



SEASON 2024/25

**FINE ARTS &  
CULTURAL EVENTS**



FLORIDA ATLANTIC UNIVERSITY

Dorothy F. Schmidt  
College of Arts and Letters





This year promises to be an exciting one with expanded programming across the Dorothy F. Schmidt College of Arts and Letters. I invite you to join us at the lectures, exhibitions, performances and concerts that enrich our community with learning and entertainment, always informed by the latest research and creative inquiries that only a public research university like Florida

Atlantic can offer. Among other exciting developments, we will celebrate the 10th Anniversary of Theatre Lab and break ground on the new Kurt and Marilyn Wallach Holocaust and Jewish Studies building. I could not be more proud of our college's faculty, students and staff that make this all happen. Thank you for your crucial support. We could not do it without you, our patrons!

- **MICHAEL J. HORSWELL**

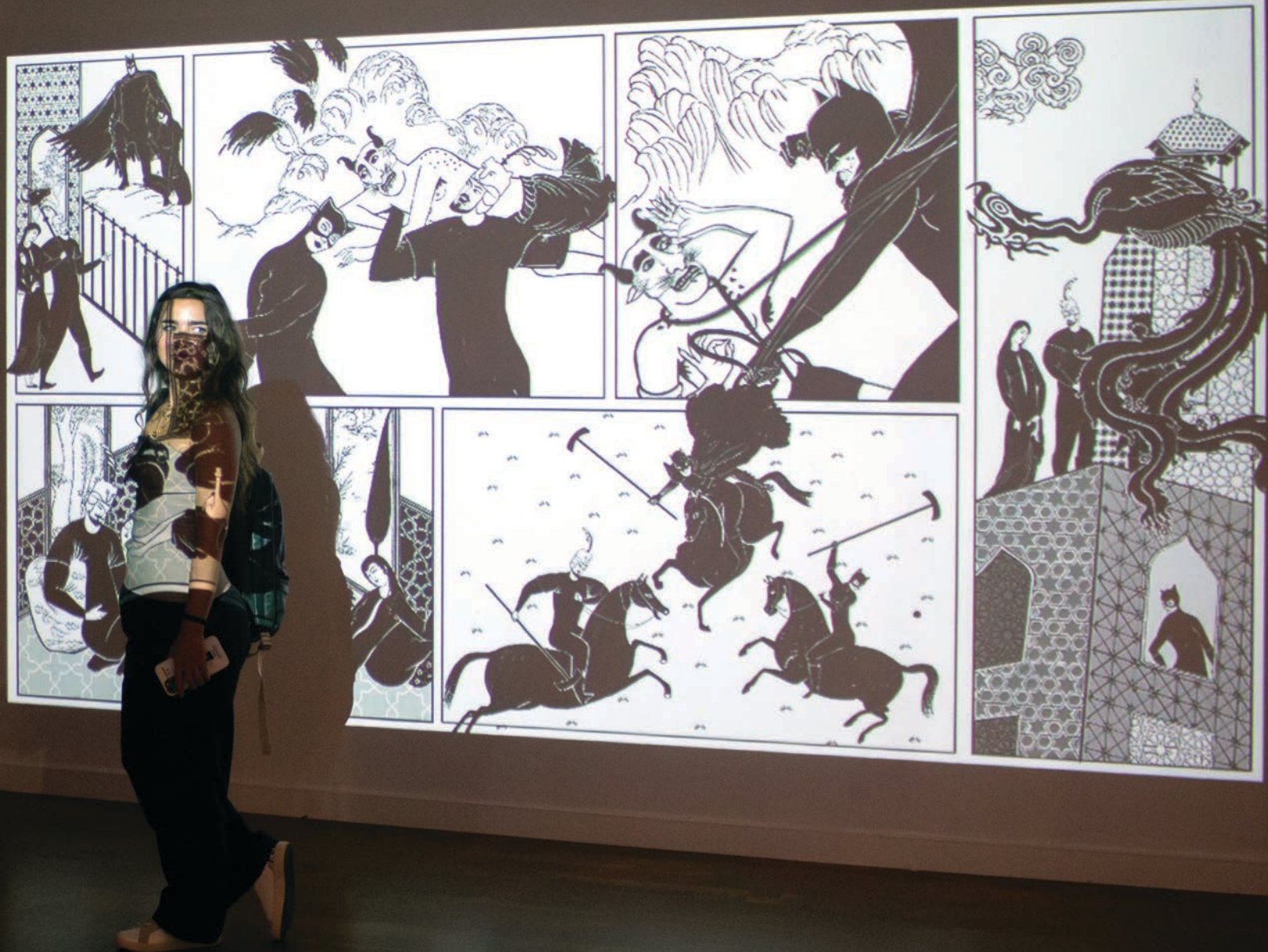
Dean, Dorothy F. Schmidt College  
of Arts and Letters

## TABLE OF CONTENTS

- 04 University Galleries | Visual Arts
- 32 Music Events
- 52 Theatre and Dance Shows
- 60 Theatre Lab - Professional Resident Theatre Company
- 75 Distinguished Lectures & Events
- 91 Directions & Parking
- 93 Invest in the Arts, Humanities and Social Sciences
- 95 Box office

Cover image: Department of Theatre and Dance Production of *One Man Two Guvnors* (above): Department of Theatre and Dance Production of *The Lady from the Sea*.





## UNIVERSITY GALLERIES

Since 1983, the University Galleries have been an innovator in the South Florida contemporary visual arts scene, presenting exhibitions of local, national, and international importance in new genres and traditional forms.

Activities include lectures, panel discussions, poetry readings, film series, and music performances, providing alternate contexts for approaching art and visual anthropology. Since we schedule new events weekly, be sure to check our website for updates and join our mailing list. Visit [fau.edu/galleries](http://fau.edu/galleries)

Hours: Tuesday thru Friday, 1 – 4 pm | Saturday, 1 – 5 pm  
Closed on Sunday and Monday. Other times available by appointment.

## Exhibitions

### Schmidt Center & Ritter Art Gallery

Admission to all University Galleries exhibitions and programs is always free and open to the public. Group and school tours are also welcome by appointment. Our award-winning arts education program ensures access to our activities for most ages and abilities. The galleries are wheelchair accessible and can offer a variety of ADA accommodations upon request.

More information at 561-297-2661 | [fau.edu/galleries](http://fau.edu/galleries)

Image: Narges Panahandeh, *Weaving Visual Identities Beyond Borders*, projection animation, 2023-24.





## Babylon Superman: Works by John Hancock

SCHMIDT CENTER GALLERY PUBLIC SPACE

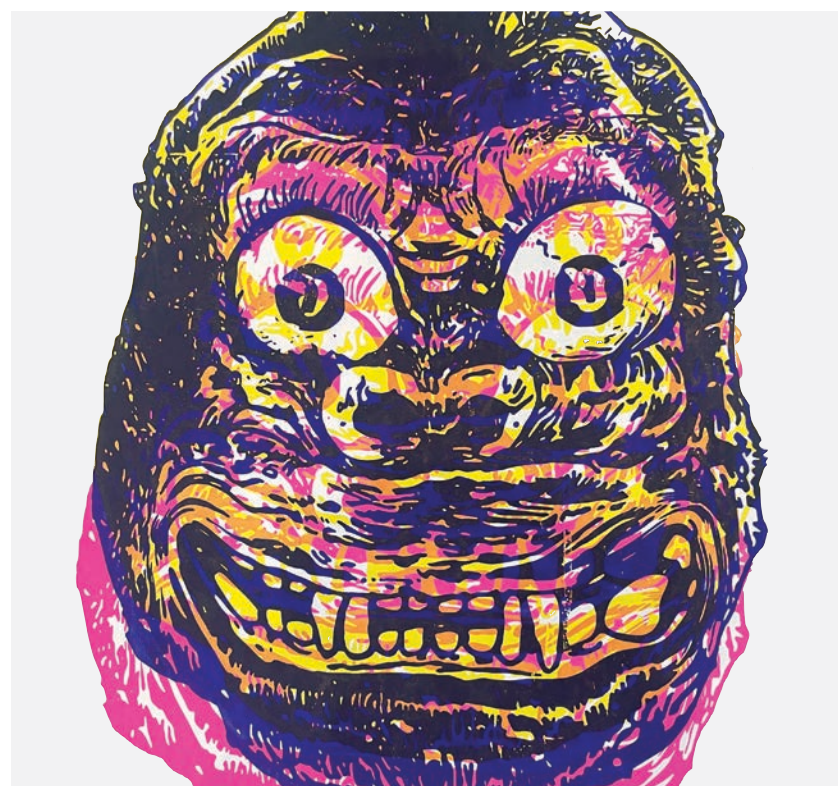
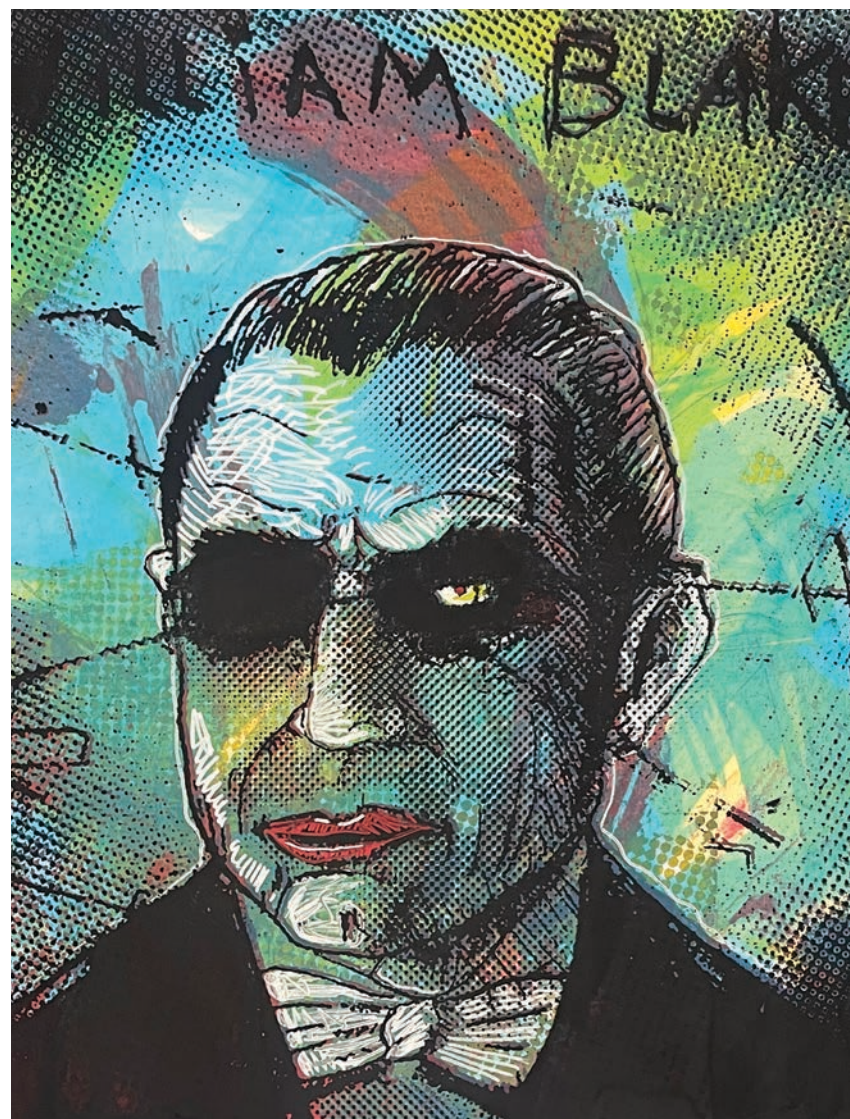
**On View: July 8 – September 21, 2024**

Opening Reception: August 29, 2024, 4:30-8:30 pm

This summer, printmaking students in the Department of Visual Arts & Art History at Florida Atlantic worked closely with resident artist John Hancock, one of the Amazing Hancock Bros. The dynamic duo comprises of John and Charles Hancock, who are masters in woodcuts, silkscreen, and mixed-media printing. During his residency, students had the opportunity to learn techniques and skills in concept developments and execution while also exploring narratives for expression. In Babylon Superman, Hancock is providing his audience with "nocturnal transmissions via kosmik vibrations, dead poets, scotch, and chili dawgs."

Images: (above) Babylon Superman installation image, (detail), silkscreen print, 2024. Photo courtesy of artist; (right top) John Hancock, *Blake in the palace of wisdom*, silkscreen print, 2024. Photo courtesy of artist. (right bottom) John Hancock, *Long live the GO-RILLA*, silkscreen print, 2024. Photo courtesy of artist.

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## Common Ground: Imagined Landscapes Through Design

SCHMIDT CENTER GALLERY

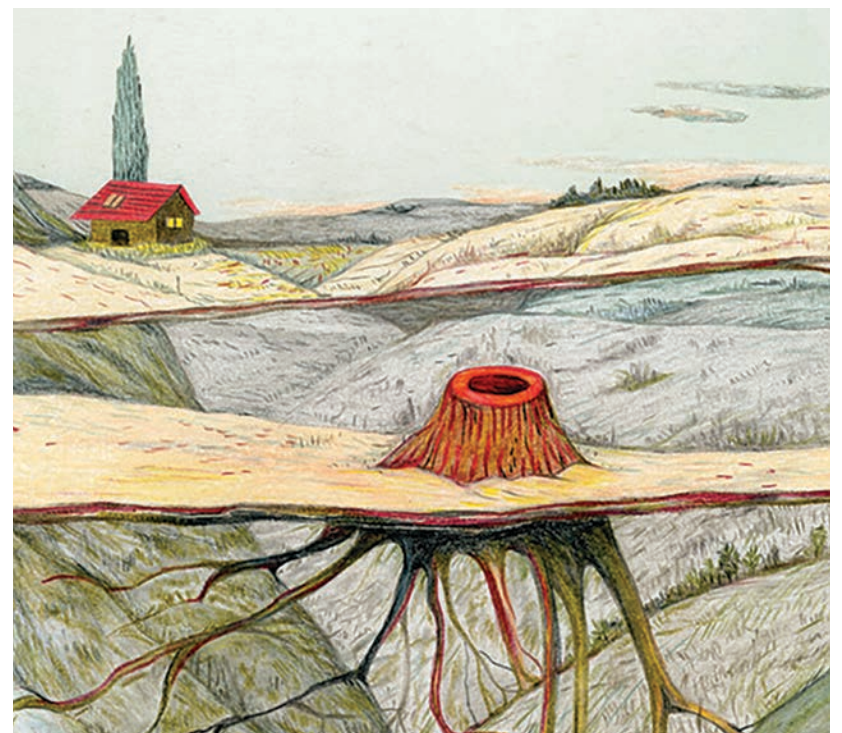
**On View: August 1 – September 21, 2024**

Opening Reception: August 29, 2024, 4:30-8:30 pm

Landscapes inherently possess tension when contrasted with human activity. Curated in collaboration with the Shenkar Design Research Center, Common Ground explores three iconic landscapes of Israel as seen by designers. The selected artists lead us on a journey through time and space, juxtaposing contemporary and historical artworks in the Israeli grove, city, and desert. Each habitat invites us to explore the balance between humans and nature through tactile textile works, photography, and graphic design.

Images: (above) L. Morris, 1960. Image courtesy of Shenkar Design Research Center.; (right top) Itai Raveh, 2020. Image courtesy of Design Research Center.; (right bottom) Naama Beniman, image courtesy of Design Research Center.

