



SEASON 2019/20

**FINE ARTS &
CULTURAL EVENTS**



DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University



We welcome you to another exciting season of music, exhibitions, theatre, lectures, readings and more. You will note that some of our performances are in alternative venues this fall as we renovate the University Theatre with new rigging and lighting. The construction will not stop our presentations, which represent the research and creative achievement of our College's world class faculty and their exceptional students. I thank you, our patrons, for your loyal support. Your attendance at our events sustains the education of the next generation of artists, performers and scholars. The proceeds from our ticket sales are invested in student scholarships or to cover program costs. Thanks to your nurturing of their developing talents, our graduates soon become the professionals working in Florida and the nation's booming creative industries or myriad other professions. Spread the word, bring a friend, and enjoy the experience of *Unbridled Ambition* at FAU's College of Arts and Letters!

— Michael J. Horswell, *Dean*
 Dorothy F. Schmidt College of Arts and Letters

TABLE OF CONTENTS

- 4 Visual Arts Events
- 20 Music Events
- 38 Theatre and Dance Shows
- 48 Theatre Lab
- 54 Distinguished Lectures & Events
- 71 Directions & Parking
- 73 Support the Arts
- 75 Box Office

(Cover): Festival Rep
 2019 production of
Sister Act (Above):
 Theatre 2018
 production of *Next
 to Normal*.



UNIVERSITY GALLERIES

Schmidt Center & Ritter Art Gallery

All galleries exhibitions are open to the public with no charge and free public programs are presented with each exhibition. Group and school tours are welcome at the group's convenience, by appointment.

HOURS

Tuesday thru Friday 1 – 4 pm | Saturday 1 – 5 pm
Closed on Sunday & Monday

For information about public programs, please check fau.edu/galleries for details and/or join the email list for regular program notifications and/or join the Galleries' "Mailing List" via the link. We also welcome phone inquiries: 561-297-2661. For information about public programs offered by the Department of Visual Arts and Art History, call 561-297-3870 or visit fau.edu/vaah.

(Above) Installation view of Beatriz Cortez, *Black Mirror*, 2016, multi-media sculpture in *Black Mirror and Other Third World Reflections: Selections from the Mario Cader-Frech Collection*, Spring 2019. Photo: Mateo Serna Zapata



FACULTY TRIFECTA

Biennial Faculty Exhibition, Schmidt Center Gallery
September 7 – October 26

Opening for Biennial & New Faculty Exhibitions:
Thursday, September 19, 6:30 pm

New Art & Design Faculty, Ritter Art Gallery
September 20 – November 2

Multi-Media Performance/Happening, Ritter Art Gallery
Orchestrated by Matthew Baltrucki, Dept. of Music
Friday, November 8, 7:30 pm

These exhibitions feature the work of more than 30 FAU faculty members who simultaneously continue their practice as professional artists. Participating artists include faculty from FAU's Department of Visual Arts and Art History and the School of Communication and Multimedia Studies within the Dorothy F. Schmidt College of Arts and Letters; the School of Architecture within the College for Design and Social Inquiry; the Harriet L. Wilkes Honors College; and FAU Libraries. The exhibition presents a variety of media including drawing, painting, sculpture, installation, photography and digital media. The Multi-Media Performance/Happening will take place concurrent with the opening reception of *Hand and I* exhibition.

Images: (top left) Installation image of the Ritter Art Gallery from the 2017 Faculty Biennial Exhibition; (top right) Carol Prusa, *Cosmic Web*, 2019, photo: Michael Dillow; (bottom right) Installation image of the Schmidt Center Gallery from the 2017 Faculty Biennial Exhibition





HAND & I

SOLVING THE WORLD'S PROBLEMS ONE STITCH AT A TIME

Opening: Friday, November 8, 2019, 7 - 8:30 pm
Schmidt Center Gallery

November 9, 2019 - February 1, 2020

HAND & I brings together approximately 20 artists who use the delicate medium of embroidery to address society's most pressing issues. While the "Hand" patiently makes stitch after stitch – straight, backwards, stem, chain or blind – the "I" presides over a resounding call for resistance to inhumane social policy. These artists address the difficult problems of climate, race, gender, immigration, and the U.S. prison system – their needlework a *cri de coeur* for social justice.

Small stitches tackling big problems is fundamental to the creativity and vision of the growing community of "craftivists" who deploy the panoply of domestic arts in the service of the disenfranchised. Embroidery is uniquely suited to embody their narratives. It is deeply rooted in story telling – "writing with a thread."

Images: (top left) Barb Hunt, *#Me Too* – Tarana Burke, 2015, vintage aprons, 26 x 16 in.; (top right) Blanka Amezkua, *Re-Konstrukt: Women and Tools (Drill)*, 2017, embroidery on cotton fabric with Mexican Lace, 71 x 67 in.; (bottom right) Fanny Allié, *Man-Bare Feet*, 2018, trash bags sewn on canvas, 88 x 72 in.





SHARED HISTORY: PHOTOGRAPHS FROM THE MARTIN Z. MARGULIES COLLECTION

Opening: Thursday, February 13, 2020, 6:30 pm

Ritter Art Gallery

January 24 – March 7, 2020

The exhibition *Shared History: Photographs from the Collection of Martin Z. Margulies* presents historic photographs made using analog technologies. The works have been selected from the renowned post-war and contemporary art collection of Martin Z. Margulies who has collected photography since the early 1990s. The photographs in this exhibition pre-date digital photography and the rise of social media, each of which has exponentially expanded the quantity and dissemination of images. The photographs in the exhibition ask viewers to consider how images were shared prior to our contemporary access to technology. The exhibition also shows how photography can bring images of underrepresented spaces or groups of people into public view. These images create a collective memory of people, places or events. Photography in itself makes a shared space and a shared history.

Images: (top left) Mario Algaze, *Cotton Candy*, San Angel Mexico, 1981 silver gelatin print, 20 x 24 inches, Collection Martin Z. Margulies, Miami; (top right) Dorothea Lange, *Family between Dallas and Austin, Texas. The people have left their home and connections in South Texas, and hope to reach the Arkansas Delta for work in the cotton fields. Penniless people. No food and three gallons of gas in the tank. The father is trying to repair a tire. Three children. Father says, "It's tough but life's tough anyway you take it,"* 1936, gelatin silver print, 7 1/2 x 9 3/4 in. Collection Martin Z. Margulies, Miami; (bottom right) Hugo Schmölz, *Theater innen (Stumpf)*, 1937, gelatin silver print, 8 1/2 x 6 1/2 in. Collection Martin Z. Margulies, Miami





SHARED SPACE: A NEW ERA, PHOTOGRAPHS FROM THE BANK OF AMERICA COLLECTION

Opening: Thursday, February 13, 2020, 6:30 pm
Schmidt Center Gallery

February 14 – April 11, 2020

This exhibition acts as a time capsule of our era, traversing our social landscape from 1987 to the present through photographs, videos and other time-based media curated entirely from the Bank of America Collection. In 1987, Ronald Reagan and Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty (INF), and that year serves as this exhibition's point of departure. Along with the fall of the Berlin Wall in 1989 and the attendant collapse of the Soviet Union, these events marked the end of the Cold War and ushered in a new era of globalization. At the same time, the Internet was on the verge of widespread usage and would be commercialized in 1995. Through *Shared Space*, we see artists as they grapple with the complexities of these revolutionary times. The artists included in this exhibition hail from nine countries, including the United States, Canada, the Czech Republic, Germany, the Netherlands, India, Iran, Italy, Mexico and Switzerland. Each artist interprets this period of transition from his or her unique perspective. This exhibition will share an official opening reception with *Shared History: Photographs from the Martin Z. Margulies Collection* on February 13, 2020.

This exhibition has been loaned through the Bank of America Art in Our Communities program.

Images: (top left) Gregory Crewdson, (American, b. 1962), *Untitled*, from *Twilight* series, 1998 – 2002, digital chromogenic print, 47 ½ x 59 3/8". Bank of America Collection, © Gregory Crewdson. Courtesy Gagosian; (top right) Shirin Neshat, (Iranian, b. 1957) From *Rapture* series, (detail), 1999, Gelatin silver print, 1/10, 14 3/4 x 22", Bank of America Collection, © Shirin Neshat, courtesy Gladstone Gallery; (bottom right) Bertie van Manen, (Dutch, b. 1942) *From a Taxi*, *Shapingba, Chongqing*, (detail), 1999 negative, printed 2000, Dye coupler print, 1/10, 12 x 18", Bank of America Collection, © Bertie van Manen, courtesy Yancey Richardson Gallery.





