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ACADEMIC APPOINTMENTS

2017- Assistant Professor of English, Florida Atlantic University
2016-2017 Lecturer, Department of Ethnic Studies, University of California, San Diego

EDUCATION

2016 Ph.D., Literature (Cultural Studies), University of California, San Diego
Dissertation: "Racial Encounters: Queer Affiliations in Black and South Asian Diasporas"

2009 M.A., English (Certificate in Gender and Women's Studies), University of Illinois at Chicago

2006 B.A. English, University of Wisconsin-Madison

PUBLICATIONS

Refereed Journal Articles

2014 "Diasporic Relationalities: Queer Affiliations in Shani Mootoo's 'Out on Main Street.'" *Nation and its Discontents*. Spec. issue of *South Asian Review* 35.3 (2014): 185-202

Book Reviews

2011 Review of *Cultural Transformations: Perspectives on Translocation in a Global Age*, edited by Chris Prentice, Vijay Devadas and Henry Johnson. *The Journal of Intercultural Studies*, Vol. 32, No. 4 (2011): 433-458

AWARDS AND HONORS

2014 Dissertation Year Fellowship, Department of Literature, UCSD
2012 Mid-Year Research Award, Department of Literature, UCSD
2011 Mid-Year Research Award, Department of Literature, UCSD
2011 Foreign Language and Area Studies Fellowship, South Asian Summer Language Institute, University of Wisconsin-Madison
2011 Summer Research Award, Department of Literature, UCSD
2009 Gender and Women's Studies Graduate Prize, UIC
2009 Benjamin J. Rosenthal Fellowship, UIC

GRANTS

2012 UCSD Center for Humanities Research Group, "The Politics of Pessimism: Conversations and Contestations in Black and Queer Studies"

CONFERENCE ACTIVITY

- 2017 Session Chair, "Shades of Solidarity," American Studies Association Annual Meeting, Chicago, IL
- 2017 Roundtable Participant, "New Directions in Queer and Feminist South Asian Diasporic Critiques," Association for Asian American Studies, Portland, OR
- 2015 "Narrative Play and the Politics of Difference in Earl Lovelace's *Salt*," American Studies Association Annual Meeting, Toronto, Canada
- 2015 Seminar Participant, "Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination," Cultural Studies Association Annual Conference, Riverside, CA
- 2014 "Transnational U.S. Exceptionalisms: Neoliberal Bollywood," American Studies Association Annual Meeting, Los Angeles, CA
- 2014 "Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture," Association for Asian American Studies Annual Conference, San Francisco, CA
- 2012 "Queer Studies and the Politics of Decolonization in Shani Mootoo's 'Out on Main Street,'" Society for the Study of Multi-Ethnic Literature of the United States & United State Association for Commonwealth Literature and Language Studies Joint Conference, Santa Clara, CA
- 2012 "'Cultural Bastards, Dat Is What We Is': The Time and Space of Queer Diaspora," Cultural Studies Association Annual Conference, San Diego, CA
- 2011 *Meena Kumari Made Me Do It* (short film), KalaKranti 2011: A Festival of Queer South Asian Short Film, Chicago, IL
- 2009 "Anti-Oppressive Tutoring in the Writing Center," Workshop at the International Writing Centers Association Annual Conference, Las Vegas, NV
- 2008 "America's Next Top Model Minority: Reflections on Asian America, Racial Identity, and Writing Centers," UIC National Conference on Writing Centers as Public Space, Chicago, IL

CAMPUS TALKS AND EVENTS

- 2017 "U.S. Exceptionalism in Transnational Contexts: Race in Post-9/11 Bollywood Cinema," Center for Body, Mind, and Culture Fall Lecture Series, FAU
- 2016 Roundtable Participant, Screening of *For the Love of a Man* (Dir. Rinku Kalsy), South Asia Initiative, UCSD
- 2015 "Queer," Retooling Terms for Feminisms and Digital Culture in South Asia: A Workshop, UCSD
- 2014 "Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture," Symposium in Honor of Rosemary Marangoly George, UCSD
- 2014 Moderator, "Engaging the Archive: Postcolonial and Indigenous Feminist Interventions—A Conversation with Anjali Arondekar and Michelle Erai," FAQ: A Salon Series in Feminist and Queer of Color Critique Speaker Series, UCSD
- 2014 "Transnational U.S. Exceptionalisms: Post-9/11 Bollywood Cinema," Department of Literature Graduate Student Works in Progress, UCSD
- 2013 "Toward a Genealogy of Diaspora: South Asian Migrations and the Politics of Knowledge Production," Dialogues in Sexuality Studies, UCSD
- 2009 "Reshooting History: Gender, Cinema and the Critique of Nationalism in Shyam Benegal's *Bhumika*," Gender and Women's Studies Graduate Student Speaker Series, UIC
- 2008 "Bollywood Screen Queens: Hindi Popular Cinema and the Queer Diasporic Spectator in Ghalib Shiraz Dhalla's *Ode to Lata*," Writing Day Symposium, UIC
- 2007 "Race in the Disciplines: Gender and Women's Studies," Writing Day Symposium, UIC

