



SEASON 2022/23

**FINE ARTS &  
CULTURAL EVENTS**

FAU

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DOROTHY F. SCHMIDT  
COLLEGE OF ARTS AND LETTERS  
Florida Atlantic University



As I look forward to the performances, exhibitions and other cultural events of the coming year, I am reminded that art makes this world a better place. Over the past couple years, we have all witnessed or experienced many challenges, some made by nature and some made by man. Art has given me some relief from those challenges, and brought to the forefront the things that unite us. When we collectively

appreciate a piece of art or a concert or a play, we can't help but realize that we are all in this together. And so I greatly appreciate you, our patrons and friends. Your attendance and support of our arts and cultural events assure that our faculty and student research and creative endeavors receive the attention they deserve. And in a spirit of reciprocity, I hope that you benefit from the inspiring work that will surely speak to your soul and uplift us all.

- **MICHAEL J. HORSWELL**, Dean,  
Dorothy F. Schmidt College of Arts and Letters

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Cover image: Installation image from the 2019 Annual Juried Student Exhibition featuring work by Adison Gonzales.







## UNIVERSITY GALLERIES

## SCHMIDT CENTER & RITTER ART GALLERY

This Fall, the following three exhibitions feature three retirement related exhibitions acknowledging and celebrating the careers of Professor Carol Prusa; Associate Professor Tammy Knipp; and University Galleries Director Rod Faulds, who each served FAU for over 20 years.

All galleries exhibitions are open to the public with no charge and free public programs are presented with each exhibition. Group and school tours are welcome at the group's convenience, by appointment.

### HOURS

Tuesday thru Friday, 1 – 4 pm | Saturday, 1 – 5 pm  
Closed on Sunday and Monday

For information about public programs, please check [fau.edu/galleries](http://fau.edu/galleries) for details and/or join the email list for regular program notifications. We also welcome phone inquiries: **561-297-2661**. For information about public programs offered by the Department of Visual Art and Art History, call **561-297-3870** or visit [fau.edu/vaah](http://fau.edu/vaah).

Image: Installation image from *Why Shouldn't We Talk About These Things At The Table?: a community based conversation with South Florida artists* exhibition at the Schmidt Center Gallery featuring Todd Lim (foreground) and Marielle Plaisir (background).





## **POROUS BOUNDARIES: CAROL PRUSA**

Schmidt Center Gallery

**September 16 – December 16, 2022**

**Opening Reception: September 29, 2022, 6:30 pm**

Carol Prusa's symbolically charged work responds to liminal locations, using graphite pours and geometry in a dance between the known and unknown to express the chaotic interactions central to the formation of our world; destructive and generative. Unknowing (between day and night) articulates emergent forms, offering insight into the mystery of our existence while embracing the magnitude of the universe with the lawlessness of imagination to distill the sacred.

During her time teaching at FAU Prusa reached the height of her artistic maturity participating in more public exhibitions at prestigious regional, national and international venues than any previous FAU Visual Arts professor. Many of her exhibitions were accompanied by exhibition catalogues. All the while,

Prusa remained committed to full-time teaching in both the undergraduate and graduate studio art programs at FAU.

Represented by galleries in the U.S. as well as Taipei, Shanghai, London, and Geneva, Carol Prusa has exhibited widely in art museums, university galleries and other curated exhibitions. In Florida Prusa is represented by Bernice Steinbaum Gallery in Miami.

Her work has been supported by fellowships including the Howard Foundation and South Florida Cultural Consortium. Museum collections include the Perez Art Museum Miami, Spencer Museum of Art, Museum of Art Ft. Lauderdale, Hunter Museum of American Art, Telfair Art Museum, and Daum Museum of Contemporary Art, among others. Nominated for the 2015 American Academy of Arts Invitational, she received a purchase award placing her work into the collection of the Museum of Arts and Design, NYC.

Image: Carol Prusa working in her studio.





## To Be Continued: TAMMY KNIPP

Schmidt Center Gallery

September 16 - December 16, 2022

Opening Reception: September 29, 2022, 6:30 pm

As global waste continues to be generated, Tammy Knipp's art investigates the concept of bioremediation, a biological degradation process that is a method of reducing pollution. In this exhibition, she reconfigures sculptural forms from found objects that conjure fragments of decay. These forms capture traces of aesthetic properties that are arranged to suggest decomposition with an ecological vision. The exhibition, *To Be Continued*, references the notion of transformation in relation to microbial reactions. Her artwork explores the growing concerns of waste management, while emphasizing the advancement of bioremediation.

Tammy Knipp taught in the Department of Visual Arts and Art History Graphic Design Program and was known for her rigorous approach to typography and other aspects of graphic communication. Having MFA degrees in both sculpture and graphic design contributed to Knipp's hybrid practice in design and fine art.

She has been included in several international and national juried exhibitions: SIGGRAPH; ISEA; ARS Electronica, Linz, Austria. Knipp has received numerous awards including the South Florida Cultural Consortium Fellowship in 2001 and was nominated for the Rockefeller Foundation New Media Fellowship in 2003. She received a bronze award from the 2020 Indigo Design International Competition, held in Amsterdam.

Images: (above) Tammy Knipp working in her studio; (right) In process works for upcoming exhibition *To Be Continued*.







## **SURPLUS REITERATIONS: LETTY BASSART, ROD FAULDS, TOM SCICLUNA**

Ritter Art Gallery and Schmidt Center Gallery Public Space

**September 30 - November 5, 2022**

**Opening Reception: September 29, 2022, 6:30 pm**

*Surplus Reiterations* is a site-specific installation and performance space project initiated by retiring Gallery Director Rod Faulds with visual artist Tom Scicluna and dancer/choreographer Letty Bassart, both Miami-based artists. The project engages objects sourced from the University's "Surplus" operation, where furniture and many other objects go to die a slow death or find other users. Faulds' career-long collaboration with artists and an ongoing dialogue with Scicluna - whose practice brings common objects into the realm of art - eventually resulted in an invite to Bassart who presents dance/performance in non-traditional spaces. After the trio "designed" the gallery spaces for movement-based performance, Letty Bassart is inviting FAU student dancers and area professional dancers to perform in one or more pieces she designs/choreographs in response to the unique spaces. Among other themes the project obliquely questions art/design; trash/refuse/surplus, etc; and display/performance space. Special thanks to Ilias Gyftopoulos/Tavares Hill, FAU Properties Services; and, Clarence Brooks, FAU Department of Theatre and Dance.



Images: (above) Rod Faulds, installation view, *Hybrid Detritus*, 2022, ink-jet prints mounted on pendaflex folders mounted on 8 ft x 4 ft map panels (geological maps on whiteboards); (left) Letty Bassart, *Some Ways to Continue*, installation, photo by Charles Han; (right) Tom Scicluna, installation view, *Full Bleed*, 2018, Former ArtCenter/South Florida administrative desk and exhibition related paint, image courtesy of the artist and Nina Johnson.





**SOUTHXEAST:  
CONTEMPORARY SOUTHEASTERN ART**

January 20 - March 4, 2023 - Ritter Art Gallery

January 27 - March 11, 2023 - Schmidt Center Gallery

Opening Reception: January 26, 2023, 6:30 pm

*southXeast: contemporary southeastern art* is a unique contribution to South Florida's visual arts offerings as it complements and expands upon the region's Miami-centered contemporary art scene. "southXeast" presents emerging and under-represented artists and is the only curated exhibition regularly presented in Florida to collectively present artists of the southeast region. Devoid of thematic ballast, the exhibition has the simple aim that our student audiences might benefit by seeing high quality artwork not commonly or ever seen in South Florida and/or Miami, a growing international center of contemporary art activity. The exhibition also seeks to present a myriad of approaches to contemporary art making while also representing specific studio art disciplines that are taught in FAU's Department of Visual Arts and Art History.



Images: (top) Installation images from 2018 *southXeast: contemporary southeastern art* featuring works from John Powers, Kathleen Thum, and Kristen Tordella-Williams; (below) work by Kristen Tordella-Williams.



## AS IT WAS: THE SHOW THAT NEVER HAPPENED

Schmidt Center Gallery

April 21 - May 20, 2023, By appointment: May 23 - July 1, 2023

Opening Reception: April 20, 2023, 6:30 pm

*As It Was* will include a juried selection of artworks from students who received their BA, BFA, or MFA between the Spring 2020 and Spring 2021 semesters, during which they were unable to have an in-person graduate exhibition due to the Covid-19 pandemic. Students continued to make exceptional art throughout this time which was only able to be viewed through online exhibitions. The BFA, BA, and graduate programs are dedicated to preparing practicing studio artists for advanced study and a career in art, which includes the chance to install and showcase their work. The exhibition, curated by BFA graduates Natalie Luong and Paris Valladares, will include work from areas of printmaking, ceramics, photography, painting and mixed media.

Image: (right) Natalie Luong, *A Moment of Presence*, edition 6/7, 2020, multi-block relief print.



## ART OF SCIENCE EXHIBITION

Schmidt Center Gallery Public Space

February 7 - March 3, 2023

Highlighting cutting-edge research, scholarship and creative activity, the FAU community comes together to submit their engaging research photographs and videos to educate others about the unique research taking place at FAU.

Images: (left) Hunter Himes, *water bear*, 2019, photograph;  
(below) Charlene Fournier Korchia, *Monkey-Human Connection*, 2019, photograph.







## FALL AND SPRING BACHELOR OF FINE ARTS EXHIBITION

FALL | Ritter Art Gallery

December 2 - 16, 2022

Opening Reception: December 1, 2022, 6:30 pm

SPRING | Ritter Art Gallery

April 21 - May 5, 2023

Opening Reception: April 20, 2023, 6:30 pm

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

## ANNUAL JURIED STUDENT EXHIBITION

Ritter Art Gallery

March 24 - April 8, 2023

Opening Reception: March 23, 2023, 6:30 pm

Juried and selected by local arts professionals, this exhibition presents the top works submitted by FAU students both in and outside of the Department of Visual Arts and Art History. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries, FAU, in association with the Department of Visual Arts and Art History.

Images: (top) Installation image from the Spring 2022 Bachelor of Fine Arts Exhibition *Nothing to See Here*, featuring work by Caroline Little and Amanda Vicente.





## MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries' Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program serves children through schools, afterschool programs, and an ongoing relationship with the Boys & Girls Clubs of Palm Beach County. Museum Education Programs are made possible in part by the Kaye Arts Integration Endowment.

### FAMILY ART DAY | FALL

Schmidt Center Gallery and Ritter Art Gallery

October 1, 2022, 10:30 am - 4 pm

December 3, 2022, 10:30 am - 4 pm

### FAMILY ART DAY | SPRING

Schmidt Center Gallery and Ritter Art Gallery

January 28, 2023, 10:30 am - 4 pm

April 22, 2023, 10:30 am - 4 pm

Images: (top) Hands-on activity at Family Art Day, Fall 2021 at the Schmidt Center Gallery; (right) Artist Mentor talking with a student during a Boys & Girls Club field trip to the Schmidt Center Gallery.

Family Art Days offer children and their caretakers the opportunity to participate in fun and interactive tours of exhibitions and create their very own works of art. The goal for these activities is to engage audiences in the ideas and techniques of art-making by inspiring visitors to create works of art together, connecting their creative art making to artworks viewed and discussed in the Galleries.







## BOYS & GIRLS CLUB ANNUAL IMAGEMAKERS PHOTOGRAPHY EXHIBITION

Schmidt Center Gallery Public Space

March 17 - May 4, 2023

*ImageMakers* features photography by youth from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Clubs' participation in a national photography competition and is produced by the University Galleries FAU Museum Education Program.