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## Rock, Paper, Chisel: Mixed Media Treasures from the FAU Collection

RITTER ART GALLERY

**On View: August 1 - September 15, 2024**

Closing Reception: September 12, 2024, 4:30-8:30 pm

Showcasing the intriguing variety of FAU's art collection, the Ritter Art Gallery unveils some of its more unusual holdings in Rock, Paper, Chisel. This eclectic mix of contemporary fine art, including glass, fiber, ceramics, painting, sculptures and prints is typically kept in restricted storage due to its fragility. This curatorial endeavor is part of a broader conservation initiative to evaluate and digitize the university's collection, aiming to enhance public accessibility through online platforms.

Images: Various artworks, donation from the Chodorkoff Family.

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661





## Political Circus 2024 Curated by Jane Caputi & Lisa Rockford

SCHMIDT CENTER GALLERY AND PUBLIC SPACE

**On View: October 5 – November 24, 2024**

Opening Reception: October 10, 2024, 4:30-8:30 pm

Interdisciplinary Panel Discussion:

October 22, 2024, 11 am (visit [fau.edu/galleries](http://fau.edu/galleries) for a complete schedule of craft workshops and artist talks)

Join the Political Circus! Expect pageantry, cheap shots, branding, bombast, combative opinion, conflicting patriotic pride, and flags of every stripe. Based on Jane Caputi's, PhD, multi-year collection of presidential election merchandise, this exhibition examines the interplay of political media, consumerism, and patriotism. Presidential pop paraphernalia acts as a cultural fun house mirror, reflecting and reshaping America. Curator Lisa Rockford juxtaposes Caputi's mass-produced election materials documenting trends in American elections with artistic "craftivism" and flag iconography for insight into media in election times.

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661



## Fall MFA Exhibition

RITTER ART GALLERY

**On View: October 9 - October 20, 2024**

Opening Reception: October 10, 2024, 4:30-8:30 pm

The Master of Fine Arts Degree (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

Images: (right) Lisa Anne Auerbach, *UNRAVELED*, Image courtesy of the artist; (left) Installation view of *Ephemeral Places* in Schmidt Center Gallery, featuring artwork by Leslie Albert and Lisa MacNamara.

## Visual Arts and Art History (VAAH)

The Department of Visual Arts and Art History serves the community of students, faculty and staff at FAU and public audiences throughout South Florida by presenting a wide range of local, national and international artists' exhibitions, exhibition – related lectures, and public programs.

For more information and upcoming events, visit

[fau.edu/artsandletters/vaah/events](http://fau.edu/artsandletters/vaah/events)



## Fall Bachelor of Fine Arts Exhibition

RITTER ART GALLERY

**On View: November 13 – 27, 2024**

Celebration Reception: November 14, 2024, 4:30-8:30 pm

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. This semester, the graduating class led by Associate Professor Joseph Velasquez presents works in a variety of studio media.

Images: (top right) Installation view of BFA 2024 *Blue Print* in Ritter Art Gallery, featuring artwork by Gabriel Ortolaza and Natasha Cunha.

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661



## The NAMES Project AIDS Memorial Quilt

SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: December 1 – 13, 2024**

In recognition of World AIDS Day, the University Galleries is proud to join Compass Community Center and its partners in displaying six panels from the AIDS Memorial Quilt. Considered the largest community art project in history, the 35-year old collective quilt commemorates those lost to HIV/AIDS with over 50,000 hand-sewn individual panels. Inspired by placards resembling a patchwork quilt created during Cleve Jones' historic 1985 candlelight march in San Francisco, the NAMES Project was first exhibited on the National Mall in Washington, D.C. in 1987.

Images: (bottom left) Installation images of AIDS Memorial Quilt panels in Schmidt Center Public Space, 2023.



## DaVinci Genius: A.D. Henderson University School

SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: December 5, 2024 – January 9, 2025**

In collaboration with PBS's Science through Art, the K-5 class at A.D. Henderson University School will be learning and creating art about Leonardo DaVinci. This large collection of student work will be on display just in time for the opening of PBS's immersive DaVinci Genius exhibit.

Image: DaVinci Genius exhibition. Producer and intellectual property rights owner: Phoenix Immersive Ltd; Concept and Design: flora & fauna visions; Music: SASHA (DJ-UK). More information: [DaVinciAmsterdam.com](http://DaVinciAmsterdam.com). Tickets are available via the website: [davinciamsterdam.com](http://davinciamsterdam.com)

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661



## Liberation Posters

SCHMIDT CENTER GALLERY

**On View: January 5 – February 19, 2025**

Opening Reception: January 22, 2025, 6:30 pm

The U.S. soldiers who helped defeat Nazi Germany and liberate the concentration camps were among the first eyewitnesses to the Holocaust. Remembering their stories of freedom inspires us to promote human dignity and confront hatred whenever and wherever it occurs. January 27, 2025, International Holocaust Day of Remembrance, marks 80 years since the liberation of Auschwitz-Birkenau. The Liberation exhibit, brought to the FAU Galleries from the United States Holocaust Memorial Museum in collaboration with FAU's Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education, presents 21 panels of historical images leading to this historic liberation day.

Images: (bottom left) (details) posters, *Liberation* traveling exhibition curated by the United States Holocaust Memorial Museum. Images courtesy of United States Holocaust Memorial Museum.





## South Florida Cultural Consortium: Mangroves to Masterpieces

SCHMIDT CENTER GALLERY

**On View: January 16 – March 12, 2025**

Opening Reception: January 16, 2025, 4:30-8:30 pm

The South Florida Cultural Consortium is a regional initiative in support of the arts in Broward, Martin, Miami-Dade, Monroe, and Palm Beach counties. The Consortium works to foster cooperation across the South Florida region to help develop and promote the work of artists and the audiences that they serve. Each year, more than 300 artists who live and work throughout the five counties submit their applications for consideration to the SFCC's Grant for Visual and Media Artists. Curated by Veronique Cote from the 2024 winner of this prestigious fellowship, *Mangroves to Masterpieces* transports the viewer from the perceived notion that Florida is solely a tourist destination, into a deeper understanding of the cultures, contradictions, values, identities, and environments that make our state so interesting.

Images: (above) Zoraye Cyrus, *Killer Community* (detail), mixed media on paper, 2019. Image courtesy of artist. (right) Yanira Collado, *Untitled* (detail), mixed media, 2021. Image courtesy of artist.





## Dancing with Devils: Latin American Mask Traditions

RITTER ART GALLERY

**On View: January 23 – February 22, 2025**

Celebration Reception: January 23, 2025, 4:30-8:30 pm

Diablada festivals are among the most widely recognized celebrations in Latin America, with transatlantic roots tracing back to 15th century dances of the Moors and the Christians in the Iberian Peninsula. In this celebration, festive devils dance, play, laugh at authority, provoke, and taunt spectators dressed as multifaceted masked figures of Latin America's past and present. This traveling exhibition comes to us from the Ohio State's Center for Latin American Studies along with documentary photographs of the Diablada de Pillaro (Devils Dance of Pillaro, Ecuador) by photojournalist Leonardo Carrizo (OSU School of Communications). Also on exhibit are holdings from FAU's Department of Anthropology and University Art Collection, highlighting the University's research.



## Art of Science

RITTER ART GALLERY

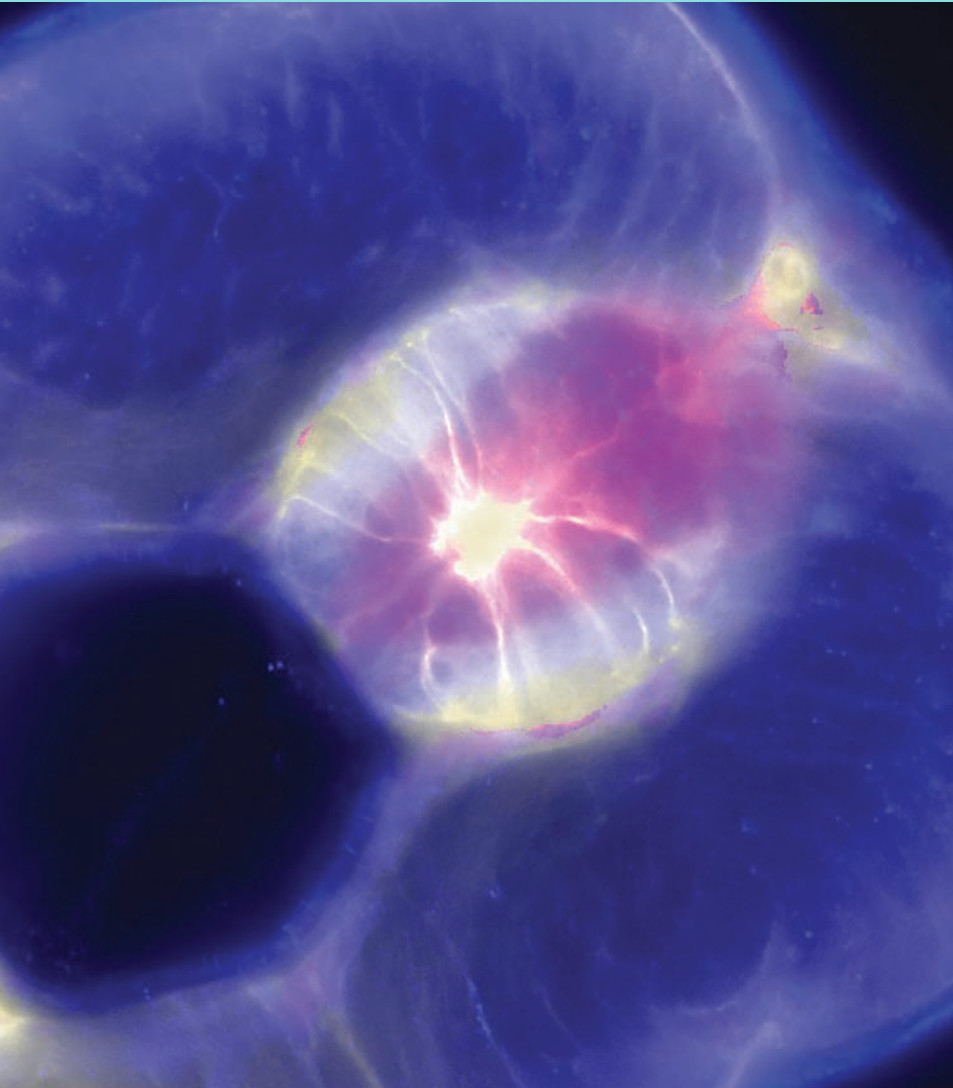
**On View: March 10 – April 2, 2025**

Celebration Reception: March 11, 2025, 4:30-8:30 pm

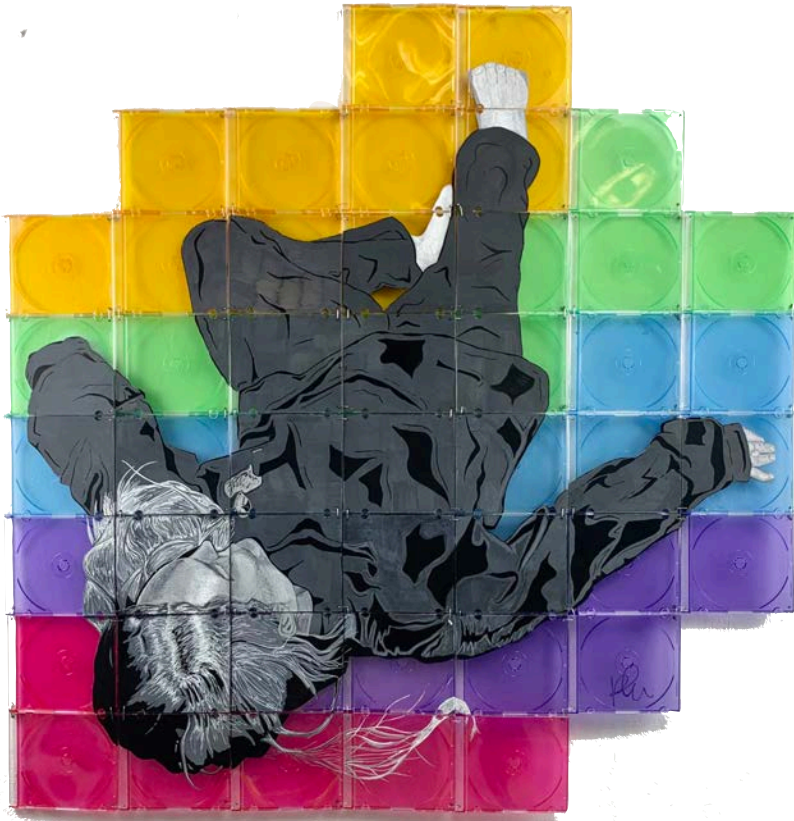
The *Art of Science* showcases original images and footage of the inherent beauty in research, scholarship, and creative activity across Florida Atlantic. Its contest opens once a year to all members of the university community (faculty, students, staff, and postdocs) where their images are put on display in Dorothy F. Schmidt College of Arts and Letters University Galleries. The *Art of Science* is more than just a contest, it's a wide-ranging collection of research from all colleges at the university.

Image: (top right) Photo courtesy of the Kawsay Ukhunchay Cultural Artifacts Collection at Ohio State University. (bottom left) *Zebrafish Spinal Cord*. Photography by Addison Manofsky, undergraduate student, Harriet L. Wilkes Honors College and FAU High School. First place winner of the 2024 Art of Science Photography and Video Contest. Image courtesy of artist.

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661







## Spring Master of Fine Arts Graduates Showcase

SCHMIDT CENTER GALLERY

**On View: April 3 – June 1, 2025**

Celebration Reception: April 3, 2025, 4:30-8:30 pm

The Master of Fine Arts Degree (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

Image: (top left) Phoebe Potter, *I'd rather be lost in the lights*, acrylic on CD cases attached with wire, 39 x 40 inches, 2023. Photo courtesy of the artist. (bottom left) Artworks by Forrest Boyland-Pityo and Marquise Philibert from the *Juried Student Exhibition 2024*. (below right) artwork by Lisa MacNamara featured in *Ephemeral Places* MFA exhibition in Schmidt Center Gallery.

[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661

## Annual Juried Student Exhibition

SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: March 27 – April 11, 2025**

Opening Reception: March 27, 2025, 4:30-8:30 pm

Juried and selected by local arts professionals, this exhibition presents the top works submitted by students across all majors and campuses. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at Florida Atlantic. The exhibition is produced by the University Galleries with help from the Department of Visual Arts and Art History.





# Spring Bachelor of Fine Arts Exhibition

RITTER ART GALLERY

On View: April 10 – April 21, 2025

Celebration Reception: April 10, 2025, 4:30-8:30 pm

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. This exhibition presents works in a wide variety of studio media.

Image: (right) Britney D’Alessandra, *Endangered*, ceramics 9 x 9 x 6 inches, 2023.

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## Museum Education Program

Since 2001, the University Galleries’ Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in museum environments. The program serves children through schools, afterschool programs, and an ongoing relationship with the Boys & Girls Clubs of Palm Beach County. Museum Education Programs are made possible in part by the Kaye Arts Integration Endowment.

## Family Art Days

Family Art Days offer children and their caretakers the opportunity to participate in fun and interactive tours of exhibitions and create their very own works of art. The goal of these free activities is to engage audiences in the ideas and techniques of artmaking by inspiring visitors to create works of art together, connecting their creative art making to artworks viewed and discussed in the University Galleries.