FALL AND SPRING BACHELOR OF FINE ARTS EXHIBITION

Fall Opening: Thursday, November 21, 2019, 6:30 pm
Ritter Art Gallery
November 22 - December 13, 2019

Spring Opening: Thursday, April 23, 2020, 6:30 pm
Ritter Art Gallery
April 24 – May 8, 2020

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

ANNUAL JURIED STUDENT EXHIBITION

Opening: Tuesday, March 24
Ritter Art Gallery
March 25 – April 10, 2020

Juried and selected by local art professionals, this exhibition presents the top works submitted by nearly 100 FAU students majoring both in and outside of the Department of Visual Arts and Art History. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries, FAU, in association with the Department of Visual Arts and Art History.

Image: Installation image from the Spring 2019 Bachelor of Fine Arts Exhibition featuring works by Lauren McFarland

MASTER OF FINE ARTS THESIS EXHIBITION

Opening: Thursday, April 23, 2020, 6:30 pm

Schmidt Center Gallery

April 24 – May 22, 2020

May 26 – July 18, 2020 by appointment

The Department of Visual Arts and Art History graduate program in studio art is a three-year program resulting in a Master of Fine Arts degree.

Installation image of the 2019 *Master of Fine Arts Exhibition* featuring Margaret Crowley, *Beauty People*, 2019, oil on linen



FAU CERAMICS & THE CERAMICS GUILD OF FAU SHOW AND SALE

Winter 2019

Opening: Thursday, December 19, 5-8 pm

Ritter Art Gallery

Friday, December 20, 10 am - 5 pm

Saturday, December 21, 10 am - 5 pm

Spring 2020

Opening: Thursday, May 14, 5-8 pm

Ritter Art Gallery

Friday, May 15, 10 am - 5 pm

Saturday, May 16, 10 am - 5 pm

This student organization is open to all students interested in ceramics. This group sponsors lectures, workshops, pottery sales, barbecues, scholarships, as well as hosts an annual exhibition. A portion of the proceeds from the exhibition is donated to the ceramics program.



BOYS & GIRLS CLUB ANNUAL IMAGEMAKERS PHOTOGRAPHY EXHIBITION

Ritter Art Gallery

Friday, March 13, 2020, 5:30 pm

ImageMakers features photography by children from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Clubs' participation in a national photography competition and is produced by the University Galleries FAU Museum Education Program.

Installation of the 2019 Boys & Girls Club Annual Imagemakers Photography Exhibition

MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program serves children through schools, afterschool programs, and an ongoing partnership with the Boys & Girls Clubs of Palm Beach County. Two *AMPLified* exhibitions featuring works by participating youth will be presented in the Schmidt Center Gallery Public Space in **December, 2019** and **May 2020**.

The University Galleries Museum Education Program offers two **FREE Family Art Days** where children and families can participate in fun, interactive tours of exhibitions and create their very own works of art.

The goal for these activities is to engage audiences in the ideas and techniques of art-making by inspiring visitors to create works of art together as families, connecting their creative art making to artworks viewed and discussed in the Galleries. **Family Art Days** will be held at both Galleries on **September 28, 2019** from 11 am - 2 pm, and **February 29, 2020** from 11 am - 2 pm.

Photograph of Family Art Day, Spring 2018 at the Ritter Art Gallery





MUSIC

The Department of Music welcomes our patrons to an exciting season of performances presented by our talented faculty and students. While we are undergoing our much-anticipated renovation of the University Theatre, we invite all our patrons and guests to visit **fauevents.com** for up-to-date location and ticket information. For all free events, visit **fau.edu/arts** to confirm time, location and venues.

We reserve the right to make changes to the venues as advertised in this publication. **Tickets are free to faculty, students and staff unless otherwise noted.** All tickets incur additional processing fees; tickets purchased at the box office or by phone are assessed additional convenience fees. Please see page 75 for more box office information.

8TH ANNUAL SIDE-BY-SIDE FESTIVAL FOR STRING ORCHESTRA

FAU SYMPHONY ORCHESTRA

Saturday, October 5, 7 pm, Kaye Auditorium

Talented high school students will perform side-by-side with members of the FAU Symphony Orchestra under the direction of Dr. Laura Joella. Repertoire to be performed will be selected from the following: Dvořák's *Serenade No. 1 in E Major, Op. 22*; Copland's "Hoe Down" from *Rodeo*; Grieg's "Anitra's Dance" from *Peer Gynt*; Johann Sebastian Bach's "Air," from *Orchestral Suite No. 3*; Robert Longfield's arrangement of Leonard Bernstein's "Simple Song" from his *Mass: A Theatre Piece for Singers, Players and Dancers*; Jenkins' *Palladio*; and Balmages's *Lyric Metal*. **FREE event**

*All performances, artists, dates and times are subject to change.
Please call 561-297-3820 five working days in advance of event if
special accommodation of a disability is needed.*



WOMEN, AFRO-AMERICAN COMPOSERS, AND LATIN AMERICAN PIECES WITH AFRICAN ROOTS

FAU CHORAL ENSEMBLES

**Friday, October 18, 7 pm, St. Joan of Arc Catholic Church,
370 SW 3rd Street, Boca Raton, FL 33432**

This year is the centennial of the 19th Amendment (passed by Congress in 1919 and ratified in 1920); a momentous occasion in the history of women's rights. The **FAU Women's Chorus**, under the direction of Stacie Lee Rossow, will celebrate this landmark by seeking to tell the story in a choral program celebrating women composers through women's voices. FAU's ***jCantemos!*** and **Chamber Singers**, directed by Patricia P. Fleitas, will highlight choral music of Latin American with African traits as well as compositions by women and Afro-American composers.

Concert is free with Good Will Offering during performance.

UNITED STATES AIR FORCE BAND and SINGING SERGEANTS

Saturday, October 19, 7 pm, Kaye Auditorium
Free concert, tickets at fauevents.com

BACK TO BASICS: VOLUME 3 FAU JAZZ ORCHESTRA

Friday, October 25, 7 pm, Kaye Auditorium

The FAU Jazz Orchestra, led by Artistic Director and Assistant Professor of Trumpet, Courtney Jones, features the musical stylings of Louis Prima, Cab Calloway, Henry Mancini, Gil Evans, and more. We're looking forward to seeing you at the show!

Tickets \$10 at fauevents.com Fees apply, see page 75.





**TOP 40 HITS OF YESTERDAY AND TODAY:
LATIN MUSIC FROM BRAZIL AND THE
CARIBBEAN: ROCK, FUNK, JAZZ AND MORE!**
FAU COMMERCIAL MUSIC ENSEMBLES

Saturday, November 2, 7 pm, Kaye Auditorium

Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform a variety of exciting original arrangements of popular music that you know and love, from yesterday and today. **Tickets \$10 at fauevents.com**

Fees apply, see page 75.

MUSIC'S GREATEST STORIES
FAU SYMPHONY ORCHESTRA

Sunday, November 3, 7 pm*, Kaye Auditorium

**Please note special evening time*

Conducted by Laura Joella, the FAU Symphony Orchestra's opening concert of the 28th season will showcase Music's Greatest Stories, featuring Rimsky-Korsakov's *Scheherazade*, Op. 35; Thomas Sleeper's *"Four Wonders" Overture*; and two works by FAU Alumni: Dr. Troy Gifford's *Milonga Abandonada*; and the world premiere performance of Trevor Smith's *Atlantic Fanfare for Orchestra*. **Tickets \$10 at fauevents.com** *Fees apply, see page 75.*



FAU WIND ENSEMBLE *with*
BOCA RATON HIGH SCHOOL

**Wednesday, November 6, 7 pm, Boca Raton High School
1501 NW 15th Court, Boca Raton, FL 33486**

Director Jenn Mammino and the Boca Raton Community High School Bands host the FAU Wind Ensemble, directed by Kyle Prescott, in concert in the Boca High auditorium. The bands will combine for a massive grand finale. Enjoy this special celebration of band music just across Glades Road from FAU! **FREE event**