Image: (below) Photograph of Boys and Girls club students viewing the 2022 Boys & Girls Club Annual *ImageMakers Photography Exhibition*.

## FALL AND SPRING (AMP)LIFIED EXHIBITIONS

FALL | Schmidt Center Gallery Public Space  
December 1, 2022 - January 27, 2023

SPRING | Schmidt Center Gallery Public Space  
May 18 - June 29, 2023

The Artist Mentorship Program (AMP) is an outreach program of the University Galleries, FAU Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPlified exhibitions showcase the student works made throughout the course of the program's Fall and Spring semesters.

Image: (above) Photograph of a student from the Spring 2022 AMPlified opening reception.







The Department of Music welcomes our patrons to an exciting season of performances presented by our talented faculty, students and guest artists in our newly renovated University Theatre and other event venues. We invite all our patrons and guests to visit **fau.edu/arts** for up-to-date location and ticket information.

*All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed. Box office information on page 83.*

*Image Above: Laura Joella, Conductor, FAU Symphony Orchestra*

### **DUO GILLIS AND CUNNINGHAM (DGC) & FRIENDS**

JAMES E. CUNNINGHAM, DMA, DIDGERIDOOS, GLEN GILLIS, ALTO SAXOPHONE, WITH MUSICAL GUESTS

**Saturday, October 1, 7 pm, University Theatre**

DGC experimentally combine the melodic expressiveness of the contemporary alto saxophone with the ethereal timbres and multi-phonics of the ancient Australian Aboriginal didgeridoo via the use of digitally recreated acoustic environments. This concert will feature a smorgasbord of DGC's classic hits and their most recent explorations. **Tickets \$20 | fauevents.com or 561-297-6124**

### **FACULTY RECITAL: JOSE L. LEON & EERANG AHN**

JOSE L. LEON, DMA, TROMBONE, EERANG AHN, PIANO

**Sunday, October 2, 3 pm, University Theatre**

A journey through selected standard pieces for the tenor trombone to new compositions for bass trombone and piano. **Tickets \$20 | fauevents.com or 561-297-6124**



JOSE L. LEON



EERANG AHN

### **CELEBRATION OF AMERICAN & GERMAN MASTERWORKS**

FAU SYMPHONY ORCHESTRA

**Thursday, October 6, 7 pm, University Theatre**

Conducted by Laura Joella, DMA, FAU Symphony Orchestra will present a celebration of American and German masterworks, including exuberant movements from Dvořák's *New World Symphony*, the lyrical first movement from Mendelssohn's Romantic masterpiece, *Concerto for Violin and Orchestra in E Minor*, featuring guest artist Mei Mei Luo, and Hovhaness' *And God Created Great Whales* which showcases recorded whale songs.

**Tickets \$10 | fauevents.com or 561-297-6124**



MEI MEI LUO





KYLE PRESCOTT

**MUSIC OF LIGHT  
AND SHADOW**  
FAU WIND ENSEMBLE  
Friday, October 7, 7 pm,  
University Theatre

The acclaimed FAU Wind Ensemble, conducted by Kyle Prescott, DMA, performs works that span genres and defy preconceptions. This curtain raising concert features trombone soloist and FAU faculty member Jose Leonardo Leon.

**Tickets \$10 | [fauevents.com](http://fauevents.com)**  
or **561-297-6124**

**10TH ANNUAL HONORS HIGH SCHOOL  
ORCHESTRA "SIDE-BY-SIDE" FESTIVAL**  
FAU SYMPHONY ORCHESTRA

**Saturday, October 15, 7 pm, University Theatre**

Talented Florida high school students will perform with the FAU Symphony Orchestra under the direction of Laura Joella, DMA. Repertoire performed will be selected from the following: Stamitz's *Sinfonia in A Major*, "Mannheim No. 2;" Corigliano's *Voyage*; Ropartz's *Serenade*; Walker's *Lyric for Strings: for Young Musicians*; Jenkins's *Allegretto*, from *Palladio*; and others.

**Free concert | [fau.edu/music](http://fau.edu/music) or 561-297-3820**

**CHORAL SETTINGS OF AMERICAN POETS**  
FAU CHAMBER SINGERS, WOMEN'S CHORUS,  
AND iCANTEMOS!

**Sunday, October 16, 3 pm, University Theatre**

Under the direction of Patricia P. Fleitas, DMA, and Stacie Lee Rossow, DMA, the FAU choral ensembles present their annual fall concert, an array of choral settings of American poetry.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**



DARKO VARGA

**FACULTY RECITAL:**  
**DARKO VARGA**

DARKO VARGA, PIANO

**Thursday, October 20, 7 pm,  
University Theatre**

FAU Piano Faculty, Darko Varga, performs a variety of favorite pieces from the piano repertoire.

**Tickets \$20 | [fauevents.com](http://fauevents.com) or  
561-297-6124**



### FAU SAXOPHONE STUDIO RECITAL

Thursday, October 27, 7 pm, University Theatre

Join us for FAU's inaugural Saxophone Studio Recital! Performances of solo and chamber saxophone music, concluding with a performance by FAU faculty Kyle Mechmet.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



KYLE MECHMET

### FLORIDA ATLANTIC UNIVERSITY OPERA THEATRE

Friday, October 28, 7 pm, University Theatre

An evening of scenes from the FAU Opera Theatre Workshop ensemble, directed by Mitchell Hutchings, DMA.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

### ASSOCIATION OF PERFORMING ARTS OF INDIA - HINDUSTANI-CARNATIC JUGALBANDI

SANJAY CHANDRAN, VIOLIN, AND SOURYADEEP BHATTACHARYYA, SAROD, WITH MRIDANGAM AND TABLA ACCOMPANIMENT BY DR. S. RAMAKRISHNAN AND RAJESH BHANDARI

Saturday, October 29, 7 pm, University Theatre

A *Hindustani-Carnatic Jugalbandi*, meaning "entwined twins," is a joint concert featuring two solo musicians from two different Indian Classical music traditions, each on equal footing. This concert will feature Sanjay Chandran, a prominent voice from the South Indian tradition, and Souryadeep Bhattacharyya, an up-and-coming proponent of the North Indian sarod. Each of the two main soloists will present a composition with drumming accompaniment from their own tradition and then collaborate in the presentation of a duet that combines both Classical styles. Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124

### FAU JAZZ GUITAR ENSEMBLES FALL CONCERT

Sunday, October 30, 3 pm, Studio Two Theatre

Enjoy performances by members of FAU's guitar studio, led by Professor Lindsey Blair. Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

### ANNUAL GEORGINA DIETER DENNIS HIGH SCHOOL HONOR CHORAL FESTIVAL

FAU CHAMBER SINGERS, WOMEN'S CHORUS, MIDDLE & HIGH SCHOOL HONOR PARTICIPANTS

Friday, November 4, 7 pm, University Theatre

Featuring middle and high school honor student participants joined by the FAU collegiate ensembles in side-by-side performances of major choral masterworks. Free concert | [fau.edu/music](http://fau.edu/music) or 561-297-3820

### IRENA KOFMAN AND FRIENDS

Saturday, November 5, 7 pm,  
University Theatre

Enjoy a night of unparalleled performances featuring FAU distinguished piano faculty, Irena Kofman, DMA, and a stellar lineup of renowned musicians. Experience the grandeur of the piano, the elegance of the harpsichord, the passion of Melissa and Daniel Gerdes, DMA, voices, the tenderness of Junko Ohtsu's violin, the stormy power of Kevin Wilt's, DMA, composition, and the magic of making music with friends!

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



IRENA KOFMAN





### **SERIOUS REPERCUSSIONS**

CHAMBER WINDS AND PERCUSSION

**Sunday, November 6, 3 pm, University Theatre**

The FAU Concert Percussion Ensemble joins our chamber winds performers and the Latitudes Collective to perform composed and improvised music with creative lighting, staging and audience engagement. A new concert experience for the audience and the performers! **Tickets \$10 | fauevents.com or 561-297-6124**

### **BACK TO BASICS VOL 5: A TRIBUTE TO MILES DAVIS**

FAU JAZZ ORCHESTRA

**Thursday, November 10, 7 pm,  
University Theatre**

Miles Davis was perhaps one of the most influential jazz musicians in the 20th Century, having led the genre's evolution for more than four decades. Davis' approach pushed musical boundaries and built a lasting artistic vision. Please join Courtney Jones, DMA, and the FAU Jazz Orchestra pay tribute to an iconic performer who helped shape a musical world.

**Tickets \$10 | fauevents.com  
or 561-297-6124**



COURTNEY JONES

### **VETERAN'S DAY CELEBRATION AT MIZNER PARK**

FLORIDA WIND SYMPHONY

**Friday, November 11, 6 pm, Mizner Park Amphitheater,  
590 Plaza Real, Boca Raton, FL 33432**

South Florida's Professional Wind Band, conducted by Kyle Prescott, performs in a celebration of America's veterans of the armed services, held in conjunction with the City of Boca Raton. **Free Concert | myboca.us/1167/Special-Events**

### **COMMERCIAL MUSIC ENSEMBLES**

COMMERCIAL MUSIC ENSEMBLES

**Saturday, November 12, 7 pm, University Theatre**

The Commercial Music Ensembles at FAU offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40, or folk.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **AN INTIMATE EVENING OF JAZZ**

JAZZ COMBOS

**Tuesday, November 15, 7 pm, University Theatre**

The FAU Jazz combos are smaller groups that allow student musicians the opportunity to explore jazz composition, arranging, and improvisation in a more creative and interactive way than what is possible in larger ensembles. Please join Courtney Jones, DMA, and members of the FAU Jazz combo as they present an evening of music to help heal the soul. **Tickets \$10 |**

**fauevents.com or 561-297-6124**



### **JOY IN MOTION, ORCHESTRAL DANCES**

FAU SYMPHONY ORCHESTRA

**Thursday, November 17, 7 pm, University Theatre**

Hear the FAU Symphony Orchestra perform dances from around the world! This concert will feature an orchestral suite of dances from Tchaikovsky's *The Nutcracker*, highlighting the most colorful and thrilling musical moments from the ballet. The evocative sounds of Claude Debussy's *Prélude à l'après-midi d'un faune* will also be featured. The evening will begin with the energetic *Caribbean dance, The Bamboula, Rhapsodic Dance, for orchestra, Op. 75* by Samuel Coleridge-Taylor. Conducted by Laura Joella, DMA. **Tickets \$10 | fauevents.com or 561-297-6124**

### **9TH ANNUAL STUDENT COMPOSITION CONCERT**

FAU COMPOSITION STUDIO

**Friday, November 18, 7 pm, Studio Two Theatre**

The FAU Composition Studio will present their ninth annual concert. The event will feature a diverse program of new music by both undergraduate and graduate student composers. Directed by FAU Composer-in-Residence, Kevin Wilt, DMA. **Tickets \$10 | fauevents.com or 561-297-6124**



### **A CHORAL TAPESTRY**

SCHOLA CANTORUM OF FLORIDA & FAU CHAMBER SINGERS

**Saturday, November 19, 7 pm, University Theatre**

Schola Cantorum of Florida and the FAU Chamber Singers collaborate in presenting a tapestry of festive settings featuring Benjamin Britten's *A Ceremony of Carols* and Rex Isenberg's *Feathers in the Wind*, a Yiddish Folktale.