Visit the galleries website and join our mailing and social media lists to know about the next event.

Image: (left) Boys & Girls Club of Palm Beach County Artist Mentorship Program (AMP)





## Fall & Spring AMPlified Exhibitions

FALL | SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: December 5, 2024 – January 9, 2025**

SPRING | SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: May 8 – June 27, 2025**

The Artist Mentorship Program (AMP) is an outreach program of the University Galleries and the Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPlified exhibitions showcase the student works made throughout the course of the program's Fall and Spring semesters.

## Boys & Girls Club of Palm Beach County ImageMakers

SCHMIDT CENTER GALLERY PUBLIC SPACE

**On View: April 22 – June 12, 2025**

*ImageMakers* features photography by youth from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is produced by the University Galleries Museum Education Program at FAU.

Image: Boys & Girls Club of Palm Beach Count ImageMakers 2022 Exhibition.

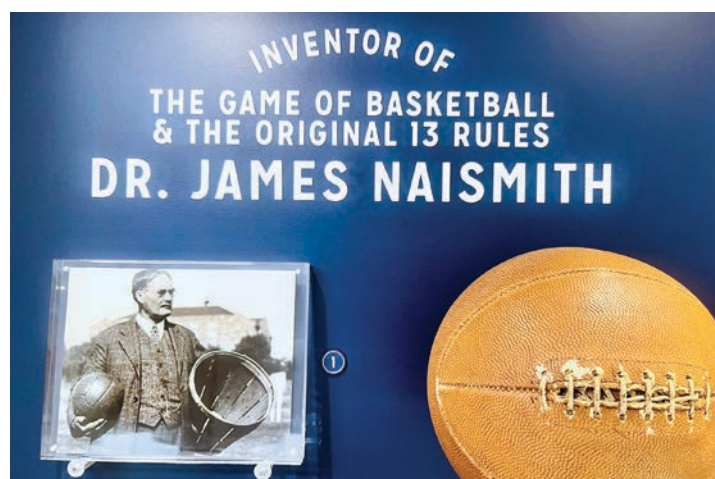
[fau.edu/galleries](http://fau.edu/galleries) | 561-297-2661





## The Avron B. Fogelman Sports Museum

The Avron B. Fogelman Sports Museum offers a visual progression of American sports alongside vignettes of the country's growth. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! One of the largest and most unique private collections of sports memorabilia.



Free admission and open to the public with easy parking.  
For hours and information, visit: [fau.edu/fogelmanmuseum](http://fau.edu/fogelmanmuseum)



## FAU CERAMICS

Department of Visual Arts & Art History  
Florida Atlantic, Boca Raton

### Winter and Spring Ceramic Open Studio Show and Sales Ceramic Studio, Visual Arts Bldg. (VA 112)

#### Winter 2024

Opening Reception, 5 – 8 pm, Thursday, December 12

10 am – 5 pm, Friday, December 13

10 am – 5 pm, Saturday, December 14

#### Spring 2025:

Opening Reception, 5 – 8 pm, Thursday, May 1

10 am – 5 pm, Friday, May 2

10 am – 5 pm, Saturday, May 3



### Empty Bowls Annual Fundraiser

11 am – 2 pm, Wednesday, February 12, 2025

Rotunda, Social Science Bldg. (SO)

Empty Bowls started as a small national grassroots occurrence that has now grown to an international event. Hosted by the FAU Ceramics area and the Ceramic Guild of FAU, guests select handcrafted ceramic bowls created by students, faculty and alumni and enjoy a simple delicious meal of soup and breads provided by local restaurants for a minimal donation starting at \$10.

### Ceramic Workshops and Lectures

September 25 & 26, 2024

**Jacob Sussman**, ceramic artist and material researcher, currently instructor at Interlochen Center for the Arts. Works address traditional approaches in ceramics combined with new technologies, material science and sustainability. FAU Alumnus. 2-day Workshop and lecture. Open to the public.



Thursday, November 14, 2024: 6 pm, public lecture

Friday, November 15, 2024: 9 am - 4/5 pm, one-day workshop

**Woody De Othello**, renowned contemporary multi-disciplinary artist whose sculptural assemblages are inspired by everyday objects. 2022 Whitney Biennial recipient, represented by Jessica Silverman Gallery, solo exhibitions include NYC, and London. Exhibited in Whitney Museum of American Art, Museum of Arts & Design, Metropolitan Museum of Art to name a few. FAU Alumnus. Workshop and lecture. In conjunction with the University Galleries. Open to the public.

Spring 2025 Workshop and lecture lineup to be announced. For more information, specific dates and times, email Angela DiCosola at [mdicosol@fau.edu](mailto:mdicosol@fau.edu)

Image: Woody De Othello, *tools for listening*, 2024, glazed ceramic, 62 1/4x 28 x 28 /158.1 x 71.1x1 x71.1 cm



# Sounds of the Seasons

## MUSIC

The Department of Music welcomes our patrons to an exciting season of performances presented by our talented faculty, students and guest artists in our newly renovated University Theatre and other event venues. We invite all our patrons and guests to visit [fau.edu/arts](http://fau.edu/arts) for up-to-date location and ticket information.



COURTNEY JONES



QUINTETO BR5

### Quinteto BR5 in Concert

7 pm, Thurs., September 12, University Theatre

The BR5 is a Brazilian Chamber group formed by four major trombonists and a pianist from Brazil's top university faculty. Tickets \$10.

### Faculty Recital - The Trombone: Past, Present, & Future

7 pm, Tues., September 24, University Theatre

From favorite standards for tenor and bass trombones, to premiers into the future. Enjoy compositions from the classical to the jazz and fusion repertoire, from the Americas to the world. Collaboration and friendships, some of them even born during the COVID-19 pandemic and beyond. José Leonardo Leon, DMA, Trombone; Eerang Ahn, MM, piano; David Rossow, MA piano; Suzanne Prescott, double bass; Mathew Nichols, MM, percussion. Tickets \$20.

### Of Curses, Witches, and Fairies: Supernatural Music

FAU Symphony Orchestra & Vocalis

7 pm, Thurs., September 26, University Theatre

The opening concert of the season will begin in the magical forest of the fairy world with the overture and incidental music from Mendelssohn's *A Midsummer Night's Dream*, followed by a trip aboard a doomed sailing ship with a cursed captain in the *Prelude* and *Spinning Chorus* from Wagner's *The Flying Dutchman* and ending with prophecies of power and murder in the *Prelude* and *Witches' Chorus* from Verdi's *Macbeth*, conducted by Laura Joella, DMA and Stacie Rossow, DMA. Tickets \$10.

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Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124

All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed. Box office information on page 95.



QUINTETO LEOPOLDO  
FEDERICO



### Quinteto Leopoldo Federico in Concert

7 pm, Tuesday, October 1, University Theatre

An unforgettable evening of tango and Colombian-Andean music with the four-time Latin GRAMMY® nominated Quinteto Leopoldo Federico. The Quinteto recorded their first two albums at FAU under the production expertise of Professor Alejandro Sánchez-Samper, MM, and will be performing selections from their five albums and new arrangements and compositions as they kick off their multi-university U.S. tour. Tickets \$20.

### Shared Hope: Music of Challenge and Triumph

Florida Atlantic Wind Ensemble

7 pm, Tuesday, October 8, University Theatre

The acclaimed Florida Atlantic Wind Ensemble, conducted by Kyle Prescott, DMA, is joined on stage by the Wind Ensemble from West Boca Raton High School, conducted by Larry Shane, for an evening of compelling music for winds and percussion. Michele Fernandez' *Of Endless Miles and Empty Rafts* sets the courage and tragedy of ocean migration into relief, while the strength of a community overcoming a mass shooting is the subject of Omar Thomas' *Of Our New Day Begun*. Tickets \$10.

### Night and Day

Cantemos, Vocalis, and Chamber Singers

7 pm, Saturday, October 19, University Theatre

Take a journey as Stacie Lee Rossow, DMA, conducts Vocalis and Chamber Singers as they explore music by Rachmaninoff, Lauridsen, Gjeillo, and McGlynn to take you through the changes of life in the cycle of a day. Tickets \$10.



ROSSOW



VOCALIS

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124





HINTON, KOFMAN, HIRST

### **Faculty Recital: Classical Meets Jazz: An Unforgettable Evening of Musical Fusion**

Irena Kofman and Friends

**7 pm, Friday, October 25, University Theatre**

Join us for an extraordinary evening where classical elegance meets the vibrant spirit of jazz. Delight in the brilliance of our own piano faculty, Irena Kofman, DMA, alongside the acclaimed Phil Hinton trio, as they bring to life the timeless music of Mozart, Debussy, and Gershwin with innovative twists and exciting new sounds. Featuring special guests Feruza Hirst, piano; Val Shaffer, bass; Howie Gordon, percussion. Don't miss out on this musical extravaganza! Tickets \$20.

### **From Darkness to Light...**

Florida Atlantic Chamber Singers and Schola Cantorum of Florida

**7 pm, Saturday, November 2, University Theatre**

FAU Chamber Singers and Schola Cantorum of Florida under the direction of Stacie Lee Rossow, DMA, and Monica Hidalgo, MA. Dark and light forces are always at play in the world. This presentation will explore the triumph of light over dark. Tickets \$10.

### **Of Dance, Passion and Fairytales: Tangos, Waltzes and Ballet**

Florida Atlantic Symphony Orchestra

**7 pm, Thursday, November 7, University Theatre**

Join us for an evening of dance, passion and fairytales with the Symphony Orchestra conducted by Laura Joella, DMA. Feel the joie de vivre in Ravel's *La Valse & Valses Nobles et Sentimentales*, followed by the thrilling world premiere of Giovanni Parra's tangos for bandoneón and orchestra, featuring guest artists Giovannie Parra and FAU's own Alejandro Sánchez-Samper, MM. This concert will end with the most exciting and colorful dances from Tchaikovsky's ballet *The Nutcracker* with the brilliant orchestral showpiece, *España* by Chabrier. Tickets \$10.

### **12th Annual Honors High School Orchestra "Side-by-Side" Festival**

Florida Atlantic Symphony Orchestra

**7 pm, Saturday, November 9**

Talented high school students from around the state will perform side-by-side with members of the FAU Symphony Orchestra under the direction of Laura Joella, DMA. Repertoire to be performed will be selected from the following: Piotr Ilyich Tchaikovsky's *Waltz & Finale* from *Serenade for Strings*; Hailstork's *Sonata da Chiesa*; José Luis Elizondo's *Teotlalli*, from *Estampas Mexicanas* and his *La Alborada de la Esperanza*; and Leroy Anderson's *Plink, Plank, Plunk!* Free concert.



Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124



### **An Afternoon of Percussion**

Concert Percussion Ensemble

3 pm, Sunday, November 10, University Theatre

This concert will showcase music from early percussion composers such as John Cage and Lou Harrison and modern repertoire by accomplished musicians that have impacted the art over the past half-century. Tickets \$10.

### **Traditional Concepts with Modern Flare**

Florida Atlantic Jazz Combos

7 pm, Wednesday, November 13, University Theatre

Please join Courtney Jones, DMA and the FAU Jazz Combos as they present jazz compositions from the 20th Century. Hope to see you there! Tickets \$10.

### **Back to Basics Vol. 7: Healing Through Vibrations!**

Florida Atlantic Jazz Orchestra

7 pm, Thursday, November 14, University Theatre

It can be said that sound vibrations have a powerful effect on our bodies. Research shows us how particular sounds can help heal our bodies through a dreamlike, relaxed state. Please join Courtney Jones and the FAU Jazz Orchestra as they present traditional jazz standards from Count Basie, Duke Ellington, to Dave Brubeck, Bill Evans and more, while incorporating visual elements to help heal the mind, body and soul! Tickets \$10.

FLORIDA ATLANTIC  
JAZZ ORCHESTRA



DIETER DENNIS

### **17th Annual Georgina Dieter Dennis Honors Choral Festival**

Festival Ensembles

7 pm, Friday, November 15,  
University Theatre

Join us as the University Chamber Singers and Vocalis join forces with high school and middle school students from across Florida to present music by Raminsh and Hagenberg in a side-by-side performance. Free concert.

### **Commercial Music Ensembles**

7 pm, Saturday, Nov. 16, University Theatre

The Commercial Music Ensembles at FAU offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40, or folk. Tickets \$10.



MACKEY

### **Wine Dark Sea: An Evening with Composer John Mackey**

FAU Wind Ensemble

7 pm, Thursday, November 21,  
University Theatre

International sensation John Mackey, one of the most recognized and adored composers of our time, joins the FAU Wind Ensemble in a concert celebrating the 10th anniversary of his stunning Symphony: *Wine Dark Sea*. Telling the story of Odysseus through three movements, the symphony recreates the hubris, agony, violence and serenity of Homers epic as only John Mackey can. Kyle Prescott, DMA, conducts the Wind Ensemble. Tickets \$10.

### **A Rich Tradition: FAU Opera Theatre**

7 pm, Friday, November 22, University Theatre

Since its founding in 1967, FAU Opera Theatre has been a cornerstone of our campus's artistic community. Directed by Associate Professor of Voice Mitchell Hutchings, DMA, this special event will showcase the exceptional talents of vocal soloists from the Department of Music, award-winning singers, alums of our FAU Opera in Italy education abroad program, and current students who perform with local professional opera companies. Tickets \$10.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124









AMERNET STRING  
QUARTET

#### **Faculty Recital: Darko Varga, Piano**

3 pm, Sunday, January 19, University Theatre

FAU Piano Faculty Darko Varga performs a variety of favorite pieces from the piano repertoire. Tickets \$20.

#### **The Georgina Dieter Dennis Honors Recital**

7 pm, Friday, January 24, University Theatre

This recital will feature recipients of the Georgina Dieter Dennis voice scholarship and select honor students to honor the legacy of mezzo-soprano Georgina Dieter Dennis and in appreciation for her generous continued contribution to the future of young singers, especially at FAU. Tickets \$10.

#### **Florida Atlantic Concert Band Festival**

FAU Wind Ensemble

6 pm, Friday, February 21, University Theatre

Dozens of high school and middle school bands from across the state journey to the FAU theatre for two days of non-stop performances in what has become the largest concert band festival of its kind. Free concert.

#### **Tavern Music**

Amernet String Quartet

3 pm, Sunday, February 23, University Theatre

Praised for their "intelligence" and "immensely satisfying" playing by the New York Times, the Amernet String Quartet has garnered recognition as one of today's exceptional string quartets and are Ensemble-in-Residence at Florida International University in Miami. Their sound has been called "complex" but with an "old world flavor." Strad Magazine described the Amernet as "...a group of exceptional ability." The Amernet String Quartet visits FAU to perform and celebrate the release of their new album, Tavern Music, featuring the chamber music of FAU Composer-in-Residence Kevin Wilt, DMA. Tickets \$20.

#### **Faculty Recital: Irena Kofman and Friends**

7 pm, Friday, February 28, University Theatre

Join us for an enchanting evening of chamber music that promises to delight every taste. With captivating performances, brief engaging introductions, and visually stunning slides, this is a concert not to miss. Tickets \$20.

