



SEASON 2018/19

**FINE ARTS &
CULTURAL EVENTS**

FAU

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University



I am proud to present to you another remarkable year of Arts and Culture programming from the faculty, students and special guests of the Dorothy F. Schmidt College of Arts and Letters. This selection of public exhibitions, performances, lectures, concerts and more represents the research and creative achievement of our College's world class faculty and their exceptional students.

The quality and energy of these commitments to distinction provide a unique experience for our patrons like you: not only will you experience superior Arts and Culture events, but you do so knowing that you are also sustaining the education of the next generation of artists, performers and scholars that are the central mission of our school. All of the proceeds from our programs are invested in scholarships or to cover program costs. I thank all of our supporters for your dedication to what is the hub of culture in the region as we continue on FAU's *Race to Excellence*.

— Michael J. Horswell, Dean
Dorothy F. Schmidt College of Arts and Letters

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(Cover): detail,
Edouard Duval-
Carrié, *Soucyant*
#2, 2017, mixed
media, 95 inches
in diameter. Image
courtesy of artist.
(Above): Festival Rep
2018 production of
Easy Virtue by
Noel Coward.



UNIVERSITY GALLERIES EXHIBITION SCHEDULE

All galleries exhibitions are open to the public with no charge and free public programs are presented with each exhibition. Group and school tours are welcome at the group's convenience, by appointment.

SCHMIDT CENTER GALLERY & RITTER ART GALLERY

HOURS

Tuesday-Friday 1 - 4 pm | Saturday 1 - 5 pm
Closed on Sunday & Monday

For information about public programs presented by the University Galleries, visit www.fau.edu/galleries or call **561-297-2661**. If you would like to join the University Galleries' mailing list, please email galleries@fau.edu using "mailing list" as a subject line or visit our website. For information about public programs offered by the Department of Visual Arts and Art History, call **561-297-3870** or visit www.fau.edu/vaah.

(Above) Installation view of *southXeast: Contemporary Southeastern Art Exhibition*, Spring 2018.



NEW ART

South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

SCHMIDT CENTER GALLERY

Saturday, September 15 – Saturday, October 27, 2018

RITTER ART GALLERY

Saturday, September 15 – Saturday, October 27, 2018

Opening: Friday, September 14, 2018, 6:30 pm

Each year, the South Florida Cultural Consortium awards 12 \$15,000 or \$7,500 Visual and Media Arts Fellowships. Artists residing in Florida's five southeastern counties are eligible to compete for this nationally significant individual artist award which means the "Consortium" fellowship is hotly contested each year by the region's best visual and media artists. The exhibition presents recent work by the 12 artists awarded a 2018 fellowship and marks the sixth time since 2001 that the University Galleries have had the honor of presenting this prestigious annual contemporary art exhibition. The University Galleries will publish a catalogue to document the exhibition. Artists in the exhibition and their respective counties of residence: WE ARE NICE N EASY LLC (Alison Matherly & Jeffrey Noble), Eddie Arroyo, Cristine Brache, Leo Castaneda, Rosa Garmendia, Kat Hernandez, Joseriberto Perez (Miami-Dade); Marielle Plaisir, Samantha Salzinger, Keisha Witherspoon (Broward); Rick Newton (Palm Beach); Linda Finch (Martin). Public Programs will be presented in association with this exhibition. Dates to be announced. 561-297-2661 | www.fau.edu/galleries

Installation images from *New Art 2015* featuring Aliester Eaves (Top left), Lucinda Linderman (Top right), and Kerry Phillips (Bottom right).





DECOLONIZING REFINEMENT: Contemporary Pursuits in the Arts of Edouard Duval-Carrié

SCHMIDT CENTER GALLERY

Friday, November 9, 2018 – Saturday, February 2, 2019

Opening: Thursday, November 8, 2018, 6:30 pm

Edouard Duval-Carrié is an internationally significant Miami-based Haitian-born artist who creates colorful, socially and politically oriented narrative art that channels his knowledge and fascination with Haitian history, spiritual beliefs and folklore. For “Decolonizing Refinement,” Carrié’s art is combined with historical artifacts related to Florida’s agricultural labor history borrowed from south Florida regional historical collections. The project was devised by a team of art history scholars with Carrié at Florida State University where a version of the exhibition was first presented in Spring 2018. The aim of the FSU art historians is to expand understanding of Caribbean visual culture and the arts of the African Diaspora by representing the colonial heritage of Florida and the broader Southeastern United States in circum-Caribbean histories. The exhibition employs Duval-Carrié’s recent works, which critique the Francophone history of Caribbean representation, as agents of “decolonization.” Khaulah Naime Nuruddin, FAU Museum Education Coordinator, serves as curator for the FAU version of the exhibition. A sister exhibition and public programs will be presented concurrently at the S.D. Spady Cultural Heritage Museum in Delray Beach.

In association with the exhibition, the College will present a series of related public programs that will inaugurate the College’s new Americas Initiative. The Initiative supports interdisciplinary research, and the comparative analysis of culture, history, society, politics, music, art, media, language and literature of the Americas, exploring the interconnections between North, South, Central America and the Caribbean (www.fau.edu/artsandletters/college-initiatives/americas-initiative). 561-297-2661 | www.fau.edu/galleries

Images of Edouard Duval-Carrié’s artwork shown at Museum of Fine Arts, Florida State University.



FALL **BACHELOR OF FINE ARTS** EXHIBITION

RITTER ART GALLERY

Friday, November 16 – Saturday, December 8, 2018

Opening: **Thursday, November 15, 2018, 6:30 pm**

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

561-297-2661 | www.fau.edu/galleries

(Right) Installation image from the 2015 Fall Bachelor of Fine Arts Exhibition



FALL/SPRING **AMPLIFIED** EXHIBITIONS

SCHMIDT CENTER GALLERY PUBLIC SPACE

Friday, December 7 – Friday, December 14, 2018

Opening: **Thursday, December 6, 2018**

SCHMIDT CENTER GALLERY PUBLIC SPACE

Friday, May 10 – Wednesday, July 31, 2019

Opening: **Thursday, May 9, 2019**

The Artist Mentorship Program (AMP) is an outreach art program of the University Galleries, FAU Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPlified exhibitions showcase the student works made throughout the course of the programs Spring and Fall semesters. Made possible through funding by the Community Foundation for Palm Beach and Martin Counties.

561-297-2661 | www.fau.edu/galleries

(Left) AMP mentors and youth posing during the opening of the 2018 Spring exhibition "Dismantle." (Bottom) Installation image of the 2013 FAU Ceramics and the Ceramics Guild of FAU Show and Sale.

FAU CERAMICS AND THE CERAMICS GUILD OF FAU **FALL & SPRING SHOW AND SALE**

RITTER ART GALLERY

Thursday, December 13 – Sunday, December 16, 2018

RITTER ART GALLERY

Monday, May 13 – Tuesday, May 14, 2019

This student organization is open to all students interested in ceramics. A portion of the proceeds from the exhibition is donated to the FAU ceramics program. 561-297-2661 | www.fau.edu/galleries





BLACK MIRROR

Selections from the
Mario Cader-Frech Collection

RITTER ART GALLERY

Friday, February 1 – Saturday, March 16, 2019

SCHMIDT CENTER GALLERY

Friday, February 15 – Saturday, April 6, 2019

SCHMIDT CENTER GALLERY PUBLIC SPACE

Friday, February 15, 2019 – Saturday, May 4, 2019

Opening: **Thursday, February 14, 2019, 6:30 pm**

Curated by Claire Breukel, “Black Mirror” features contemporary works by underrepresented as well as established artists from El Salvador and its vast diaspora. Offering unique perspectives on everyday life in El Salvador as well as the impact of migration, these artists address complex subjects such as gang violence domestic violence, death and other after-effects of the Salvadoran Civil War. Through the representation of trading, body violence, and street culture, “Black Mirror” explores the controversial concept of a “Third World” city. Although considered derogatory, the term “Third World” is re-appropriated here in order to acknowledge the pervasive labor, trade, education, political and social disparities that impact the “global south.” Artists include Abigail Reyes, Albertine Stahl, Crack Rodriguez, Ernesto Bautista, Fredy Solano, Guadalupe Maravilla, Karlos Carcamo, Mayra Barazza, Melissa Guevara, Ronald Moran, Simón Vega, The Fire Theory, Veronica Vides and Walterio Iraheta. Public Programs will be presented in association with this exhibition in conjunction with the College’s Americas Initiative (www.fau.edu/artsandletters/college-initiatives/americas-initiative). Dates to be announced.

561-297-2661 | www.fau.edu/galleries

Images: (Top Left) Beatriz Cortez, *Black Mirror*, 2016, Steel, automobile paint, zip ties, sound installation with found audio recording, 12 x 8 x 12’. (Top Right) Crack Rodriguez, *La Trinidad*, 2016, video still, 10:24; (Bottom Right) Walter Iraheta, *FarAway Brothers Style*, 2007-10, C-print, 24 x 36” (x20), On loan from the Mario Cader-Frech Collection.



BOYS & GIRLS CLUBS OF PALM BEACH COUNTY: Annual ImageMakers Exhibition

RITTER ART GALLERY

Friday, March 15 - Saturday, March 23, 2019

"ImageMakers" features photography by children from the 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Club's participation in a national photography competition and is produced by the University Galleries FAU Museum Education Program. 561-297-2661 | www.fau.edu/galleries

(Right) Youth observing their photographs during the 2018 *ImageMakers*.



ANNUAL JURIED STUDENT EXHIBITION

RITTER ART GALLERY

Friday, March 29 – Friday, April 12, 2019

Opening: Thursday, March 28, 2019, 6:30 pm

Juried and selected by local art professionals, this exhibition presents the top works submitted by nearly 100 FAU students majoring both in and outside of the Department of Visual Arts and Art History. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries in association with the Department of Visual Arts and Art History.

561-297-2661 | www.fau.edu/galleries

(Left) Installation image from the 2018 *Juried Student Exhibition* featuring works from Sharene Mullings (background), Michael Dillow (middle ground), and Candice Klipfel (foreground).

SPRING BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

Friday, April 19 – Friday, May 3, 2019

Opening: Thursday, April 18, 2019, 6:30 pm

The Bachelor of Fine Arts Exhibition is the culminating project for students majoring in visual arts who earn this degree in the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media. 561-297-2661 | www.fau.edu/galleries

(Right) Installation image from the 2018 *Spring Bachelors of Fine Arts Exhibition* "Zenith" featuring works from Ashley Avril



MASTER OF FINE ARTS THESIS EXHIBITION

SCHMIDT CENTER GALLERY

Friday, April 19 – Saturday, May 18, 2019

Opening: **Thursday, April 18, 2019, 6:30 pm**

The Department of Visual Arts and Art History graduate program in studio art is a three-year program resulting in a Master of Fine Arts degree. 561-297-2661 | www.fau.edu/galleries

(Right) Installation images from the *2018 Masters of Fine Art Thesis Exhibition* featuring work by Kristina Smatrakaleva.



MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program has served children through schools, after-school programs and an ongoing partnership with the Children's Home Society and the Boys & Girls Clubs of Palm Beach County.