**Tickets \$20 | scholacantorumfl.org**

### **FAU BAND-O-RAMA 2022!**

WIND ENSEMBLE, JAZZ ORCHESTRA, THE MARCHING OWLS, & CHAMBER WINDS

**Sunday, November 20, 6 pm, Mizner Park Amphitheater, 590 Plaza Real, Boca Raton, FL 33432**

A music extravaganza. The City of Boca Raton hosts the FAU Bands, including the Wind Ensemble, Jazz Orchestra, Percussion Ensemble, and the Marching Owls, in a concert that surrounds the audience with pageantry and excitement! Bring your blankets and chairs.

**Free | myboca.us/1167/Special-Events**

### **ROADS LESS TRAVELLED**

FAU WIND ENSEMBLE

**Wednesday, November 30, 7 pm, University Theatre**

The FAU Wind Ensemble, conducted by Kyle Prescott, DMA, performs powerful works including Respighi's *Pines of the Appian Way*. **Tickets \$10 | fauevents.com or 561-297-6124**





### HANDEL'S MESSIAH WITH SCHOLA CANTORUM

FAU CHOIRS, ALUMNI, & SCHOLA CANTORUM OF FLORIDA  
**Friday, December 2, Time TBA, Saint Joan of Arc Catholic Church,  
 370 SW 3rd St, Boca Raton, FL 33432**

FAU Ensembles and Alumni will present George Frideric Handel's "Messiah" annual performance sponsored by St. Joan of Arc Catholic Church. **\$10 | [stjoan.org](http://stjoan.org)**

### CANDELA: THE FAU SALSA AND LATIN JAZZ ENSEMBLE

**Saturday, December 3, 7 pm, Marleen Forkas Studio One Theatre**

Come join us for a fun night of Salsa and Latin Jazz, directed by Andrés Espinoza Agurto, Ph.D. FAU music students will perform high energy rhythms as they play classics from the legends of Salsa, along with some Latin Jazz. Dancing shoes encouraged.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### 11TH ANNUAL FAU TUBA CHRISTMAS

FAU/COMMUNITY TUBA & EUPHONIUM PLAYERS

**Sunday, December 4, 5 pm, Mizner Park Amphitheater, 590 Plaza Real, Boca Raton, FL 33432**

A festive concert of holiday music, Tuba Christmas was started by Indiana University Professor Harvey G. Phillips more than 40 years ago, and FAU brings this national tradition to the Boca Raton community, under the direction of FAU's Associate Director of Bands, Marc Decker, DMA. The concert will be outdoors at the Mizner Park Amphitheater - bring chairs or blankets, along with your holiday spirit! **Free Concert**

### HANDEL'S MESSIAH WITH THE PBO

PALM BEACH SYMPHONY ORCHESTRA, SCHOLA CANTORUM OF FLORIDA & FAU CHAMBER SINGERS,  
 GERARD SCHWARZ, CONDUCTOR

**Friday, December 9, 7:30 pm | Saturday, December 10, 3 pm**  
**Rosarian Academy, 807 N Flagler Dr, West Palm Beach, FL 33401**  
 An FAU performance of George Frideric Handel's classic oratorio, *Messiah*. **Cost TBA | [palmbeachsymphony.org](http://palmbeachsymphony.org)**



GERARD SCHWARZ

### "NIGHT" THE CONCERT

PALM BEACH SYMPHONY ORCHESTRA, SCHOLA CANTORUM OF FLORIDA & FAU CHAMBER SINGERS,  
 GERARD SCHWARZ, CONDUCTOR

**Saturday, January 28, 7 pm, Carole and Barry Kaye Auditorium**  
 This stunning event combines the haunting words of Elie Wiesel's memoir "Night" with the amazing music of Ukrainian-born composer - Cantor Leib Glantz (1898-1964). **Details on page 69.**





**FACULTY RECITAL:  
MONICA BEROVIDES-  
HIDALGO & EERANG AHN**

MONICA BEROVIDES-  
HIDALGO, *MEZZO-SOPRANO*,  
EERANG AHN, *PIANO*

**Friday, February 3, 7 pm,  
University Theatre**

Featuring vocal works from  
different styles through the ages.

**Tickets \$20 | fauevents.com  
or 561-297-6124**

MONICA BEROVIDES-  
HIDALGO



GEORGINA DIETER DENNIS

**THE GEORGINA DIETER  
DENNIS VOICE HONOR  
RECITAL**

RECIPIENTS OF THE  
GEORGINA DIETER DENNIS  
VOICE SCHOLARSHIP AND  
SELECT HONOR STUDENTS

**Saturday, February 4, 7 pm,  
University Theatre**

This recital will feature music  
majors in the area of choral  
and vocal studies to honor

the legacy of mezzo-soprano, Georgina Dieter Dennis, and in  
appreciation for her generous continued contribution to the  
future of young singers, especially at Florida Atlantic University.

**Tickets \$10 | fauevents.com or 561-297-6124**

**THE WINDS OF ROMANCE**

FLORIDA WIND SYMPHONY AND FWS JAZZ ORCHESTRA

**Tuesday, February 14, 7 pm, University Theatre**

Two amazing bands in one evening! Nothing says romance like  
the music of George Gershwin. South Florida's Professional Wind  
Band the Florida Wind Symphony and FWS Jazz Orchestra join  
forces to bring you a night of Gershwin, Arlen, Dorsey, Ellington,  
and more. **Tickets \$20 | fauevents.com or 561-297-6124**

**15TH ANNUAL DR. ERIC H. SHAW CONCERTO AND ARIA  
COMPETITION WINNERS' CONCERT**

FAU SYMPHONY ORCHESTRA WITH SOLO  
COMPETITION WINNERS

**Thursday, February 23, 7 pm, University Theatre**

This concert will feature the winners of the Dr. Eric H. Shaw  
Concerto and Aria Excellence in Performance Awards with the  
FAU Symphony Orchestra, conducted by Laura Joella, DMA, and  
the world premiere performance of the orchestral composition by  
the inaugural winner of the Dr. Eric H. Shaw Excellence in Music  
Composition Award. **Tickets \$10 | fauevents.com or  
561-297-6124**



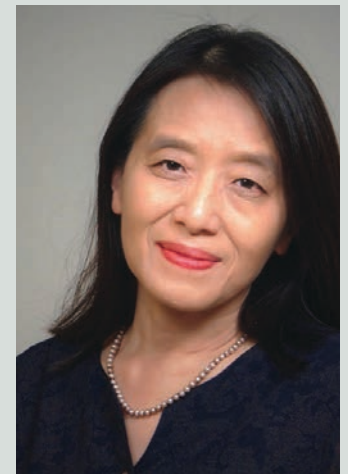
**FACULTY RECITAL:  
KUO-PEI CHENG-LIN**

KUO-PEI CHENG-LIN, *PIANO*

**Sunday, February 26, 3 pm,  
University Theatre**

FAU pianist Kuo-Pei Cheng-Lin  
performs Frédéric Chopin's  
24 Preludes for the Piano,  
Op. 28, followed by the world  
premiere of a new work by FAU  
Composer-in-Residence,  
Kevin Wilt, DMA.

**Tickets \$20 | fauevents.com  
or 561-297-6124**



KUO-PEI CHENG-LIN





### **ASSOCIATION OF PERFORMING ARTS OF INDIA (APAI) ANNUAL SPRING CONCERT**

**Friday, March 17, 7 pm, University Theatre**

APAI's annual Spring concert at FAU, featuring performances by musicians from the Hindustani and Carnatic traditions, featuring an assortment of instruments, ragas, and talas.

**Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### **AN AFTERNOON OF CHAMBER PERCUSSION CONCERT PERCUSSION ENSEMBLE**

**Sunday, March 19, 3 pm, University Theatre**

Experience music from a wide diversity of composers and eras, ranging from classical transcriptions, to twenty-first century music, to world premieres, performed by a select group of FAU's percussion students and faculty.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### **FAU OPERA THEATRE**

**Thursday, March 23 &  
Friday, March 24, 7 pm,  
University Theatre**

An opera theatre performance featuring FAU music students. Directed by Mitchell Hutchings, DMA, assistant professor of voice.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**



MITCHELL HUTCHINGS

### **STUDIO RECITAL: "THE OWLBONES"**

FAU TROMBONE STUDIO

**Thursday, March 2, 7 pm, University Theatre**

The FAU Trombone Studio will present individual pieces performed by the studio members, the trombone quartet, and the Owlbones trombone ensemble to close a fantastic evening dedicated to the slide brass instrument. All directed and conducted by FAU Trombone Instructor Jose Leonardo Leon, DMA.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### **JAZZ, JAZZ, JAZZ!**

FAU JAZZ COMBOS

**Thursday, March 16, 7 pm, University Theatre**

As we reach the middle of the semester, please join Courtney Jones, DMA and the members of the FAU Jazz combo in an intimate concert setting of timeless jazz classics.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**







### **STUDENT PIANO GALA**

**Friday, March 31, 7 pm, University Theatre**

FAU's Piano Department students proudly present a delightful program of timeless classics and jazzy piano compositions. Experience these powerful and entertaining selections showcasing the remarkable talent of our students.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **EXPRESSIONS OF PEACE**

**SCHOLA CANTORUM OF FLORIDA AND FAU CHAMBER SINGERS**

**Saturday, April 1, 7 pm, University Theatre**

The marriage of words and music's plea for peace.

**Tickets \$20 | scholacantorumfl.org**

### **STUDENT COMPOSITION SPRING CONCERT**

**Sunday, April 2, 3 pm, Studio Two Theatre**

FAU Composition Studio will present their annual spring concert, featuring an array of new collaborations and exciting world premieres! **Tickets \$10 | fauevents.com or 561-297-6124**

### **COME TOGETHER, RIGHT NOW, OVER ME!**

**FAU JAZZ ORCHESTRA**

**Thursday, April 13, 7 pm, University Theatre**

"Like sand through the hourglass, so are the days of our lives."

-Carey. Jazz music is a blend of musical styles, sounds, emotions, colors and it is imperative to live in the moment...always! Join Courtney Jones, DMA, the FAU Jazz Orchestra, and members of our community as they present traditional classics and contemporary vibrations. **Tickets \$10 | fauevents.com or 561-297-6124**

### **COMMERCIAL MUSIC ENSEMBLES**

**Saturday, March 25, 7 pm, University Theatre**

The Commercial Music Ensembles at FAU offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40, or folk.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **FAU JAZZ GUITAR ENSEMBLES FALL CONCERT**

**Sunday, March 26, 3 pm, Studio Two Theatre**

Enjoy performances by members of FAU's guitar studio, led by Professor Lindsey Blair. **Tickets \$10 | fauevents.com or 561-297-6124**

### **FAU SAXOPHONE STUDIO SPRING RECITAL**

**Thursday, March 30, 7 pm, University Theatre**

Performances of solo and chamber saxophone music, concluding with a performance by FAU faculty Kyle Mechmet.

**Tickets \$10 | fauevents.com or 561-297-6124**







ANDRÉS ESPINOZA  
AGURTO

### **CANDELA: THE FAU SALSA AND LATIN JAZZ ENSEMBLE**

**Friday, April 14, 7 pm,  
University Theatre**

Come join us for a fun night of Salsa and Latin Jazz. FAU music students will perform high energy rhythms as they play classics from the legends of Salsa, along with some Latin Jazz. Dancing shoes encouraged. Directed by Andrés Espinoza Agurto, Ph.D.  
**Tickets \$10 | fauevents.com or 561-297-6124**

### **FAU CHORAL ORGANIZATIONS SPRING CONCERT**

FAU CHAMBER SINGERS,  
WOMEN'S CHORUS, AND  
iCANTEMOS!

