

Ian P. MacDonald
Assistant Professor of English
Florida Atlantic University

EDUCATION

- Ph.D. **Columbia University, New York**
African Literature and Postcolonial Studies, 2014
- M.A. **Columbia University, New York**
Comparative Literature, 2007
- M.F.A. **University of Arizona, Tucson**
Creative Writing, Fiction, 2006
- M.A. **Wright State University, Dayton**
TESOL, 1996
- B.A. **Skidmore College, New York**
Philosophy and English Literature, 1994

PUBLICATIONS

- 2018 “‘I Can’t Seem to Go Forward, Therefore I Must Go Back’: Ben Okri’s Anachronistic Utopias.” In Adejunmobi, Moradewun and Carli Coetzee (eds.), *The Routledge Handbook of African Literature*. New York: Routledge. [Forthcoming]
- 2016 “‘Let Us All Mutate Together’: Cracking the Code in Laing’s *Big Bishop Roko and the Altar Gangsters*.” *The Cambridge Journal of Postcolonial Literary Inquiry* 3.3 (Fall).
- “‘The Cybogra Manifesto: Time, Utopia, and Globality in Ngũgĩ’s *Wizard of the Crow*.” *Research in African Literatures* 47.1 (Spring).

RECENT ACADEMIC AND RELATED APPOINTMENTS

- June 2017- Florida Atlantic University—Boca Raton, FL
Assistant Professor of English and Science Fiction Studies
- 2014-2017 Wittenberg University—Springfield, OH
Assistant Professor of English
- 2012-2013 University of Cincinnati—Cincinnati, OH
Adjunct Assistant Professor of English
- 2008-2011 Columbia University—New York, NY
Graduate Teaching Assistant

- 2007-2010 Columbia University—New York, NY
Research Assistant to University Professor Gayatri Chakravorty Spivak
- 2007-2008 Columbia University—New York, NY
Teaching Assistant to Professors Bruce Robbins and Brent Hayes Edwards

SELECTED REFEREED PAPERS AND CONFERENCE ACTIVITY

- 2017 (Organizer). “Artificial Intelligence: A Literary History.” Modern Language Association (MLA) Annual Conference, New York, NY. Convention Presidential Theme Panel.
• (Presenter). “Decolonizing the Mind(ship): Re-culturating AI in Nalo Hopkinson’s *Midnight Robber*.”
- 2016 Chair, Executive Committee of the Modern Language Association (MLA) Forum on Speculative Fiction.
- Convention Panels Organized:
- “How Stellar Got Its Groove Back: Feminist Voices in Diasporic Afrofuturism.” Austin, TX, 7 Jan.
 - “Gender in Young Adult Dystopias.” With the MLA Forum on Women and Gender Studies. Austin, Texas, 9 Jan.
- 2015a “The Cyb-ogre Manifesto: Futurity, Technoscience, and Globalism in Ngũgĩ’s *Wizard of the Crow*.” American Comparative Literature Association (ACLA) Annual Conference, Seattle, Washington. Chairs: Tsitsi Jaji and Lily Saint.
- 2015b “‘Let All Human Beings Mutate Together’: Jujutech and Digital Critique in the Late Novels of Kojo Laing.” Modern Language Association (MLA) Annual Conference, Vancouver, Ontario. Chair: Moradewun Adejunmobi.
- 2014 (Chair) “The Posts, Yesterday and Today: Postcolonialism and Issues in Post-Colonialism.” African Studies Association (ASA) Annual Conference, Indianapolis, Indiana.
- 2013 “The Art of ‘Theotronics’: Science and Religion in the Margins in Kojo Laing’s *Big Bishop Roko*.” Presented at the Modern Language Association (MLA) Annual Conference, Boston, Massachusetts. Chair: Peter Paik.
- 2012 “‘The Evolutionary Abyss’: Assessing Kojo Laing’s *Big Bishop Roko* in Terms of the Digital Divide.” Presented at the African Studies Association (ASA) Annual Conference, Philadelphia, Pennsylvania. Chair: Ian P. MacDonald.
- 2010 “Creolizing the Dystopia: Re-imagining the Anti-Utopic in Postcolonial Literature.” Presented at the American Comparative Literature Association (ACLA) Annual Conference, New Orleans, Louisiana. Chair: Alexei Lalo.
- 2009 “African Narrative Technologies of State.” Presented at the African Studies Association (ASA) Annual Conference, Burlington, Vermont. Chair: Taiwo Adetunji Osinubi.

PUBLIC LECTURES

- 2016 “What is Global Anglophone?” Wittenberg University, Oct. 19.
- 2015 “Trigger Happy: A Discussion of Trigger Warnings in Academia.” Wittenberg University, Oct. 21.

AWARDS

- 2011 Summer Teaching Fellowship, Columbia University
- 2006 Marjorie Hope Nicholson Fellowship, Columbia University

WORK IN PROGRESS

BOOKS

Alter-Africas: Speculative Topographies in African and Diasporic Science Fiction

ARTICLES

“‘Come Away O Human Child’: Alien-nation and Assimilation in Octavia Butler’s *Lilith’s Brood*”

“Planet 8 Revisited: The Banality of Empire in Doris Lessing’s *Canopus in Argos: Archives* Series”

“‘Not an Earthman’s House Anymore’: The Politics of Trans-racialism in Karen Lord’s *The Best of All Possible Worlds*”

“Cosmo-chic: Teju Cole, Chimamanda Ngozi Adichie, NoViolet Bulawayo and the Future of ‘National’ Literatures”

RELEVANT COURSES TAUGHT OR FORTHCOMING

- Sorcery, Shape Shifters, and Spirit Children: Magical Realism, Fabulism, and the African Novel
- *1984* in Africa: A Survey of the Postcolonial African Dystopia
- “Una No Dey Tire for the Killings”: Literature of the Biafran War
- Mayibuyel: Literature of South Africa 1948-1994
- “On the Moonlit Leaves of Ocean”: A Survey of Caribbean Literature
- Postcolonial Literature and Theory

- Islands in the Stream: Discovery Narratives, Utopia, and (Post)Colonial Literature
- Is the Post- in Post-Apocalyptic the Same as the Post- in Post-Colonial?: Armageddon Narratives from the Global South
- Aliens, E.T.s, and Visitors: Assessing the “Other” in Science Fiction
- “It’s the End of the World as We Know It”: What the Literature of the Apocalypse Reveals
- No More Worlds to Conquer: Galactic Empire in Science Fiction