561-297-2661 | www.fau.edu/galleries

FAMILY ART DAYS

The University Galleries Museum Education Program offers two FREE Family Art Days where children and families can participate in fun and interactive tours of exhibitions and create their very own works of art. The goal for these activities is to engage audiences in the ideas and techniques of art-making by inspiring visitors to create works of art together as families, connecting their creative art making to artworks viewed and discussed in the Galleries.

SCHMIDT CENTER GALLERY

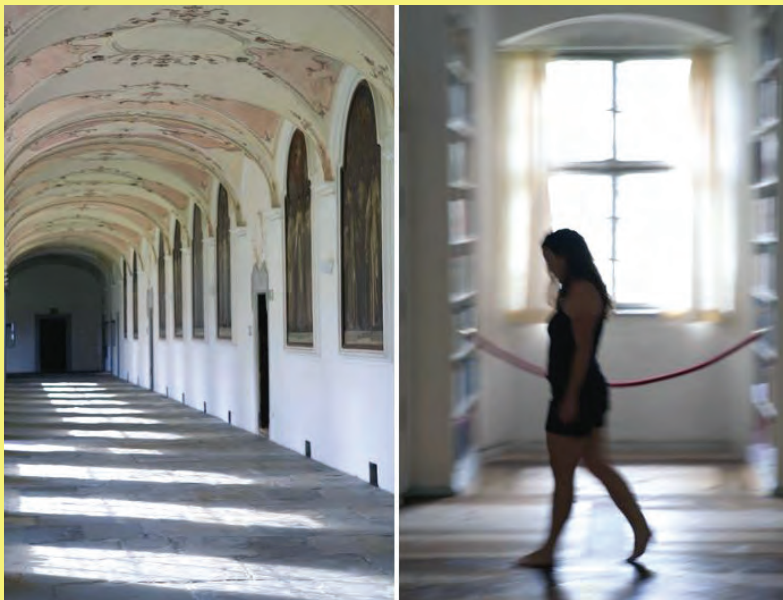
Saturday, September 29, 2018, 1 - 4 pm

Families and children will discover how different disciplines impact art through the works of various FAU faculty members that are currently on display in both the Ritter and Schmidt galleries.

Saturday, March 16, 2019, 1 - 4 pm

Families and children will discover diverse approaches to creating art by looking at the multi-media works of selected contemporary Southeastern artists' art currently on display in both the Ritter and Schmidt galleries.





MEET THE ARTISTS ART STUDIO TOURS

Monday, Feb. 18, Art Studios, Visual Arts Building

(Across from the entrance to PA 101)

Two sessions – first session 4-5 pm; second session 5-6 pm

Groups of a maximum of 20 visitors will visit each studio for 20 minutes during each one of the sessions.

Painting Studio – Carol Prusa, Professor of Drawing and Painting, creates worlds merging pre-industrial craft methods with contemporary strategies, where curved surfaces are articulated to create liminal skins between known and unknown. These thresholds express her sense of euphoria when glimpsing the interconnectedness that surrounds and binds to express the strangeness and vital beauty of what is possible. The studio tour will include an installation of recent work and work in-progress. Prusa works in fiberglass sculpture with programmed fiber optics, ceramic sculpture, glass and paintings. *Top Right: Carol Prusa*

Printmaking Studio – Joseph Velasquez, Assistant Professor of Printmaking, will discuss prints created by visiting artists, students and faculty. A curated selection of prints, including etchings, woodcuts and screen prints will be exhibited. The Print Club will be doing live demonstrations of printing woodblocks on t-shirts and screen printing posters. *Bottom Right: printmaking with Joseph Velasquez*

Sculpture Studio – Julie Anne Ward's (Assistant Professor of Sculpture) work folds in the remnants of vanishing industrial practices. The fading past and rapidly evolving present occupy the striated spaces of history giving us glimpses of the spaces between parallel worlds: between past and present, between old and new, between traditional and contemporary, between the material and the ephemeral. The studio tour will include a faculty and student sculpture exhibit. *Top Image by Mika Fowler*

Tickets \$25 at www.fauevents.com or 561-297-6124 (see p. 75 for Box Office information) Proceeds from this event will benefit student and faculty scholarships.





MUSIC

EVENTS SCHEDULE

BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75.

Music events are free for FAU faculty, staff, students and alumni, unless otherwise noted.

All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed.

IRENA KOFMAN & FRIENDS FLORIDA COMPOSERS

Saturday, September 22, 7 pm, University Theatre

Can't travel to Armenia to hear this concert at "My Armenia" Festival in Yerevan? Not a problem! Come and celebrate this exciting and rarely performed piano duo music, presented locally by distinguished pianists Russian-American Irena Kofman and Armenian-American Marina Berberian. Meet and greet with legendary American composers Caroline Davenport and Donald Waxman. **Tickets \$20 at www.fauevents.com** (See p. 75 for Box Office Information).

MATT JOY TRIO

Sunday, September 30, 3 pm, University Theatre

Led by FAU's electric guitar instructor Matthew Joy, the trio will perform his original works that represent a variety of styles -- jazz, new age, world fusion and chamber jazz. Performed with FAU's Matthew Nichols, percussion, and Chris Pastis, bass. **Tickets \$20 at www.fauevents.com** (See p. 75 for Box Office Information).



UNIVERSITY SYMPHONY ORCHESTRA

ICONIC ORCHESTRAL MASTERWORKS

Thursday, October 4, 7 pm, University Theatre

Conducted by Laura Joella, the Florida Atlantic University Symphony Orchestra's opening concert of the 27th season will feature the iconic orchestral masterworks: *Peter and the Wolf*, Op. 67 by Sergei Prokofiev; *Masquerade Suite* by Aram Khachaturian; *Dance Bacchanale*, Op. 47 from the opera *Samson and Dalila* by Camille Saint-Saëns; and *Lutoslawski's Variations on a Theme by Paganini for Piano and Orchestra*, featuring pianist Feruza Dadabaeva. **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

FACULTY VARIETY POTPOURRI

Saturday, October 6, 7 pm, University Theatre

Join FAU's music faculty in a variety showcase featuring classical and Great American Songbook standards and much more. Featuring the Phil Hinton Trio with Monica Berovides-Hidalgo. **Tickets \$20** at www.fauevents.com (See p. 75 for Box Office Information).

WIND ENSEMBLE

Saturday, October 13, 7 pm, University Theatre

Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging, and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

7TH ANNUAL SIDE-BY-SIDE FESTIVAL FOR STRING ORCHESTRA

Saturday, October 20, 8 pm*, University Theatre

Talented honors high school students will perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella. Repertoire may include: Dag Wirén's *Serenade for String Orchestra*, Op. 11; Edvard Grieg's *Cow Keeper's Tune & Country Dance*, from *Norwegian Airs*, Op. 63 no. 2; Edward Elgar's *Elegy*, Op. 58; Robert Longfield's arrangement of Leonard Bernstein's *Danzon* from *Fancy Free* and *Simple Song* from his *Mass*; as well as Sandra Dackow's arrangement of Camille Saint-Saëns's *Bacchanale* from the opera *Samson et Dalila*, Op. 47. **Free event.** (*Please note special performance time)





FAU'S PIANO FACULTY PERFORM THEIR FAVORITES!

Friday, October 26, 7 pm, University Theatre

Join our acclaimed piano faculty as they perform their favorite works, written for one or two pianos in classical and light entertaining styles. Featuring Feruza Dadabaeva, David Hammer, Phil Hinton and Irena Kofman, with special guest clarinetist Stojko Miserlioski. **Tickets \$20** at www.fauevents.com (See p. 75 for Box Office Information).

CHORAL ENSEMBLES

Saturday, October 27, 7 pm, University Theatre

Under the direction of Patricia P. Fleitas and Stacie Lee Rossow, the FAU choral ensembles present their annual Fall concert. This concert features the Chamber Singers, Women's Chorus and the Latin American chamber ensemble, *iCantemos!* **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

SONIC EXPLORATION STUDENT COMPOSERS CONCERT

Friday, November 2, 7 pm, University Theatre

The FAU Composition Studio presents a concert framed in collaboration and improvisation with guest artists from across FAU's campus. **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

CHAMBER WINDS AND CONCERT PERCUSSION ENSEMBLE

Sunday, November 4, 3 pm, University Theatre

Chamber music at its most exciting! Directed by Matthew Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion, while mixed woodwind and brass groups perform music from across the ages. **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

JAZZ BAND BACK TO BASICS: VOLUME II

Thursday, October 25, 7 pm, University Theatre

Led by Artistic Director and Assistant Professor of Trumpet, Courtney Jones, the Florida Atlantic University Jazz Orchestra presents works by Harry James, Ella Fitzgerald, Buddy Rich, and more!

Tickets \$10 at www.fauevents.com (See p. 75 for Box Office Information).





12TH ANNUAL CHORAL FESTIVAL IN HONOR OF GEORGINA DIETER DENNIS

Friday, November 9, 7 pm, University Theatre

The Annual Georgina Dieter Dennis High School Honor Choral Festival will feature side-by-side festival ensembles comprised of high school participants and members of the FAU choral ensembles. These ensembles will be under the direction of Patricia P. Fleitas and Stacie Lee Rossow. **Free event.**

COMMERCIAL MUSIC ENSEMBLES

Saturday, November 17, 7 pm, University Theatre

Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform Top 40, Latin, Rock, Funk and more -- music that you know and love, from yesterday and today. **Tickets \$10** at www.faevents.com (See p. 75 for Box Office Information).

CLASSICAL GUITAR SOCIETY

Sunday, November 18, 3 pm, University Theatre

The FAU Classical Guitar Society is directed by Ken Keaton, and features performances of beautiful works for classical guitar: solos, ensemble works, and chamber music with visiting artists. Keaton's long time ensemble, the Middle Earth Quartet, will perform a special work to be announced. **Tickets \$10** at www.faevents.com (See p. 75 for Box Office Information).



BAND-O-RAMA

Sunday, November 18, 6 pm, Mizner Park Amphitheater

Surround-sound bands, as the FAU Wind Ensemble, Jazz Band, Chamber ensembles, and the Marching Owls join forces in the only venue large enough to hold them all – the beautiful Mizner Park Amphitheatre! The evening begins out in Plaza Real, with chamber groups performing from 6 pm, culminating with the full bands on stage starting at 7 pm! Don't miss the spectacular finale, as the Marching Owls surround the audience. **Free event.**

WIND ENSEMBLE

Wednesday, November 28, 7 pm, University Theatre

Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. **Tickets \$10** at www.faevents.com (See p. 75 for Box Office Information).

UNIVERSITY SYMPHONY ORCHESTRA

MUSIC TO MOVE YOU

Thursday, November 29, 7 pm, University Theatre

Featuring masterworks from Japan, Russia and the USA, including three beautiful modern compositions: *Rhapsody for Orchestra* by Yuzo Toyama; *Music for Symphony Orchestra* by Yasushi Akutagawa; and *Fantasy on Japanese Woodprints* by Alan Hovhaness, featuring FAU's Matthew Nichols as marimba soloist. Also included are Leonard Bernstein's *Symphonic Suite* from the 1954 film *On The Waterfront* and Alexander Borodin's *Polovtsian Dances* from the opera *Prince Igor*. Conducted by Laura Joella. **Tickets \$10** at www.fauevents.com (See p. 75 for Box Office Information).