**Saturday, April 15, 7 pm,  
University Theatre**

The FAU Choral Ensembles close the semester's dedication to world peace through a versatile repertoire. **Tickets \$10 | fauevents.com or 561-297-6124**



### **UNIFIER**

AN INTERACTIVE CONCERT WITH FAU WIND ENSEMBLE

**Sunday, April 16, 3 pm, University Theatre**

A concert with an amazing featured soloist: YOU! Featuring Ruby Fulton's *Unifier for Wind Ensemble and Audience*, you will be asked to help create the music from your seat with the help of your mobile phone. Conducted by Kyle Prescott, DMA.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **FAU SYMPHONY BAND AND CHAMBER WINDS**

**Wednesday, April 19, 7 pm, University Theatre**

Join conductor Marc Decker, DMA, in an evening celebrating great music for winds and percussion featuring a variety of chamber ensembles staged throughout the theatre as well as a full concert band on stage. A diverse program of established masterpieces and new compositions for winds and percussion.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **MUSIC THAT MOVES YOU**

FAU SYMPHONY ORCHESTRA

**Thursday, April 20, 7 pm, University Theatre**

Concert to feature the acclaimed and exciting Mexican *Danzón No. 2* by Arturo Marquez, Bienvenido Bustamante's colorful merengue finale from *Concierto para Saxofón Alto y Orquesta*, featuring FAU's Kyle Mechmet; and the beautiful world premiere of *Air and Palpitation*, composed by FAU Alumnus Trevor James Smith. The concert will conclude with the grand and fiery Russian *Symphony No. 2 in B Minor* by Alexander Borodin. Conducted by Laura Joella, DMA. **Tickets \$10 | fauevents.com or 561-297-6124**





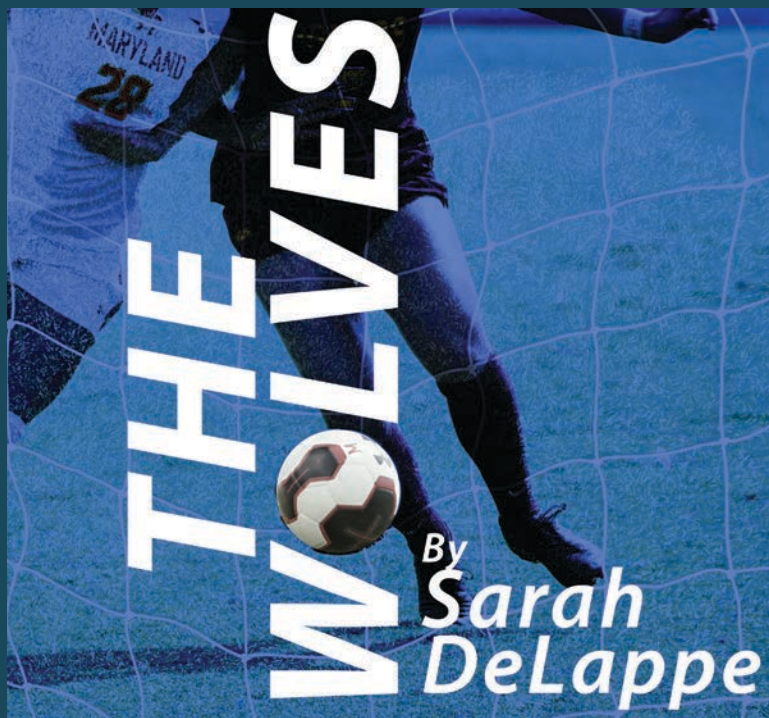
# THEATRE & DANCE

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists. We are also firmly committed to encouraging and celebrating diversity in our community.

*All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.*

*Box office information on page 83.*





## **THE WOLVES** BY SARAH DELAPPE

Directed by Desmond Gallant

This 2017 Pulitzer Prize finalist is a portrait of life, liberty, and the pursuit of happiness for nine American girls who want to score on the soccer field. Over the course of a season's triumphs and defeats, the team takes to the field in this comic and bracing portrait of young women coming of age in contemporary America.

### **MARLEEN FORKAS STUDIO ONE THEATRE**

- |   |   |
|---|---|
| <input type="checkbox"/> Friday, Sep. 30, 7 pm  | <input type="checkbox"/> Friday, Oct. 7, 7 pm   |
| <input type="checkbox"/> Saturday, Oct. 1, 7 pm | <input type="checkbox"/> Saturday, Oct. 8, 2 pm |
| <input type="checkbox"/> Sunday, Oct. 2, 2 pm   | <input type="checkbox"/> Saturday, Oct. 8, 7 pm |
|   | <input type="checkbox"/> Sunday, Oct. 9, 2 pm   |

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

*\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)*

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83



## **VIOLET** BOOKS AND LYRICS BY BRIAN CRAWLEY, MUSIC BY JEANINE TESORI

Directed by Bruce Linser

As a girl, Violet was struck by a wayward axe blade when her father was chopping wood, leaving her with a visible scar across her face. With enough money finally saved she's traveling across the Deep South in 1964 towards a miracle - the healing touch of a TV evangelist who will make her beautiful. She embarks on a journey by bus from her sleepy North Carolina town to Tulsa, Oklahoma. Along the way, she meets a young Black soldier who teaches her about beauty, love, courage and what it means to be an outsider.

### **MARLEEN FORKAS STUDIO ONE THEATRE**

- |  |  |
|--|--|
| <input type="checkbox"/> Friday, Nov. 11, 7 pm   | <input type="checkbox"/> Friday, Nov. 18, 7 pm   |
| <input type="checkbox"/> Saturday, Nov. 12, 7 pm | <input type="checkbox"/> Saturday, Nov. 19, 2 pm |
| <input type="checkbox"/> Sunday, Nov. 13, 2 pm   | <input type="checkbox"/> Saturday, Nov. 19, 7 pm |
| <input type="checkbox"/> Thursday, Nov. 17, 7 pm | <input type="checkbox"/> Sunday, Nov. 20, 2 pm   |

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

*\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)*

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83



# NUT/CRACKED

Directed by Clarence Brooks

David Parker & The Bang Group, a New York-based contemporary dance company, and FAU's Repertory Dance Theatre Ensemble (RDTE) and FAU dance minors, perform The Bang Group's "Nut/ Cracked," a hilarious rendition of the holiday classic mixing Tchaikovsky's original score with music by Duke Ellington, Glen Miller, and others. You'll never watch "The Nutcracker" the same way again!

## UNIVERSITY THEATRE

- ❑ Friday, Dec. 9, 7 pm
- ❑ Saturday, Dec. 10, 1 pm
- ❑ Saturday, Dec. 10, 7 pm

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83

Image by [artandimagesphotography.com](http://artandimagesphotography.com)



## POLAROID STORIES BY NAOMI IIZUKA

Directed by Lee Soroko

A visceral blend of classical mythology and real-life stories told by street kids, *Polaroid Stories* journeys into a dangerous world where myth-making fulfills a fierce need for transcendence, where storytelling has the power to transform a reality in which characters' lives are continually threatened, devalued and effaced. Inspired in part by Ovid's *Metamorphoses*, these modern-day mortals are engulfed by needs that burn and consume. Their language mixes poetry and profanity, imbuing the play with lyricism and great theatrical force.

## MARLEEN FORKAS STUDIO ONE THEATRE

- |                           |                           |
|---------------------------|---------------------------|
| ❑ Friday, Feb. 17, 7 pm   | ❑ Friday, Feb. 24, 7 pm   |
| ❑ Saturday, Feb. 18, 7 pm | ❑ Saturday, Feb. 25, 2 pm |
| ❑ Sunday, Feb. 19, 2 pm   | ❑ Saturday, Feb. 25, 7 pm |
|                           | ❑ Sunday, Feb. 26, 2 pm   |

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

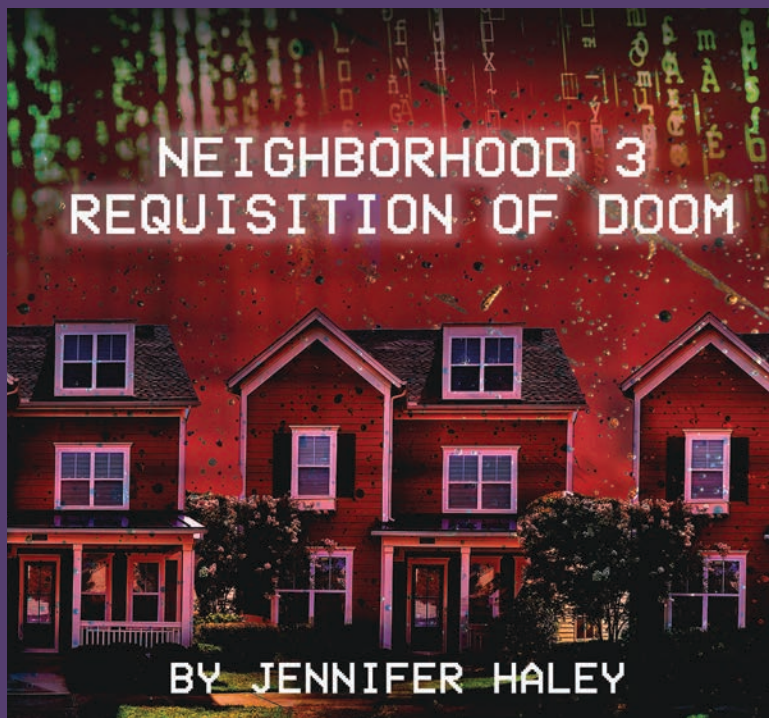
\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83





### NEIGHBORHOOD 3: REQUISITION OF DOOM

BY JENNIFER HALEY

Directed by Ted deChatelet

In a suburban subdivision with identical houses, parents find their teenagers addicted to an online horror video game. The game setting? A subdivision with identical houses. The goal? Smash through an army of zombies to escape the neighborhood for good. But as the line blurs between virtual and reality, both parents and players realize that fear has a life of its own.

#### STUDIO TWO THEATRE

- |   |  |
|---|--|
| <input type="checkbox"/> Friday, March 24, 7 pm   | <input type="checkbox"/> Friday, March 31, 7 pm  |
| <input type="checkbox"/> Saturday, March 25, 7 pm | <input type="checkbox"/> Saturday, April 1, 2 pm |
| <input type="checkbox"/> Sunday, March 26, 2 pm   | <input type="checkbox"/> Saturday, April 1, 7 pm |
| <input type="checkbox"/> Thursday, March 30, 7 pm | <input type="checkbox"/> Sunday, April 2, 2 pm   |

General Admission: \$12/per person for students, alumni, staff, faculty, and public.

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Box Office information on page 83



### SWEAT BY LYNN NOTTAGE

Directed by Kathryn L. Johnston

This 2018 Pulitzer Prize winning play examines the collision of race, class, family and friendship at a pivotal moment in America. A group of friends in Reading, Pennsylvania have spent their lives sharing secrets and laughs on the factory floor. When layoffs begin to chip away at their trust, they are pitted against each other in the hard fight to stay afloat.

