity.” Society for Literature, Science, and the Arts (SLSA) Annual Convention. Atlanta, GA.
- 2016 “Amitav Ghosh and the Environmental Picaresque.” MLA Annual Convention. Austin, TX.
- 2015 Chair/Discussant, “Lazarillo on the Ganges: Amitav Ghosh and the Environmental Picaresque.” NeMLA Annual Convention. Ryerson University, Toronto.
- 2015 “Rogues in the Postcolony.” MLA Annual Convention. Vancouver, BC.
- 2014 “Rogues in the Postcolony: Chris Abani's *Graceland* and the Environmental Picaresque.” SCMLA Annual Convention. Austin, TX.
- 2014 “*Lazarillo* on the Ganges: Amitav Ghosh's ‘Environmental Picaresque’ and Other Representations of India's ‘Suicide Economy.’” *Radical Materialism: Making the World Matter*. CUNY Graduate Center. New York, NY.
- 2014 “The River in/of Time in V.S. Naipaul and Amitav Ghosh.” NeMLA Annual Convention, Susquehanna University, Harrisburg, PA.
- 2013 “‘The Problem Involves the Existence of God:’ Borges’ Theory of Mind as Divine Theatre.” CUNY Graduate Center. New York, NY.
- 2011 “Abject Spaces: The Hinterland in Roberto Bolano's *2666* and *Amulet*.” American Comparative Literature Association (ACLA) Annual Convention, Vancouver, BC.
- 2010 “Metropolitan Migrants’ after the Apocalypse: Urban Indiós in the Postmodern City.” NeMLA Annual Convention, McGill University, Montreal, QC.

### **PRESENTATIONS, PROCEEDINGS, AND INVITED TALKS**

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- 2023 Symposium on Capitalism, Climate, and Cultural Study. University of Illinois, Urbana-Champaign. Environmental Humanities Research Cluster. Champaign, IL.
- 2023 “Solarpunk.” Ohio State University, Department of English. Columbus, OH. Virtual.
- 2023 “Oil Fictions: World Literature in/and our Global Petroculture.” Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2022 “Capitalism and the Climate Crisis.” Breezeway Dialogues. Florida Atlantic University. Boca Raton, FL.
- 2022 “Narrating the Impacts of Capitalism and Colonial Occupation in India, 1765-2021.” Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2021 “A Memento Mori Tale: Indra Sinha’s *Animal’s People* and the Politics of Global Toxicity.” Bucknell University Department of English. Lewisburg, PA. Virtual.
- 2021 “Readings and Conversations on the Climate Crisis.” Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2019 Energy Humanities panelist, invited speaker. Pipeline Safety Trust, Annual Conference. New Orleans, LA.
- 2019 “The Stories We Tell About Climate Change and Energy.” FAU Research in Action Discussion Series, Boca Raton Downtown Public Library, Boca Raton, FL.
- 2017 “Scholarship in a Time of Crisis: Notes on the Environmental Humanities.” Bi-Annual Scholars Dinner. Keynote Speaker. Bergen Community College. Paramus, NJ.
- 2017 "Water, Contamination, and Community Activism: Henrik Ibsen's *Enemy of the People*." *Bergenstages*. Bergen Community College. Paramus, NJ.
- 2017 “Anthropocene and Empire: Climate Change, Development, and Capital.” Center for Peace, Justice, and Reconciliation. Bergen Community College. Paramus, NJ.
- 2016 “Postcolonial Ecologies.” Eco-criticism Seminar Series, Center for Humanities, City University of New York (CUNY) Graduate Center. New York, NY.
- 2016 Amitav Ghosh’s *The Hungry Tide* and the Environmental Imagination. Literary Arts Series (LAS) Spring Talk. Bergen Community College. Paramus, NJ.
- 2015 “Land Reclamation in India’s ‘Red Corridor:’ Selections from Arundhati Roy’s *Walking with the Comrades*.” Women’s History Month lecture. BCC. Paramus, NJ.

- 2014 “Chilean Poetics of Resistance.” Women’s History Month Lecture. BCC. Paramus, NJ.
- 2012 “Nawal el Saadawi: Notes on Islamic Feminism.” Women’s History Month lecture. Bergen Community College. Paramus, NJ.
- 2010 “Edwidge Danticat’s ‘Night Women.’” With Professor Kelly Keane. Bergen Community College, Women’s History Month lecture.