HANDEL'S MESSIAH

Sunday, December 9, 7 pm, University Theatre

Conducted by Patricia P Fleitas, FAU's presentation of Handel's *Messiah* features FAU choral students PAST and PRESENT, in collaboration with the Delray Beach Chorale. This popular holiday treat sells out early, so buy your tickets today! **Tickets \$20** at www.fauevents.com (See p. 75 for Box Office Information).

TUBA CHRISTMAS

Sunday, December 9, 5 pm, Mizner Park Amphitheater

Enjoy the tradition of holiday music performed by tubas and euphoniums, started by Indiana University Professor Harvey G. Phillips. FAU's Band Program brings this tradition to the Boca Raton community for its eighth annual presentation. Outdoor event, bring chairs or blankets.

Free concert.

FLORIDA WIND SYMPHONY JAZZ ORCHESTRA

AN ELLINGTON NUTCRACKER

Saturday, December 15, 7 pm, University Theatre

A holiday concert tradition, performing the complete Nutcracker Suite as arranged for jazz ensemble by the incomparable Duke Ellington and Billy Strayhorn! Conducted by Kyle Prescott. **Tickets \$20** at www.fauevents.com. Special student, faculty and staff ticket rates apply (See p. 75 for Box Office Information).



MADRIGAL DINNER

**Saturday, December 15, 6:30 pm, St. Gregory's Episcopal Church,
100 NE Mizner Blvd, Boca Raton**

Generously underwritten by Madelyn Savarick, join us for a magical passage with international Royal friends at Owlslyshire Castle in a holiday tradition of pageantry, entertainment, a savory feast and extraordinary music. You, our courtly guests, are invited to appear in period costumes and join us in our **Worldwide Masquerade Celebration**. Bring your holiday party and share the magic! Tickets \$100 per person *(includes reception, dinner, wine and soft drinks, and a \$55 tax deductible gift to FAU'S Choral and Vocal Studies Program)*. Sponsored Tables of eight for \$1,000 available; for information, call **561-297-2337**. Reservations required; register at <https://fauf.fau.edu/madrigal>. *No FAU faculty, staff or student rate for this event.*



IRENA KOFMAN AND FRIENDS

Saturday, January 26, 7 pm, University Theatre

Get in the Valentine's Day spirit early this January with the passionate rhythms of tango and other dances of Argentinian composers, the charm of French music, and the monumental power of Russian composers. Meet our own world-renowned faculty members Irena Kofman (piano), Yamaha artist Courtney Jones (trumpet), special guest, Serbian-American pianist Tatjana Surev, and the magnificent dancers of Argentinian tango. **Tickets \$20** at www.fauevents.com. *(See p. 75 for Box Office Information).*

WINDS OF ROMANCE

Thursday, February 14, 7 pm, University Theatre

The Florida Wind Symphony – Florida's Professional Wind Band – brings you a Valentine's Day concert of the world's most romantic music. Piano virtuosos Irena Kofman and Tatjana Surev will perform the US premiere of Michael Nyman's two-piano concerto, based on music from the feature film "The Piano." Additional Valentines music from this world-class wind band will warm your heart and bring you to your feet – join us for this annual highlight of the season! **Tickets \$20** at www.fauevents.com. Special student, faculty and staff ticket rates apply. *(See p. 75 for Box Office Information).*

WIND ENSEMBLE

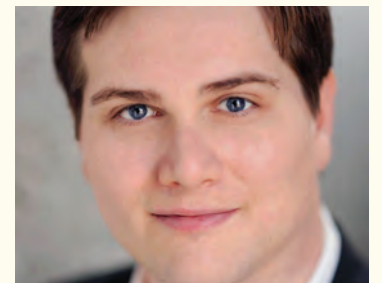
Saturday, February 16, 7 pm, University Theatre

Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging, and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. **Tickets \$10** at www.fauevents.com. *(See p. 75 for Box Office Information).*

MITCHELL HUTCHINGS, BARITONE

Sunday, February 17, 3 pm, University Theatre

FAU's newest faculty member, baritone Mitchell Hutchings, performs in recital. Program to be announced. **Tickets \$20** at www.fauevents.com. *(See p. 75 for Box Office Information).*



12TH ANNUAL CONCERTO AND ARIA COMPETITION WINNERS' CONCERT, UNIVERSITY SYMPHONY ORCHESTRA

Thursday, February 21, 7 pm, University Theatre

This is a concert featuring FAU's finest instrumental and vocal performers as soloists with the FAU Symphony Orchestra. Soloists are chosen through a competitive audition on November 3, 2018. Repertoire to be announced. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

IRENA KOFMAN AND FRIENDS

Sunday, February 24, 3 pm, University Theatre

Join our distinguished piano faculty member Irena Kofman, celebrated Japanese violinist Junko Ohtsu, and other musicians in a piano quartet chamber setting of music by Schumann and Dvorak. This concert will be a treat for all music lovers. **Tickets \$20** at www.fauevents.com. (See p. 75 for Box Office Information).



DUO GILLIS CUNNINGHAM CONTEMPORARY ELECTRO-ACOUSTIC COMPOSITIONS

Saturday, March 16, 7 pm, University Theatre

Featuring original music by FAU's James E. Cunningham (didgeridoo), and Glen Gillis (alto saxophone), from the University of Saskatchewan, Canada. Their avant garde electro-acoustic approach to composition and performance is informed by a twenty-year musical collaboration, and will feature a selection of new pieces premiered throughout North America and Europe. **Tickets \$20** at www.fauevents.com. (See p. 75 for Box Office Information).

STUDENT PIANO GALA

Friday, March 22, 7 pm, University Theatre

FAU's Piano Department students perform a delightful program in solo and chamber settings. Great piano literature will make you realize that the grand piano is an orchestral instrument. Directed by Irena Kofman. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

GEORGINA DIETER DENNIS SCHOLARSHIP WINNERS RECITAL

Saturday, March 23, 7 pm, University Theatre

FAU's talented Georgina Dieter Dennis Vocal Scholarship recipients present a recital of solo and duo works for voice in this tribute concert. Dennis' legacy provides financial support for tomorrow's vocal artists. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).





"CONCEPTUAL IDEOLOGIES" COURTNEY JONES

Friday, March 29, 7 pm, University Theatre

Yamaha Performing Artist and FAU's own Courtney D. Jones bridges classical and jazz music through an evening of soundscapes and visual aesthetics, with Joseph Jefferson, trombone and pianists Irena Kaufman and Phil Hinton. Works by Manuel de Falla, George Gershwin, Maurice Ravel, James Stephenson, Wynton Marsalis and more. This is truly an evening not to be missed! **Tickets \$20** at www.faeuevents.com. (See p. 75 for Box Office Information).

ASSOCIATION OF PERFORMING ARTS OF INDIA - TRADITION

Saturday, March 30, 7 pm, University Theatre

The Dorothy F. Schmidt College of Arts and Letters and the Association of Performing Arts of India celebrate our new partnership and endowed fund by presenting a special concert featuring esteemed Indian performers, specializing in traditional instruments and music from northern India. Performers to be announced. **Tickets \$20** at www.faeuevents.com. (See p. 75 for Box Office Information).

JAZZ BAND "A TRIBUTE TO THE GREATS"

Thursday, April 4, 7 pm, University Theatre

Another installment led by Artistic Director and Assistant Professor of Trumpet Courtney Jones, featuring works from some of the most influential jazz musicians of the 20th and 21st Century. **Tickets \$10** at www.faeuevents.com. (See p. 75 for Box Office Information).

FIFTH ANNUAL STUDENT COMPOSITION CONCERT

Friday, April 5, 7 pm, University Theatre

The FAU Composition Studio presents their fifth annual student composer concert. The event will feature a diverse program of new music by both undergraduate and graduate student composers. **Tickets \$10** at www.faeuevents.com. (See p. 75 for Box Office Information).

COMMERCIAL MUSIC ENSEMBLES

Saturday, April 6, 7 pm, University Theatre

Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform Top 40, Latin, Rock, Funk and more---music that you know and love, from yesterday and today. **Tickets \$10** at www.faeuevents.com. (See p. 75 for Box Office Information).



CONCERT PERCUSSION ENSEMBLE

Sunday, April 7, 3 pm, University Theatre

Chamber music at its most exciting! Directed by Matthew Nichols, the Concert Percussion Ensemble performs dramatic works for massed percussion. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

SYMPHONY BAND AND CHAMBER WINDS

Wednesday, April 10, 7 pm, University Theatre

FAU's new faculty member, conductor Marc Decker, leads the FAU Symphony Band in a concert of wind band classics and modern masterpieces. Also featuring the FAU Chamber Winds, performing chamber music of the past 400 years. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

UNIVERSITY SYMPHONY ORCHESTRA AND WOMEN'S CHORUS OPERA & FOLK SONGS AT THE SYMPHONY

Thursday, April 11, 7 pm, University Theatre

Enjoy a splendid evening of orchestral masterworks from operas to folk songs, highlighting selections from Georges Bizet's *Carmen*, featuring FAU's own Mitchell Hutchings, baritone, and Monica Berovides-Hidalgo, mezzo-soprano; including a special performance of Ralph Vaughan Williams, *Folk Songs of the Four Seasons*, featuring Berovides-Hidalgo, in collaboration with the FAU Women's Chorus, directed by Stacie Lee Rossow. The overture from Franz von Suppe's comical operetta *Pique Dame* will add playful and lighthearted fun to the evening's performance. The FAU Symphony Orchestra is conducted by Laura Joella. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

CHORAL ENSEMBLES

Friday, April 12, 7 pm, University Theatre

Under the direction of Patricia P. Fleitas and Stacie Lee Rossow, the FAU choral ensembles present their annual Spring concert. This concert features the Chamber Singers, Women's Chorus and the Latin American chamber ensemble, *iCantemos!* **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

WIND ENSEMBLE

Saturday, April 13, 7 pm, University Theatre

Join conductor Kyle Prescott and 55 of the finest musicians at FAU as they perform exciting music of yesterday, today and tomorrow. The FAU Wind Ensemble maintains a reputation as one of the most compelling ensembles of its kind as a flagship for the University. Featuring imaginative programs, creative staging and unprecedented audience experiences, the Wind Ensemble brings the concert experience into the modern age. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).

CLASSICAL GUITAR SOCIETY

Sunday, April 14, 3 pm, University Theatre

The FAU Classical Guitar Society is directed by Ken Keaton, and features performances of beautiful works for classical guitar: solos, ensemble works, and chamber music with visiting artists. Keaton's long-established ensemble, the Middle Earth Quartet, will perform a special work to be announced. **Tickets \$10** at www.fauevents.com. (See p. 75 for Box Office Information).