13TH ANNUAL GEORGINA DIETER DENNIS HIGH SCHOOL HONOR CHORAL FESTIVAL FAU CHAMBER SINGERS *and* WOMEN'S CHORUS

Saturday, November 16, 2019, 7 pm, Olympic Heights High School, 20101 Lyons Road, Boca Raton, 33434

This annual Choral Festival pays tribute to the legacy of the late mezzo-soprano, Georgina Dieter Dennis, by featuring the best and brightest high school choral students, who are selected by their high school choral directors to participate. The students will perform in a side-by-side choral setting with the FAU Chamber Singers and Women's Chorus under their respective conductors, Patricia P. Fleitas and Stacie Lee Rossow. **FREE event**

SPECTACULAR AND ROMANTIC MUSIC FOR 2 PIANOS *featuring* IRENA KOFMAN *and* TATJANA SUREV

**Saturday, November 16, 7 pm,
Barry and Florence Friedberg Lifelong Learning Auditorium,
FAU Boca Raton**

Why wait until February for romance? Get into the Valentine's spirit this November with the passionate rhythms of tango, other dances of Piazzolla and Guastavino, the loving charm of Gershwin songs, and the monumental power of Rachmaninoff! Meet our own world-renowned FAU piano faculty and the Director of Keyboard Studies Irena Kofman and her special guest, distinguished Serbian-American pianist Tatjana Surev. **Tickets \$26 at fauevents.com**

Fees apply, see page 75.



BAND-O-RAMA

FAU WIND ENSEMBLE, JAZZ BAND, CHAMBER ENSEMBLES *and* MARCHING OWLS

**Sunday, November 17, 6 pm, Mizner Park Amphitheater
590 Plaza Real, Boca Raton, FL 33432**

Surround-sound bands, as the FAU Wind Ensemble, Jazz Band, chamber ensembles and Marching Owls join forces in the only venue large enough to hold them all – the beautiful Mizner Park Amphitheater! The evening begins out in Plaza Real, with chamber groups performing from 6 pm, culminating with the full bands on stage starting at 7 pm! Don't miss the spectacular finale, as the Marching Owls surround the audience. Bring your blankets and chairs. **FREE event**

HANDEL'S MESSIAH

Friday, December 6, 7 pm, Kaye Auditorium

Conducted by Patricia P. Fleitas, FAU's presentation of Handel's *Messiah* features FAU choral students PAST and PRESENT, in collaboration with the Schola Cantorum of Florida. This popular holiday treat sells out early, so buy now!

Tickets \$20 at fauevents.com

Fees apply, see page 75.

9TH ANNUAL FAU TUBA CHRISTMAS

**Sunday, December 8, 5 pm, Mizner Park Amphitheater
590 Plaza Real, Boca Raton, FL 33432**

Enjoy a festive concert of holiday music performed by an ensemble of tubas and euphoniums. Tuba Christmas was started by Indiana University Professor Harvey G. Phillips more than 40 years ago, and FAU brings this national tradition to the Boca Raton community, under the direction of FAU's Associate Director of Bands, Marc Decker. The concert will be outdoors at the Mizner Park Amphitheater – bring chairs or blankets, along with your holiday spirit! **FREE event**



MADRIGAL DINNER

Saturday, December 14, 6:30 pm, St. Gregory's Episcopal Church, 100 NE Mizner Boulevard, Boca Raton

A magical passage with Royal friends at Owlslyshire Castle in a holiday tradition of pageantry, entertainment, a savory feast and extraordinary music. Experience the reveal of a music time capsule, transporting you to a musical period unknown to your Royal hosts. You, our courtly guests, are invited to appear in period costume and join us in our worldwide celebration of "A Musical Expedition." Bring your holiday party and share the magic! Reservations required; **\$100 per person** (includes reception, dinner, wine and tax deductible gift to FAU's Choral and Vocal Studies Program). Sponsored Tables of eight for \$1,000 available; for information, call **561-297-2337**. Register at fauf.fau.edu/madrigal.

Generously Underwritten by Madelyn Savarick



BRAHMS IN LOVE

with IRENA KOFMAN and FRIENDS

Saturday, February 8, 7 pm, University Theatre

This concert presents Brahms' most passion-filled music. His beautiful *Leibeslieder Waltzes op. 52* for four voices and piano duet were inspired by his love for Clara Schumann. Another featured piece, Brahms *String Sextet n. 1*, was his most beloved work. To make it more accessible for the general public, Brahms described it as a piano duet. Come and experience the intimacy of these and other timeless compositions from Brahms, presented by FAU's internationally-acclaimed piano faculty member Irena Kofman and distinguished guest pianist David Abbott. Meet and greet to follow with the pianists and celebrated singers including Laurie Lester (*soprano*), Sonia Santiago (*mezzo soprano*), Jay Arnn (*tenor*) and Mitchell Hutchings (*baritone*).

Tickets \$20 at fauevents.com Fees apply, see page 75.

13TH ANNUAL CONCERTO AND ARIA COMPETITION WINNERS' CONCERT FAU SYMPHONY ORCHESTRA

Saturday, February 15, 7 pm, University Theatre

Featuring FAU's finest instrumental and vocal performers as soloists with the FAU Symphony Orchestra, conducted by Laura Joella. The soloists (*to be announced*) are chosen through a highly competitive audition. **Tickets \$10 at fauevents.com**

Fees apply, see page 75.

MITCHELL HUTCHINGS, BARITONE IN RECITAL

Saturday, February 22, 7 pm, University Theatre

Enjoy an intimate setting of vocal works for baritone voice and piano. **Tickets \$20 at fauevents.com** Fees apply, see page 75.

MATTHEW JOY and THE MATTHEW JOY QUINTET

Sunday, February 23, 3 pm, University Theatre

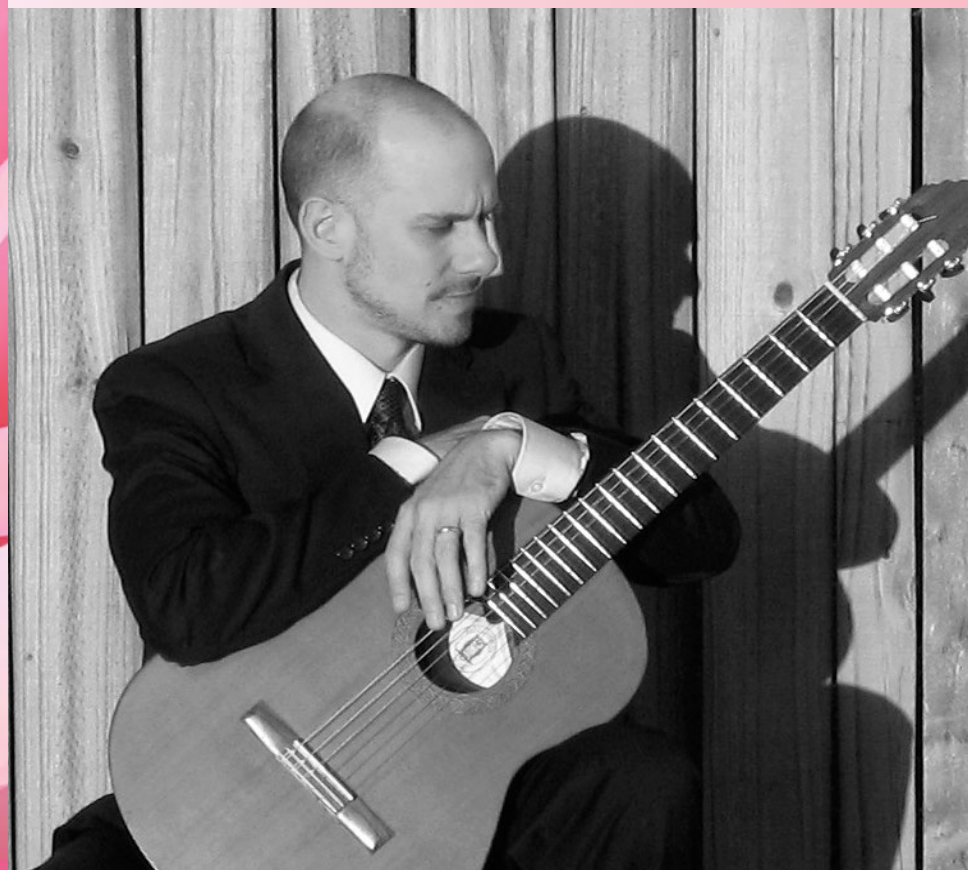
Established in 2017, the quintet recently recorded their first studio album, *True North*, featuring Joy's original compositions and arrangements exquisitely executed by the masterful musicality of the group's members. The music can be described as *Third Stream*, a term coined by the American composer Gunther Schuller, defined as a genre of music "located about halfway between jazz and classical music." Joy's guitar playing/composing style come from a cross-breeding of jazz, folk, Latin and classical music and functions as an equilibrium between avant-garde and structure, primitive and scholarly, historical and modernity. **Tickets \$20 at fauevents.com** Fees apply, see page 75.