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Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124





### **Joe Alessi Residency**

**4 pm, Sunday, March 2,  
University Theatre**

Florida Atlantic Department of Music, in collaboration with the Orchid City Brass Band, welcome Joseph Alessi, Principal Trombone of the New York Philharmonic, for masterclasses and a guest performance. The distinguished Alessi will provide a masterclass for

aspiring trombonists on the afternoon of March 1st, then perform with our guest the Orchid City Brass, conducted by Prof. Gary Green. Tickets and more information available from [orchidcitybrass.org](http://orchidcitybrass.org).

### **Something Old, Something New, Something Borrowed, Something Blue**

Florida Atlantic Jazz Combos

**7 pm, Thursday, March 13, University Theatre**

Over the past 100 years jazz combos were used within special places to showcase virtuosity at its finest. These smaller chamber ensembles created intimate settings and allowed players to develop their craft while creating spaces when none were available. Please join Courtney Jones, DMA, and the members of the Jazz Combo in an evening of fellowship and good music. Tickets \$10.

### **17th Annual Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Winners' Concert**

Florida Atlantic Symphony Orchestra with solo competition winners

**7 pm, Thursday, March 20, University Theatre**

This concert will showcase the winners of the Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Awards with the FAU Symphony Orchestra, conducted by Laura Joella, DMA, and the world premiere performance of the orchestral composition by the winner of the 3rd Annual Dr. Eric H. Shaw Excellence in Music Composition Award. These soloists, chosen through a highly competitive audition, include FAU's finest. The evening will also feature William Grant Still's colorful orchestration of Florence Price's *Dances in the Canebrakes*, including ragtime, slow-drag/tango, and cakewalk, with Gounod's *Ballet Music from Faust*, a fun-filled and wild musical depiction of the revelry of Walpurgis Night. Tickets \$10.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124

# *A Night of Opera*

### **Florida Atlantic Opera Theatre**

**7 pm, Friday, March 21 and Saturday, March 22**

FAU Opera Theatre is thrilled to announce a spring production spanning two nights of performances. This year's production promises to showcase our students at their very best, revealing the extraordinary talent that has emerged at FAU. Each night will feature different casts bringing the production to life under the artistic direction of Mitchell Hutchings, DMA. Don't miss this chance to support FAU's rising vocal talent. Join us for a magical evening of music and drama you will not soon forget. Tickets \$10.

FLORIDA ATLANTIC  
OPERA THEATRE





### The Galen Trio: Project Kinesis

3 pm, Sunday, March 23, University Theatre

Known for the passionate and energetic spirit of their performances, the Athens-based Galen Trio is active both in Greece and internationally. Focused mainly on presenting new compositions, Galan Trio creates original programs, with the most recent being "Kinesis." For this project, the trio commissioned five distinguished composers from the United States to compose on this theme, a collaboration that led to their first tour in October 2021. Since then, Galan Trio has presented "Kinesis" at more than 20 U.S. universities. This performance of Kinesis features new works by composers based in Florida and Georgia. Tickets \$20.

### Favorite Hollywood Soundtracks

The Owlbones and APEI

7 pm, Thursday, March 27, University Theatre

The FAU Trombone Studio, in combination with musicians, artists, producers, and members of the Spring 2024 Arts Performance & Entrepreneurship Initiative, will present a program full of some of everyone's favorite Hollywood soundtracks. You are more than welcome to wear your favorite costume from your favorite movies. Don't miss out! Tickets \$10.



THE OWLBONES

Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124



FLORIDA ATLANTIC  
WIND ENSEMBLE

### Pictures at an Exhibition

Florida Atlantic Wind Ensemble

7 pm, Friday, March 28, University Theatre

The acclaimed FAU Wind Ensemble, conducted by Kyle Prescott, DMA, brings Mussorgsky's epic Pictures at an Exhibition to life on our stage. From the first notes of the Promenade through the thunderous climax of the Great Gate at Kiev, this masterpiece is best appreciated in-person. The Wind Ensemble also gives the premiere of Scott McAllister's "Death and Disfigurements" which the composer calls a "time capsule tone poem of our time." Tickets \$10.

### Sacred Spaces

Schola Cantorum of Florida & Florida Atlantic Chamber Singers and University Chorus

7 pm, Saturday, March 29, University Theatre

Embark on a journey of Sacred Spaces through choral settings of American, Russian, and Irish composers. Patricia P. Fleitas, DMA, will conduct *Mass: In Celebration of Love and Joy with piano and combo* by Andre Thomas, Tarick O'Regan's *Triptych*, featuring the Florida Atlantic Percussion Ensemble under the direction of Professor Matthew Nichols, and *Winter Storm*, by Russian Composer Georgy Sviridov, showcasing brilliant collaborative pianists, Professor Earang Ahn and Krisztina Zsolczai. For tickets, visit [scholacantorumfl.org](https://scholacantorumfl.org)





FLORIDA ATLANTIC  
COMMERCIAL MUSIC ENSEMBLE

### **Studio Recital: Piano Student Gala Concert**

**3 pm, Sunday, March 30, University Theatre**

The Florida Atlantic Piano Department students present a delightful program featuring timeless classics and jazz piano compositions. Captivating selections showcase their remarkable talent. Directed by Irena Kofman, DMA. Tickets \$10.

### **Prism Concert**

Symphony Band & Chamber Winds

**7 pm, Wednesday, April 2, University Theatre**

Join conductor Marc Decker, DMA in an evening celebrating great music for winds and percussion. This engaging concert features a variety of chamber ensembles staged throughout the theatre as well as a full concert band on stage. This diverse program will balance established masterpieces with the newest compositions for winds and percussion. Tickets \$10.

### **Bridging Gaps and Creating Opportunity**

Florida Atlantic Jazz Orchestra

**7 pm, Thursday, April 3, University Theatre**

Community can be defined as a group of people with a common characteristic or interest living together. Music is a discipline, art has no border, and brings a like-minded community to fellowship together. Please join Courtney Jones, DMA, the FAU Jazz Orchestra, and members of our community as we present a concert showcasing the healing power of music. Tickets \$10.

### **Candela: Florida Atlantic Salsa Orchestra**

**7 pm, Friday, April 4, University Theatre**

Put on your dancing shoes for an incredible night of high-energy Salsa and Latin Jazz, featuring the one and only Candela Salsa Orchestra. Directed by Andrés Espinoza Agurto, PhD. Come free yourself from your worries and dance the night away with us! Dress code: FABULOUS! Tickets \$10.

### **Commercial Music Ensembles**

**7 pm, Saturday, April 5, University Theatre**

The Commercial Music Ensembles at FAU offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40 or folk. Tickets \$10.

### **An(other) Afternoon of Percussion**

Concert Percussion Ensemble

**3 pm, Sunday, April 6, University Theatre**

Join us for an afternoon of chamber music performed by the students of FAU. This concert will showcase music from early percussion composers such as John Cage and Lou Harrison and modern repertoire by accomplished musicians that have impacted the art over the past half-century. Tickets \$10.

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Tickets at [fauevents.com](https://fauevents.com) | 561-297-6124





SYMPHONY ORCHESTRA

### **Musical Tales of Star-Crossed Lovers, Murder & the Rise and Fall of the City of the Sun God**

FAU Symphony Orchestra and Jose Leon

**7 pm, Thursday, April 10, University Theatre**

Celebrate the final concert of the season with the FAU Symphony Orchestra, conducted by Laura Joella, DMA. This concert will feature Musical Tales of Star-Crossed Lovers, Murder & the Rise and Fall of the City of the Sun God. Prokofiev's passionate and heartbreaking musical suite from *Romeo and Juliet* will be featured alongside Bizet's emotional and tempestuous musical suite from *Carmen*. The hypnotic, rhythmic drive of the music of the Funeral of Amenhotep III from Philip Glass's opera, *Akhnaten*, which celebrates the rise and fall of the City of the Sun God, will conclude the concert. FAU's own Jose Leon, DMA, will be the featured soloist in the dramatic French masterwork, *Morceau Symphonique* for Trombone and Orchestra by Alexandre Guilmant. Tickets \$10.



JOSE LEON



SCHOLA CANTORUM

### **Spiritual Spaces**

Chamber Singers and Vocalis

**7 pm, Friday, April 11, University Theatre**

Join the choral organizations as we explore music which opens us to all places we find spiritual. The Chamber Singers are directed by Patricia P. Fleitas, DMA, and Vocalis is directed by Stacie Lee Rossow, DMA. Tickets \$10.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124





## THEATRE & DANCE

Whether you're an avid theatre-goer or new to the world of performing arts, the Florida Atlantic Department of Theatre and Dance season offers something for everyone. Our lineup of musicals, drama, and dance provides a platform for exploration, creativity, and artistic expression.

Image (above): Cast photo from *Peter and the Starcatcher* as part of Festival Rep 2024. All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Box office information on page 95.

## Drama!

At the heart of our Season lies the commitment to collaboration, bringing together aspiring actors, dancers, designers, and technicians to create a shared passion for the arts. Don't miss this chance to be a part of the cultural tapestry that enriches our South Florida community. Each production promises to leave you enthralled and inspired. Witness the raw emotions, the thought-provoking narratives, and the unparalleled talent that the FAU Department of Theatre consistently delivers.

[fau.edu/artsandletters/theatre](http://fau.edu/artsandletters/theatre)





## Firebringer

Music and Lyrics by Meredith Stepien and Mark Swiderski;  
Book by Nick Lang, Matt Lang, and Brian Holden  
Arranged by Clark Baxtresser and Pierce Siebers

A musical set at the dawn of humanity. One tribe of cave-people survives the many trials of prehistoric life under the wise leadership of the Peacemaker. She taught her people to express themselves, rather than bashing each other's heads with rocks and eating each other's babies. But one member of the tribe doesn't seem to fit in. Always trying to invent things to make life easier... for herself. While out hatching her latest scheme, she stumbles upon the most important discovery in history. One that will pit her tribe against woolly mammoths, saber-toothed tigers, and change the world forever. She'll travel from omega to alpha and become... the Firebringer!

### Marleen Forkas Studio One Theatre

- |                            |                         |
|----------------------------|-------------------------|
| ☐ Fri., September 27, 7 pm | ☐ Sat., October 5, 2 pm |
| ☐ Sat., September 28, 7 pm | ☐ Sat., October 5, 7 pm |
| ☐ Sun., September 29, 2 pm | ☐ Sun., October 6, 2 pm |
| ☐ Fri., October 4, 7 pm    |                         |

Single Adult: \$25; Faculty, Staff, Alumni: \$18;  
FAU Students: \$15; Groups of 9 or more: \$19  
Season Package (4 theatre shows + 2 Dance shows): \$120  
Theatre Package (4 theatre shows): \$80  
Tickets at [fauevents.com](http://fauevents.com) or 561-297-6124

## Radium Girls

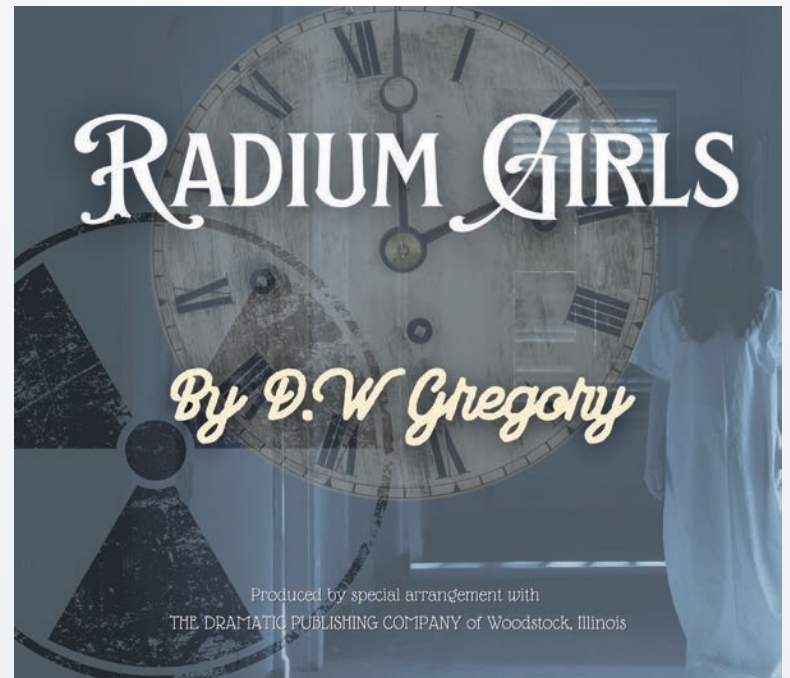
By D.W. Gregory

In the Roaring Twenties, the U.S. Radium Corporation offers young women coveted, well-paying jobs, painting watch dials with glow-in-the-dark radium. These "lucky" workers discover their job comes with a devastating cost: the horrifying effects of radium poisoning. Follow these courageous women as they face off against corporate greed and denial. Inspired by real-life heroines who dared to challenge a system determined to thwart them at every turn, Radium Girls shines a light on the resilience and determination of those who fight.

### Marleen Forkas Studio One Theatre

- |                           |                           |
|---------------------------|---------------------------|
| ☐ Fri., November 15, 7 pm | ☐ Sat., November 23, 2 pm |
| ☐ Sat., November 16, 7 pm | ☐ Sat., November 23, 7 pm |
| ☐ Sun., November 17, 2 pm | ☐ Sun., November 24, 2 pm |
| ☐ Fri., November 22, 7 pm |                           |

Single Adult: \$25; Faculty, Staff, Alumni: \$18;  
FAU Students: \$15; Groups of 9 or more: \$19  
Season Package (4 theatre shows + 2 Dance shows): \$120  
Theatre Package (4 theatre shows): \$80  
Tickets at [fauevents.com](http://fauevents.com) or 561-297-6124





## Repertory Dance Theatre Ensemble (RDTE)

A powerful evening of dance with professional and regional dance companies.

### University Theatre

- ❑ Friday, December 6, 7 pm
- ❑ Saturday, December 7, 2 pm
- ❑ Saturday, December 7, 7 pm

Single Adult: \$25;  
Faculty, Staff, Alumni: \$18;  
FAU Students: \$15;  
Groups of 9 or more: \$19

Season Package:  
(4 theatre shows + 2  
Dance shows): \$120

Theatre Package:  
(4 theatre shows): \$80  
Tickets at [fauevents.com](http://fauevents.com)  
or 561-297-6124

Repertory  
Dance Theatre  
Ensemble



## 1776

Music and Lyrics by Sherman Edwards  
Book by Peter Stone

A musical set in the scorching summer of 1776, as the nation's spirits are soaring high, ready to burst into song and declare independence! But hold on to your tricorne hats because our founding fathers are about to embark on the musical journey of a lifetime in 1776. From soaring ballads to rousing ensemble numbers, 1776 is a showstopper with a heart of gold and a soundtrack that'll have you humming long after the curtains close. So come along and witness the birth of a nation in the most tuneful way possible, where the challenges of the past harmonize with the struggles of today, reminding us all that the pursuit of freedom is a melody worth singing!