DEPARTMENT OF THEATRE & DANCE

PERFORMANCE SCHEDULE

BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at **www.fauevents.com**

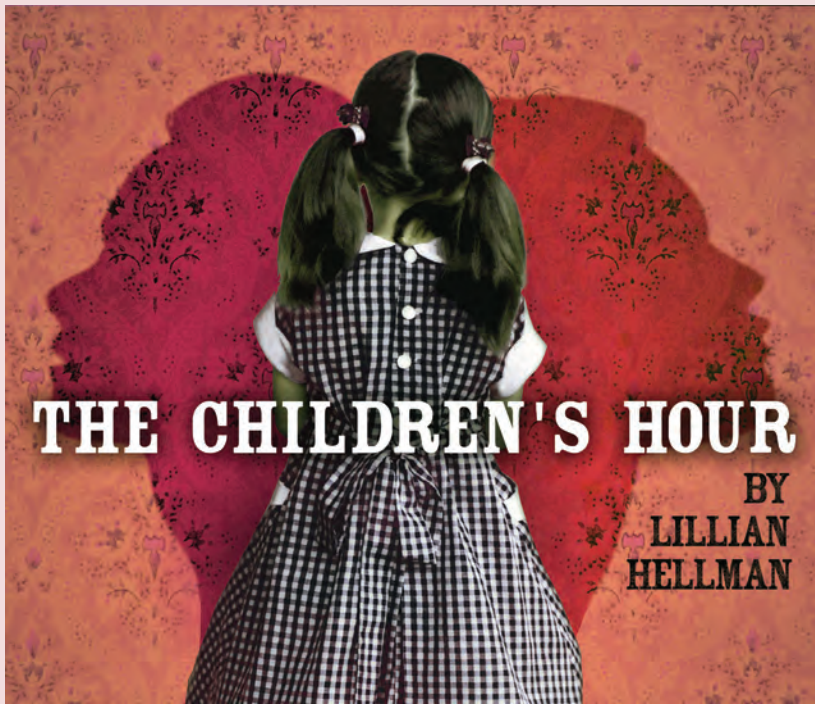
Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124.
For additional Box Office information, see page 75.

THEATRE AND DANCE EVENTS

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists. We are also firmly committed to encouraging and celebrating diversity in our community.

All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.



THE CHILDREN'S HOUR

by Lillian Hellman

Nominated for a Pulitzer Prize and the crowning achievement of Hellman's career, this beautiful, classic American play explores the relationship of two women who find themselves accused of having a lesbian relationship with devastating repercussions. While written in the 1930s, *The Children's Hour* remains a fresh and relevant exploration of love, honesty and the destructive nature of gossip and intolerance. Directed by Kathryn Johnston.

STUDIO ONE THEATRE

- Friday, Sept. 28, 7 pm
- Saturday, Sept. 29, 7 pm
- Sunday, Sept. 30, 2 pm
- Friday, Oct. 5, 7 pm
- Saturday, Oct. 6, 2 pm
- Saturday, Oct. 6, 7 pm
- Sunday, Oct. 7, 2 pm

TICKETS

Single Adult \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (*per-person*).
For groups call 561-297-6124
To purchase, visit www.faevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)



A PARK IN OUR HOUSE

by Nilo Cruz

In this beautiful, lyrical play by Pulitzer Prize winning playwright Nilo Cruz, a Cuban family struggles under the difficult conditions of Castro's Cuba in 1970. Sister and brother, Pilar and Camilo, find themselves wrapped up in passion and jealousy when a young exchange student from Russia pays them a visit. Directed by Desmond Gallant.

STUDIO TWO THEATRE

- Friday, Oct. 26, 7 pm
- Saturday, Oct. 27, 2 pm
- Saturday, Oct. 27, 7 pm
- Sunday, Oct. 28, 2 pm

TICKETS

General Seating: \$5

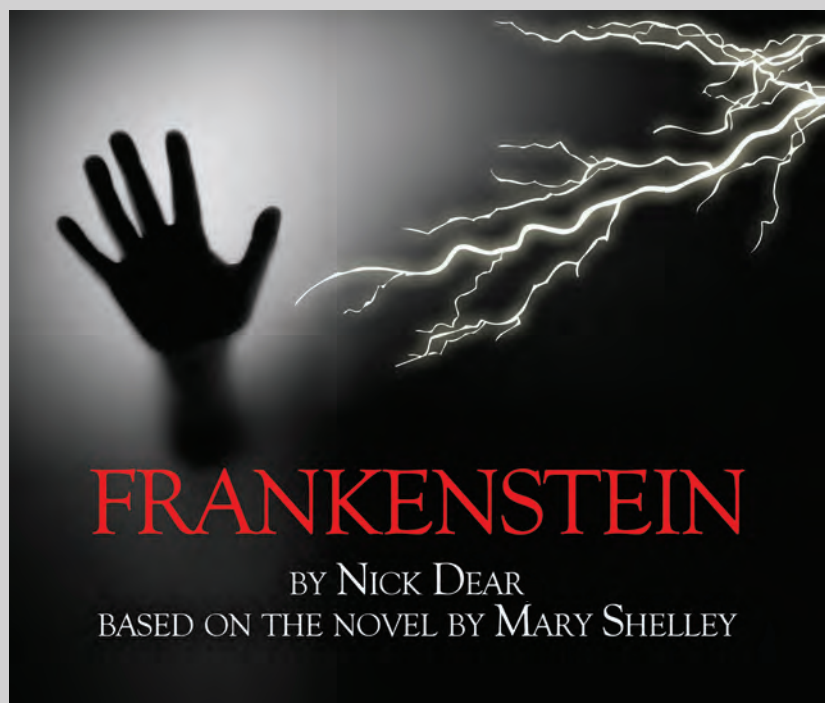
To purchase, visit www.faevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)



FRANKENSTEIN

by Nick Dear, based on the novel by Mary Shelley

This adaptation of *Frankenstein* is an exciting, thought provoking investigation into the struggle for immortality and power and the basic human need for a sense of belonging. This timeless story is an incredibly relevant, cautionary tale in our contemporary era of gene manipulation and cloning. Ethical considerations abound when Dr. Frankenstein secretly builds a creature using corpses, and the resulting creature exposes humanity's irrational fear of the "other." *Frankenstein* is arguably the earliest story of heredity versus environment that spawned the science fiction literary genre. Directed by Lee Soroko.

STUDIO ONE THEATRE

- ▶ Friday, Nov. 9, 7 pm
- ▶ Saturday, Nov. 10, 7 pm
- ▶ Sunday, Nov. 11, 2 pm
- ▶ Friday, Nov. 16, 7 pm
- ▶ Saturday, Nov. 17, 2 pm
- ▶ Saturday, Nov. 17, 7 pm
- ▶ Sunday, Nov. 18, 2 pm

TICKETS

Single Adult \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (*per-person*).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)

REPERTORY DANCE THEATRE ENSEMBLE (RDTE)

Florida Atlantic University's resident professional dance company performs outstanding dance work celebrating a variety of different forms. Using professional dancers and choreographers, FAU's Repertory Dance Theatre Ensemble promises a night of astonishing dance. Directed by Clarence Brooks.

UNIVERSITY THEATRE

- ▶ Friday, Dec. 7, 7 pm
 - ▶ Saturday, Dec. 8, 1 pm*
 - ▶ Saturday, Dec. 8, 7 pm
- *Dance matinees at 1 pm,
all other matinees at 2 pm.*

TICKETS

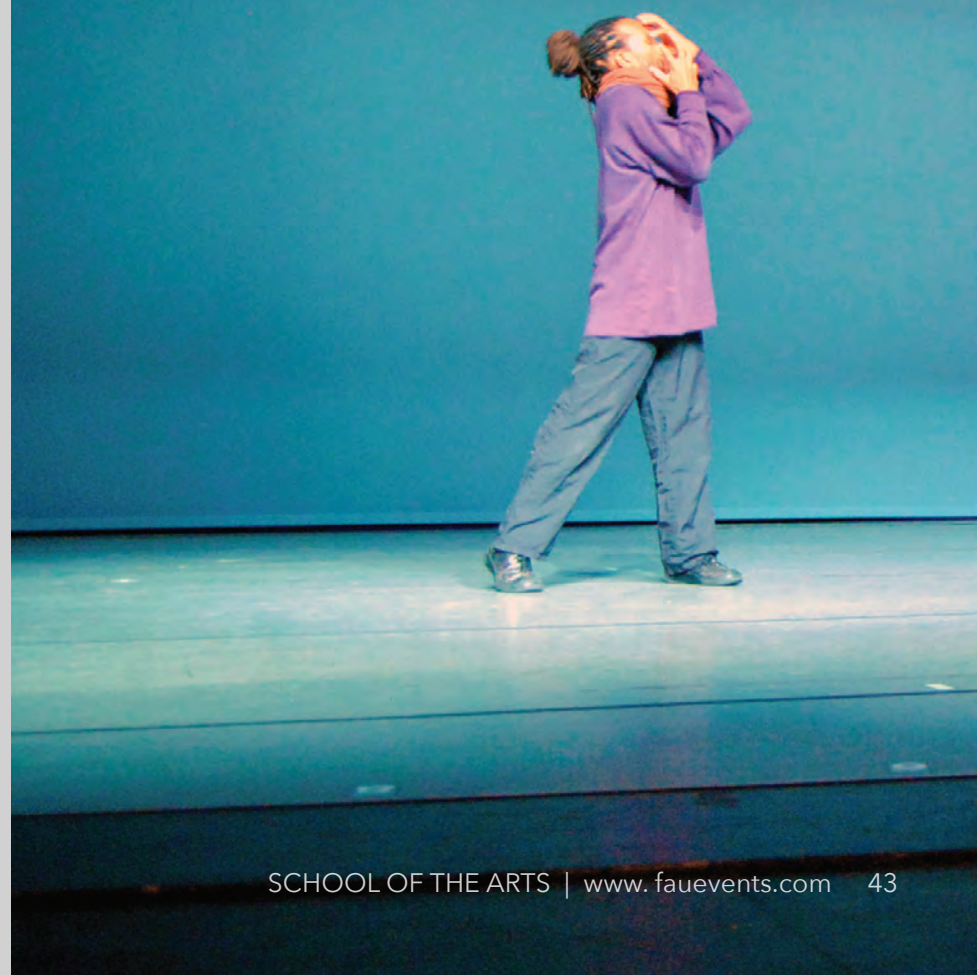
Single Adult \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (*per-person*).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)





DANCE | FILM | SPEAK

Directed by Clarence Brooks

A celebration of dance as explored through the medium of film. View dances on film followed by engaging discussion of dance as an art form and a vehicle of social change.