WINDS OF ROMANCE:

THE FLORIDA WIND SYMPHONY
JAZZ ORCHESTRA

Friday, February 14, 7 pm, University Theatre

Nothing says romance like the swinging sounds of South Florida's most-loved Swing Era Band, the FWS Jazz Orchestra! Led by Kyle Prescott, this powerful band will treat you to the romantic hits of the golden age of jazz. Swoon to the vocal stylings of William Stafford and Alicia Branch and best big band players around! *Special group and FAU faculty discount rates apply.* **Tickets \$25 at fauevents.com** Fees apply, see page 75.





GEORGINA DIETER DENNIS SCHOLARSHIP WINNERS RECITAL

Saturday, February 29, 7 pm, University Theatre

Celebrating the legacy of Georgina Dieter Dennis and in appreciation of scholarship support established for emerging vocal artists through her Foundation, FAU's finest vocal students present an annual concert that offers them an opportunity to showcase their broad musical interests and talents including musical theatre, classical music, popular hits and more. The performance offers an enchanting evening of beautiful songs representing a diversity of styles. **Tickets \$10 at fauevents.com**

Fees apply, see page 75.

FAU'S PIANO FACULTY IN RECITAL

Sunday, March 22, 3 pm, University Theatre

Join our acclaimed piano faculty as they perform their favorite works, written for one or two pianos in classical and light entertaining styles. Featuring Eerang Ahn, Feruza Dadabaeva, David Hammer, Phil Hinton and Irena Kofman, with special guest bass player Scott Whitney. **Tickets \$20 at fauevents.com**

Fees apply, see page 75.

Image: Georgina Dieter Dennis Scholarship winners 2019

TRIBUTE TO THE GREATS: LATIN ARTS FAU JAZZ ORCHESTRA

Thursday, March 26, 7 pm, University Theatre

FAU Jazz Orchestra Tribute to the Greats: Latin Arts. The FAU Jazz Orchestra, led by Artistic Director and Assistant Professor of Trumpet, Courtney Jones, featuring works from some of the most influential jazz musicians of the 20th and 21st Century. This show is not to be missed! **Tickets \$10 at fauevents.com**

Fees apply, see page 75.

COMMERCIAL MUSIC ENSEMBLES

Saturday, March 28, 7 pm, University Theatre

Under the direction of Rob Rimmington and Matthew Joy, the Commercial Music Ensembles perform Top 40 hits of today and yesterday. Our talented students create their own arrangements and perform them with professionalism. The student performers select different themes for each Commercial Ensemble, resulting in a unique concert event. **Tickets \$10 at fauevents.com**

Fees apply, see page 75.

**ASSOCIATION OF PERFORMING ARTS
OF INDIA**

Sunday, March 29, 3 pm, University Theatre
The Dorothy. F. Schmidt College of Arts and Letters and the Association of Performing Arts of India celebrate their partnership with this second annual performance, featuring esteemed Indian performers who specialize in traditional instruments and music from northern India. Performers to be announced. **Tickets \$20 at fauevents.com** Fees apply, see page 75.

FAU SYMPHONY BAND AND CHAMBER WINDS

Wednesday, April 1, 7 pm, University Theatre
Join conductor Marc Decker in an evening celebrating great music for winds and percussion. This high-paced concert features a variety of chamber ensembles staged throughout the theatre as well as a full concert band, the FAU Symphony Band. You won't want to miss this varied program, which will balance established masterpieces with the newest compositions for winds and percussion. **Tickets \$10 at fauevents.com** Fees apply, see page 75.

**CELEBRATION OF BEETHOVEN'S
250TH BIRTHDAY**

FAU SYMPHONY ORCHESTRA

Thursday, April 2, 7 pm, University Theatre
Join the FAU Symphony Orchestra, conducted by Dr. Laura Joella, for this celebration of Beethoven's sescentennial year! The final Symphony concert of the season will highlight Beethoven's *Symphony No. 4 in B-flat Major, Op. 60* alongside the powerful finale of *Symphony No. 5 in D Minor, Op. 47* by Shostakovich. This concert will also showcase Mozart's *Triple Piano Concerto, K. 242* featuring Irena Kofman, Feruza Dadabaeva, and Barbara Salani, piano soloists. **Tickets \$10 at fauevents.com** Fees apply, see page 75.



FAU WIND ENSEMBLE

Friday, April 3, 7 pm, University Theatre
Conducted by Kyle Prescott, the band performs the world premiere of *Symphony No. 2* by award-winning composer James Syler. Syler's music, described as "sophisticated, fresh, and vital," uses the full spectrum of sounds and moods available from this group of superb musicians. **Tickets \$10 at fauevents.com**
Fees apply, see page 75.



AN ECCLECTIC JOURNEY THROUGH CHORAL MUSIC *with* FAU CHORAL ENSEMBLES

Saturday, April 4, 7 pm, University Theatre

The FAU Chamber Singers and *iCantemos!*, under the direction of Patricia P. Fleitas, and the FAU Women's Chorus directed by Stacie L. Rossow, perform choral works spotlighting international composers throughout the history of the genre.

Tickets \$10 at fauevents.com Fees apply, see page 75.



DRAMATIC WORKS FOR MASSED PERCUSSION CONCERT PERCUSSION ENSEMBLE

Sunday, April 5, 3 pm, University Theatre

FAU's Concert Percussion Ensemble, directed by Matthew Nichols, performs music from the early 20th century to newly commissioned works by living composers, written for every classification of percussion instruments, such as keyboard instruments and drums - and some surprises!

Tickets \$10 at fauevents.com Fees apply, see page 75.

CLASSICAL GUITAR SOCIETY IN REMEMBRANCE: A CELEBRATION OF DR. KEN KEATON

**Sunday, April 19, 3 pm,
University Theatre**

The members of the Classical Guitar Society are featured in extraordinary performances in tribute to Dr. Ken Keaton, the founder of the Society. This performance will feature some of his favorite works for classical guitar in solo and chamber ensemble settings. **Free event**, visit fauevents.com to reserve tickets.





THEATRE & DANCE

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists.

*All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Processing fee will be added for all tickets, plus additional convenience fee for walk up and phone purchases.
Please see page 75 for more box office information.*

UNCLE VANYA

BY ANTON CHEKHOV
TRANSLATED BY PAUL SCHMIDT



DEAD MAN'S CELL PHONE

by Sarah Ruhl



Can anything go right in Vanya's life? He's dedicated his whole life to a pedantic old fart who can't get it up. That same old fart is married to the beautiful woman Vanya desperately loves. But she finds Vanya tedious and pathetic. His mama doesn't love him, he can't shoot straight, and the doctor won't let him overdose on morphine. What's a man to do to get some relief! In this sunny, funny play of desperate people, one man tries to escape his misery but his misery just won't let go.

STUDIO ONE THEATRE

DIRECTED BY DESMOND GALLANT

September 27 - October 6

- | | |
|---|---|
| <input type="checkbox"/> Friday, Sept. 27, 7 pm | <input type="checkbox"/> Saturday, Oct. 5, 2 pm |
| <input type="checkbox"/> Saturday, Sept. 28, 7 pm | <input type="checkbox"/> Saturday, Oct. 5, 7 pm |
| <input type="checkbox"/> Sunday, Sept. 29, 2 pm | <input type="checkbox"/> Sunday, Oct. 6, 2 pm |
| <input type="checkbox"/> Friday, Oct. 4, 7 pm | |

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at fauevents.com or call 561-297-6124

Package (all 5 theatre shows) \$80

Season Package (5 theatre shows + 2 Dance performances) \$100

For packages, call 561-297-6124

Fees apply, see page 75.