### University Theatre

- |                           |                           |
|---------------------------|---------------------------|
| ❑ Fri., February 7, 7 pm  | ❑ Sat., February 15, 2 pm |
| ❑ Sat., February 8, 7 pm  | ❑ Sat., February 15, 7 pm |
| ❑ Sun., February 9, 2 pm  | ❑ Sun., February 16, 2 pm |
| ❑ Fri., February 14, 7 pm |                           |

Single Adult: \$25; Faculty, Staff, Alumni: \$18;  
FAU Students: \$15; Groups of 9 or more: \$19  
Season Package (4 theatre shows + 2 Dance shows): \$120  
Theatre Package (4 theatre shows): \$80  
Tickets at [fauevents.com](http://fauevents.com) or 561-297-6124



THEATRE AND DANCE 2024-25

The Frankenstein Project\*

By E.M. Lewis

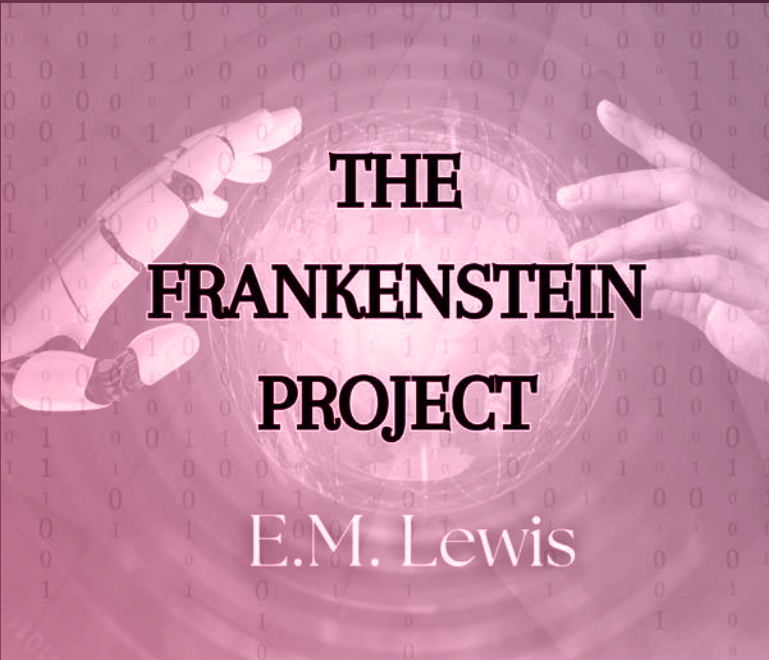
A fully-realized workshop production of a new play. In 1816, Mary Shelley grieves her lost child and conjures a creature that looks a lot like her beloved husband. In the present, Mary Lattimore tries to write a paper about Mary Shelley’s book for her high school English class but gets distracted by the new friendship she begins with an AI robot her father has created and brought home. The Frankenstein Project is about the monsters we battle, the monsters we create, and the monsters we (sometimes) are.

Marleen Forkas Studio One Theatre

- ☐ Fri., April 11, 7 pm
- ☐ Sat., April 12, 7 pm
- ☐ Sun., April 13, 2 pm
- ☐ Fri., April 18, 7 pm
- ☐ Sat., April 19, 2 pm
- ☐ Sat., April 19, 7 pm
- ☐ Sun., April 20, 2 pm

Single Adult: \$25; Faculty, Staff, Alumni: \$18;  
FAU Students: \$15; Groups of 9 or more: \$19  
Season Package (4 theatre shows + 2 Dance shows): \$120  
Theatre Package (4 theatre shows): \$80  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

\*Part of Theatre Lab’s 2025 “Owl” New Play Festival,  
see pg. 67



Dances We Dance

Dances We Dance

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

University Theatre

- ☐ Friday, April 25, 7 pm
- ☐ Saturday, April 26, 2 pm
- ☐ Saturday, April 26, 7 pm

Single Adult: \$25; Faculty, Staff, Alumni: \$18;  
FAU Students: \$15; Groups of 9 or more: \$19  
Season Package (4 theatre shows + 2 Dance shows): \$120  
Theatre Package (4 theatre shows): \$80  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124



# Thought Provoking Theatre at its Finest

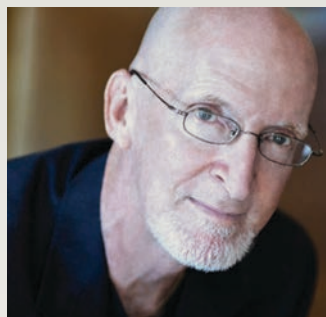
## THEATRE LAB

FAU'S PROFESSIONAL RESIDENT  
THEATRE COMPANY

Theatre Lab's 10th anniversary season features another slate of thrilling world premiere plays! Join us for specially priced **Opening Night celebrations**, including a pre & post show reception, and the inaugural year of the "Owl" New Play Festival when Theatre Lab partners with the Department of Theatre & Dance to take the annual New Play Festival to the next level.



**Matt Stabile**  
Producing Artistic Director



**Louis Tyrrell**  
Founding Director &  
Dorothy F. Schmidt Eminent  
Scholar in the Arts

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### SEASON BENEFACTORS

Marta & Jim Batmasian | Myrna Gordon Skurnick  
Edith Stein

### SEASON PRODUCERS

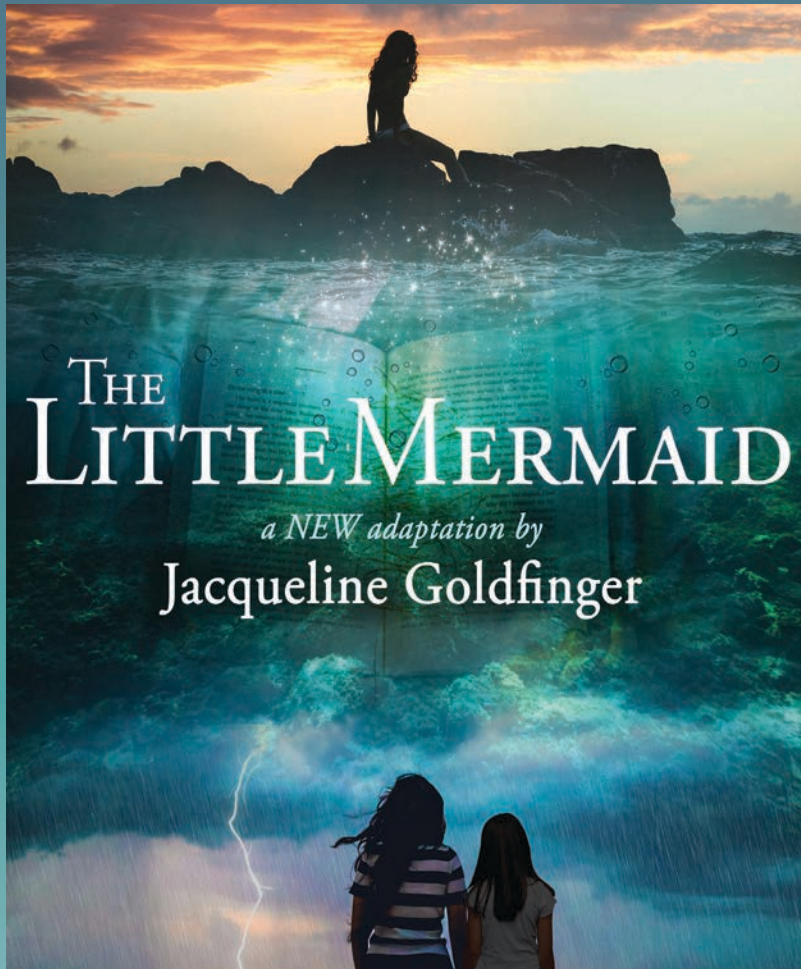
Kathleen Holmes & Louis Tyrrell

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[fau.edu/theatrelab](http://fau.edu/theatrelab)  
561-297-4784







### The Little Mermaid

A new adaptation by Jacqueline Goldfinger  
Heckscher Theatre for Families Production  
A Southeastern Premiere | Directed by Matt Stabile

While riding out a hurricane in their home, a family invests in the wonder and joy of shared storytelling to create their own version of the classic Hans Christian Anderson fable. This new adaptation uses comedy, music, dance, and a little magic to bring the timeless story of love and adventure to life. This once cautionary tale about a “disobedient girl” gets turned on its head and encourages young people to trust their inner voice and be unafraid to pursue their own path.

September 7 – 29, 2024 | THEATRE LAB

#### Performances:

Saturdays at 11 am and 3 pm; Sundays at 3 pm  
Field trip performances for partner schools & organizations:  
Wednesday - Friday, 10:30 am  
Tickets: \$25 for adults\*\*  
\*\*Up to 2 student tickets free with each adult purchase.  
Tickets at [fauevents.com](http://fauevents.com) or 561-297-6124

### The Last Yiddish Speaker by Deborah Zoe Laufer

A National New Play Network Rolling World Premiere

Directed by Deborah Zoe Laufer

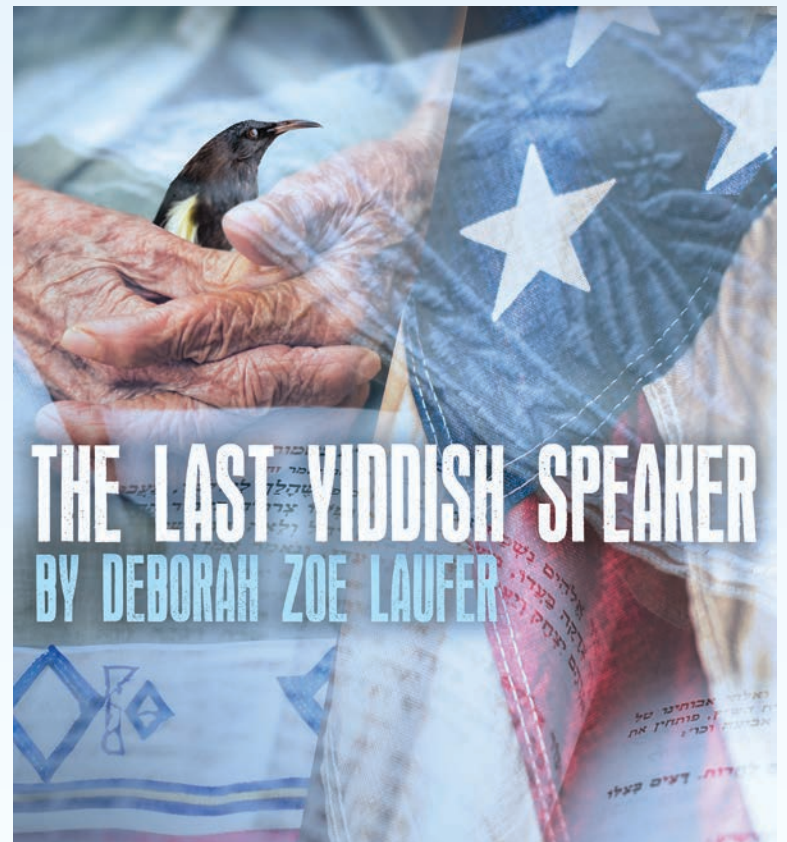
Executive Producers: Mandell Weiss Charitable Trust,  
Linda and Joe Satz-Trustees

In the years following a successful January 6th insurrection, a white supremacist regime has come into power. Paul and his teenage daughter, Sarah, live under the radar in a small town upstate as Christian-passing, despite being Jews who fled New York City. When an ancient Yiddish-speaking woman arrives on their doorstep, Paul and Sarah are forced to decide between fleeing again or fighting for their faith, their heritage and their identity. Deborah Zoe Laufer returns for her fourth production and second world premiere. After its first public reading at our 2022 New Play Festival, the play enjoyed a massively successful production at Interact Theatre in Philadelphia last spring and returns home to The Lab this fall!

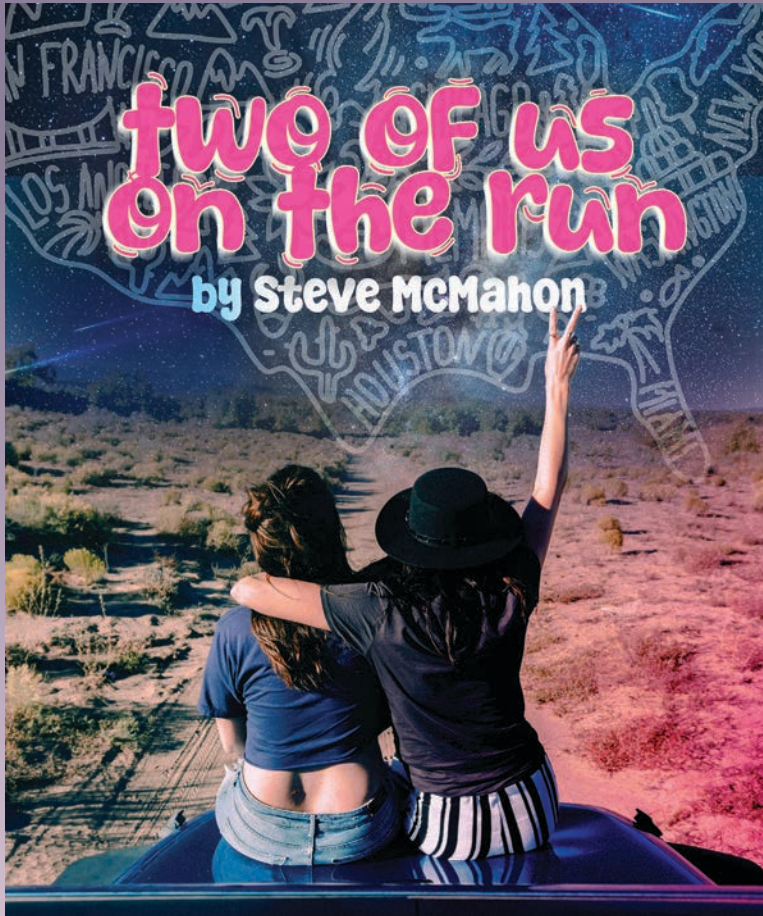
October 26 – November 10, 2024 | THEATRE LAB

#### Performances:

Opening night tickets, pre/post show reception: \$60  
Thursday - Saturday at 7:30 pm, Sundays at 3 pm  
Added Saturday matinees (3 pm) on 11/2 and 11/9  
Individual tickets: \$35-\$45 | Main Stage Subscription: \$120  
Tickets at [fauevents.com](http://fauevents.com) or 561-297-6124







### **two of us on the run** by Steve McMahon

**A World Premiere | Directed by Margaret M. Ledford**  
Executive Producer: Richard Carpenito

J and C are bored small town American teenage girls who go on the run to find the 'real' America and themselves. They procrastinate and fantasize about the best way to run away from home, debate the fundamentals of feminism and what to do once they've left home and hit the road. On the open road, reality and fantasy blur. They rob banks, make bombs and discuss sexual, class and gender politics. They meet Brian, an enigmatic bartender, leading to a conclusion where they might fall in love, might commit acts of terror, might kill people, or might just breathe in the night air and decide to go home. This funny, moving, and fast-paced script by a local playwright toys with time, space, and reality while speaking to the difficulties and dangers of being a young woman in America today.

**February 1-16, 2025 | THEATRE LAB**

#### **Performances:**

Opening night tickets, pre/post show reception: \$60  
Thursday- Saturday at 7:30 pm, Sundays at 3 pm  
Added Saturday matinees (3 pm) on 2/8 and 2/15  
Individual tickets: \$35-\$45 | Main Stage Subscription: \$120  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

### **The Impossible Task of Today** by Jeff Bower

**A World Premiere | Directed by Matt Stabile**  
Executive Producers: Diane & John Dalsimer &  
The David Kimmel Foundation

Five years removed from tragedy, Jack, an agoraphobic online teacher has perfected his video game playing skills but severely neglected his hygiene, mental health, and dwindling number of personal relationships. When the grocery delivery guy is one of your best friends, something's got to give, and with the arrival of a home gym, everything will change. Jack truly believes it...even if no one else does. We close out our 24-25 season with this stunning world premiere - another hit from our 2022 New Play Festival. The script uses humor and hope to explore issues of gun violence, mental health, and the dangers of social media - all the while reminding us that the only way to move through difficult times is together.