UNIVERSITY THEATRE

- Friday, Feb. 1, 7 pm
 - Saturday, Feb. 2, 1 pm*
 - Saturday, Feb. 2, 7 pm
- *Dance matinees are at 1 pm, all other matinees are 2 pm*

TICKETS

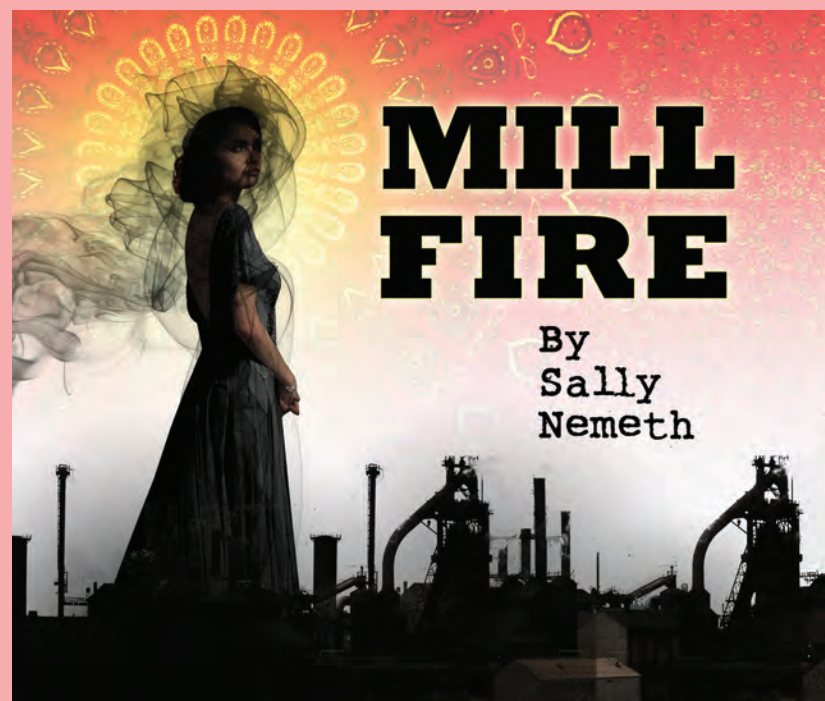
Single Adult, Faculty, Staff, Alumni \$15;
Students \$12; Children under 13 \$5
To purchase, visit www.faevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)



MILL FIRE

by Sally Nemeth

Told through a magnificent tapestry of memory, *Mill Fire*, explores the mysterious causes and devastating effects of a steel mill explosion as seen through the eyes of Marlene, a defiant young widow desperately in need of closure. As she wrestles with her memories, her conflicting emotions carry her through a stunningly beautiful search for meaning in her life. Directed by Jean Louis Baldet.

STUDIO ONE THEATRE

- Friday, Feb. 15, 7 pm
- Saturday, Feb. 16, 7 pm
- Sunday, Feb. 17, 2 pm
- Friday, Feb. 22, 7 pm
- Saturday, Feb. 23, 2 pm
- Saturday, Feb. 23, 7 pm
- Sunday, Feb. 24, 2 pm

TICKETS

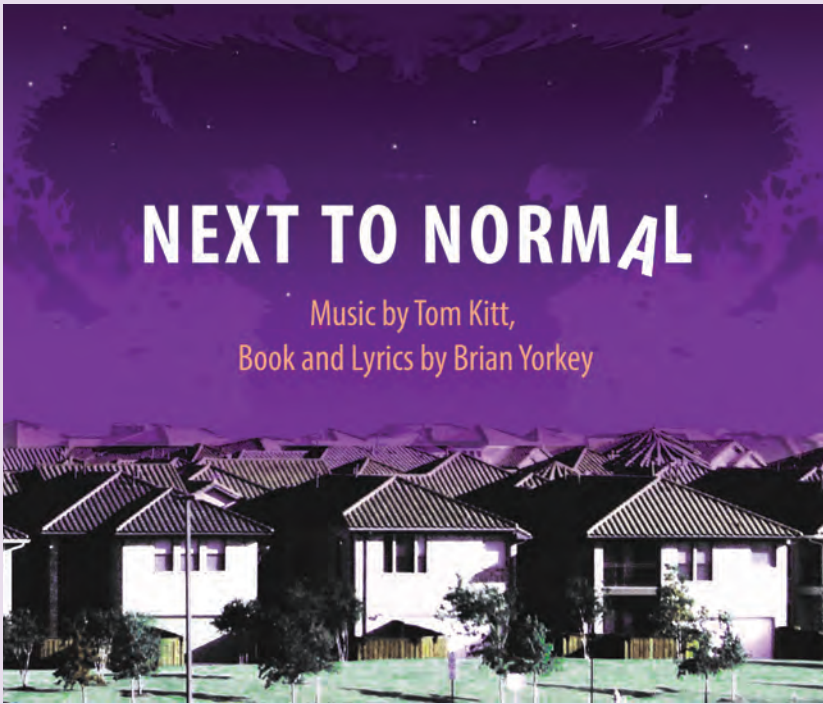
Single Adult \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (per-person).
For groups call 561-297-6124
To purchase, visit www.faevents.com

Theatre Package [All 5 Theatre Shows]: \$80

Season Package [5 Theatre Shows + 3 Dance Performances]: \$100

To purchase packages, call 561-297-6124

(Please see p. 75 for Box Office Information)



NEXT TO NORMAL

Music by Tom Kitt, Book and Lyrics by Brian Yorkey

Winner of a Pulitzer Prize and three Tony Awards, *Next to Normal* is the moving story of a woman and her family as they cope with her mental illness. An emotional powerhouse, this pop/rock musical boasts an outstanding score that brings the audience into the minds and hearts of its characters as they journey through love, loss, and hope. Directed by Lynn McNutt.

STUDIO ONE THEATRE

- ▶ Friday, April 12, 7 pm
- ▶ Saturday, April 13, 7 pm
- ▶ Sunday, April 14, 2 pm
- ▶ Friday, April 19, 7 pm
- ▶ Saturday, April 20, 2 pm
- ▶ Saturday, April 20, 7 pm
- ▶ Sunday, April 21, 2 pm

TICKETS

Single Adult \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (per-person).
For groups call 561-297-6124
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: \$80
Season Package [5 Theatre Shows + 3 Dance Performances]: \$100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)



DANCES WE DANCE

Spring Showcase

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres. Directed by Clarence Brooks.

UNIVERSITY THEATRE

- ▶ Friday, April 26, 7 pm
- ▶ Saturday, April 27, 1 pm*
- ▶ Saturday, April 27, 7 pm

*Dance matinees are at 1 pm,
all other matinees are 2 pm

TICKETS

Single Adult, Faculty, Staff, Alumni \$15;
Students \$12; Children under 13 \$5
To purchase, visit www.fauevents.com

Theatre Package [All 5 Theatre Shows]: \$80
Season Package [5 Theatre Shows + 3 Dance Performances]: \$100
To purchase packages, call 561-297-6124
(Please see p. 75 for Box Office Information)



BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75.

DEPARTMENT OF THEATRE AND DANCE

ORDER FORM 2018/19

Please check boxes of desired shows, complete form on reverse, and mail to FAU Box Office

THE CHILDREN'S HOUR

Studio One Theatre

- ☐ Friday, Sept. 28, 7 pm
- ☐ Saturday, Sept. 29, 7 pm
- ☐ Sunday, Sept. 30, 2 pm
- ☐ Friday, Oct. 5, 7 pm
- ☐ Saturday, Oct. 6, 2 pm
- ☐ Saturday, Oct. 6, 7 pm
- ☐ Sunday, Oct. 7, 2 pm

A PARK IN OUR HOUSE*

Studio TwoTheatre

- ☐ Friday, Oct. 26, 7 pm
- ☐ Saturday, Oct. 27, 2 pm
- ☐ Saturday, Oct. 27, 7 pm
- ☐ Sunday, Oct. 28, 2 pm

FRANKENSTEIN

Studio One Theatre

- ☐ Friday, Nov. 9, 7 pm
- ☐ Saturday, Nov. 10, 7 pm
- ☐ Sunday, Nov. 11, 2 pm
- ☐ Friday, Nov. 16, 7 pm
- ☐ Saturday, Nov. 17, 2 pm
- ☐ Saturday, Nov. 17, 7 pm
- ☐ Sunday, Nov. 18, 2 pm

REPERTORY DANCE THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 pm
- ☐ Saturday, Dec. 8, 1 pm*
- ☐ Saturday, Dec. 8, 7 pm

DANCE | FILM | SPEAK**

University Theatre

- ☐ Friday, Feb. 1, 7 pm
- ☐ Saturday, Feb. 2, 1 pm*
- ☐ Saturday, Feb. 2, 7 pm

MILL FIRE

Studio One Theatre

- ☐ Friday, Feb. 15, 7 pm
- ☐ Saturday, Feb. 16, 7 pm
- ☐ Sunday, Feb. 17, 2 pm
- ☐ Friday, Feb. 22, 7 pm
- ☐ Saturday, Feb. 23, 2 pm
- ☐ Saturday, Feb. 23, 7 pm
- ☐ Sunday, Feb. 24, 2 pm

NEXT TO NORMAL

Studio One Theatre

- ☐ Friday, April 12, 7 pm
- ☐ Saturday, April 13, 7 pm
- ☐ Sunday, April 14, 2 pm
- ☐ Friday, April 19, 7 pm
- ☐ Saturday, April 20, 2 pm
- ☐ Saturday, April 20, 7 pm
- ☐ Sunday, April 21, 2 pm

DANCES WE DANCE**

University Theatre

- ☐ Friday, April 26, 7 pm
- ☐ Saturday, April 27, 1 pm*
- ☐ Saturday, April 27, 7 pm

TICKETS

Single Adult \$22; Faculty, Staff, & Alumni \$15; Students with ID \$12;

Package [all 5 theatre shows] \$80
Season Package [5 theatre shows+
3 Dance performances] \$100

*A Park in Our House tickets: \$5
General Seating

**Dances We Dance and Dance /
Film / Speak tickets: Adults, Faculty,
Staff, & Alumni \$15; Students - \$12;
Children under 13 - \$5

*Dance matinees are at 1 pm,
all other matinees are 2 pm

THEATRE & DANCE ORDER FORM 2018/19

(Please print legibly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

TICKETS/PACKAGES

of single adult theatre show tickets _____ x \$22 = \$ _____

of single adult *A Park in Our House* tickets _____ x \$5 = \$ _____

of *Dances We Dance* or *Dance/Film/Speak* tickets _____ x \$15 = \$ _____

of RDTE tickets _____ x \$22 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets
(5 Theatre shows + 3 Dance performances)

_____ x \$100 = \$ _____

Please indicate: ☐ Hold my tickets at WILL CALL
☐ Mail my tickets to the above address
(Add \$2.50 for mailing)

GRAND TOTAL = \$ _____

PAYMENT METHOD

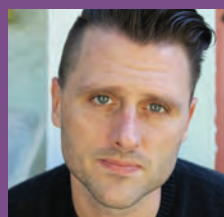
- ☐ Check (payable to FAU Box office)
☐ Please contact me for my credit card information
(indicate Phone # above)

Please mail completed order form to:

FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431



THEATRE LAB PERFORMANCE SCHEDULE



MATT STABILE
Artistic Director



LOUIS TYRRELL
Founding Director &
Dorothy F. Schmidt
Visiting Eminent
Scholar in the Arts

FAU'S PROFESSIONAL RESIDENT THEATRE COMPANY

If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America's most talented playwrights.

www.fau.edu/theatrelab
561-297-4784

SEASON BENEFACTORS
Edith Stein | Marta & Jim Batmasian



"THEATRE LAB IS ONE OF THE BEST THINGS TO EVER HAPPEN TO THE PALM BEACH COUNTY THEATER SCENE."

- Palm Beach Illustrated

PLAYWRIGHT'S FORUM & MASTER CLASS

Theatre Lab, FAU Boca Raton

The nation's playwrights share readings of their newest plays followed by a discussion about their work and process. In addition, the 90-minute Master Class will guide participants through the various stages of playwrighting.