The winner of the Helen Hayes Award for Outstanding New Play, *Dead Man's Cell Phone* is a beautiful and mysterious exploration of how modern technology both unites and isolates people. When a young woman in a café grows frustrated by the endless ringing of a cellphone, she discovers its owner is dead. With his phone in hand, she embarks on a funny, scary and at times surreal journey through the man's life leading her to people, dark corners, and discoveries she never expected.

STUDIO TWO THEATRE

DIRECTED BY KATHRYN JOHNSTON

October 18 - 27

- | | |
|--|--|
| <input type="checkbox"/> Friday, Oct. 18, 7 pm | <input type="checkbox"/> Friday, Oct. 25, 7 pm |
| <input type="checkbox"/> Saturday, Oct. 19, 2 pm | <input type="checkbox"/> Saturday, Oct. 26, 2 pm |
| <input type="checkbox"/> Saturday, Oct. 19, 7 pm | <input type="checkbox"/> Saturday, Oct. 26, 7 pm |
| <input type="checkbox"/> Sunday, Oct. 20, 2 pm | <input type="checkbox"/> Sunday, Oct. 27, 2 pm |

General Admission \$12 | Students \$6

Purchase tickets at fauevents.com or call 561-297-6124

Package (all 5 theatre shows) \$80

Season Package (5 theatre shows + 2 Dance performances) \$100

For packages, call 561-297-6124

Fees apply, see page 75.

URINETOWN

THE MUSICAL
BY MARK HOLLMANN
AND GREG KOTIS



Set during a horrific water shortage where the use of private toilets has been banned, this hysterical musical satire of corporate greed and political malfeasance has an unlikely hero emerge from the populace to decry he's had enough! He needs to pee and refuses to pay for it! The winner of three Tony Awards, *Urinetown* is an outrageous, wickedly modern, comedic romp that will leave you laughing 'til you pee!

STUDIO ONE THEATRE DIRECTED BY LEE SOROKO

November 15 - 24

- | | |
|--|--|
| <input type="checkbox"/> Friday, Nov. 15, 7 pm | <input type="checkbox"/> Friday, Nov. 22, 7 pm |
| <input type="checkbox"/> Saturday, Nov. 16, 7 pm | <input type="checkbox"/> Saturday, Nov. 23, 2 pm |
| <input type="checkbox"/> Sunday, Nov. 17, 2 pm | <input type="checkbox"/> Saturday, Nov. 23, 7 pm |
| <input type="checkbox"/> Thursday, Nov. 21, 7 pm | <input type="checkbox"/> Sunday, Nov. 24, 2 pm |

Tickets Single Adult: General Admission \$22
Faculty, Staff, Alumni \$15, Students \$12
Groups of 15 or more \$16/person
Purchase tickets at fauevents.com or call 561-297-6124

Package (all 5 theatre shows) \$80
Season Package (5 theatre shows + 2 Dance performances) \$100
For packages, call 561-297-6124

Fees apply, see page 75.

NUT/CRACKED

David Parker & The Bang Group, a New York-based contemporary dance company, and FAU's Repertory Dance Theatre Ensemble and FAU dance minors, perform The Bang Group's "Nut/Cracked," a hilarious rendition of the holiday classic mixing Tchaikovsky's original score with music by Duke Ellington, Glen Miller, and others. You'll never watch "The Nutcracker" the same way again! *Image by Yi Chun Wu*

UNIVERSITY THEATRE DIRECTED BY CLARENCE BROOKS

January 17 - 18

- | | |
|---|-------------------------------|
| <input type="checkbox"/> Friday, Jan. 17, 7 pm | * Dance matinees are at 1 pm, |
| <input type="checkbox"/> Saturday, Jan. 18, 1 pm* | all other matinees are 2 pm |
| <input type="checkbox"/> Saturday, Jan. 18, 7 pm | |

Tickets Single Adult: General Admission \$22
Faculty, Staff, Alumni \$15, Students \$12
Groups of 15 or more \$16/person
Purchase tickets at fauevents.com or call 561-297-6124

Package (all 5 theatre shows) \$80
Season Package (5 theatre shows + 2 Dance performances) \$100
For packages, call 561-297-6124

Fees apply, see page 75.



The Provoked Wife

by *John Vanbrugh*

In this timely, forward-thinking Restoration comedy, we meet Lady Brute and her husband, the over-sexed and drunken Sir John Brute. Provoked by their loveless marriage, Lady Brute finds solace in the arms of a younger man but, when solace and spice threaten to turn into scandal, Lady Brute does all she can to protect her happiness. In true Restoration style, this satirical poke in the eye evokes waves of laughter while providing plenty of biting social commentary.

STUDIO ONE THEATRE

DIRECTED BY JEAN LOUIS BALDET

February 21 - March 1

- | | |
|--|--|
| <input type="checkbox"/> Friday, Feb. 21, 7 pm | <input type="checkbox"/> Saturday, Feb. 29, 2 pm |
| <input type="checkbox"/> Saturday, Feb. 22, 7 pm | <input type="checkbox"/> Saturday, Feb. 29, 7 pm |
| <input type="checkbox"/> Sunday, Feb. 23, 2 pm | <input type="checkbox"/> Sunday, Mar. 1, 2 pm |
| <input type="checkbox"/> Friday, Feb. 28, 7 pm | |

Tickets Single Adult: General Admission \$22
Faculty, Staff, Alumni \$15, Students \$12
Groups of 15 or more \$16/person
Purchase tickets at fauevents.com or call **561-297-6124**

Package (*all 5 theatre shows*) \$80
Season Package (*5 theatre shows + 2 Dance performances*) \$100
For packages, call **561-297-6124**
Fees apply, see page 75.

RICHARD III

BY
WILLIAM
SHAKESPEARE



Richard III is an electric and visceral play about power, murder, and justice. Insecure and desperate to prove himself a man, Richard, the hunchbacked, charismatic villain leaves a trail of blood and despair as he works his way to the throne. Driven by fatalism and anger, his tyranny is unmatched and he is content to bring his nation down with him if it will serve his purpose.

STUDIO ONE THEATRE

DIRECTED BY LYNN McNUTT

April 17 - 26

- | | |
|---|---|
| <input type="checkbox"/> Friday, April 17, 7 pm | <input type="checkbox"/> Saturday, April 25, 2 pm |
| <input type="checkbox"/> Saturday, April 18, 7 pm | <input type="checkbox"/> Saturday, April 25, 7 pm |
| <input type="checkbox"/> Sunday, April 19, 2 pm | <input type="checkbox"/> Sunday, April 26, 2 pm |
| <input type="checkbox"/> Friday, April 24, 7 pm | |

Tickets Single Adult: General Admission \$22
Faculty, Staff, Alumni \$15, Students \$12
Groups of 15 or more \$16/person
Purchase tickets at fauevents.com or call **561-297-6124**

Package (*all 5 theatre shows*) \$80
Season Package (*5 theatre shows + 2 Dance performances*) \$100
For packages, call **561-297-6124**
Fees apply, see page 75.



DANCES WE DANCE

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

UNIVERSITY THEATRE

DIRECTED BY CLARENCE BROOKS

May 1 - 2

- ☐ Friday, May 1, 7 pm
- ☐ Saturday, May 2, 1 pm
- ☐ Saturday, May 2, 7 pm

Dance matinees are at 1 pm, all other matinees are 2 pm

Tickets: Adults, Faculty, Staff, & Alumni \$15
Students - \$12 | Children under 13 \$5

Package (all 5 theatre shows) \$80

Season Package (5 theatre shows + 2 Dance performances) \$100

For packages, call **561-297-6124**

Fees apply, see page 75.

FAU'S PROFESSIONAL RESIDENT THEATRE COMPANY

If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America's most talented playwrights.

fau.edu/theatrelab
561-297-4784

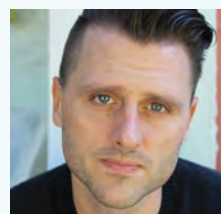
Image by Julia Rose



THEATRE LAB

SEASON BENEFACTORS

Edith Stein | Marta & Jim Batmasian



Matt Stabile
Artistic Director



Louis Tyrrell
Founding Director &
Dorothy F. Schmidt Visiting
Eminent Scholar in the Arts



A HECKSCHER THEATRE FOR FAMILIES PRODUCTION

SEPTEMBER 7-29 | Theatre Lab, FAU Boca Raton

A story told in sound, movement and words about 9-year-old B... just plain B, like the letter, like the grade, who is about to turn 10 and is not happy about that! B knows, really knows, that before she could walk, she could fly. She is desperate to remember how before the dreaded birthday comes. In a summer thunderstorm, B's treehouse is hit by lightning, and a mysterious stranger appears. She cannot speak except in strange squawks, single words and occasionally the letters "KHAQQ" ... the call letters of the plane Amelia Earhart was flying when she disappeared and was never found. Is this creature a bird, an older woman escaped from a senior care unit or could she possibly be Amelia herself? Together they must help each other remember how to fly... literally and metaphorically.