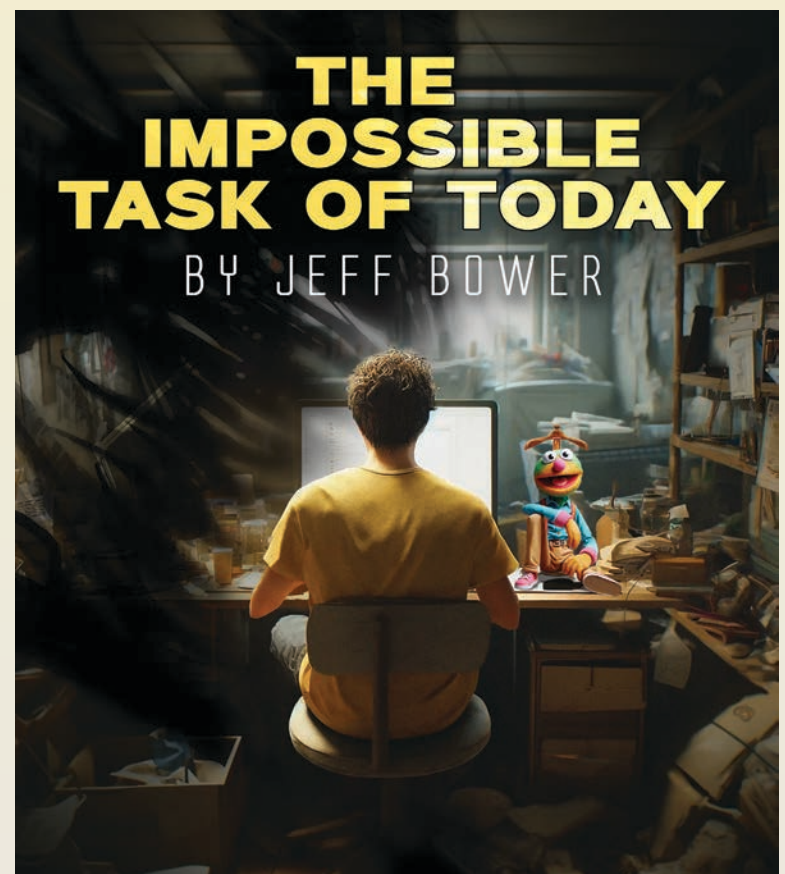
**April 5-20, 2025 | THEATRE LAB**

#### **Performances:**

Opening night tickets, pre/post show reception: \$60  
Thursday - Saturday at 7:30 pm, Sundays at 3 pm  
Added Saturday matinees (3 pm) on 4/12 & 4/19

*\*The final two weekends of this show will also coincide with the Owl New Play Festival. Free readings of new plays will be offered around showtimes (4/10 - 4/20)*

Individual tickets: \$35-\$45 | Main Stage Subscription: \$120  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124







THEATRE LAB 2025

# "Owl" New Play Festival

"Owl" New Play Festival Executive Producers:  
Our Fund Foundation

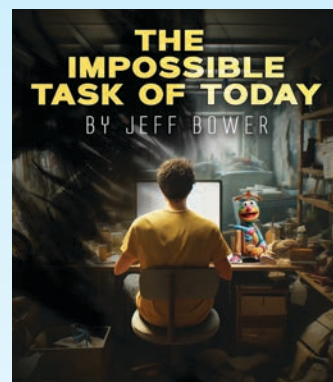


## Refreshing New Theatre!

Theatre-lovers and new play enthusiasts are invited to join us to experience fully-produced new plays, readings of more new plays, and lectures/discussions on the themes found in the works

On April 5, 2025, Theatre Lab will open their world premiere production of *The Impossible Task of Today* by Jeff Bower. The following week will mark the official start of the Department of Theatre and Dance's fully-realized workshop production of *The Frankenstein Project* by award-winning New Play Festival playwright E.M. Lewis. Free readings of new plays will be offered around showtimes for the final two weekends of the shows.

More information about the Owl New Play festival readings to be announced, visit or call:  
[fau.edu/theatrelab](http://fau.edu/theatrelab) | 561-297-4784



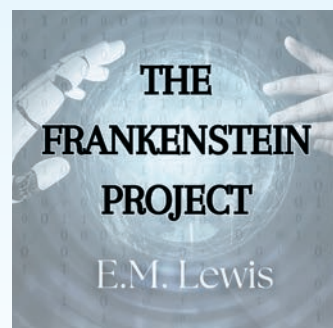
### **The Impossible Task of Today**

by Jeff Bower

A World Premiere  
Directed by Matt Stabile

April 5-20, 2025  
THEATRE LAB

See full description  
on page 65



### **The Frankenstein Project**

by E.M. Lewis  
A fully-realized workshop  
production of a new play

April 11-20, 2025  
STUDIO ONE THEATRE

See full description  
on page 58





The **Kurt and Marilyn Wallach Holocaust and Jewish Studies Building** will serve as a hub for the study of the Holocaust and Jewish Studies, human rights education, and leadership training. It will also feature a 2,000-square-foot museum housing special displays and a collection of artifacts from the Holocaust.

The building will become the epicenter for intercultural dialogue and education in the greater South Florida region, empowering the next generation of changemakers. It will memorialize the six million Jews and other innocent victims of the Holocaust, honor its survivors, and bring together educational programs that champion social justice, compassion and understanding through enhanced collaborations that strengthen the prominence of these programs.

## *The Power of Education*

Learn more by attending the following events presented by some of the Centers and Programs which will be housed in the Kurt and Marilyn Wallach Holocaust and Jewish Studies Building

Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education (CHHRE), p. 70

Jewish Studies Programs, p. 72

Center for Peace, Justice and Human Rights, (PJHR) p. 73



**ARTHUR AND EMALIE GUTTERMAN FAMILY  
CENTER FOR HOLOCAUST AND HUMAN  
RIGHTS EDUCATION (CHHRE)**

**CHHRE Annual Awards Dinner**

**5:30 - 9 pm, Mon., October 28, 2024**

Honoring Holocaust Educators at the Boca Raton Marriott at Boca Center.

**Sabotage**

**Thurs., November 7, 2024, Location TBD**

**Florida Atlantic, Jupiter Campus**

Through the inquisitive eyes of 16-year-old Anna Wajcblum, the film tells the story of the women's underground operation in Auschwitz-Birkenau, which ended tragically in the public hanging of four young women. Registration required.

**International Holocaust Remembrance Day**

**Mon., January 27, 2025**

This year we commemorate 80 years since the liberation of Auschwitz-Birkenau, a time to remember the six million Jewish victims of the Holocaust and millions of other victims of Nazi persecution.

**Liberation Poster Exhibit**

**On View: January 5 - February 19, 2025**

**Florida Atlantic Schmidt Family Center Public Space**

Presented In collaboration with FAU University Galleries. Liberation is a traveling poster exhibition curated by the United States Holocaust Memorial Museum. The United States soldiers who helped defeat Nazi Germany and liberate concentration camps were among the first eyewitnesses to the Holocaust. Remembering their stories of freedom inspires us to promote human dignity and confront hatred whenever and wherever it occurs. (See more, p. 17)

**Anna Salton Eisen**

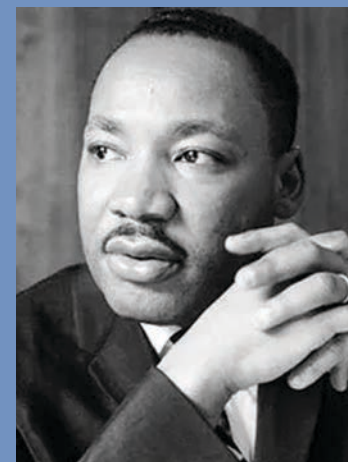
**7 pm, Wed., January 22, 2025, Location TBD**

Anna Salton Eisen shares her father's story of survival in 10 concentration camps and her mother's courageous mission to gather Jewish children after the war. Registration required. Dessert reception following the program.

*Education is our best  
hope against hatred*

**ARTHUR AND EMALIE GUTTERMAN FAMILY  
CENTER FOR HOLOCAUST AND HUMAN  
RIGHTS EDUCATION (CHHRE)**

*Letters from Anne  
and Martin*



**Letters from Anne and Martin**

**7 pm, Thurs, February 27, University Theatre**

In support of Black History Month – Presented by Anne Frank Center USA: Letters from Anne and Martin combines the iconic voices of Anne Frank and Martin Luther King, Jr., both born in 1929 yet representing drastically different times and cultures. Developed from excerpts from *Anne Frank: The Diary of a Young Girl* and *Dr. King's Letter from a Birmingham Jail*, it evokes the important messages from these legendary figures, as they write of their hopes and plans for a peaceful and unified world. Open to students, educators, faculty, staff and members of the community. Registration required. Dessert reception following the program.

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For more information about CHHRE events and registration, call 561-297-2929 or visit [fau.edu/pjhr/chhre](http://fau.edu/pjhr/chhre)



## JEWISH STUDIES PROGRAM



### **An Evening with Etgar Keret** **6 pm, Tues., September 10,** Osher Lifelong Learning Institute (OLLI)

Keret is an internationally acclaimed Israeli writer and filmmaker known for his short stories. He fuses the bizarre with the banal, and offers a window on a surreal world that is both dark and comic. Keret's books have been published in over 45 languages and are bestsellers

in Israel. More than 60 short movies have been based on his stories. Presented by the the Program in Jewish Studies in collaboration with Off the Page: Events for Readers and Writers (see pg. 80). The event is free and open to the public. Limited parking in the red lot by OLLI is free. Registration required, visit: <https://tinyurl.com/keret-sept10>.



### **Scholar in Residence:** **Professor Miriam Udel** **Specific dates, times and** **locations tba**

Udel is associate professor of German Studies and Judith London Evans Director of the Tam Institute of Jewish Studies at Emory University, where her teaching focuses on Yiddish language, literature, and culture. She was ordained in 2019 as part of the first cohort of the

Executive Ordination Track at Yeshivat Maharat, a program designed to bring qualified mid-career women into the Orthodox Jewish rabbinate. Udel is the author of *Never Better!: The Modern Jewish Picaresque* and the editor and translator of *Honey on the Page: A Treasury of Yiddish Children's Literature*. She will be speaking about her research and exploring the rare book collection of early Yiddish children's stories held in the FAU library and presenting on her findings. Presented by the Program in Jewish Studies and FAU Libraries.

For more information on Jewish studies events, visit [fau.edu/artsandletters/jewishstudies/events](http://fau.edu/artsandletters/jewishstudies/events) or email [Jewishstudies@fau.edu](mailto:Jewishstudies@fau.edu)

## CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS (PJHR)

### **76th Anniversary Celebration of the Universal Declaration of Human Rights**

**9 am - 6 pm, Tues., December 10, Florida Atlantic**

The Center for Peace, Justice and Human Right's annual fall signature event will bring together practitioners, academics, diplomats, politicians, teachers and others to raise awareness about and learn how to better advance the 30 articles of the Universal Declaration of Human Rights.

The celebration will include Musical performances, art, keynote, breakout sessions, and will conclude with a hors d'oeuvres banquet and awards ceremony.  
More information at [fau.edu/pjhr](http://fau.edu/pjhr).

December is  
Universal Human  
Rights Month





## *Distinguished* LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues. Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](http://fauevents.com)

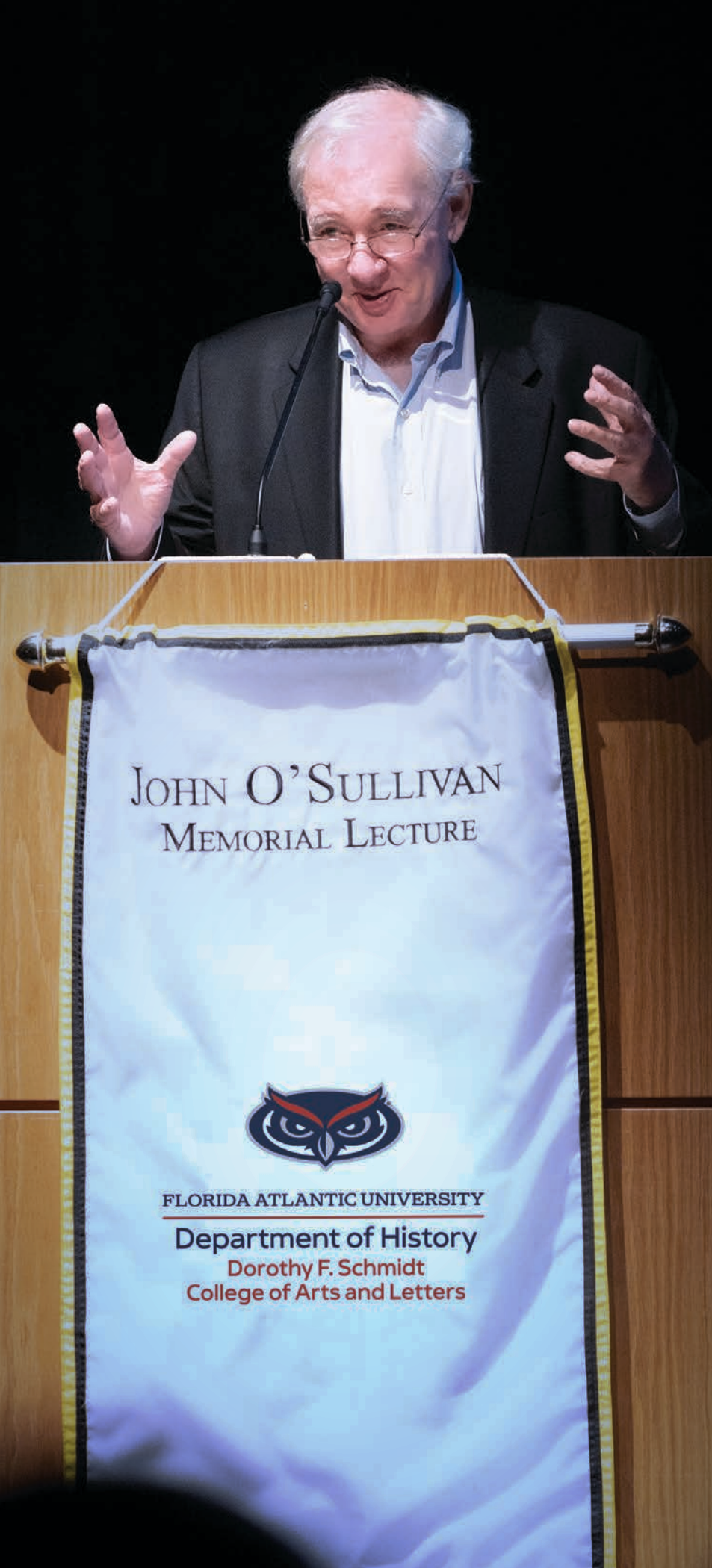


Image (left): John O'Sullivan Memorial Lecture 2023 speaker Alexander Keyssar presenting *The Right to Vote: The Contested History of Democracy in the United States*. All events, lectures, dates and times are subject to change. Please call five working days in advance of event if special accommodation of a disability is needed. Box office information on page 95.