#### MARLEEN FORKAS STUDIO ONE THEATRE

- |   |   |
|---|---|
| <input type="checkbox"/> Friday, April 14, 7 pm   | <input type="checkbox"/> Friday, April 21, 7 pm   |
| <input type="checkbox"/> Saturday, April 15, 7 pm | <input type="checkbox"/> Saturday, April 22, 2 pm |
| <input type="checkbox"/> Sunday, April 16, 2 pm   | <input type="checkbox"/> Saturday, April 22, 7 pm |
|   | <input type="checkbox"/> Sunday, April 23, 2 pm   |

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83





Image by artandimagesphotography.com

# DANCES WE DANCE

Directed by Clarence Brooks

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

## UNIVERSITY THEATRE

- ❑ Friday, April 28, 7 pm
- ❑ Saturday, April 29, 7 pm
- ❑ Saturday, April 29, 1 pm

Tickets Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 15 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package\*: \$90

*\*(All 4 theatre shows in the Marleen Forkas Studio One Theatre)*

Season Package: \$110 (4 theatre shows + 2 dance performances)

For packages, call **561-297-6124**

Box Office information on page 83



CLARENCE BROOKS





# THEATRE LAB

## FAU's PROFESSIONAL RESIDENT THEATRE COMPANY

### SEASON BENEFACTORS

Edith Stein | Marta & Jim Batmasian  
Myrna Gordon Skurnick

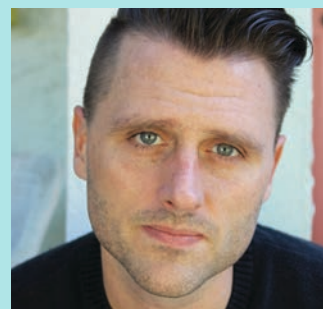
### SEASON PRODUCER

The Stoops Family Foundation

[fau.edu/theatrelab](http://fau.edu/theatrelab)

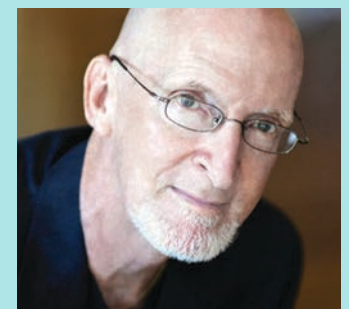
561-297-4784

If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America's most talented playwrights.



**MATT STABILE**

Producing Artistic Director



**LOUIS TYRRELL**

Founding Director &  
Dorothy F. Schmidt Eminent  
Scholar in the Arts





# Red Riding Hood

BY  
ALLISON GREGORY

HECKSCHER THEATRE FOR FAMILIES PRODUCTION

**RED RIDING HOOD** BY ALLISON GREGORY

A Southeastern Premiere | Directed by Matt Stabile  
Executive Producers: Kathleen Holmes & Louis Tyrrell

Wolfgang, the greatest actor in the world, is interrupted while performing his "one-man extravaganza" by a delivery person with a mysterious package. But the show must go on, and the two of them take on all the roles in this fast, funny, and surprising adaptation. The wolf may have dinner plans, but this Red is courageous, clever - and talented! Allison Gregory, playwright of the first ever Heckscher Theatre for Families production, *Ronia, the Robber's Daughter*, returns to The Lab with her newest show for families - fresh off its world premiere at Seattle Children's Theatre! Recommended for ages 8+

**September 17- October 9, 2022** | THEATRE LAB

Performances: Saturdays at 2 pm & 6 pm; Sundays at 3 pm  
Free Creative Writing Workshops for students ages 8-18,  
one hour prior to matinee performances.

Tickets: \$25 for adults\*

\*Up to 4 student tickets free with each adult purchase.

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**

# THEATRE LAB

MAINSTAGE SEASON 2022-23



# Dorothy's Dictionary

by E.M. Lewis

**DOROTHY'S DICTIONARY** BY E.M. LEWIS

A World Premiere | Directed by Matt Stabile  
Executive Producers: Diane & John Dalsimer

**Preview Performances: November 17 & 18, 2022**

**Run: November 19 - December 11, 2022** | THEATRE LAB

Zan doesn't want to read to Dorothy, and she's not too sure she wants him to! But his community service assignment is not optional. And book by book, the two of them begin to form an unexpected friendship... just when they need it most. After joining us for the 2018 Playwright's Forum, award-winning playwright E.M. Lewis returns to The Lab for a full production! This heartwarming story demonstrates the power of friendship and great literature to expand our horizons and belief in what is possible for our lives.

Individual tickets: \$32-\$45 | Main Stage Subscription: \$115

Add on the Heckscher Theatre for Families show: \$10

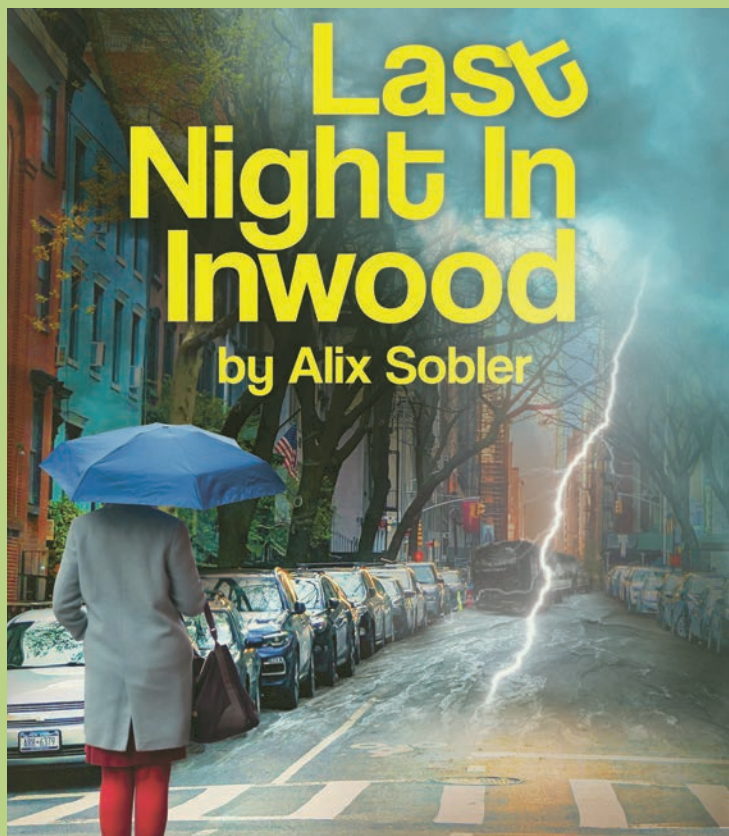
Performances: Thursday-Saturday at 7:30 pm, Sundays at 3 pm

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**



# THEATRE LAB

## MAINSTAGE SEASON 2022-23



### **LAST NIGHT IN INWOOD** BY ALIX SOBLER

A World Premiere | Directed by Matt Stabile  
Executive Producer: Richard Carpenito

**Preview Performances: : January 26 & 27, 2023**

**Run: January 28 - February 12, 2023** | THEATRE LAB

A major disaster in Manhattan has everyone on the island looking for high ground. For Danny's family and friends, that higher ground happens to be her one-bedroom apartment in Inwood. As the world outside goes to pieces, Danny tries to keep the peace among the assorted characters gathered in her space. They might make it through this crisis, if they can manage to survive each other. The playwright of *The Glass Piano* returns to The Lab with a comedy about the end of the world - one of the hits of our 2021 New Plays for the New Year virtual reading series!

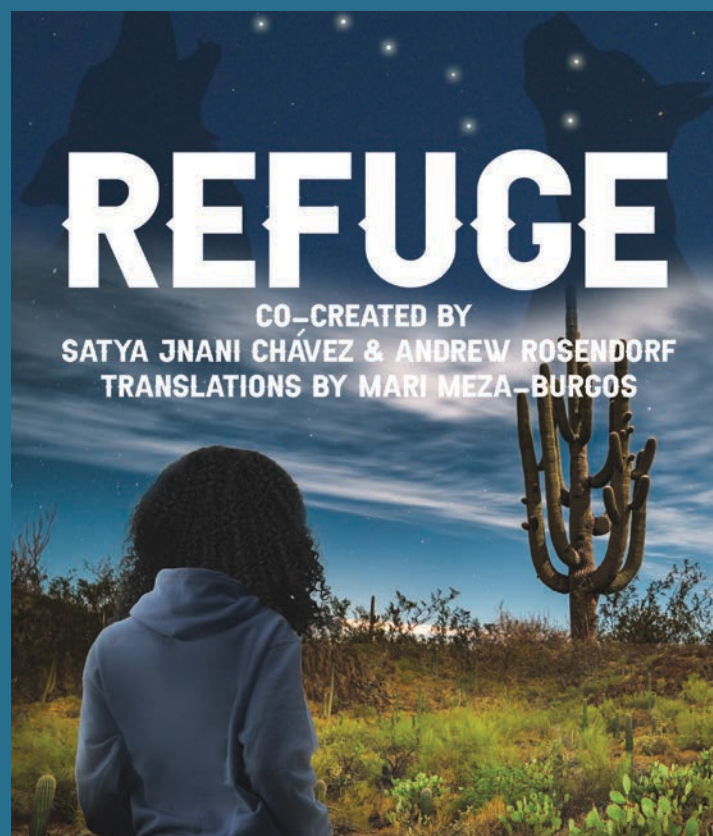
Individual tickets: \$32-\$45 | Main Stage Subscription: \$115

Add on the Heckscher Theatre for Families show: \$10

Performances: Thursday-Saturday at 7:30 pm, Sundays at 3 pm

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**

# FAU's PROFESSIONAL RESIDENT THEATRE COMPANY



### **REFUGE** CO-CREATED BY SATYA JNANI CHÁVEZ & ANDREW ROSENDORF, TRANSLATIONS BY MARI MEZA-BURGOS

A National New Play Network Rolling World Premiere  
Executive Producer: National New Play Network

**Preview Performances: April 6 & 7, 2023**

**Run: April 8-23, 2023** | THEATRE LAB

Original music, artistic puppetry, and magical realism allow this bilingual tale to tackle the immigration crisis through a beautiful, unique lens. Chronicling the harrowing journey of one young Honduran girl as she crosses the US border into the inhospitable, barren land of Texas, *Refuge* is an exploration of empathy and of America - who we are and who we say we are. This incredible play with music is presented in conjunction with our partner companies across the country (Curious Theatre in Denver, CO & Unicorn Theatre in Kansas City, MO).

Individual tickets: \$32-\$45 | Main Stage Subscription: \$115

Add on the Heckscher Theatre for Families show: \$10

Performances: Thursday-Saturday at 7:30 pm, Sundays at 3 pm

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**



# THEATRE LAB

READINGS & DEVELOPMENT 2022-23

## NEW PLAY FESTIVAL 2023

Executive Producer: Our Fund Foundation

**March 10-12, 2023** | THEATRE LAB

Theatre Lab's annual New Play Festival continues their tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season! Each reading is accompanied by a post-show discussion, an opportunity to interact with the playwrights themselves, where they will discuss the process, inspiration, and plans for future development.