Performances open to the public on:
Saturdays at 3 pm & 7:30 pm | Sundays at 3 pm

Tickets: Adults \$20; Students at the door \$10
Children under 18 free with adult admission.
Tickets at **fauevents.com** or **561-297-6124**
Fees apply, see page 75.

Free Creative Writing Workshops:
Saturdays & Sundays, September 7-22, 1 pm
More information at **fau.edu/theatrelab**

PLAYWRIGHT'S FORUM & MASTER CLASS

THEATRE LAB, FAU BOCA RATON

The nation's playwrights share readings of their newest plays followed by a discussion about their work and process. In addition, the 90-minute Master Class will guide participants through the various stages of playwriting.



Sun., October 13, 12:30-2 pm, Master Class

Jaqueline Goldfinger (she/they) is a playwright and dramaturg. She co-founded The Foundry @ PlayPenn and curates "Page By Page." She is an Affiliated Artist at New Georges and The Lark Playwright's Center. (\$30)

3 pm, Playwright's Forum Reading with **Jaqueline Goldfinger**, featuring *Babel* (\$20)



Sun., October 20, 12:30-2 pm, Master Class

Christopher Demos-Brown has written more than a dozen full-length plays and screenplays. Honors include the *Laurents/Hatcher Award*, a *Steinberg Citation* from The American Theatre Critics Association, and multiple regional theatre honors. (\$30)

3 pm, Playwright's Forum Reading with **Christopher Demos-Brown**, featuring *Coral Gables* (\$20)



Sun., Oct. 27, 12:30-2 pm, Master Class

Patricia Cotter is an award-winning playwright and librettist whose most recent work, *The Daughters*, was both a semi-finalist at the 2018 O'Neil National Playwrights Conference and was featured at the 2018 Playwrights Foundation Bay Area Playwrights Festival. (\$30)

3 pm, Playwright's Forum Reading with **Patricia Cotter** featuring *After All I Did for You*. This play (and playwright) is one of the two selected for commission from our Fair Play Initiative – a commission program for LGBTQ playwrights made possible with support from the Our Fund Foundation. (\$20)

Tickets: \$30 Master Class; \$20 Reading; Forum Pass \$130

(Forum pass includes all three readings & all three master classes)

Tickets at **fauevents.com** or **561-297-6124**

Fees apply, see page 75. Free parking in Garage II.

MAINSTAGE PRODUCTIONS 2019/20
THEATRE LAB, FAU BOCA RATON



Everything is Super Great

by Stephen Brown

November 30 - December 22

A Co-World Premiere in conjunction with New Light Theater Project and Stable Cable Lab Co. A typical day in the life of 19-year-old Tommy involves triple shot lattes, yearning after his assistant manager at Starbucks, and arson at Applebee's. Such distractions are therapeutic when your older brother has been missing for months, but when a well meaning, if somewhat misguided, therapist shows up on his doorstep, Tommy must finally face his loss. \$32-\$40

(\$30 preview performance Fri., 11/29 @ 7:30 pm)



The Glass Piano by Alix Sobler

February 8 - March 1

A US Premiere. Alexandra thought her life would never change. Living in the castle with her father, the failed poet, her maid, the wise Galstina, and catching glimpses of her mother as she runs from the stables to the rose bushes, trying to not get caught by the palace guard. And of course, there was the grand piano made of glass that she swallowed as a child, sitting inside her at all times. But then Lucien arrives and suddenly, anything seems possible. \$32-\$40

(\$30 preview performances Thurs., 2/6 and Fri., 2/7 @ 7:30 pm)



To Fall In Love by Jennifer Lane

March 14 - April 5

A Southeastern Premiere. Scientists claim that anyone can fall in love, simply by asking and honestly answering a specific series of 36 personal questions followed by four minutes of uninterrupted eye contact. But what if the goal is to fall in love AGAIN? Can this exercise help Wyatt and Merryn save a marriage, splintered by tragedy? \$32-\$40

(\$30 preview performances Thurs., 3/12 & Fri., 3/13, 7:30 pm)

Mainstage Tickets: \$32-\$40; Package \$90 *(all three shows)*

Preview performances \$30; Students at the door \$10;

FAU Faculty/Staff: \$20 off

Tickets at **fauevents.com** or **561-297-6124**

Fees apply, see page 75. Free parking, Garage II



NEW PLAY FESTIVAL (NPF)

JANUARY 3-5 | Theatre Lab, FAU Boca Raton

Join Theatre Lab as we explore the freshest and most exciting work in American Theatre! This jam-packed festival welcomes some of the nation's most prominent playwrights as they present readings of their newest work before it lands on stages across the country. Each reading is accompanied by a post-show discussion, an opportunity to interact with the playwrights themselves, where they will discuss the process, inspiration, and plans for future development.

Theatre Lab's annual New Play Festival continues their tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season!

January 3 @ 7:30 pm

January 4 @ 12 pm, 3:30 pm, & 7:30 pm

January 5 @ 12 pm & 3:30 pm

Joining Theatre Lab for the 2020 NPF is Rachel Lynett, the second of two playwrights commissioned through our Fair Play Initiative, made possible through support by the Our Fund Foundation.

Readings \$20 | Series \$99 *(all six readings)*

fau.edu/theatrelab | 561-297-6124

Fees apply, see page 75.



DISTINGUISHED LECTURES & EVENTS

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at **fauevents.com**. For group and package tickets, call 561-297-6124. Please note that for the 2019-20 season a processing fee will be added for individual tickets, plus additional convenience fee for walk up and phone purchases. Please see page 75 for more box office information.

All lecturers/events, dates and times are subject to change. Please contact organizer five working days in advance of event if special accommodation of a disability is needed.

OFF THE PAGE: EVENTS FOR READERS & WRITERS



7 pm, Thursday, September 12

Majestic Palm Room, Student Union Bldg. (UN)

Ayşe Papatya Bucak is the author of *The Trojan War Museum and Other Stories*, which was an Oprah book pick for August 2019. Her short fiction has been selected for the O.Henry and Pushcart Prizes. She is an associate professor at FAU.



6 pm, Wednesday, October 16

Majestic Palm Room, Student Union Bldg. (UN)

Celebrating National Day on Writing

Dantiel W. Moniz is a homegrown Floridian whose work has appeared in journals such as *Tin House*, *Ploughshares*, *McSweeney's Quarterly Concern*, and *Joyland* among others. She has received scholarships and residencies from

Hedgebrook and the Elizabeth George Foundation, and was selected as the winner of the 2018 Alice Hoffman Prize for Fiction. Her debut story collection, *Milk Blood Heat*, is forthcoming from Grove Atlantic. Co-sponsored by the University Center for Excellence in Writing.



4 pm, Thursday, April 9

Schmidt Gallery, Performing Arts Bldg. (PA)

2020 Mary Blossom Lee Poet

Rick Barot was born in the Philippines, grew up in the San Francisco Bay Area, and attended Wesleyan University and The Writers' Workshop at the University of Iowa. He has published three books of poetry with Sarabande Books: *The Darker*

Fall (2002), which received the Kathryn A. Morton Prize; *Want* (2008), which was a finalist for the Lambda Literary Award and won the 2009 Grub Street Book Prize; and *Chord* (2015), which was a finalist for the *LA Times* Book Prize and received the 2016 UNT Rilke Prize, the PEN Open Book Award, and the Publishing Triangle's Thom Gunn Award. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and Stanford University, where he was a Wallace E. Stegner Fellow and a Jones Lecturer in Poetry. Barot is the poetry editor of *New England Review*. He lives in Tacoma, Washington and teaches at Pacific Lutheran University. His fourth book of poems, *The Galleons*, will be published by Milkweed Editions in Spring 2020.