### LEAVE A SEAT LEGACY

Dedicate a Seat in our University Theatre and become a part of our history! For more information, visit [fau.edu/artsandletters](http://fau.edu/artsandletters) or call Daniela Andrade at 561-297-2337.





## CONSTITUTION DAY

School of Communication and Multimedia Studies,  
Dept. of Political Science, Division of Student Affairs,  
and The Osher Lifelong Learning Institute  
present

# The Constitution Today



BAZELON



PHANG

## A Conversation with Emily Bazelon And Katie Phang

**2 pm, Tuesday, September 17**  
Friedberg Lifelong Learning  
Auditorium, Florida Atlantic

Join us for an insightful discussion on the enduring relevance of the U.S. Constitution in the 21st century. Renowned legal thinker and staff writer for *The New York Times Magazine*, Emily Bazelon, will share her expertise on how the Constitution continues to shape and influence contemporary legal debates and social issues. Katie Phang, Esq., is the host of "The Katie Phang Show" on MSNBC. Phang also serves as a legal contributor for NBC News/MSNBC, leveraging her significant trial experience to provide analysis and commentary on the latest legal issues across the globe.

Tickets \$20; FAU faculty, staff, students free.  
OLLI students can purchase tickets through the OLLI website. Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

## FAU ITALIAN PROGRAM

Symposia,  
Films, Lectures  
and More

# Benvenuti!

### XXIV Week of the Italian Language in the World: Il mondo tra le righe

**October 2024:** Presentation of "Un Natale del 45" (2024), first film adaptation of a short story by Mario Rigoni Stern, dedicated to forgiveness after WWII disrupted the lives of a small town in the Northern Italian mountains. Meeting with the producer and the filmmaker. Event organized with the Miami Italian Cultural Institute.

### IASA Italian American Studies Association National Conference

**October 17-20:** Keynote speaker: Anthony Tamburri, PhD, John D. Calandra Italian American Institute.

### Sofia Loren: A Retrospective

**September 11, 25, October 9, 30, November 13, 14:**

Movies with presentation and discussion led by experts to relive the best moments in Sofia Loren's film life. Keynote address by Flavia Laviosa, PhD, Wellesley College, on November 14.

*Drawing by Talya Dunleavy, PhD student in Comparative Studies.*



### Two Venetian Literary Evenings - *Beyond Rialto*

October: Month of the Italian Language in the World

**October 29:** Cristiano Dorigo presents *Acque Alte/High Tides*, stories of struggle and rebirth on the backdrop of Venice's highest tide.

**October 30:** Elisabetta Tiveron presents "Of Grapes and Men. Stories of migration and viniculture between Veneto and North America" inspired by two recent publications by Kellerman Editore, *Primitivo* and *Forbidden Wines*. A taste of Primitivo will be offered. Event under the auspices of the Accademia Italiana della Vite e del Vino (Italian Academy of Vine and Wines).

### IX International Symposium Italy in Transit

**February 7-8, 2025:** (see *The Americas Initiative* p. 79)

Events are free and open to the public.  
For more information, email [iserra1@fau.edu](mailto:iserra1@fau.edu), call 561-297-0286 or visit [fau.edu/artsandletters/Ilcl/italian](https://fau.edu/artsandletters/Ilcl/italian)



## STUDY OF THE AMERICAS INITIATIVE

School of Interdisciplinary Studies

### Exploring the Americas

#### An Artistic Community Cookbook

7 pm, Sept. 18, Performing Arts Building, Rm 101,  
Florida Atlantic

Presentation, art exhibit and sharing of Italian American foodways, with artist Laura Tanner, PhD, artist and Ilaria Serra, PhD.



#### Narrating Peace Efforts in Colombia: Reflections on Memory and Popular Culture

2 pm, Sept. 19, Arts and Humanities  
Bldg., Rm 205, Florida Atlantic

Constanza López Baquero, Ph.D.,  
University of North Florida. Drawing on  
her experiences researching and writing  
about the Colombian armed conflict,  
López Baquero examines how violence

and resilience are experienced in urban spaces and explores  
the stories of a variety of people told from the perspective of  
the margins, focusing on the challenges that women and youth  
face today in conflict and post-conflict situations.



#### INTERNATIONAL SYMPOSIUM

#### Power, Science and Desire: Rethinking Latin American Naturalism

November 7 & 8,  
Arts and Humanities Bldg., Rm 205,

Symposium will bring together a cohort  
of scholars that are working on Latin  
American naturalism and its impact  
on state policies and sociocultural  
practices.

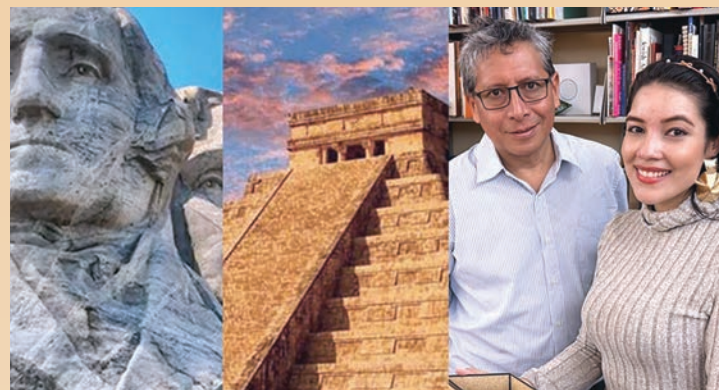


#### Affect and Epistolary Culture in Latin America's *Fin de Siglo*

5:30 pm, November 7,  
Performing Arts Bldg., Rm 101

Ana Peluffo, University of California,  
Davis, President, Instituto Internacional  
de Literatura Iberoamericana (IILI). A  
look at 19th century sororal networks  
with a focus on aesthetic and epistolary  
interventions by Emilia Pardo Bazán (*La*

*cuestión palpitante*, 1883), Mercedes Cabello de Carbonera  
(*La novela moderna*, 1892), and Juana Manuela Gorriti's letters  
to Ricardo Palma (*Cincuenta y Tres Cartas Inéditas*,  
1882-1891).



#### A SPECIAL COLLABORATION WITH ITALIAN STUDIES

#### IX International Symposium Italy in Transit

February 7-8, times and locations TBA

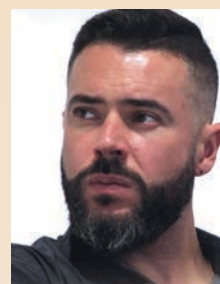
Guests share their research about Italy seen as a fluid space  
where identities cross and new encounters are shaped.

Organized by Ilaria Serra, PhD, FAU. For more information,  
visit [fau.edu/artsandletters/IILi/italian](http://fau.edu/artsandletters/IILi/italian).

#### Heroes, Epics, and Narrative Possibilities: An Interdisciplinary Symposium on Mediating Discourses of Heroism

April 3-5, Arts and Humanities Bldg., Rm 101

Organized by Danyelle Greene, PhD, FAU, this symposium,  
we will explore what heroism means through an  
interdisciplinary lens.



#### Simón Bolívar: National Hero, American Messiah 4 pm, April 3, location TBA

Carlos Abreu Mendoza, Associate  
Professor of Latin American Literature  
and Culture, Texas State University.  
With more than a thousand statues  
scattered across the Americas, Simón  
Bolívar continues to be an ever-present  
icon who demands faithful adoration, a

secular saint embodying the continent's longing for cohesion.  
This presentation examines how he has been constituted as a  
messianic hero across the Americas.

Americas Initiative events are free and open to the public.  
For more information, email [maguilardornelle@fau.edu](mailto:maguilardornelle@fau.edu)  
or visit:

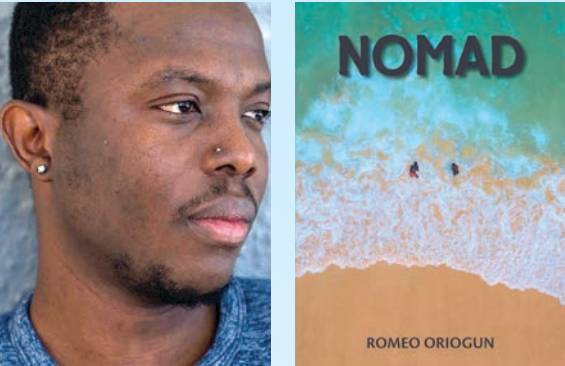
[fau.edu/artsandletters/college-initiatives/americas-initiative](http://fau.edu/artsandletters/college-initiatives/americas-initiative)



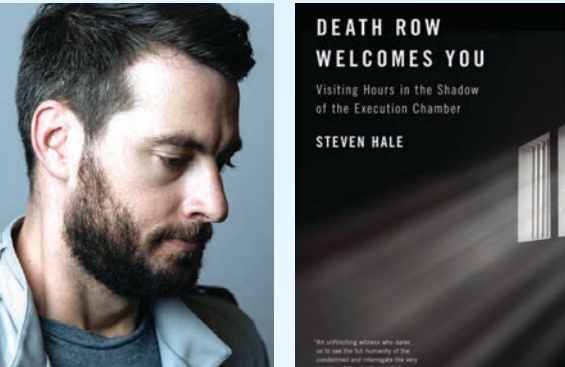
OFF THE PAGE:  
EVENTS FOR READERS AND WRITERS  
Department of English | Lawrence A. Sanders Foundation

Authors Abound!

**Etgar Keret**  
6 pm, Tues., September 10, 2024  
Presented in collaboration with the Jewish Studies Program.  
(See page 72)



**Romeo Oriogun**  
7 pm, Wed., October 16, 2024, Location TBD  
Romeo Oriogun is an Assistant Professor of Creative Writing at Florida Atlantic. He the author of *Sacrament of Bodies*, short-listed for the 2021 Lambda Award for Gay Poetry; *Nomad*, which won the 2022 Nigeria Prize for Literature; and *The Gathering of Bastards*, a finalist for the 2023 National Book. Critics Circle Award for Poetry.

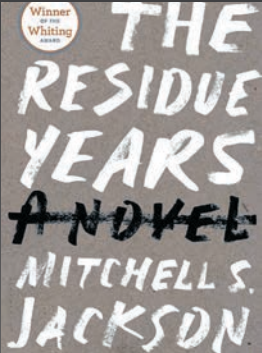


**Steven Hale**  
7 pm, Thurs., November 21, 2024, Location TBD  
Steven Hale is the author of *Death Row Welcomes You: Visiting Hours in the Shadow of the Execution Chamber*. He is an award-winning journalist based in Nashville, Tennessee where he is a staff writer for the Nashville Scene primarily covering criminal justice. His work has also appeared at *The Washington Post*, *The Appeal*, and *The Daily Beast*.



Image by Christopher Fenimore

**Mitchell S. Jackson**  
2025 LAWRENCE A. SANDERS WRITER IN RESIDENCE  
7 pm, Thurs., March 13, Location TBD, Florida Atlantic  
Mitchell S. Jackson is the winner of the 2021 Pulitzer Prize in Feature Writing and the 2021 National Magazine Award in Feature Writing. His debut novel *The Residue Years* won a Whiting Award and The Ernest J. Gaines Prize for Literary Excellence. His essay collection *Survival Math: Notes on an All-American Family* was named a best book of 2019 by 15 publications. Jackson’s other honors include fellowships, grants, and awards from the John Simon Guggenheim Foundation, Creative Capital, the Cullman Center of the NYPL, the Lannan Foundation, PEN, and TED. His writing has been featured on the cover of the *New York Times Magazine*, the *New York Times Book Review*, *Time*, *Esquire*, and *Men’s Health*, as well as in *The New Yorker*, *Harpers*, *Harper’s Bazaar*, and elsewhere. He holds the John O. Whiteman Dean’s Distinguished Professorship in the English Department of Arizona State University.

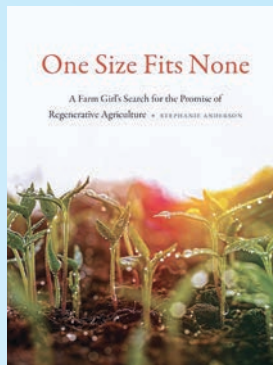


Off the Page Events are free and open to the public. More info at 561-297-2974 or by visiting [fau.edu/english](http://fau.edu/english)



## OFF THE PAGE: EVENTS FOR READERS AND WRITERS

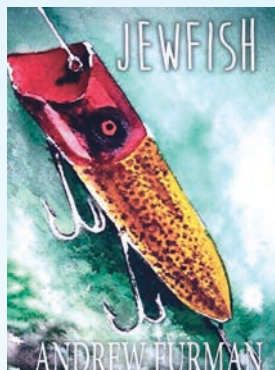
Department of English | Lawrence A. Sanders Foundation



### Stephanie Anderson and Andrew Furman 7 pm, Thurs., April 10, 2025, Location TBD

Stephanie Anderson is Assistant Professor of Creative Writing at Florida Atlantic. She is the author of *One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture* and *From the Ground Up: The Women Revolutionizing Regenerative Agriculture*. Having grown up on her family's ranch in South Dakota, she often focuses on rural life, agriculture, food, the environment, personal relationships, and animals in her writing.

Andrew Furman is a professor of English at Florida Atlantic and teaches in its MFA program in creative writing. His fiction and creative nonfiction frequently engage with the Florida outdoors. He is the author, most recently, of the novels *Jewfish* and *Goldens Are Here* and the memoir *Bitten: My Unexpected Love Affair with Florida*, which was named a finalist for the ASLE Environmental Book Award. His novel, *The World That We Are*, will be released by Regal House Publishing in 2025.



### Diana Abu-Jaber and DeAndra Davis SECOND ANNUAL LAWRENCE A. SANDERS PUBLISHING SYMPOSIUM

7 pm, Thurs., April 17, 2025, Location TBD, Florida Atlantic

Diana Abu-Jaber is an English professor at Portland State University and lives with her family in Fort Lauderdale, Florida. Her latest work, *Fencing With the King*, a novel of Middle Eastern intrigue and family dynamics, was featured by Apple books as one of this year's most-anticipated novels. Her other award-winning novels include *Birds of Paradise*; *Origin*; *Crescent*; and *Arabian Jazz*. She also has two memoirs, *Life Without A Recipe* and *The Language of Baklava*, which have been translated into more than 20 languages and taught around the world. Her middle grade novel *Silverworld* is now out in paperback.

DeAndra Davis is a neurodiverse, Jamaican-American author who lives in the swampy heat of Florida. Her debut *All the Noise at Once* will release in Spring 2025 with Atheneum (Simon & Schuster). She loves video games and reading fantasy worlds cooler than the one she lives in. When she isn't watching anime or 100%'ing some game, she's spending time with her five children, her husband, her English Mastiff named Zeke, and her Goldendoodle named Luna.

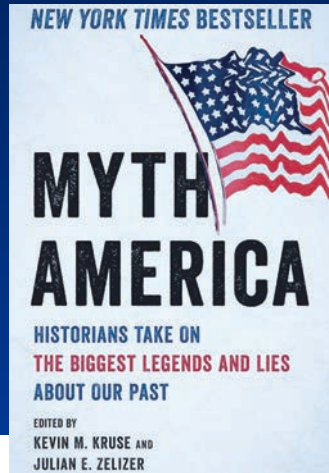


Off the Page events are free and open to the public.  
More info at 561-297-2974 or by visiting [fau.edu/english](http://fau.edu/english)



# A Historic Moment

## ELECTION 2024



### John O'Sullivan Memorial Lecture 2024

#### The 2024 Election in Historical Perspective

##### JULIAN E. ZELIZER

Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs, Princeton University; CNN Political Analyst; Contributor, NPR's Here and Now

Zelizer analyzes the unprecedented 2024 election and explains its antecedents. Professor Zelizer, with Boca Raton roots, is a prolific author on the history of campaigns, social movements, and partisanship. This event is co-sponsored by the Division of Student Affairs, School of Communication and Multimedia Studies, and Department of Political Science at Florida Atlantic.

