

CLARISSA CHENOVICK

Department of English
Florida Atlantic University
CU Suite 306, 777 Glades Road
Boca Raton, FL 33431
cchenovick@fau.edu

ACADEMIC APPOINTMENTS

- 2018 – present Assistant Professor of English, Florida Atlantic University
- 2017-2018 Postdoctoral Fellow, Department of English, Fordham University

EDUCATION

- 2017 Ph.D. in English, Fordham University
- Dissertation: “Repentant Readers: Reforming Body and Soul in Late Medieval and Early Modern England,” Committee: Professors Heather Dubrow (director), Jocelyn Wogan-Browne, and Corey McEleney.
- 2009 M.Phil. in Renaissance Literature, Cambridge University
- 2008 B.A. in English, *magna cum laude*, Bryn Mawr College

PUBLICATIONS

Journal Articles

- 2018 “Reading, Sighing, Tuning: Voicing Repentance in George Herbert’s *Temple*,” invited submission for the *Huntington Library Quarterly*, special issue on “Voices and Books” (forthcoming).
- 2017 “A Balsome for Both the Hemispheres: Tears, Repentance, and Medical Discourse in Herbert’s *Temple* and Seventeenth-Century Preaching,” *English Literary History* 84.3 (2017).

- 2016 "Speaking, Thinking, Writing: Meditative Surgery and Intercorporeal Circulation in the *Livre de Seyntz Medicines* (1354)," *The Journal of Medieval and Early Modern Studies* 46.1 (2016).

Editions & Translations

- 2016 "Two Anglo-Norman Prologues on the Diseases of Women: 'Sicom Aristotele' and the Anglo-Norman *Ornatus Mulierum*." In *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1130-c.1450*. Ed. Jocelyn Wogan-Browne, Thelma Fenster, and Delbert Russell (Cambridge: D. S. Brewer, May 2016).

Reviews & Encyclopedia Entries

- 2017 Review of Henry of Grosmont, First Duke of Lancaster, "*Le Livre de Seyntz Medicines*": *The Book of Holy Medicines*, trans. Catherine Batt. *Speculum* 92.4 (2017).
- 2013 "Southwell, Robert. *Saint Peters Complaynte*. 1595." In *The Literary Encyclopedia*. 8 August 2013. Web.

GRANTS AND AWARDS

- 2017 Department of English Graduate Essay Prize, Fordham University
- 2016 – 2017 Alumni Dissertation Fellowship, Fordham University
- 2016 Professional Development Grant, Fordham University
- 2015 Graduate Student Association Summer Research Grant, Fordham University
- 2014 – 2015 Jesuit Pedagogy Seminar Grant, Fordham University
- 2013 – 2014 Grant-in-Aid for "Researching the Archives" year-long dissertation seminar, Folger Shakespeare Library
- 2013 Fr. John McCloskey Summer Research Grant, Fordham University
- 2011 Research Support Grant, Fordham University

2011 – 2015 Presidential Scholarship, Fordham University

INVITED TALKS & CONFERENCES

Invited Talks

- 2017 “‘The soul's most subtle rooms’: Grace, Medical Spirits, and the Sacraments in Herbert's *Temple*,” Institute for Medieval and Early Modern Studies (IMEMS) Lecture Series, University of Wales.
- 2017 “Psalms, Charms, and Exorcisms: A Verbal Recipe for Healing in British Library, Cotton MS Titus A XXI,” symposium on “Bible Craft: Making and Remaking Scripture in Premodern Europe,” University of Arkansas.
- 2015 “‘Fractures well cur’d’: Repentance and Medical Discourse in Herbert’s *Temple* and in Seventeenth-Century Preaching,” Religious History of Britain Seminar, Institute of Historical Research, London.
- 2013, 2015 “Teaching Causality” and “Comparison and Contrast,” Fordham University Pedagogy Colloquium.

Conference Panels Organized

- 2016 “Early Modern Readers ‘Correcting’ Medieval Texts,” New Chaucer Society Conference, London.

Conference Presentations

- 2017 “Repentant Corporeality: Herbert and Continental Tear Poetry Revisited,” The George Herbert Society Triennial Conference, Université Sorbonne, Paris.
- 2016 “Prayer as Life-Writing: Shaping the Self Dialogically,” Renaissance Society of America, Boston.
- 2015 “Reading, Sighing, and Tuning in George Herbert’s *Temple*,” conference on “Voices and Books, 1500-1800,” Newcastle University.
- 2015 “Re-membling the Self in the Writing Classroom: The Self-Portrait Essay,” Jesuit Pedagogy Seminar Symposium, Fordham University.

- 2013 “‘Inward bleeding soares’ and Medicinal Music: Robert Southwell, Penitential Healing, and English Verse Translations of Psalm 37/38,” conference on “Psalm Culture and the Politics of Translation,” Queen Mary, University of London.
- 2013 “‘Inward corruption, and infected sin’: Reading and Penitential Healing in Spenser’s House of Holiness,” symposium on “Reading and Health in Early Modern Europe, 1500-1800,” Newcastle University.
- 2013 “Anatomizing Memory in Thomas Willis’s *Anatomy of the Brain* (1664),” “Remembering, Forgetting, and Imagining: The Practices of Memory,” Fordham University Graduate Student Conference, March, 2013.
- 2012 “‘Malveis coer’ and ‘malveis char’: Meditation as Surgery in the *Livre de Seyntz Medicines*,” conference on “Literature, Science and Medicine in the Medieval and Early Modern Periods,” Swiss Association of Medieval and Early Modern English Studies, Lausanne, Switzerland, July, 2012.

TEACHING EXPERIENCE

Florida Atlantic University

English 4333: Shakespeare (Fall 2018)

English 4221: Seventeenth-Century Literature (Fall 2018)

Fordham University

English 2000: Texts and Contexts: Lyric and Music from Shakespeare to Bob Dylan (Fall 2017, Spring 2018)

English 2000: Texts and Contexts: Playing with Food (Spring 2016)

English 2000: Texts and Contexts: Bleeding Hearts (Spring 2014)

English 1102: Composition/Rhetoric II (2012-2018)

English 1101: Composition I: Basic Writing (Fall 2014, Fall 2015)

Writing Center Tutor (2010-2011)

SERVICE

2017 Reviewer, *Renaissance Studies*

2015 – 2017 Graduate Student Mentor, English Department, Fordham University

- 2016 Teaching Mentor, Department of English Teaching Practicum,
Fordham University
- 2010 Workshop Coordinator, "Revision: A Rose Hill Writing Center
Workshop," Fordham University

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
George Herbert Society
Hagiography Society
New Chaucer Society

LANGUAGES

Modern French (advanced proficiency)
Anglo-Norman (advanced proficiency)
Modern Italian (advanced proficiency)
Latin (proficient)