TEACHING EXPERIENCE

Florida Atlantic University

Literary Theory
Asian Literature in English
Colloquium in English (Graduate)
Feminist Perspectives on Slavery, Colonialism, and Empire (Graduate)

University of California, San Diego

Lecturer, Department of Ethnic Studies (2016-2017)

Ethnic Images in Film
Organic Social Movements
Life, Death, and the Human
Sex and Gender in African American Communities
Asian and Latina Immigrant Workers in the Global Economy
African Americans and the Mass Media

Instructor, Critical Gender Studies Program

Gender and Sexuality in Bollywood Cinema (Summer 2015)
Queer Theory/Queer Cinema (Summer 2014)
Social Movements (Summer 2013)
Gender, Sexuality, and Colonialism (Summer 2012)

Teaching Assistant, Department of Literature (2012-2013)

Introduction to Asian American Literature
Introduction to African American Literature
Introduction to Chicano/a Literature

Teaching Assistant, Dimensions of Culture Program

Lead Teaching Assistant, 2015-2016
Diversity (Fall 2009, Fall 2011, Fall 2013, Fall 2015)
Justice (Winter 2010, Winter 2012, Winter 2014, Winter 2016)
Imagination (Spring 2010, Spring 2012, Spring 2014, Spring 2016)

University of Illinois at Chicago

Instructor, Department of English

Writing in Academic and Public Contexts (Fall 2008, Spring 2009)

TEACHING INTERESTS

Postcolonial literature, cinema, and theory; feminist and queer theory; critical race and ethnic studies; British and U.S. empire; U.S. multiethnic literatures; Black diaspora studies; South Asian area and diaspora studies; Global Anglophone literature; cinema studies; Bollywood

RESEARCH EXPERIENCE

2010-2012 Research Assistant to Rosemary Marangoly George. Secondary source research, editing and manuscript formatting for *Indian English and the Fiction of National Literature* (Cambridge, 2014)

2009 Research assistant to Anna Kornbluh. Secondary source research for *Realizing Capital: Financial and Psychic Economies in Victorian Form* (Oxford, 2014)

PROFESSIONAL SERVICE

Manuscript review, *Critical Ethnic Studies*, 2015-2017

DEPARTMENTAL/UNIVERSITY SERVICE

Florida Atlantic University

Faculty Affiliate, Center for Women's, Gender and Sexuality Studies, 2017-present

English Department Graduate Curriculum Committee, 2017-present

Job Search Committee: Renaissance Literature, FAU, 2017-2018

Faculty Advisor to the English Graduate Student Society, FAU, 2017-2018

University of California, San Diego

Co-convenor, FAQ: A Salon Series in Feminist and Queer of Color Critique, UCSD, 2013-14

Planning committee, Symposium in Honor of Rosemary Marangoly George, UCSD, 2013

Planning committee, Queer Pinoy/Pinay Conference Pre-conference Institute, UCSD, 2012

Graduate advisor for Coalition of South Asian Peoples, UCSD, 2011-12

Graduate Student Committee, Literature Department Program Review, UCSD, 2011

Graduate Student Mentor Program, Department of Literature, UCSD, 2010-12

English Instructor, Upward Bound Summer Residential Program, UCSD, 2010

PROFESSIONAL MEMBERSHIPS

American Studies Association

Association for Asian American Studies

Cultural Studies Association

REFERENCES

Lisa Lowe, Professor of English

Tufts University

6 The Green, Room 203, East Hall

Medford, MA 02155

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Shelley Streeby, Professor of Ethnic Studies & Literature

University of California, San Diego

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Fatima El-Tayeb, Professor of Literature & Ethnic Studies

University of California, San Diego

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Kalindi Vora, Associate Professor of Ethnic Studies
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