FIRST ANNUAL LAWRENCE A. SANDERS PUBLISHING SYMPOSIUM

March 27 & 28, 2020



7 pm, Friday, March 27, Schmidt Center Gallery

Kristen Arnett is the NYT bestselling author of the debut novel *Mostly Dead Things* (Tin House, '19). She is a queer fiction and essay writer. She was awarded Ninth Letter's Literary Award in Fiction and is a columnist for *Literary Hub*. Her work has appeared in *North American Review*, *The Normal School*, *Gulf Coast*, *TriQuarterly*, *Guernica*, *Electric Literature*, *McSweeney's*, *PBS Newshour*, *Bennington Review*, *Tin House Flash Fridays/The Guardian*, *Salon*, *The Rumpus*, and elsewhere.

Saturday, March 28, Time and Location TBA

Honoring Lawrence A. Sanders - Please join writer **Kristen Arnett**, editor Tony Perez (Tin House), and literary agent Serene Hakim as they discuss the ins and outs of publishing, from finding the right agent for your work, to working with an editor, to advocating for your work in a crowded marketplace.

Serene Hakim has been with Ayesha Pande Literary since 2015. A child of immigrants, she grew up straddling cultures and languages. She is looking for both adult fiction and non-fiction as well as YA (all genres) with international themes or a focus on LGBTQ+, feminist issues and underrepresented/marginalized voices.

Tony Perez is an editor for Tin House Books. He's worked with writers such as Kristen Arnett, Morgan Parker, Joy Williams, Tommy Pico, Charles D'Ambrosio, Pamela Erens, Jenny Zhang, Ariana Reines, Margot Livesey, and Hanif Abdurraqib, among others. He lives in Portland, Oregon.

All events are held on the FAU Boca Raton campus and are **free and open to the public**. More information at www.fau.edu/english | 561-297-2974

7TH ANNUAL ROBERT J. BILLYN SYMPOSIUM ON THE FIRST AMENDMENT



ANA NAVARRO

ARE YOU BEING HEARD: POLITICAL PARTICIPATION
AND THE 1ST AMENDMENT AND THE NATIONAL
POPULAR VOTE

WEDNESDAY, SEPTEMBER 25, 3 PM

Lifelong Learning Auditorium, FAU Boca Raton

Political Strategist and Commentator for CNN, NBC and *Telemundo* **Ana Navarro** was born in Nicaragua and immigrated to the United States in 1980 at 8 years of age. She is a Republican strategist with expertise on Latin American, Florida and Hispanic issues. Panel Discussion to Follow Navarro's lecture with **Patrick Rosenstiel**, longtime Republican who has worked in politics for decades (Rosenstiel has consulted on Supreme Court confirmations and helped develop government and education policies); **Ilene Prusher**, FAU School of Communication and Multimedia Studies; and **Kevin Wagner**, FAU Department of Political Science Chair.

Tickets \$35

FAU students, faculty and staff free; FAU Alumni \$30;
Tickets at **fauevents.com** or **561-297-6124**

Fees apply, see page 75

Lifelong Learning patrons can purchase tickets at
olliboca.fau.edu.

ITALIAN CULTURAL EVENTS

ITALY ON SCREEN

Performing Arts Bldg. (PA 101)

Every Friday in October

FAU and the Italian Consulate in Miami present
an Italian film every Friday in October.

Films to be announced.

ITALIAN ON STAGE

L'ITALIANO IN PALCOSCENICO

Kaye Auditorium

Thursday, October 24, Time TBA

Concert of Italian music featuring pianists
Barbara and Sergio Salani and tenor
Carlos de Antonis, with Italian students
from elementary school to university.
Under the high patronage of the Italian
Consulate General, Miami.



4TH ANNUAL "ITALY IN TRANSIT" SYMPOSIUM

Times and Locations TBA,

January 31 and **February 1, 2020**

Scholars, experts and students discuss the
changes in Italian culture in Italy and abroad.

MICHELE D. SERRA

NEW ITALIAN CINEMA SERIES

Times and Locations TBA

Personalities of new Italian cinema meet
the audience and present their recent work.

All events are held on the FAU Boca Raton
campus and are **free and open to the public**.

For more information, e-mail **iserra1@fau.edu**
or visit **fau.edu/arts**



CHASTAIN-JOHNSTON MIDDLE EASTERN STUDIES LECTURE SERIES

FAU will host a series of events during the 2019-20 academic year to promote Middle Eastern Studies at FAU. All events will be free and open to the public. Information to be announced in September at fau.edu/chastainjohnston

October/November

To commemorate the 40th anniversary of the Iran hostage crisis, Kelly J. Shannon, Ph.D., and a guest expert on Iranian history will engage in a talk-show style format discussion of the crisis, the 1979 Iranian revolution, and U.S. - Iran relations.

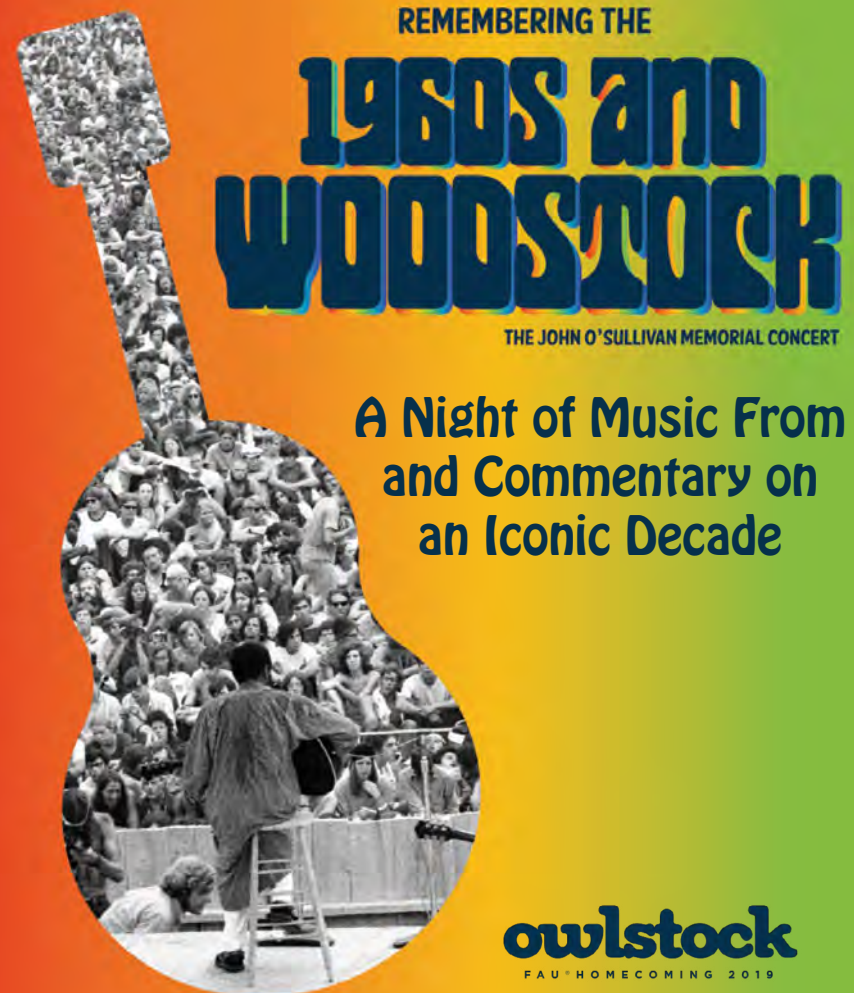
January

Lecture with Hoda Hawa, director of the Washington, D.C. office of the Muslim Public Affairs Council (MPAC). Founded in 1988, MPAC is a national public affairs nonprofit organization working to promote and strengthen American pluralism by increasing understanding and improving policies that impact American Muslims.

March

Lecture with Salim Yaqub, Ph.D., professor of history and director of the Center for Cold War Studies and International History at the University of California, Santa Barbara. Yaqub will discuss his book *Imperfect Strangers*, which examines U.S. relations with the Arab world and Arab-Americans' attempts to influence U.S. policy toward the Middle East in the 1970s.

For additional information about the series, email Professor Shannon, the Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies, at shannonk@fau.edu



THE JOHN O'SULLIVAN MEMORIAL CONCERT

WEDNESDAY, OCTOBER 16, 7 PM

Kaye Auditorium, FAU Boca Raton

As we celebrate the 50-year anniversary of the Woodstock Music Festival, we celebrate the music of the 60s. Commercial music students Jayla Thompson, Stephanie Pankewich and Sam Miller will bring the festival to life with songs like "Blowin' in the Wind," "If I Had A Hammer," and more. FAU Professor Kelly Shannon will provide narrative on the culture and times surrounding the iconic festival. Tickets \$20; FAU staff, faculty and alumni free with sign in or with ID at FAU Box Office; Lifelong Learning patrons see e-mail for discount code. FAU students free with ID at the door.