March 10 @ 7:30 pm

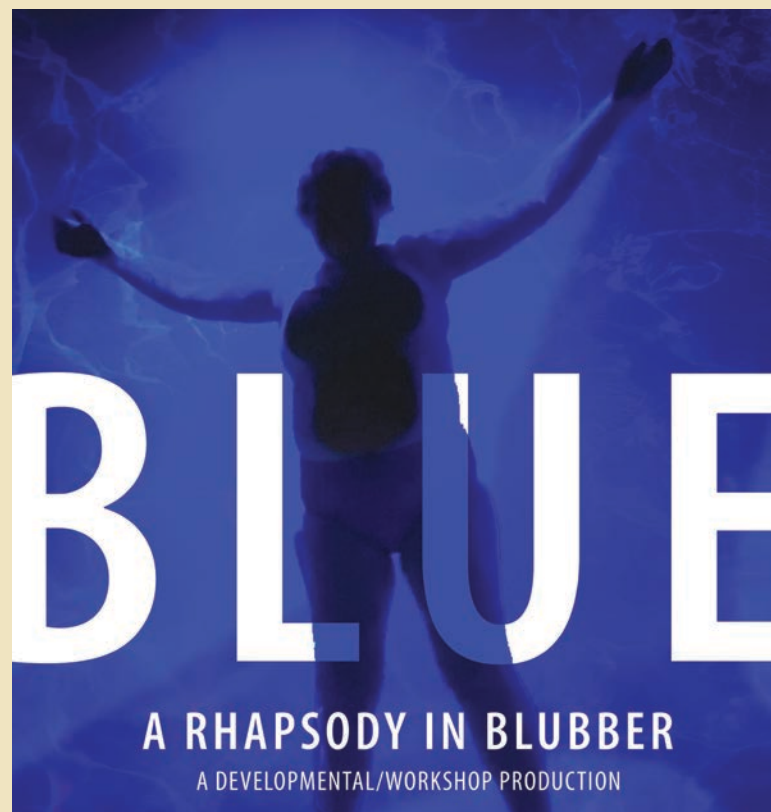
March 11 @ 12 pm, 3:30 pm & 7:30 pm

March 12 @ 12 pm & 3:30 pm

Final line-up to be announced in late 2022.

Tickets: \$20 individual readings, \$99 package

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**



## **BLUE, A RHAPSODY IN BLUBBER**

WRITTEN & PERFORMED BY LYNN MCNUTT

A Workshop Production | Directed by Erika Batdorf

**May 5-14, 2023** | THEATRE LAB

The seemingly unconnected stories of a baby blue whale searching for its mother, a middle-aged woman struggling with the burdens of care-giving, and an elderly man on his own for the first time in his life become intertwined and, ultimately, united. This interactive solo theatrical piece submerges the audience into a provocative and humorous journey through grief, solitude, spirituality, connection, and healing. BLUE resonates with the universal pulse we all share, and inspires us to communicate clearly from our hearts to bridge large distances with others. A 25-year veteran of traditional theatre, FAU Associate Professor, Lynn McNutt is swimming in new territory for her second act, creating & performing original works that entertain and connect. Be among the very first to see this dynamic new work take shape in this first ever workshop production. Be brave and sit in the "Splash Zone"!

Fridays & Saturdays at 7:30 pm

Sundays at 3 pm

Tickets: \$25

Tickets at [fauevents.com](https://fauevents.com) or **561-297-6124**



# DISTINGUISHED LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues.

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at **fauvents.com**

*All events, lectures, dates and times are subject to change. Please call five working days in advance of event if special accommodation of a disability is needed. Box office information on page 83.*

*Images (right): Thomas L Friedman discussed "The American Presidency through a Global Lens" as part of the 2022 Alan B. and Charna Larkin Symposium on the American Presidency, reception and book signing followed.*



THOMAS L. FRIEDMAN

DEDICATE A SEAT IN OUR UNIVERSITY THEATRE AND BECOME A PART OF OUR HISTORY!



For more information visit **fau.edu/artsandletters** or call Gail Vorsas at 561-297-2337.





## **WOMEN, THE COURTS AND SHIFTING NOTIONS OF LIBERTY**

DAHLIA LITHWICK, AWARD-WINNING JOURNALIST,  
COMMENTATOR AND LEGAL AFFAIRS ANALYST

**Thursday, September 15, 2 pm, Lifelong Learning Auditorium**  
*Constitution Day/ Robert J. Bailyn Symposium on the First Amendment:* Coming on the heels of the controversial Supreme Court decisions, including the overturn of *Roe v. Wade*, Lithwick helps audiences decipher this complicated moment in America's story and explains the broader complications for First Amendment freedoms. Discussion panel and book-signing to follow. A copy of *Lady Justice* is included for the first 200 people to reserve tickets for this event. Sponsored by the Jack Miller Forum, FAU's School of Communication and Multimedia Studies, Department of Political Science, Division of Student Affairs, FAU Diversity Platform, FAU Osher Lifelong Learning, and the League of Women Voters of Palm Beach County. **Tickets \$25** | [fauevents.com](https://fauevents.com) or **561-297-6124**

## **A CONVERSATION WITH JAMEELA JAMIL, ACTRESS, HOST, AND ACTIVIST**

**Saturday, September 24, 1 pm, University Theatre**  
Jamil starred in NBC's "The Good Place," along with Ted Danson and Kristen Bell. A passionate advocate for many causes, in 2018, Jamil launched a movement and social media platform @i\_Weigh which encourages women to feel valuable and look beyond the flesh on their bones. The movement has been recognized by many media outlets and has surpassed 1 million followers on social media. Presented in part by Peaceful Mind Peaceful Life Co-Founders Barb Schmidt and Michelle Maros. **Tickets \$25;** FAU students \$5; FAU faculty/staff/alumni \$15 | [fauevents.com](https://fauevents.com) or **561-297-6124**



JAMEELA JAMIL



## **JOHN O'SULLIVAN MEMORIAL LECTURE & CONCERT: "SUMMER OF SOUL, 1969: A RETROSPECTIVE"**

**Thursday, October 13, 7 pm, University Theatre**  
Concert of music from artists featured at the Harlem Cultural Festival in 1969, including Gladys Knight, Mongo Santamaria, The Temptations, Stevie Wonder, Sly and the Family Stone and others, performed by FAU's Commercial Music Program and FAU music faculty. Moderated by Candace Cunningham, Ph.D., FAU Department of History. **Tickets \$20\*** | [fauevents.com](https://fauevents.com) or **561-297-6124**

*\*FAU staff, faculty and alumni free with sign in or with ID; Lifelong Learning patrons see-email for discount code. FAU students free with ID at the door.*

Image above: The Harlem Cultural Festival in 1969. Photograph by NYC Parks Photo Archive

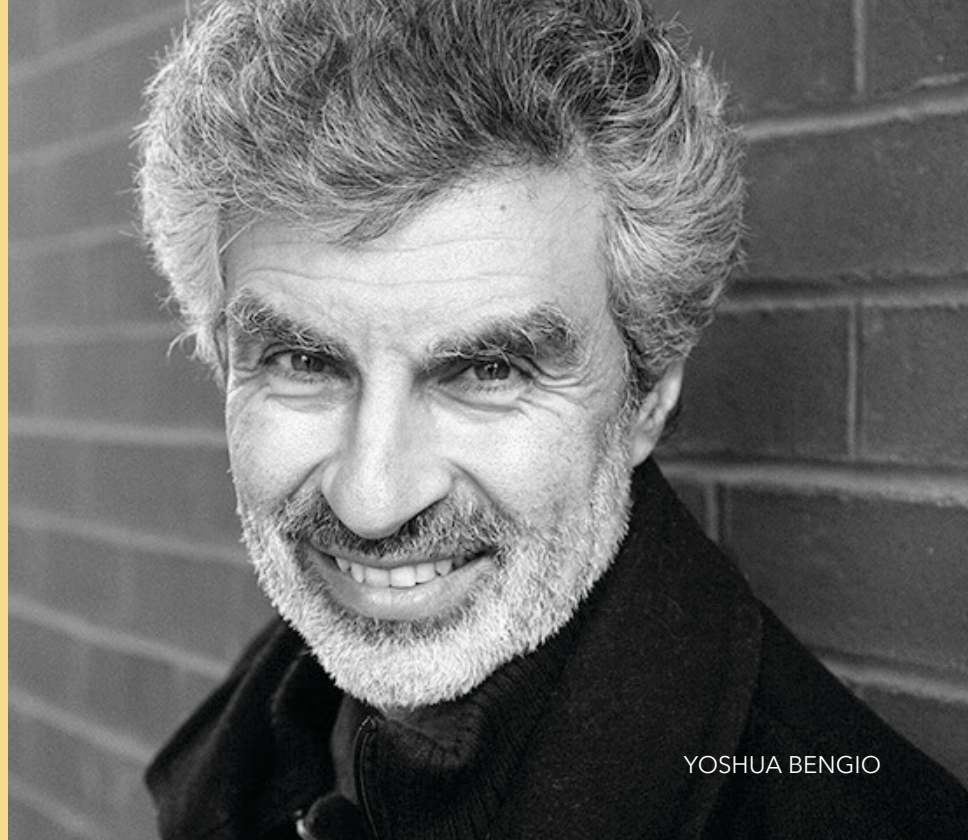


## TOWARDS NEURAL NETWORKS FOR CONSCIOUS PROCESSING AND CAUSAL REASONING

YOSHUA BENGIO, PHD, UNIVERSITÉ DE MONTRÉAL  
Presented by the FAU Center for the Future Mind Virtual Series

**Thursday, October 6, 4 pm, ZOOM event screened at The Rubin and Cindy Gruber Sandbox, FAU Wimberly Library**  
Lecture by Yoshua Bengio, PhD, Professor, Université de Montréal. Recognized worldwide as one of the leading experts in artificial intelligence, Bengio is most known for his pioneering work in deep learning, earning him the 2018 A.M. Turing Award, "the Nobel Prize of Computing," with Geoffrey Hinton and Yann LeCun. In 2019, he was awarded the prestigious Killam Prize and in 2021, became the second most cited computer scientist in the world. More information at [sschneider@fau.edu](mailto:sschneider@fau.edu). Free ZOOM event, Registration required at: [tinyurl.com/bengio-oct6](https://tinyurl.com/bengio-oct6)

Image right: Yoshua Bengio, image from the Heidelberg Laureate Forum website: [heidelberg-laureate-forum.org/laureate/yoshua-bengio.html](https://heidelberg-laureate-forum.org/laureate/yoshua-bengio.html)



YOSHUA BENGIO

## A SLICE OF ITALY AT FAU



### A SLICE OF ITALY - ITALIAN FESTIVAL AT FAU

**Saturday, October 21 & Sunday, October 22, Time TBA**  
**Dorothy F. Schmidt College of Arts and Letters Amphitheatre**  
Enjoy a weekend of Italian food, music, games, entertainment, contests and dancers. Presented in part by Il Circolo, Italian Cultural Society of the Palm Beaches; Unico National, Italo American Cultural Society of Greater Pompano Beach, Florida; Order Sons and Daughters of Italy in America Sgt. F. M. Bonanno Lodge #2459. Free Admission | [ilcircoloflorida.org](http://ilcircoloflorida.org)

### FAU ITALIAN PROGRAM CULTURAL EVENTS 22-23

**Dates, times and locations to be announced**

All events are held on the FAU Boca Raton campus.