## **AWARDS, GRANTS, FELLOWSHIPS**

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### EXTERNAL

- 2023 National Endowment for the Humanities (NEH). NEH Media Grant. Advisor. “Beyond Ice.” PI: Blane de St. Croix.
- 2021 “Scholar of the Month.” ASLE: Association of Literature and Environment.
- 2016 U.S. Department of Education, Hispanic-Serving Institution STEM (Science, Technology, Engineering and Math) Grant, The Literary Arts Series at Bergen Community College presents Amitav Ghosh, \$15,000.00.
- 2011 Providence Bank: Literary Arts Series at Bergen Community College, \$5000.00 (general programming)

### INTERNAL

- 2023 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. 2023 “Moving Beyond Petrofiction: Narrating Green Transition.” MLA Annual Convention, San Francisco, CA.
- 2022 “Scholar of the Year.” Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2022 Scholarly & Creative Accomplishment Fellowship. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University. *Black Anthropocene Vistas*.
- 2020 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. Forecasting: Scenarios for the Future: ACLA 2020.
- 2019 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. “Solarity: *After Oil 2*.”
- 2017 Center for Peace, Justice and Reconciliation, Annual Research Fellowship. “The Age of Flowers: The Legacy of Colonial Botany in India’s Cotton Belt.” \$1500.00.
- 2016 Center for Peace, Justice, and Reconciliation, Faculty Grant Award. “Environmental Sustainability in the Age of Global Agriculture.” \$1000.00.



- 2012 Center for Institutional Research and Development (CIRD) at Bergen Community College: Literary Arts Series, \$3000.00 (Jennifer Egan program)
- 2012 Center for the Study of Intercultural Understanding (CSIU) at Bergen Community College: Literary Arts Series, \$5000.00 (Jennifer Egan program)
- 2011 CIRD: Literary Arts Series, \$3000.00 (Mary Gaitskill program)
- 2011 CSIU: Literary Arts Series, \$5000.00 (Mary Gaitskill program)
- 2010 CIRD: Literary Arts Series, \$3000.00 (Joseph O'Neill program)
- 2010 CSIU: Literary Arts Series, \$5000.00 (Joseph O'Neill program)
- 2006 Faculty Fellow, College Consortium for International Studies. Universidad Veritas, San Jose, Costa Rica.
- 2006 CIRD: Middle Eastern Studies Initiative, \$3000.00
- 2002/3 Research Fellowship: "Gender in a Time of Change: Interviews with Five Chinese Women." Department of Women's Studies. Montclair State University.
- 2002/3 Research Fellowship: Women's Center. Montclair State University.

## **COURSES TAUGHT/DEVELOPED**

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### Florida Atlantic University

#### **Graduate**

- LIT 6934-001: The Literatures of Extraction/Reading Energy Culture (created, Fall 2023)
- LIT6105: Petrocultures/Energy Humanities (created, Fall 2020)
- CST7309: New Materialisms (created, Fall 2018)
- ENG6925: Graduate Colloquium
- LIT6934: Postcolonial Environments (created, Spring 2018)

#### **Upper Division**

- ENG4932: Honors Seminar: "Reading Global Environments" (created, Fall 2021)
- ENG4910: Honors Research Seminar: "Citational Justice" (created, Spring 2023)
- LIT4484: Literature and Social Movements
- LIT4930: Global Environments (created, Spring 2021)
- LIT4233: Postcolonial Literature
- LIT4434: Literature and the Environment
- LIT4225: Critical Approaches to World Literature
- LIT4244: Major Writers, World Literature in English
- ENG4932: Honors Seminar: "Postcolonial Environments" (created, Fall 2017)
- ENG3822: Introduction to Literary Studies: "Imagining Energy" (created, Spring 2020)
- AML 2020: American Literature from 1865

## Lower Division

LIT2010: Interpretation of Fiction: World-Making Through Climate Fiction (created, summer 2019)

### Graduate Student Advisement

Director/Ph.D. Examination & Dissertation: Marie Junco (Extractivism, Caribbean Literatures, Speculative Fiction, Energy Humanities, Environmental Justice) (Spring 2024)

Reader/M.A. Thesis: Erika Blankman, "The Disembodied Voices of Remembrance: Male Trauma through the Aquatic and the Female Body in William Faulkner's *The Sound and the Fury* and Pat Conroy's *The Prince of Tides*" (Spring 2023)

Reader/M.F.A. Thesis: Lorien Rae Melnick, "From Painesville, Ohio: A Collection of Places" (Spring 2023)

Examiner/M.A. Comprehensive Examination: Rachele Saint Louis (Caribbean Studies/Environmental Justice) (Fall 2022)