Monday, Oct. 15, 12:30 - 2 pm, Master Class

ANDREA STLOWITZ a multinational playwright living and working in Portland, Oregon and Berlin, Germany. Her work embraces bold theatricality ranging from intimate portrayals of the human condition to the intersection of national history with private lives. (\$30)

Tuesday, Oct. 16, 7:30 pm, Reading

ANDREA STLOWITZ, featuring *Berlin Diary*, a play about remembering and forgetting. (\$20)



Monday, Oct. 22, 12:30 - 2 pm, Master Class

KEN WEITZMAN, whose plays have been produced at, among others, The Humana Festival, The Denver Center, Indiana Repertory Theatre, and the Atlantic Theatre Company. (\$30)

Photo by Aaron Bernstein

Tuesday, Oct. 23, 7:30 pm, Reading

KEN WEITZMAN, featuring *Justice is Dead*, a play in which the President has just pardoned a notorious racist. Now the Supreme Court must decide on whether or not to allow it. (\$20)



Monday, Oct. 29, 12:30 - 2 pm, Master Class

E.M. LEWIS, an award-winning playwright, teacher and librettist. Her work has been produced around the world, and published by Samuel French. (\$30)

Tuesday, Oct. 30, 7:30 pm, Reading

E.M. LEWIS featuring *Apple Season*, a play in which 20 years ago, characters Lissie and Roger fled from their family farm and made themselves disappear. But the family secrets chase them still. (\$20)

TICKETS: \$30 Master Class, \$20 Reading, Forum Pass \$130

(Forum pass includes all three readings & all three master classes)

Tickets available at www.fauevents.com or 561-297-6124

Free parking in Garage II.

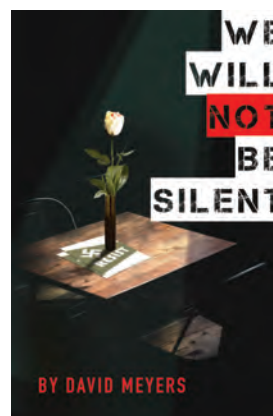
MAINSTAGE PRODUCTIONS 2018/19

Theatre Lab, FAU Boca Raton



November 29 - December 16, Theatre Lab

TAR BEACH by Tammy Ryan
A Southeastern Premiere. It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Mary hatches a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence. \$35 (\$25 Thursday preview performance November 29)



February 7 - 24, Theatre Lab

WE WILL NOT BE SILENT by David Meyers, A Southeastern Premiere. *We Will Not Be Silent* tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause. \$35 (\$25 Thursday preview performance February 7)



March 28 - April 14, Theatre Lab

HARLOWE by Jennifer Lane
A World Premiere. After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. HARLOWE is a story of sisters and bodies; it is a story of how we heal. \$35 (\$25 Thursday preview performance March 28)

MAINSTAGE TICKETS: \$35 performance, \$25 Thursday preview
Mainstage Package \$85 (All three productions)

Discounts: Student and Faculty tickets \$10

Tickets available at www.fauevents.com

(Please see p. 75 for Box Office Information). Free parking in Garage II.



NEW PLAY FESTIVAL THEATRE LAB

JANUARY 4-6 | THEATRE LAB

Three days. Five readings of new plays.
One electrifying experiment.

This festival welcomes some of the nation's most prominent playwrights as they present readings of their newest work before it lands on stages across the country. Each reading is accompanied by a post-show discussion exploring process, inspiration and development.

The festival begins on **Friday, January 4** with readings of short plays developed as part of the Playwright's Forum & Master Class Series. **Saturday, January 5**, features three more readings of new plays throughout the day. The festival closes with a 3 pm reading on **Sunday, January 6**.

Theatre Lab's annual New Play Festival continues the tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season! View the full schedule at www.fau.edu/theatrelab

TICKETS: \$20 Readings, \$90 Festival Pass
Tickets available at www.fauevents.com or 561-297-6124
Free parking in Garage II.

THEATRE LAB ORDER FORM 2018/19

Select Desired Show Date(s) and Complete Reverse

PLAYWRIGHT'S FORUM: READINGS & MASTER CLASS

- ☐ Monday, Oct. 15, 12:30-2 pm – Andrea Stolowitz: Master Class – \$30
- ☐ Tuesday, Oct. 16, 7:30 pm – Andrea Stolowitz: Reading – \$20
- ☐ Monday, Oct. 22, 12:30-2 pm – Ken Weitzman: Master Class – \$30
- ☐ Tuesday, Oct. 23, 7:30 pm – Ken Weitzman: Reading – \$20
- ☐ Monday, October 29, 12:30-2 pm – E.M. Lewis: Master Class – \$30
- ☐ Tuesday, October 30, 7:30 pm – E.M. Lewis: Reading – \$20
- ☐ Playwrights Forum Package [*all events above*] – \$130

MAINSTAGE PRODUCTIONS: **TAR BEACH**

by Tammy Ryan

- | | |
|--|--|
| <input type="checkbox"/> Thursday, Nov. 29, 7:30 pm – \$25 | <input type="checkbox"/> Saturday, Dec. 8, 7:30 pm – \$35 |
| <input type="checkbox"/> Friday, Nov. 30, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Dec. 9, 3 pm – \$35 |
| <input type="checkbox"/> Saturday, Dec. 1, 3 pm – \$35 | <input type="checkbox"/> Thursday, Dec. 13, 7:30 pm – \$35 |
| <input type="checkbox"/> Saturday, Dec. 1, 7:30 pm – \$35 | <input type="checkbox"/> Friday, Dec. 14, 7:30 pm – \$35 |
| <input type="checkbox"/> Sunday, Dec. 2, 3 pm – \$35 | <input type="checkbox"/> Saturday, Dec. 15, 7:30 pm – \$35 |
| <input type="checkbox"/> Thursday, Dec. 6, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Dec. 16, 3 pm – \$35 |
| <input type="checkbox"/> Friday, Dec. 7, 7:30 pm – \$35 | |

MAINSTAGE PRODUCTIONS: **WE WILL NOT BE SILENT**

by David Meyers

- | | |
|--|--|
| <input type="checkbox"/> Thursday, Feb. 7, 7:30 pm – \$25 | <input type="checkbox"/> Saturday, Feb. 16, 7:30 pm – \$35 |
| <input type="checkbox"/> Friday, Feb. 8, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Feb. 17, 3 pm – \$35 |
| <input type="checkbox"/> Saturday, Feb. 9, 3 pm – \$35 | <input type="checkbox"/> Thursday, Feb. 21, 7:30 pm – \$35 |
| <input type="checkbox"/> Saturday, Feb. 9, 7:30 pm – \$35 | <input type="checkbox"/> Friday, Feb. 22, 7:30 pm – \$35 |
| <input type="checkbox"/> Sunday, Feb. 10, 3 pm – \$35 | <input type="checkbox"/> Saturday, Feb. 23, 7:30 pm – \$35 |
| <input type="checkbox"/> Thursday, Feb. 14, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Feb. 24, 3 pm – \$35 |
| <input type="checkbox"/> Friday, Feb. 15, 7:30 pm – \$35 | |

MAINSTAGE PRODUCTIONS: **HARLOWE**

by Jennifer Lane

- | | |
|--|--|
| <input type="checkbox"/> Thursday, Mar. 28, 7:30pm – \$25 | <input type="checkbox"/> Saturday, Apr. 6, 7:30 pm – \$35 |
| <input type="checkbox"/> Friday, Mar. 29, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Apr. 7, 3 pm – \$35 |
| <input type="checkbox"/> Saturday, Mar. 30, 3 pm – \$35 | <input type="checkbox"/> Thursday, Apr. 11, 7:30 pm – \$35 |
| <input type="checkbox"/> Saturday, Mar. 30, 7:30 pm – \$35 | <input type="checkbox"/> Friday, Apr. 12, 7:30 pm – \$35 |
| <input type="checkbox"/> Sunday, Mar. 31, 3 pm – \$35 | <input type="checkbox"/> Saturday, Apr. 13, 7:30 pm – \$35 |
| <input type="checkbox"/> Thursday, Apr. 4, 7:30 pm – \$35 | <input type="checkbox"/> Sunday, Apr. 14, 3 pm – \$35 |
| <input type="checkbox"/> Friday, Apr. 5, 7:30 pm – \$35 | |
- ☐ MAINSTAGE PACKAGE
[*One date from Mainstage each show*] – \$85

- ☐ **NEW PLAY FESTIVAL: FESTIVAL PASS:** January 4-6 – \$90

THEATRE LAB ORDER FORM 2018/19

(Please print legibly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages _____ **PLAYWRIGHT'S FORUM**

Playwright's Readings _____ x \$20 = \$ _____

Playwright's Master Class _____ x \$30 = \$ _____

All Playwright's Readings & Masterclasses _____ x \$180 = _____

MAINSTAGE

Mainstage _____ x \$35 = \$ _____

Mainstage Thursday Night Preview x \$25 = \$ _____

Package of Three Mainstage x \$85 = \$ _____

NEW PLAY FESTIVAL

New Play Festival X \$90 = \$ _____

Please indicate: ☐ Hold my tickets at WILL CALL

☐ Mail my tickets to the above address
(Add \$2.50 for mailing)

Grand Total = \$ _____

PAYMENT METHOD

☐ Check (payable to FAU Box office)

☐ Please contact me for my credit card information
(indicate Phone # above)

Please mail completed order form to:

FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431



DISTINGUISHED LECTURES

& EVENTS

BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at **www.fauevents.com**

Please note that effective Monday, October 1, a processing fee will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

For group and package tickets, call 561-297-6124. For additional Box Office information, see page 75

ALEXANDER HAMILTON

BLOOD, HONOR AND POLITICS IN EARLY AMERICA



Lecture by Adrian Finucane,
Assistant Professor of History at FAU

Thursday, Sept. 6, 4 pm

S.E. Wimberly Library, 5th Floor FAU Boca Raton campus

What drove U.S. Vice President Aaron Burr to fatally shoot his fellow revolutionary, Alexander Hamilton, on the banks of the Hudson River in 1804? This lecture explores the scandal, turmoil and violence that characterized political culture in the first decades of American government.

*Lecture presented by the FAU Department of History
in association with the S.E. Wimberly Library exhibition:*

ALEXANDER HAMILTON

THE PEN AND THE PISTOL EXHIBITION

September 4 - November 30, Tuesdays through Fridays, 1-4 pm

Spirit of America Suite, 5th floor, S.E. Wimberly Library

This exhibition explores the life of Alexander Hamilton, from his origins in the Caribbean to his celebration in a smash-hit Broadway musical. Visitors will see original objects from the "Marvin and Sybil Weiner Spirit of America" collection that tell the story of Hamilton's turbulent life, including his wartime experience, his brilliant defense of the Constitution, and the many scandals that led to his fateful, final duel.

The FAU Department of History will also present "**The Spirit of America Research Symposium**," on **Thurs, October 25 at 4 pm**. Attendees will have an opportunity to hear from our three Visiting Research Fellows about their new research and how it relies on examining the treasures of the Collection. More information at www.fau.edu/history.

All events are free and open to the public.