- In-Between Lecture Series: poets, writers and filmmakers between languages: featuring African-Italian writer Kossi Komla-Ebri September 19-20, and Italian filmmaker Renzo Carbonera, October 19-21
- Italian Film Series in collaboration with the Consulate General of Italy in Miami
- Making Italian Art Book Workshop
- Behind the Sparkle: Italian Jewelry Designers from Coro to Trifari
- Italian American Film Festival in collaboration with Russo Brothers Forum Prize and NIAF-National Italian American Foundation, November 8-21
- Italy in Transit International Symposium: February 10-11, 2023

For more information, email [iserra1@fau.edu](mailto:iserra1@fau.edu) or visit [fau.edu/artsandletters/Ilcl/italian](http://fau.edu/artsandletters/Ilcl/italian)







**THE SPIRIT OF AMERICA RESEARCH SYMPOSIUM:  
LEARN HOW SCHOLARS ARE USING THE WEINER COLLECTION**  
PRESENTATIONS BY THE 2022 FELLOWS

- **"A man of so much money and power, justice might not be done": Gender Violence, Power, and Print in the Revolutionary Atlantic** | Joan Jockel, The College of William and Mary, Department of History
- **The Politics of Sugar in the 18th-century British Atlantic** | Eva Landsberg, Yale University, Department of History
- **Networking Nature: John Bartram and the Market Economy of 18th Century Science** | Shannan Mason, University of Missouri, Department of History

**Thursday, October 27, 4 pm, 5th Floor, Wimberly Library, FAU**  
Scholars from across the U.S. are visiting to conduct research in the Marvin and Sybil Weiner Spirit of America Collection! The Weiner Collection of rare books reflects the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. In this symposium, the Visiting Fellows will present their research and discuss how it relies on examining the treasures of the Spirit of America Collection. This event is made possible by the generous underwriting of Dr. Howard and Judith Weiner in conjunction with the support of the FAU Libraries and the Department of History. This event is free and open to the public. More information at [library.fau.edu/upcoming-events](https://library.fau.edu/upcoming-events)



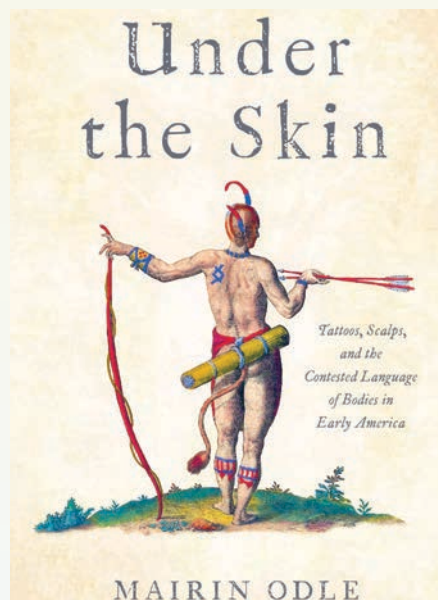
MAIRIN ODLE

**"WHAT MUST STRANGERS THINK OF SUCH A LAW?"  
SCALP BOUNTIES IN COLONIAL AMERICA**

MAIRIN ODLE, PH.D., UNIVERSITY OF ALABAMA  
Kenneth R. LaVoy Jr. Fellowship Lecture and Q&A

**Thursday, November 17, 4 pm, ZOOM Webinar**

Mairin Odle, Ph.D., Assistant Professor of American Studies, University of Alabama, is the 2022 recipient of FAU's Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy, Jr. This national award supports the research of scholars as they write new books that make important contributions to the history of Colonial America. Odle's resulting book, *Under the Skin: Tattoos, Scalps, and the Contested Language of Bodies in Early America*, is available from the University of Pennsylvania Press ([pennpress.org](https://pennpress.org)). This program is made possible by the Society of Colonial Wars in the State of Florida and the FAU Department of History. Inquiries to Ben Lowe, Ph.D. ([bpLOWE@fau.edu](mailto:bpLOWE@fau.edu)). This event is free and open to the public. Registration required at [fau.edu/history/lavoy](https://fau.edu/history/lavoy)





## GREAT DECISIONS

U.S. FOREIGN POLICY LECTURES 2023

January 10, 17, 24, 31 | February 7, 14, 21, 28

4 - 5:30 pm, Tuesdays, Carole and Barry Kaye Auditorium

Jeffrey S. Morton, Ph.D., Pierrepont Comfort Chair in Political Science & Foreign Policy Association Fellow, will lecture on a variety of topics to be announced by the Foreign Policy Association. **Series package (all lectures): \$150;**

**Single sessions: \$25.** Tickets available for in-person attendance or virtually at [fauevents.com](https://fauevents.com) or **561-297-6124**



JEFFREY S. MORTON

## THE "NIGHT" CONCERT

### THE "NIGHT" CONCERT

#### "A STAND AGAINST HATE, A STAND AGAINST WAR"

This stunning event combines the haunting words of Elie Wiesel (1928-2016) in his monumental memoir "Night" - describing his heroic survival from the Auschwitz concentration camp during the Holocaust, with the amazing music of Ukrainian-born composer - Cantor Leib Glantz (1898-1964).

PALM BEACH SYMPHONY ORCHESTRA, SCHOLA CANTORUM OF FLORIDA & FAU CHAMBER SINGERS, GERARD SCHWARZ, CONDUCTOR

Saturday, January 28, 7 pm, 2023

Carole and Barry Kaye Auditorium

Wiesel's memoir will be performed by a celebrated actor, and Glantz's music will be performed by the Palm Beach Symphony Orchestra, conducted by **Maestro Gerard Schwarz**. **Patricia P. Fleitas**, Ph.D., chorus master, will prepare the FAU Chamber Singers and Schola Cantorum of Florida, Ensemble in Residence in the Department of Music, for this performance.

The two internationally renowned soloists are **Daniel Mutlu** - opera singer and chief cantor of NYC's Central Synagogue, and **Magda Fishman** - principal cantor of Boca Raton's B'nai Torah Congregation. Leib Glantz's music has been orchestrated by composer **Maestro Joseph Ness**.

The concert supports the future Kurt and Marilyn Wallach Holocaust and Jewish Studies Building. All proceeds from the concert will help fund a recital/lecture hall and future music programs and students in the building. Tickets on sale September 2022 at [fauevents.com](https://fauevents.com) or **561-297-6124**

Image: Auschwitz fence in Poland, Brzezinka, Auschwitz-Birkenau; author: Jacek7770; Creative Commons Attribution-Share Alike 4.0 International

"A STAND AGAINST HATE,  
A STAND AGAINST WAR"



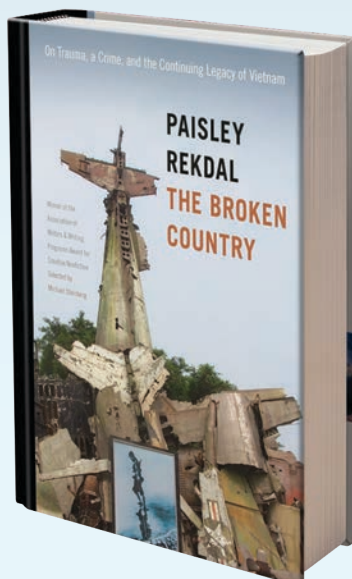


PAISLEY REKDAL

OFF THE PAGE: EVENTS FOR READERS & WRITERS  
**LAWRENCE A. SANDERS WRITER IN RESIDENCE 2023:**  
**PAISLEY REKDAL**

Thursday, February 9, 7 pm, 2023  
 Majestic Palm Room, Student Union Building  
 Presented by the FAU Department of English with the  
 Lawrence A. Sanders Foundation

Paisley Rekdal is the author of a book of essays and six books of poetry. Her newest works of nonfiction are a book-length essay, *The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam*, and *Appropriate: A Provocation*. Her work has received a Guggenheim Fellowship, the Amy Lowell Poetry Traveling Fellowship, a Fulbright Fellowship, a Civitella Ranieri Residency, a National Endowment for the Arts Fellowship, and the Pushcart Prize. She is a Distinguished Professor at the University of Utah. In May 2017, she was named Utah's Poet Laureate and received a 2019 Academy of American Poets Laureate Fellowship. More information at **561-297-2974** or [fau.edu/english](http://fau.edu/english).



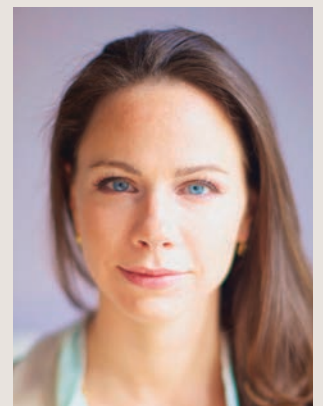
LAURA BUSH

*Alan B. and Charna Larkin*  
 SYMPOSIUM ON THE AMERICAN PRESIDENCY

**LAURA BUSH**, First Lady of the  
 United States (2001-09),  
 advocate for literacy, education  
 and women's rights

**BARBARA PIERCE BUSH**,  
 Co-founder and Board Chair,  
 Global Health Corps;  
 Executive-in-Residence at  
 Schmidt Futures

4 pm, Saturday, February 11, 2023  
 Carole and Barry Kaye Auditorium,  
 FAU Boca Raton  
 Tickets and information at  
[fauevents.com](http://fauevents.com) | **561-297-6124**



BARBARA PIERCE BUSH



# CULTURAL ARTS AND SOCIETY TODAY EVENT (CAST)

**6 PM, MONDAY, FEBRUARY 27**  
**THE POLO CLUB OF BOCA RATON**

5400 Champion Blvd., Boca Raton, FL

Annual fundraiser for student scholarships within the Dorothy F. Schmidt College of Arts and Letters.

Enjoy an evening of fine food and live entertainment with FAU faculty, students, special guests and the Pop music band to dance the night away. More information to come at **fau.edu/cast-party**

Image right: Cultural Arts and Society Today (CAST) event, Mardi Gras 2022.



## PALM BEACH BOOK FESTIVAL AT FAU

New York Times best-sellers and celebrity authors take the stage in highly entertaining and intellectual discussions with book signings/meet and greet to follow. Dates and times to be announced. Visit **fau.edu/bookfestival**



## CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS

Launched in 2014, the Peace, Justice, & Human Rights (PJHR) Initiative grew out of FAU's highly successful Peace Studies Program, which was founded in 1999. The Initiative is a university-wide, multidisciplinary, and interdisciplinary effort that brings together scholars, students, practitioners, and community leaders engaged in the themes of social justice, human rights, and peace and nonviolence. PJHR includes the Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education, the Leon Charney Diplomacy Program and the Barb Schmidt Fellowship.

PJHR will host a series of events and programs during the 2022-23 academic year. All events will be free and open to the public. Information to be announced starting in August and updated throughout the year at **fau.edu/artsandletters/pjhr** and in PJHR's weekly e-newsletter.

For additional information email Professor Kelly J. Shannon, Director of PJHR, at **pjhr@fau.edu**



Image: Mahnaz Afkhami with PJHR student at a reception following Defending Women's Human Rights: An Evening with Mahnaz Afkhami, 2022.



**THE ARTHUR AND EMALIE GUTTERMAN FAMILY  
CENTER FOR HOLOCAUST AND HUMAN RIGHTS  
EDUCATION (CHHRE) | FALL 2022 – SPRING 2023**

**Honoring Hispanic Heritage Month**

**Saturday, October 8, 8:30 am – 12 pm (In person)**

In collaboration with United States Holocaust Memorial Museum (USHMM). Registration: TBA

**Annual Exemplary Educators Award Dinner**

**Monday, November 7, 5:30-9 pm, Boca Raton Marriott at Boca Center, 5150 Town Center Cir, Boca Raton**

Recognize and celebrate the exceptional work of educators and their contributions in the field of Holocaust, genocide and human rights education. Call 561-297-2929 for more information.