#### 5 pm, Thurs., October 24, University Theatre

Florida Atlantic, Boca Raton

6:15 pm, book signing to follow lecture

Tickets: \$25; Faculty, staff, students FREE

OLLI discount code available

Groups of 8 or more \$15

[fauevents.com](https://fauevents.com) | 561-297-6124

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Historic Moment events presented  
by the Department of History  
[fau.edu/election2024](https://fau.edu/election2024)



### *Alan B. and Charna Larkin* Symposium on the American Presidency 2025

#### The Presidency After the 2024 Election: The Story So Far and What Comes Next

##### JOE SCARBOROUGH

Joe Scarborough is a former United States Congressman, serving from 1994 to 2001 for Florida's Panhandle. He has also been the co-host of MSNBC's Morning Joe since 2007, alongside Mika Brzezinski and Willie Geist. As the first Republican elected in his Florida district since 1873, Scarborough has been named one of TIME's 100 most influential people in the world. In addition to his broadcast work, Scarborough has written for *The Atlantic*, *Politico*, and the *Washington Post* and is a critically acclaimed *New York Times* bestselling author.

#### 4 pm, Thurs., February 20, Kaye Auditorium

Florida Atlantic, Boca Raton

Tickets: \$35-\$75; VIP Package: \$150\*

\*(Reception with Scarborough and preferred seating)

[fauevents.com](https://fauevents.com) | 561-297-6124



**THE SPIRIT OF AMERICA RESEARCH  
SYMPOSIUM 2024**  
**HOW SCHOLARS ARE USING THE  
WEINER COLLECTION**

Scholars from across the U.S. are visiting to conduct research in the Marvin and Sybil Weiner Spirit of America Collection! The Weiner Collection of rare books reflects the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. In this symposium, the Visiting Fellows will present their research and discuss how it relies on examining the treasures of the Spirit of America Collection. This event is made possible by the generous underwriting of Dr. Howard and Judith Weiner in conjunction with the support of the FAU Libraries and the Department of History.

**4 pm, Tues., October 29, TBA, Wimberly Library**  
Florida Atlantic, Boca Raton  
Presentations by the 2024 Fellows



**Women and Science in 17th-  
and 18th-Century Ireland**  
**Katharine Beene,**  
University of Connecticut,  
Dept. of History



**Trading with the Enemy: The English,  
the Dutch, and Commerce in  
Time of War**  
**Elizabeth Hines, PhD,**  
University of Chicago, Dept. of History



**Apocalypse, Puritans, and Politics in  
the Empire of Oliver Cromwell**  
**Courtney MacPhee,**  
Stanford University, Dept. of History

This event is free and open to the public.  
More information at [library.fau.edu/upcoming-events](https://library.fau.edu/upcoming-events)

The Spirit of America Research Symposuim 2024  
is presented by the Department of History and  
Florida Atlantic Libraries

**GREAT DECISIONS 2025  
US FOREIGN POLICY LECTURES**



**Jeffrey S. Morton, PhD**  
Professor and Foreign Policy  
Association Fellow

**JANUARY 7, 14, 21, 28**  
**FEBRUARY 4, 11, 18, 25**  
**MARCH 11**

**4 pm, Tuesdays, Osher Lifelong Learning Auditorium**  
Florida Atlantic, Boca Raton

Lecture Topics

- American Foreign Policy at a Crossroads
- U.S. Changing Leadership of the World Economy
- U.S.-China Relations
- International Cooperation on Climate Change
- The Future of European Security & NATO
- Artificial Intelligence and U.S. National Security
- India: Between China, the U.S. & the Global South
- After Gaza: American Foreign Policy in the Middle East
- It's a Wrap!

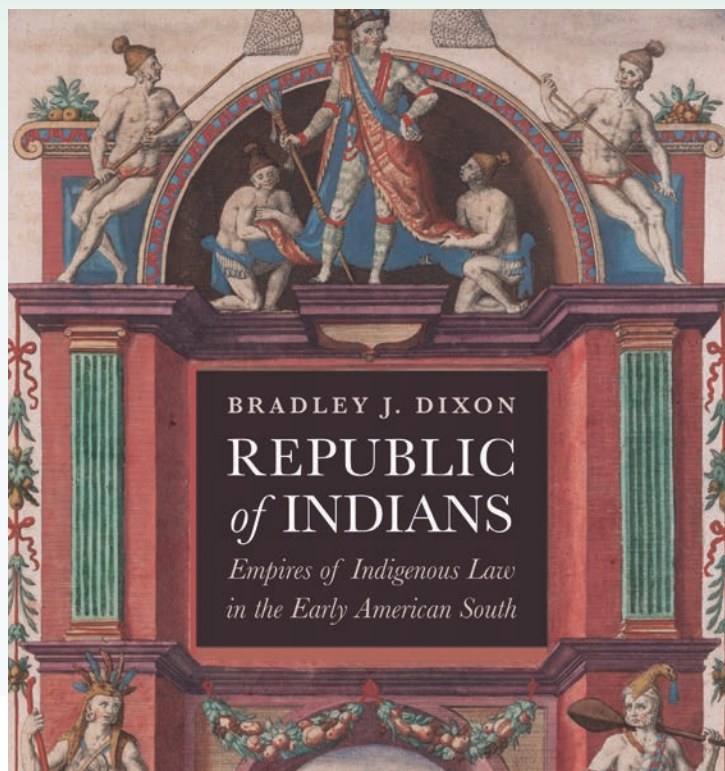
For more information, call 561-297-3185  
or visit [olliboca.fau.edu](https://olliboca.fau.edu)





**SOCIETY OF COLONIAL WARS  
KENNETH R. LAVOY JR. FELLOWSHIP**

Department of History | Lecture and Q&A



**The Authors of Their Sovereignty:  
How Indigenous Peoples Used  
Petitions in the Colonial South**  
4 pm, Wed., January 29,  
Zoom Webinar

Bradley Dixon, PhD, Assistant Professor of History, University of Memphis, is the 2024 recipient of FAU's Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy Jr. This national award supports the research

of scholars as they write new books that make important contributions to the history of Colonial America. Dixon used the award to complete a book on how Indigenous peoples, the English empire, and the Spanish empire were intertwined in the 17th-century Southeast. This program is made possible by the Society of Colonial Wars in the State of Florida. Inquiries to Jason Sharples, PhD (jsharples@fau.edu).

This event is free and open to the public.  
Registration required at [fau.edu/history/lavoy](https://fau.edu/history/lavoy)

TIME TO CELEBRATE!

**CULTURE, ARTS  
AND SOCIETY  
TODAY**

*Party*

**6-9 PM  
MONDAY  
FEBRUARY 24**

Delaire Country Club  
4645 White Cedar Lane,  
Delray Beach, FL

Annual fundraiser for  
student scholarships.  
Enjoy an evening of fine food  
and entertainment with FAU  
faculty, students, special guests  
and live pop music to dance the  
night away!

More information at  
[fauf.fau.edu/events/castparty](https://fauf.fau.edu/events/castparty)





CENTER FOR THE FUTURE MIND

Exploring Ultimate Questions About the Future of Intelligence



MINDFEST 2025

The conference will explore the latest thinking on the nature of mind, the future of artificial intelligence and more. Organized by Susan Schneider, PhD, William F. Dietrich Distinguished Professor of Philosophy in the Dorothy F. Schmidt College of Arts and Letters.

March 12 -13, 2025

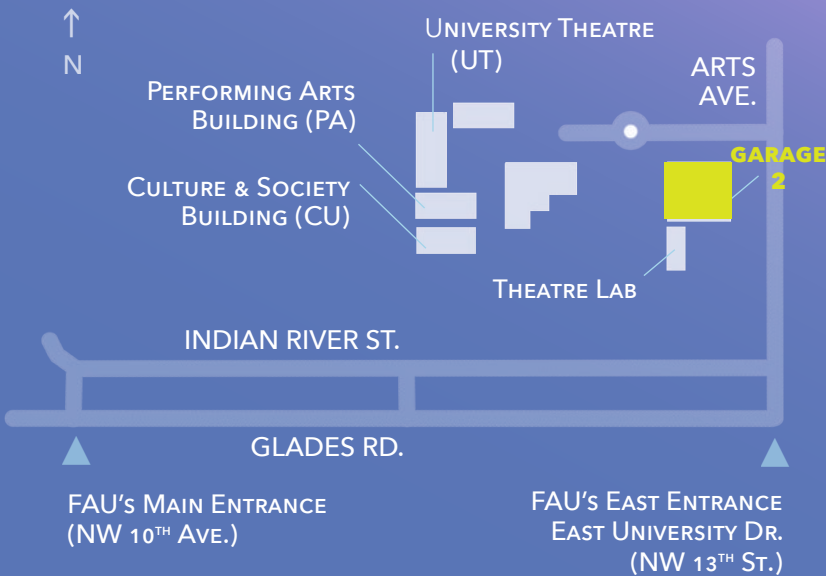
Live Oak Pavilion, Florida Atlantic, Boca Raton

Susan Schneider, Ph.D., writes about the fundamental nature of the self and mind, especially from the vantage point of issues in philosophy of mind, artificial intelligence (AI), astrobiology, metaphysics and cognitive science. Schneider is also a distinguished scholar at the Library of Congress and NASA. The topics she has written about most recently include the mind-body problem, super intelligent AI, the nature of life, the mathematical nature of physics and whether the mind is a program.



To learn more about Mindfest 2025 sponsorship opportunities, contact Laurie Carney at lcarney@fau.edu. More information at [fau.edu/future-mind](http://fau.edu/future-mind).

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | VENUES & BUILDINGS



DIRECTIONS & PARKING

For events in the University Theatre, Marleen Forkas Studio One Theatre, and the Performing Arts Building, there is free parking in Garage 2 ONLY.

From Turnpike and I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

University Theatre (UT)

Performing Arts Bldg. (PA)

- Schmidt Center Gallery
- Marleen Forkas Studio One Theatre
- PA 101

Theatre Lab

Culture & Society Bldg. (CU)

Shuttle Service from Arts Circle

(Traffic circle in front of garage) For transportation from Garage 2 for concerts, theatre and most lectures, see shuttle sign for pick-up.





## WE INVITE YOU TO INVEST IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts, lectures, symposia and film. Emerging and distinguished artists, playwrights, authors, scholars and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire students
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make Florida Atlantic's School of the Arts more visible to others in the community.

## FLORIDA ATLANTIC BOX OFFICE & OSHER LIFELONG LEARNING AUDITORIUM

### Student Union (UN)

Box Office | Live Oak Pavilion | Majestic Palm Room

### From Turnpike and I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union will be on your right followed by the Osher Lifelong Learning Auditorium.

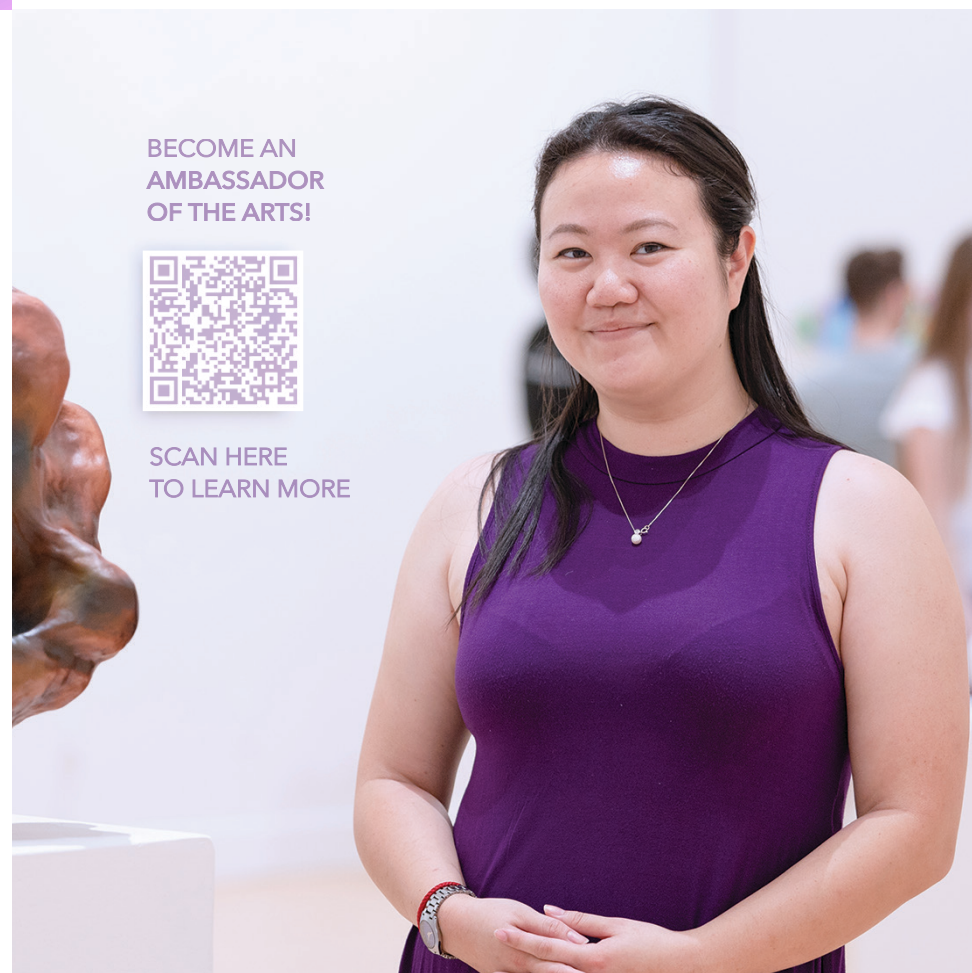
### From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.

BECOME AN  
AMBASSADOR  
OF THE ARTS!



SCAN HERE  
TO LEARN MORE





SUPPORT THE ARTS, HUMANITIES AND SOCIAL SCIENCES

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU

Levels of Giving

- ☐ Director's Club (\$10,000)
- ☐ Scholar (\$5,000)
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☐ For other options, please call 561-297-2337

More information at [dandrade2018@fau.edu](mailto:dandrade2018@fau.edu) | 561-297-2337

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- ☐ Season Benefactor (\$50,000)
- ☐ Season Producer (\$25,000)
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- ☐ Producer (\$5,000)
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- and the
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Endowment or Estate Gift

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Laurie Carney, Senior Director of Development and Outreach at 561-297-3606 or [Lcarney@fau.edu](mailto:Lcarney@fau.edu)



BOX OFFICE INFORMATION

Tickets for Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](https://fauevents.com)\*

All event information is subject to change. Please visit [fauevents.com](https://fauevents.com) or [fau.edu/arts](https://fau.edu/arts) for the most up-to-date information and for Box Office hours. The Box Office is located in the Student Union Building (UN) on Florida Atlantic's Boca Raton campus.

\*No cash accepted. For group and package tickets, call the Box Office at 561-297-6124. A processing fee will be added for all tickets, plus an additional convenience fee for walk-up and phone purchases. This fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Inner Circle tickets at Theatre Lab shows.

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