For directions and more information, call 561-297-3770

Marvin & Sybil Weiner *Spirit of America* Collection

The Marvin & Sybil Weiner Spirit of America Collection at FAU offers a wide variety of primary source materials for research in the disciplines of history, political science, philosophy and linguistics. With more than 13,000 items, the collection consists of printed and manuscript materials dating from the fifteenth century to the modern era. Materials include rare books, pamphlets, historical newspapers and journals, broadsides and cartoons, government publications, newspapers and serials, including rare works from as early as the 16th century.

www.fau.edu/special/spiritofamerica



BRAZILIAN

FILM SERIES 2018

Presented by FAU's DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS in collaboration with the LATIN AMERICAN TRAINING CENTER



PALAVRA (EN)CANTADA (PALAVRA (EN)CANTADA)

Directed by Helena Solberg

7pm, Thursday, Sept. 6 | Living Room Theaters, FAU Boca Raton

This musical documentary weaves archival footage with discussions of contemporary Brazilian music with some of its great contemporary composers and performers. **Post-screening Q&A:** Dr. Joey Bargsten, Associate Professor in Communication and Multimedia Studies at FAU, and interactive multimedia composer/filmmaker.



DONA FLOR AND HER TWO HUSBANDS

(DONA FLOR E SEUS DOIS MARIDOS)

Directed by Bruno Barreto

7pm, Thursday, Oct. 4 | Living Room Theaters, FAU Boca Raton

Flor misses Vadinho, her spendthrift, philandering husband, who drops dead while dancing in a carnival street party. Flor's friends persuade her to remarry Teodoro, a respectable pharmacist who is smitten by her.

Post-screening Q&A: Anthony Gunerante, Professor of Communication and Multicultural Studies editor of an anthology on film movements that originated in Brazil, Argentina and Cuba, Rethinking Third Cinema, and the director of FAU's Graduate Certificate in Film and Culture

All film screenings and Q&As free and open to the public.

To reserve a seat, email slivingston@fau.edu two days in advance.

www.fau.edu/artsandletters/college-initiatives/brazilian-film-series



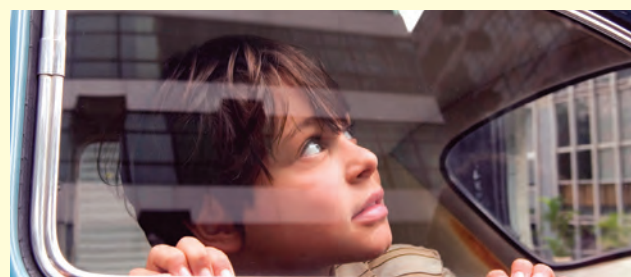
GONZAGA - FROM FATHER TO SON

(GONZAGA: DE PAI PARA FILHO)

Directed by Breno Silveira

7pm, Thursday, Nov. 1 | Living Room Theaters, FAU Boca Raton

Synopsis: Separated as much by their political and artistic views as by family circumstances, father and son Luiz Gonzaga and Gonzaguinho proved united in their love of music and love for each other.



THE YEAR MY PARENTS WENT ON VACATION

(O ANO EM QUE MEUS PAIS SAÍRAM DE FÉRIAS)

Directed by Cao Hamburger

7pm, Thursday, Dec. 6 | Living Room Theaters, FAU Boca Raton

Synopsis: Prior to the 1970 World Cup, Daniel and Miriam suddenly leave Belo Horizonte and drive to São Paulo with their ten-year-old son Mauro, where he will stay with his grandfather Motel while they go on vacation.

Post-screening Q&A: Dr. Myriam Ruthenberg, Professor of Italian at FAU and Cavaliere nell'Ordine della Stella della Solidarietà italiana.

With support from the FAU Graduate Certificate in Film and Culture, School of Communication and Multimedia Studies (SCMS), Center for Global Engagement, Certificate in Caribbean and Latin American Studies

THE SIXTH ANNUAL
ROBERT J. BILYN
 SYMPOSIUM ON THE FIRST AMENDMENT



"IMMIGRATION AND THE FIRST
 AMENDMENT: **THE UNITED STATES AND
 THE HISPANIC/LATINX EXPERIENCE**"

MARIA HINOJOSA

EMMY-AWARD WINNING JOURNALIST

Monday, Sept. 17, 2:30 pm | Live Oak Pavilion, Student Union

Maria Hinojosa's nearly 30-year career as an award-winning journalist includes reporting for PBS, NPR, CNN and MSNBC, and she is a new contributor to the award-winning news program "CBS Sunday Morning." She also anchored the PBS show "America By The Numbers," the first national television series to examine our country's dramatic demographic shifts. Hinojosa was the first Latina to anchor a PBS Frontline report: "Lost in Detention" which aired in October 2011 and explored abuse at immigrant detention facilities. The segment garnered attention from Capitol Hill as well as both the mainstream and Spanish-language media. Hinojosa has won dozens of awards, including: four Emmy's, the John Chancellor Award, the Studs Terkel Community Media Award, two Robert F. Kennedy Awards and the Edward R. Murrow Award. Following Hinojosa's keynote lecture, she will be joined by a panel of media and community representatives. **This event is free and open to the public.** Parking available in Garage I. For information, email kwagne15@fau.edu.

FAU DEPARTMENT OF ENGLISH with CHRIS AND LORI FLUEHR
 present the 2018/19 Literary Series

OFF THE PAGE:
 EVENTS FOR READERS & WRITERS

LECTURES AND BOOKSIGNINGS



Thursday, October 18, 6 pm
Theatre Lab | FAU Boca Raton

National Day on Writing with **ANDREW FURMAN**, Professor of English/Creative writing MFA program at FAU. Furman is the author of the environmental memoir *Bitten: My Unexpected Love Affair with Florida* (2014).



Tuesday, January 29, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
 MFA ALUMNAE READING with
 Brittany Ackerman, Stephanie Anderson, and
 Mary Sheffield-Gentry.



Thursday, February 14, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
Lawrence Sanders Writer-in-Residence

DANEZ SMITH is a black, queer, poz writer and performer from St. Paul, MN, who is also the author of *[insert] boy* (YesYes Books, 2014), winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry.



Thursday, February 21, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
RENÉE ZUCKERBROT founded the Renée Zuckerbrot Agency after working as an editor at Doubleday and Franklin Square Press/Harper's Magazine. She is a member of the AAR and Authors Guild.



Thursday, Feb. 28, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
SY HOAHWAH is Comanche/Southern Arapaho, and received his MFA in Creative Writing from the University of Arkansas. His poems have appeared in such journals as *Poetry*, *Indiana Review* and *Florida Review*.



Thursday, Mar. 21, 7 pm
Majestic Palm RM, Student Union | FAU Boca Raton
JOHN KEENE is the author of *Annotations* and *Counternarratives*, both published by New Directions, as well as several other works, including the poetry collection *Seismosis*, with artist Christopher Stackhouse.

Free and open to the public.

More information at www.fau.edu/english | 561-297- 2974

THE
JOHN O'SULLIVAN
MEMORIAL LECTURE SERIES



**"TOWARD A NEW HISTORY OF
THE TET OFFENSIVE: SPIES, ALLIES AND
MURDER IN HANOI"**

LIEN-HANG T. NGUYEN

PH.D., COLUMBIA UNIVERSITY

Wednesday, Oct. 24, 4 pm | University Theatre

The 1968 Tet Offensive is perhaps the most well-known event of the Vietnam War. Much of its origins, however, remain shrouded in mystery. Using new materials from Vietnam, this talk will explore the Tet strategy deliberation in Hanoi to reveal how North Vietnam's foreign relations and domestic politics contributed to the planning for the communist offensive. Lien-Hang T. Nguyen, Ph.D., specializes in the Vietnam War, U.S.-Southeast Asian relations and the global Cold War. She is currently working on a comprehensive history of the 1968 Tet Offensive. Book signing to follow lecture in the University Theatre lobby. For more information, visit www.fau.edu/osullivan

Tickets \$20 at www.fauevents.com

Faculty, Staff and Alumni \$10; FAU students with student ID \$5
Group tickets available at 561-297-6124. Free Parking in Garage II.
(Please see p. 75 for Box Office Information).



AMERICAS INITIATIVE

The Study of the Americas Initiative at FAU brings multiple disciplines within the humanities together to research and discuss the history, culture, society, politics, languages, literature, media, music and arts of the western hemisphere in an effort to foster dialogue and promote understanding and appreciation of the multiple connections, influences and confluences of our common historical and geographical background.

The Initiative sponsors lectures, workshops and symposia, and promotes film screenings, musical/cultural events and talks showcasing the work of artists and artistic expressions from different regions of the Americas. Speakers include affiliated faculty as well as national and international guests whose work and research further hemispheric studies.

Visit www.fau.edu/artsandletters/college-initiatives/americas-initiative/ to learn more about associated programs and upcoming events or email americas@fau.edu.

CURRENT TOPICS

*A Series of Panel Lectures
presented by FAU faculty*

WOMEN'S WRITINGS, THE ECONOMY, AND SOCIAL JUSTICE IN THE CARIBBEAN

Monday, Jan. 14, 4 – 5:30 pm | Performing Arts Building, RM 101

Caribbean literature and art reflect pressing gender, economic and social issues of the region as well as how they have an immediate impact on South Florida communities. The panelists will focus on aspects related to women, social justice, music and visual arts. The discussion is part of the Study of the Americas Initiative's event, which includes the Edouard Duval-Carrié's multimedia exhibit [Nov. 9, 2018 – Feb. 2, 2019, Schmidt Center Gallery, see pg. 8] alongside artifacts from the local area that he uses to build upon his artistic statements. **Faculty Panel:** Patricia Fleitas, Professor of Music and Director of Choral and Vocal Studies; Mary Ann Gosser Esquilín, Professor of Spanish and Comparative Literature; Stacy J. Lettman, Assistant Professor of English; Sheryl Gifford, Senior Instructor of English.

THE MIDDLE EAST IN THE AGE OF TRUMP

Thursday, February 7, 4 – 5:30 pm | University Theatre

This panel is co-sponsored by the Chastain-Johnston Middle East Studies Distinguished Professorship. It aims to provide a multidisciplinary understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in the age of Trump.

Faculty Panel: Jeffrey Morton, Professor of Political Science and Foreign Policy Association Fellow; Mehmet Gurses, Associate Professor of Political Science.

WOMEN, CONFLICT AND INEQUALITY IN THE WORLD

Monday, Feb. 25, 4 – 5:30 pm | Performing Arts Building, RM 101

The faculty on this panel will present a broad geographical discussion of conflict as it relates to women and various forms of inequality, such as gender inequality, racial inequality, and unequal access to resources around the world. **Faculty Panel:** Kelly Shannon, Associate Professor of History; Angela Nichols, Assistant Professor of Political Science; Annette LaRocco, Assistant Professor of Political Science.

Tickets: \$25, Current Topics Package \$65 (all 3 panel discussions)
Groups of 8: \$15 per lecture; Free for FAU faculty, staff and students.
Proceeds from these events will benefit student and faculty scholarships.
Purchase tickets at www.fauevents.com.
Free parking in Garage II. (Please see p. 75 for Box Office Information).



GREAT DECISIONS

U.S. FOREIGN POLICY LECTURES | 2019



GREAT DECISIONS LECTURE SERIES 2019

Jeffrey S. Morton, Ph.D.
Professor & Foreign Policy Association Fellow

January 15, 22, 29, February 5, 12, 19, 26, March 12

~~Tuesdays, 4 – 5:30 pm~~ SOLD OUT

Tuesdays, 7 - 8:30 pm

University Theatre, FAU Boca Raton Campus

The topics for Great Decisions are selected by the Foreign Policy Association and will be posted on www.fpa.org in October. For each topic, Professor Morton will provide background information, U.S. strategic interests and policy options.