Reader/M.A. Thesis: Alejandro De Leon, "Erasure, Borders, and Ethnic Studies." (Spring 2022)

Reader/Ph.D. Dissertation: Matt Prater, "Across the Great Divide: Appalachia and National Crisis." (Fall 2022)

Reader/M.A. Thesis: Shannon Krieger, "Big Game Hunting on Modernist Territory: Female Animality in the Work of F. Scott Fitzgerald and Djuna Barnes." (Summer 2021)

Reader/M.F.A. Thesis: Aidan Baker, "Rat Mouth." (Spring 2021)

Reader/M.F.A. Thesis: Jonathan Rawson, "The Pipeline: Essays on Addiction and Recovery." (Spring 2021)

Examiner/Ph.D. Comprehensive Examination: Matt Prater (Multi-Ethnic U.S. Literatures, American Studies, Appalachian Studies, Poetics) (Spring 2021)

Chair/M.A. Thesis: Nathan Cleaver, "Material Conceptions of Landscape and the Potency of Nonhuman Agency in Stephen King's *Pet Sematary*." (Fall 2020)

Examiner/Ph.D. Comprehensive Examination: Melissa Annette Santiago (Multi-Ethnic U.S. Literatures, Critical Geography) (Summer 2020)

Chair/M.A. Thesis: Cynthia Wedding, "'Veins of Oppression in Under the Feet of Jesus.'" \*Howard Pearce Award, Best MA Thesis 2019.

Reader/M.A. Thesis: Taylor Eftimov, "Survival and Resistance: 'Disidentification' in British Migrant Literature." (Spring 2019)

Reader/M.A. Thesis: Mailyn Abreu, "Interpreting for Those Without Tongues: Environmental Activism Through Speculative Fiction." (Spring 2019)

Reader/M.A. Thesis: Ashley Frances Nugent, "'Odd Apocalyptic Panics': Chthonic Storytelling in Margaret Atwood's *MaddAddam*." (Summer 2018)

Examiner/M.A. Comprehensive Examination: Jessica Gray, (Postcolonial/South Asian Literatures) (Spring 2018)

### Bergen Community College

LIT231: Literature and the Environment (created)

WRT101: Reading the Environment (created, co-taught with Environmental Science faculty)

LIT204: World Literature 1650 – Present

LIT226: Introduction to the Novel

LIT223: Contemporary Latin American Literature

LIT222: Introduction to Literary Criticism

LIT202: American Literature 1880 – Present

LIT218: American Ethnic Literature

## UNIVERSITY SERVICE

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- 2020 – 2023 Graduate Committee, FAU.
- 2018 - Present Faculty Affiliate, Peace, Justice, and Human Rights Initiative. Florida Atlantic University. Boca Raton, FL.
- 2018 – Present Departmental Senator, Florida Atlantic University (FAU).
- 2017 – 2020 Undergraduate Committee, FAU.
- 2017 – Present Faculty advisor, English Club, FAU.
- 2016 – 2017 Faculty Senate, Elected Departmental Representative, Bergen Community College (BCC).
- 2015 – Present Member, Eco-criticism Seminar Series, Center for Humanities, Graduate Center, City University of New York (CUNY).
- 2010 – 2017 Director, Literary Arts Series, BCC.
- 2010 – 2017 Senior Editor, *Union Matters*, BCC Faculty Association.
- 2010 – 2017 Member, Honors Faculty Association, BCC.
- 2013 – 2015 Co-Chairperson, Women’s History Month Committee, BCC.
- 2011 – 2013 Chairperson, Women’s History Month Committee, BCC.
- 2011 - 2012 Departmental, Representative, Representative Assembly of the BCCFA.
- 2010 – 2012 Faculty Senate, Elected Departmental Representative, BCC.
- 2007 – 2010 Assistant Director, Center for the Study of Intercultural Understanding
- 2009 – 2010 Departmental Representative, College-Wide Program Review Committee, BCC
- 2006 – 2009 Departmental Representative, Curriculum Committee, BCC

## SERVICE TO THE PROFESSION

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- 2023 Referee, NEH Summer Fellowships in Environmental Humanities
- 2021 Referee, *Radical History Review*
- 2019- present Referee, *ISLE: Interdisciplinary Studies of Literature and Environment*
- 2019 Referee, *Ariel*
- 2018 Referee, *Societies*
- 2017 Referee, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
- 2012 Referee, *Comparative Literature and Culture*