

**Melissa Garcia Criscuolo**

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*last updated July 25, 2014*

**Education**

University of Florida, Gainesville, FL

*Master of Fine Arts in Creative Writing (Poetry)*

College of Liberal Arts and Sciences, August 2007

G.P.A. 3.87

Thesis Title: *The Language of Tongues*

Thesis Chair: Sidney Wade    Thesis Readers: Michael Hofmann, Ira Clark

Florida International University, Miami, FL

*Bachelor of Arts in English, Cum Laude*

College of Arts and Sciences, December 2004

G.P.A. 3.665

**Experience**

**Instructor**, Florida Atlantic University, Boca Raton, FL

August 2008-Present

instruct four courses per semester within the English department; courses listed below

**Tutor**, Lynn University, Boca Raton, FL

August 2008-November 2008

worked with mostly LD college students with reading and writing assignments; utilized several computer programs in tutoring such as Inspiration, Kurzweil, and Read and Write Gold

**Teacher**, Nova University School, Davie, FL

August 2007-May 2008

taught six classes (two honors, four regular) of tenth grade English writing, grammar, vocabulary, and literature

**Graduate Teaching Assistant**, University of Florida, Gainesville, FL

August 2005-May 2007

taught one-two courses per year within the English department; courses listed below

**Substitute Teacher**, Archdiocese of Miami, Broward County, FL

January 2005-May 2005

worked in Catholic schools, such as St. Mark's, Nativity, and Archbishop Edward McCarthy High School, instructing children in grade levels from kindergarten to twelfth grade

**English and Writing Tutor**, Florida International University, Miami, FL

August 2003-May 2004

served as the Biscayne Bay Campus in-residence tutor for students living on campus; trained with FIU Writing Center; tutored students in writing essays and reports, English language and grammar, MLA and APA citation, library resources

**Courses Taught**

*Florida Atlantic University*

ENC 1101: College Writing I—Fall 2008, Fall 2009, Fall 2012

ENC 1102: College Writing II—Fall 2008, Spring 2012, Spring 2013

ENC 3213: Writing for Management—Spring 2009, Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012

LIT 2030: Interpretation of Poetry—Summer 2009, Fall 2009, Summer 2010, Fall 2010, Spring 2011, Summer 2011

LIT 2040: Interpretation of Drama—Spring 2009, Fall 2011, Spring 2012, Fall 2012, Spring 2013

CRW 3010: Introduction to Creative Writing—Spring 2009, Spring 2010, Spring 2011

University of Florida

ENC 1101: Expository and Argument Writing – Fall 2005, Spring 2006, Summer 2006, Fall 2006

ENC 2210: Technical Writing – Fall 2005

ENC 3254: Professional Communication for Engineers – Spring 2006

CRW 1301: Beginning Writing Poetry – Spring 2007

CRW 2300: Poetry Writing – Fall 2006

### **Publications**

- Interview and poems “Dear John,” “Dreaming of Tía Bertha without Tía Óne,” and “Nightmare” published January 2014 with *Poets and Artists*
  - <http://www.poetsandartists.com/melissa-garcia-criscuolo/>
- Poems “Pageant,” “Halston,” and “Tongues of Fire” published November 2012 with *The Acentos Review: Youth Issue*
  - [http://www.acentosreview.com/november\\_2012/Criscuolo.html](http://www.acentosreview.com/november_2012/Criscuolo.html)
- Poems “Bis,” “For Narcissus,” “Constellations,” and “Summer Nocturne” published for iPad October 2012 with sound recordings with *iARTistas* issue #2
- Chapbook *Things in My Backyard* published August 2012 with *Finishing Line Press*
- nonfiction story, “Letter to Tia Bertha, dated November 6, 2010” published February 2012 with *The Acentos Review*
  - [http://www.acentosreview.com/February\\_2012/Criscuolo.html](http://www.acentosreview.com/February_2012/Criscuolo.html)
- poem “I Used to Think my Tía Óne was a Man” published November 2011 with *The Acentos Review*
  - [http://www.acentosreview.com/November2011/Acentos%5FReview%5FNovember%5F2011/Garcia\\_Criscuolo.html](http://www.acentosreview.com/November2011/Acentos%5FReview%5FNovember%5F2011/Garcia_Criscuolo.html)
- poem “Violate” published in November 2011 issue of *Nibble* magazine
- Translation of Jose Marti’s poem “Dos Patrias” published in Spring 2011 issue of *Subtropics*
- Poems “Apple” and “Invective” published in Issue 9: Winter 2010 of *Alimentum: The Literature of Food*
- Poem “Consciousness” published Fall 2006 in Issue 2 of *PALABRA: A Magazine of Chicano & Latino Literary Art*
- Editorial “Plan will Diminish Core Classes” published December 11, 2006 in *the Gainesville Sun*
  - <http://www.gainesville.com/article/20061211/EDITORIALS0101/61210021/0/search>

### **Awards**

- Chapbook *The Anatomy of Mouths* considered a finalist in *Palettes and Quills* 2010 chapbook competition, judged by Dorianne Laux
- MAC Award, *Nominee*, Florida Atlantic University: Jupiter Campus, Spring 2010
- Outstanding Academic Achievement in English, Florida International University, May 2005
- Dean’s List, Florida International University, Fall 2001-Fall 2004
- Dr. H. Minnie Dunbar Textbook Scholarship, *Runner-Up*, Florida International University, Fall 2003

### **Academic Affiliations**

- United Faculty of Florida, Florida Atlantic University chapter, Fall 2009-Present
- Dance team coach, Nova University School, Fall 2007-Spring 2008
- Graduate Program Committee, *M.F.A. Representative*, August 2006-May 2007
- English Graduate Organization, University of Florida, August 2005-May 2007
- Golden Key Honor Society, Florida International University, Fall 2003-Fall 2004
- National Society of Collegiate Scholars, Florida International University, Fall 2001-Fall 2004

### **Extracurricular**

- Florida Atlantic University: Jupiter campus
  - participated as a judge for nominating best poem for National Poetry Month, April 2010, April 2011

- Florida Atlantic University: Boca campus
  - participated as reader for Sigma Tau Delta programs, Spring 2009, Spring 2010
- Florida International University: Biscayne Bay campus
  - Lead role of Prudence in *Beyond Therapy*, Spring 2004

### **Teaching Interests**

Creative writing; poetic styles and forms; English grammar and composition; British literature, drama, and poetry (400-1700); Harlem Renaissance literature and poetry; contemporary American poetry; literature and film; dystopian/ science-fiction literature