Eight Lecture Series Ticket Price: \$120

For series tickets, visit www.fauevents.com or call 561-297-6124.
(Please see p. 75 for Box Office Information). Free parking in Garage II

Visit fau.edu/morton for more details.

Alan B. and Charna Larkin
SYMPOSIUM ON THE AMERICAN PRESIDENCY



**ORIGINS OF THE AMERICAN
PRESIDENCY | FEBRUARY 20-21**

**"FRAMING THE AMERICAN PRESIDENCY
IN THE AGE OF ENLIGHTENMENT"**

Wednesday, Feb. 20, 3:30 pm | Live Oak Pavilion, Student Union
Keynote Lecture by Caroline Winterer, Stanford University. Winterer's most recent book is *American Enlightenments: Pursuing Happiness in the Age of Reason*. Book signing to follow lecture.

VIP RECEPTION, 5:30 pm | Wimberly Library, 5th Floor
Featuring the Marvin and Sybil Weiner *Spirit of America Collection*

SYMPOSIUM, Thursday, Feb. 21, 9 am - 5 pm
Live Oak Pavilion, Student Union
International scholars present their research on the intellectual origins of the American presidency. More information at www.fau.edu/larkin.

Symposium tickets \$35; Students \$5; VIP reception \$60
Tickets at www.fauevents.com or 561-297-6124.
(Please see p. 75 for Box Office Information).



ISRAELI POLITICS
AMBASSADOR IDO AHARONI

Distinguished Professor Aharoni is a 25-year veteran of Israel's Foreign Service and was Israel's longest serving consul-general in New York. He held that position for six years and oversaw the operations of Israel's largest diplomatic mission worldwide.


ONE-TIME LECTURE
ISRAEL: 70 YEARS OF STATEHOOD

Thursday, Feb. 28, 4-5:30 pm | University Theatre, FAU Boca Raton
Born in 1948, the State of Israel has not only survived repeated efforts by regional powers to destroy it but has thrived as a vibrant democracy and flourishing economic power. In this special one-time lecture, Ambassador Aharoni will explore Israel's rise to statehood, response to threats to its survival, and emergence as a dominant power in the Middle East. **Tickets \$25 at www.fauevents.com or 561-297-6124**

LECTURE SERIES
**ISRAEL'S CONTEMPORARY CHALLENGES
& OPPORTUNITIES**

Thursdays, March 7, 14, 21, 28, 4-5:30 pm | University Theatre, FAU Boca Raton
Residing in the world's most dangerous region, Israel has become a beacon for democracy, civil liberties, market principles and military power. In this four-week series, join Ambassador Ido Aharoni for his insightful analysis of the challenges that Israel faces and its opportunities moving forward. **Topics include:** Israel and Saudi Arabia, Israel and the United States, The Iran Nuclear Deal, and The Arab Spring.
Series tickets: \$60 at www.fauevents.com or 561-297-6124.
(Please see p. 75 for Box Office Information). Free parking in Garage II.

Image: Ido Aharoni, Consul General of Israel in New York City, 2014.
Laura Cavanaugh - Getty Images



Palm Beach Book Festival

Words in Paradise

PALM BEACH BOOK FESTIVAL AT FAU

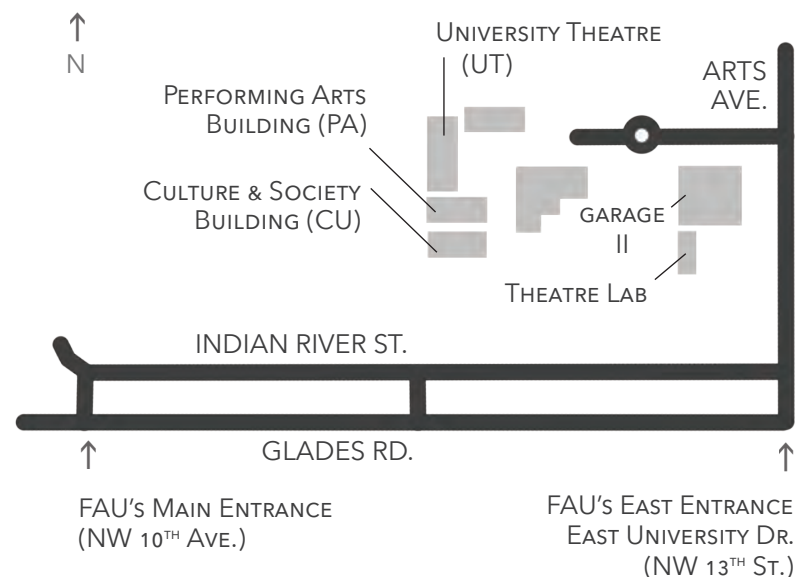
Saturday, March 16, 10 am - 3 pm | University Theatre
NY Times best-selling and household-name celebrity authors offer highly entertaining and intellectual panel discussions with book signings to follow. The Palm Beach Book Festival (PBBF) is an annual "Oscars" of books and authors. Individual panels (tickets sold separately) begin at 10 a.m. and run approx. every 45 minutes. Visit www.palmbeachbookfestival.com for a full schedule in January of 2019.

PBBF is a non-profit whose focus is sustaining literacy for our communities, students, teachers and librarians.

Image Below: Celebrated Poet and Author Erica Jong at FAU for lecture and book signing February 2018 in collaboration with the Palm Beach Book Festival.



DIRECTIONS & PARKING



VENUES & BUILDINGS

Culture & Society Bldg. (CU)
 Living Room Theaters

University Theatre (UT)
 Studio Two Theatre (*behind UT*)

Performing Arts Bldg. (PA)
 Schmidt Center Gallery
 Studio One Theatre
 PA 101

Theatre Lab

From Turnpike and I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

From US-1:

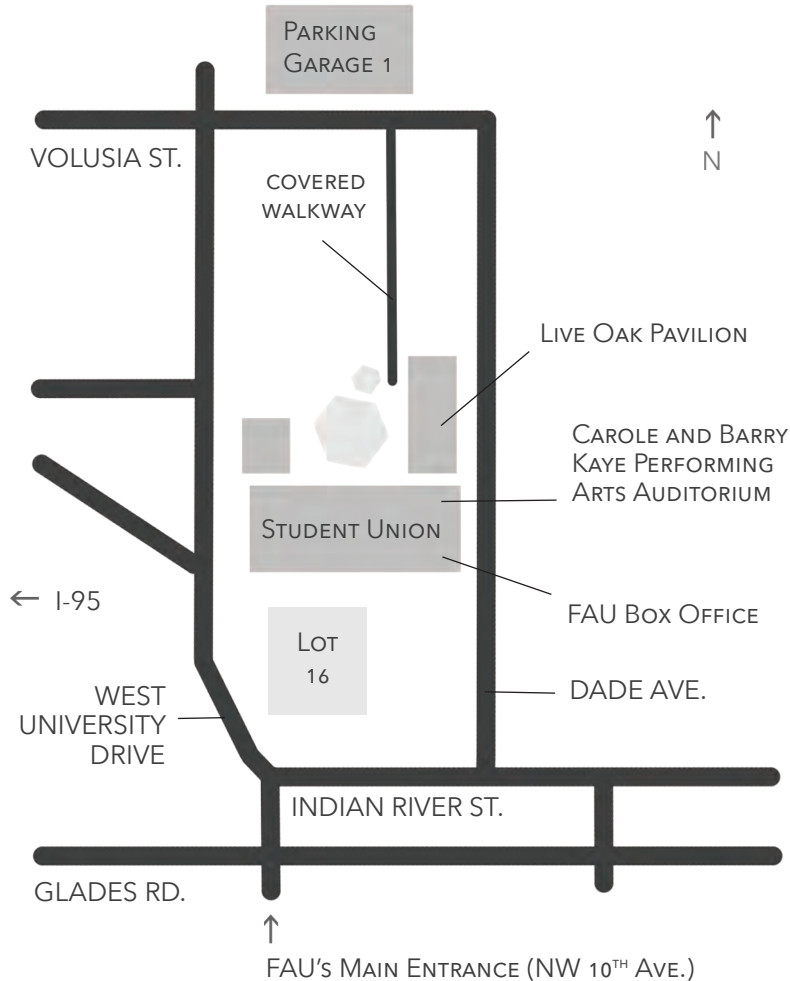
Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

Shuttle service from Arts Circle

(*Traffic circle in front of garage*) for concerts, theatre and most lectures. See shuttle sign.

Tickets can be purchased at www.fauevents.com or by calling 561-297-6124 or at FAU's Box Office in the Student Union. Parking is free in Garage II during DFSCAL events. (*Please see p. 75 for Box Office Information*).

DIRECTIONS & PARKING



VENUES & BUILDINGS

Student Union (UN)

Carole and Barry Kaye Performing Arts Auditorium
Live Oak Pavilion | Majestic Palm Room

From Turnpike and I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union and Live Oak Pavilion will be on your right. Free parking is available in Parking Garage 1 on Volusia Street or Lot 16 during special events.

From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.

CULTURAL ARTS PRODIGY PROGRAM

WE INVITE YOU TO INVEST IN THE ARTS



We believe FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community.

Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts and film. These emerging and distinguished artists, authors and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida.

As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire student artists

AMBASSADOR OF THE ARTS

We thank our Ambassadors of the Arts for their commitment to expanding educational and artistic excellence, and for helping make FAU's School of the Arts more visible to others in the community. For more information about our three levels of membership, please call 561-297-2337.

Cultural Arts Prodigy Program Membership Form

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU.

Membership Level

- ☐ President's Club (\$25,000+)
- ☐ Director's Club (\$10,000 - \$24,999)
- ☐ Scholar (\$5,000 - \$9,999)
- ☐ Associate (\$2,500 - \$4,999)
- ☐ Patron (\$1,000 - \$2,499)
- ☐ Talon (\$500 - \$999)
- ☐ Fellow (\$250 - \$499)
- ☐ Friend (\$100 - \$249)
- ☐ Contributor (\$35 - \$99)

Gift Designation*

- ☐ School of the Arts (greatest need)
- ☐ Galleries
- ☐ Music
- ☐ Theatre and Dance
- ☐ Visual Arts and Art History

Ambassador of the Arts Program

Unrestricted gifts to the Arts

- ☐ Platinum Ambassador (\$5,000)
- ☐ Gold Ambassador (\$2,500)
- ☐ Ambassador of the Arts (\$1,000)

Total gift amount \$ _____

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- ☐ Check (made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program)
- ☐ Please contact me for my credit card information (indicate Phone # above)

Mail to

Gail Vorsas, Dorothy F. Schmidt College
of Arts and Letters, FAU, 777 Glades Road, Boca Raton,
Florida, 33431 561-297-2337 | gvorsas@fau.edu



BOX OFFICE INFORMATION

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Please note that effective Monday, October 1, a processing fee* will be added to the cost of FAU College of Arts and Letters tickets purchased by phone, at the Student Union Box Office, and walk up on day of event.

**Processing fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.*

For group and package tickets, call the Box Office at 561-297-6124.

Please visit www.fauevents.com or call 561-297-6124 for Box Office hours. The Box Office is located in the Student Union Building on FAU's Boca Raton campus.





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