**Eleanor Reissa: The Letter Project: A Daughter's Journey**

**Thursday, January 19, 7 pm, University Theatre, FAU Boca**

Inaugural Author's Series to Commemorate International Holocaust Remembrance Day. A tough, honest, and often funny memoir that takes readers on an unexpected mystery tour back in time in this journey down the rabbit hole of a family's Holocaust. Registration: TBA

Please visit [fau.edu/chhre](http://fau.edu/chhre) to learn more about Professional Learning Opportunities for Educators including:

- GenZ Story Expression Workshop for Secondary Educators: **Thursday, October 20, Time TBA**
- Resources in Our Community: Educators in Grades 8-12: **Saturday, December 3, 8:30 am – 12 pm**
- Using Resources from USC Shoah Foundation – The Institute for Visual History and Education: **February 9, 2023, Virtual**
- Echoes and Reflections: **March Date/Time TBD**
- Summer Institute for Educators in Grades 4-12: Teaching the Holocaust Through the Arts, Music, and Literature **Tuesday, June 20 – Thursday, June 22, 2023**

More information at [chhre@fau.edu](mailto:chhre@fau.edu) or 561-297-2929  
[fau.edu/artsandletters/pjhr/chhre](http://fau.edu/artsandletters/pjhr/chhre)

Image below: Linda Medvin, Director, CHHRE; Arthur Gutterman; Amanda Ladd.



**AMERICAS INITIATIVE | EVENTS 2022 – 23**

All events are free and open to the public. Additional information at [fau.edu/artsandletters/college-initiatives/americas-initiative](http://fau.edu/artsandletters/college-initiatives/americas-initiative)

**Film screen of *Framing Agnes***

**Thursday, October 20, 6-8 pm, Charles E. Schmidt College of Medicine Auditorium:** This Sundance award-winning production explores questions of trans and racial identity, public memory and the ways cultural and academic frames shape (and misshape) our knowledge.

**Madness and Race in the Americas Series\***

**Sunday, October 2, Time & Location TBA:** Featuring La Marr Jurelle Bruce, Ph.D., University of Maryland author of *How to Go Mad without Losing your Mind: Madness and Black Radical Creativity*. \*In cooperation with the Faculty Learning Group on "Madness and Race in the Americas."

**21<sup>st</sup> Annual Tri-University Graduate Student Conference on Latin American and the Caribbean**

**February, Details TBA:** FAU will host graduate students from the University of Miami and Florida International University presenting original scholarship and research.

**Race and Law in the Americas**

**Wednesday, March 22, Time & Location TBA:** This roundtable will feature guest panelists as well as faculty and students in a discussion on pressing contemporary questions.

**Madness and Race in the Americas Series\***

**Spring semester, Details TBA:** Martin Summers, Ph.D., Boston College, author of *Madness in the City of Magnificent Intentions: A History of Race and Mental Illness in the Nation's Capital*.

Additional events examining the politics, technology, health and culture of the Americas as well as showcasing Afro-Caribbean arts and cultures are anticipated. For more information email Professor William Trapani, Director of the School of Interdisciplinary Studies, at [wtrapan1@fau.edu](mailto:wtrapan1@fau.edu)



# COMMUNICATION TURNS

# 50

*let's celebrate*

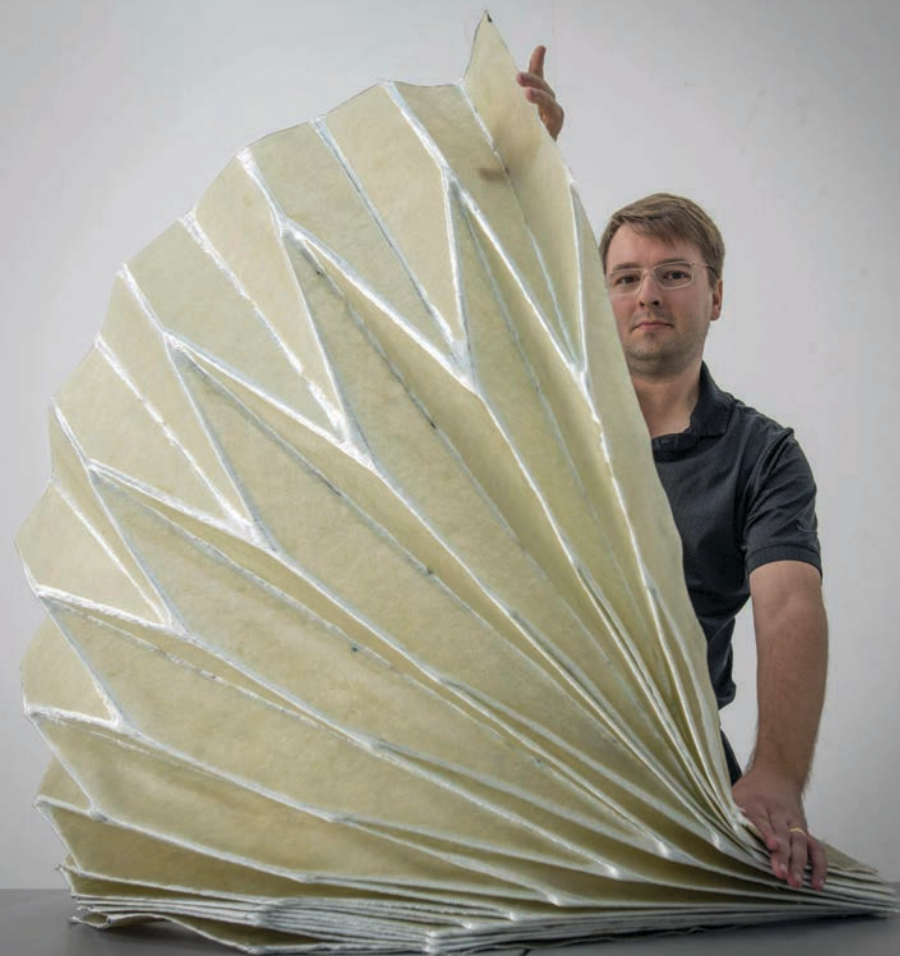
**THE SCHOOL OF COMMUNICATION AND  
MULTIMEDIA STUDIES**

FOUNDED 1972

STAY TUNED FOR ALUMNI AND COMMUNITY EVENTS  
CELEBRATING THIS INCREDIBLE MILESTONE



For more information about events celebrating 50 years  
of Communication at FAU, email Carol Mills, Ph.D.,  
Director of the School of Communication and Multimedia  
Studies at [scms@fau.edu](mailto:scms@fau.edu) or visit [fau.edu/scms](http://fau.edu/scms)



## SCHOOL OF ARCHITECTURE CELEBRATES 25-YEAR ANNIVERSARY

The School of Architecture at Florida Atlantic University will celebrate its 25th anniversary on Sept. 1st. In addition to celebrating the 1,000+ graduates their 5-year AIA accredited program has trained and prepared for professional practice since its inception, the school will also welcome its new director, Joseph Choma, who joined FAU on July 1, 2022.





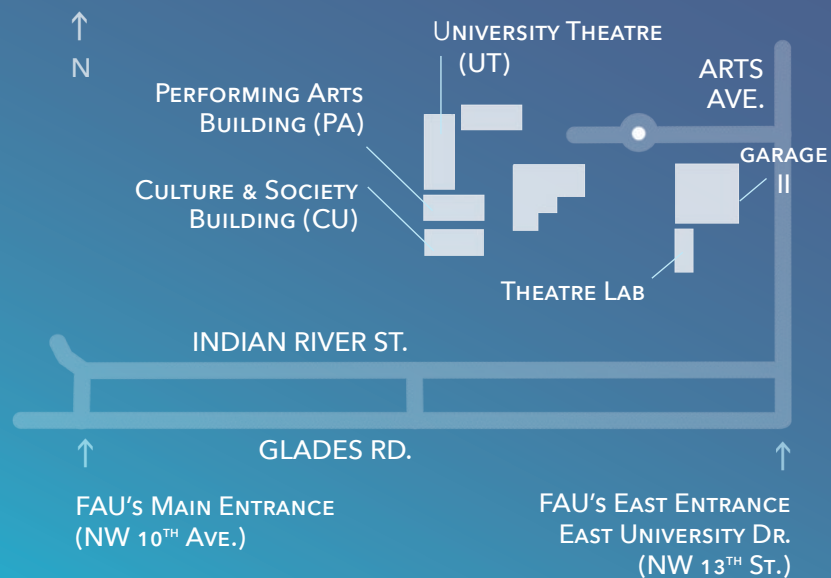
# AVRON B. FOGELMAN SPORTS MUSEUM

FLORIDA ATLANTIC UNIVERSITY | BOCA RATON

The museum offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! Free admission/open to the public with easy parking. For hours and information, visit:

**fau.edu/fogelmanmuseum**

## DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | **VENUES & BUILDINGS**



## DIRECTIONS & PARKING

### FROM TURNPIKE AND I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

### FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

### CULTURE & SOCIETY BUILDING (CU)

LIVING ROOM THEATERS

UNIVERSITY THEATRE (UT)  
STUDIO TWO THEATRE  
(behind UT)

### PERFORMING ARTS BUILDING (PA)

SCHMIDT CENTER GALLERY  
STUDIO ONE THEATRE  
PA 101

### THEATRE LAB

### SHUTTLE SERVICE FROM ARTS CIRCLE

(Traffic circle in front of garage) For transportation from Garage II for concerts, theatre and most lectures, see shuttle sign for pick-up.

Tickets can be purchased at **fauevents.com** or by calling 561-297-6124 or at FAU's Box Office in the Student Union. Parking is free in Garage II during DFSCAL events. (Please see p.83 for Box Office Information).





## WE INVITE YOU TO INVEST IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts, lectures, symposia and film. Emerging and distinguished artists, playwrights, authors, scholars and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire students
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make FAU's School of the Arts more visible to others in the community.

## FLORIDA ATLANTIC UNIVERSITY KAYE AUDITORIUM & BOX OFFICE

### STUDENT UNION (UN)

- CAROLE AND BARRY KAYE PERFORMING ARTS AUDITORIUM  
LIVE OAK PAVILION | MAJESTIC PALM ROOM

### FROM TURNPIKE AND I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union and Live Oak Pavilion will be on your right. Free parking is available in Parking Garage 1 on Volusia Street or Lot 16 during special events.

### FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.





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- ☐ Fellow (\$250)
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- ☐ Contributor (\$35-\$99)

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\*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.

☐ My employer has a matching gift program [matchinggifts.com/fau](http://matchinggifts.com/fau)

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- ☐ Check (Please indicate your Designation and return this form with a check made payable to FAU Foundation, Inc.)  
**Mail to:** Gail Vorsas, Dorothy F. Schmidt College of Arts and Letters  
FAU, 777 Glades Road, Boca Raton, Florida, 33431
- ☐ To contribute using a credit card, please call 561-297-2337

More information at [gvorsas@fau.edu](mailto:gvorsas@fau.edu) | 561-297-2337

THEATRE LAB INNER CIRCLE

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- ☐ Associate Producer (\$2,500)
- ☐ Co-Producer (\$1,000)
- and the
- ☐ Theatre Lab Alliance (\$100 - \$999)

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ENDOWMENT OR ESTATE GIFT

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Laurie Carney, Senior Director of Development and Outreach at 561-297-3606 or [Lcarney@fau.edu](mailto:Lcarney@fau.edu)



BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](http://fauevents.com)\*

No cash accepted. For group and package tickets, call the Box Office at 561-297-6124.

\*A processing fee will be added for all tickets, plus an additional convenience fee for walk up and phone purchases. This fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.

Please visit [fauevents.com](http://fauevents.com) or call 561-297-6124 for Box Office hours. The Box Office is located in the Student Union Building on FAU's Boca Raton campus.

All event information is subject to change. Please visit [fauevents.com](http://fauevents.com) or [fau.edu/arts](http://fau.edu/arts) for the most up to date information.







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