Tickets at fauevents.com or **561-297-6124**

Fees apply, see page 75.

A LIFE FOR PEACE, FROM APARTHEID TO DEMOCRACY

Lecture by

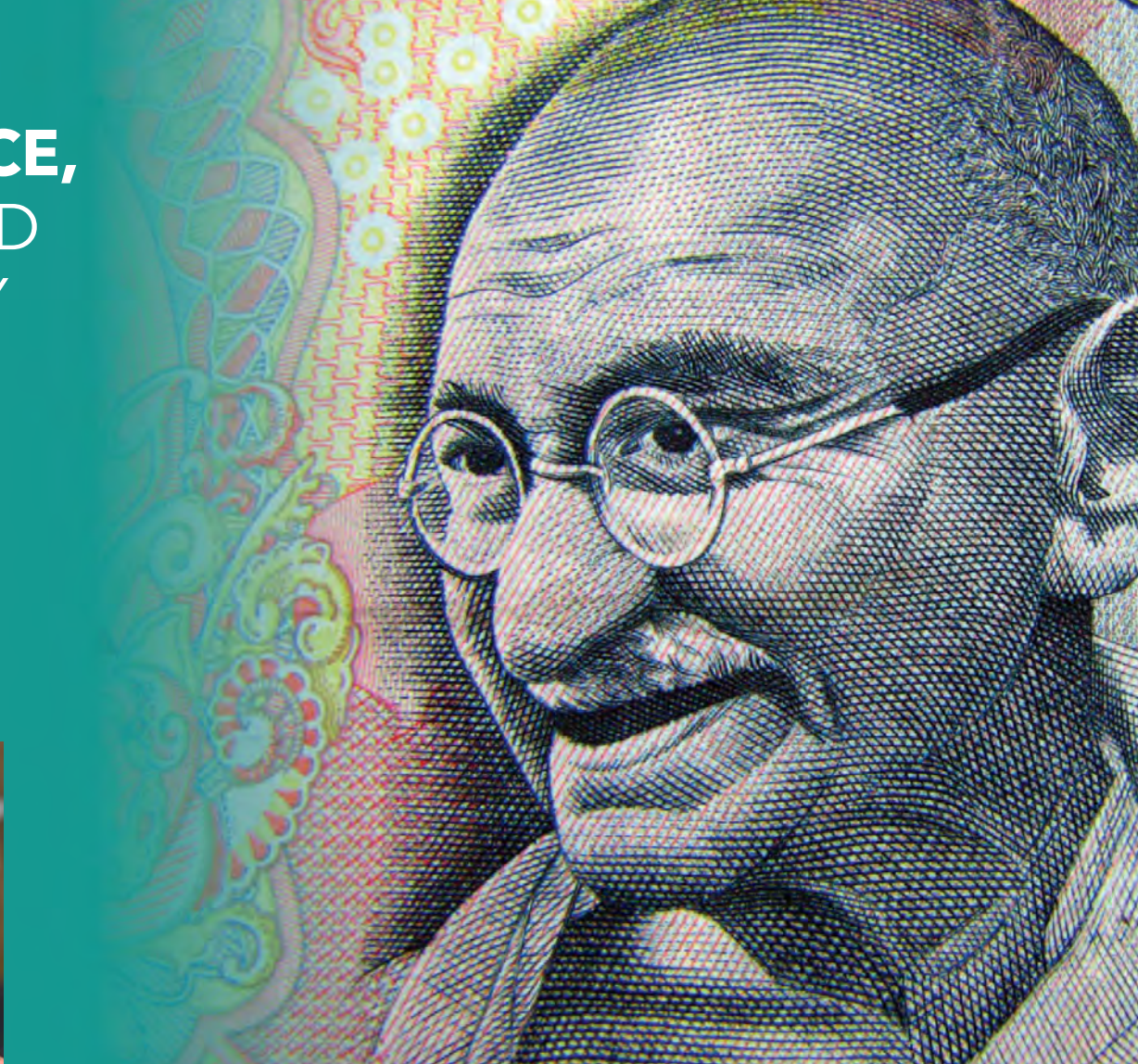
Ela Gandhi



MONDAY, OCTOBER 21, 4 PM

Osher Lifelong Learning Institute Auditorium
FAU Boca Raton

Ela Gandhi, granddaughter of Mahatma Gandhi, is a peace activist who will be sharing her message of social justice gathered during a lifetime establishing democracy, using nonviolence to overcome a segregated Apartheid South African regime. Born in South Africa, she fought against discrimination and faced persecution and house arrest by the Apartheid regime that she helped to defeat. *Photo: Robinson Henao*



Ela Gandhi's visit to South Florida is part of the Gandhi King Global Initiative (GKGI) by the King Institute at Stanford University, and the Gandhi 150 Celebration, the 150th birthday anniversary of Mahatma Gandhi, born October 2, 1869. Sponsors include the Peace, Justice and Human Rights (PJHR) Initiative at Florida Atlantic University (FAU), International Hindu University (IHU), Gandhi Square of Florida, and Aurora's Voice.

Tickets: General Admission \$35

VIP \$100 (*VIP ticket includes seating in front & reception, plus admission to Gandhi at 150 Symposium*)

FAU student, staff, faculty, alumni \$10

For tickets, visit **fauevents.com** or call **561-297-6124**

Fees apply, see page 75.

Lifelong Learning patrons can purchase tickets at
olliboca.fau.edu.

DEPT. OF PHILOSOPHY, CLASSICAL STUDIES PROGRAM,
and the PH.D. PROGRAM IN COMPARATIVE STUDIES present



DONNA ZUCKERBERG

WHO'S REVITALIZING HOMER?: THE RELEVANCE
AND RISKS OF CLASSICAL RECEPTION TODAY

WEDNESDAY, NOVEMBER 6, 4 PM

Performing Arts Building (PA 101), FAU Boca Raton

Recently, a surprising group has taken up the mantle of explaining why the study of the ancient Greeks and Romans remains vitally important: the alt-right. Zuckerberg explores what antiquity means to far-right online communities and what others interested in the Classics can do to respond.

Donna Zuckerberg is an American classicist, editor-in-chief of the journal *Eidolon* and author of the book *Not All Dead White Men* (2018). Zuckerberg earned her Ph.D. in classics at Princeton University in 2014.

Free and open to the public.

For information, e-mail cgould@fau.edu

GREAT DECISIONS 2020 U.S. FOREIGN POLICY LECTURES



JEFFREY S. MORTON, PH.D.

Professor & Foreign Policy
Association Fellow

Tuesdays, January 14, 21, 28

Tuesdays, February 4, 11, 18, 25

Monday, March 2*

Kaye Auditorium, FAU Boca Raton Campus

All lectures are 4 - 5:30 pm

**Please note, Lecture #8 on March 2 is a Monday*

The topics are selected by the Foreign Policy Association and will be posted on fpa.org in October. For each topic, Professor Morton will provide background information, U.S. strategic interests and policy options.

Eight Lecture Series Ticket Price: \$125. Tickets at fauevents.com or call 561-297-6124.

To purchase tickets, you will need to log in, or if this is your first time purchasing a ticket, register here: fauevents.com. Then click on 'Packages' in the upper left hand corner. Find the 'Great Decisions Series' and click the green 'Get Tickets' box, which will take you to the Great Decisions landing page. More information at fau.edu/artsandletters/politicalscience/morton

Free Parking in Lot 5.

FAU'S CENTER FOR HOLOCAUST AND HUMAN RIGHTS EDUCATION

The **CHHRE** provides direct services to educators in Southeastern Florida by teaching the history of the Holocaust to combat prejudice, hatred and indifference; to apply the lessons of the Holocaust to understand the consequences of prejudice and bigotry; to identify behaviors that discriminate against people; to know when and how we should act on behalf of others whether we know them or not; and to become active citizens who are able to uphold the dignity of all people.

JEWS OF FLORIDA: THEIR STORIES

by Marcia Jo Zervitz

7 - 9 pm, Wednesday, January 22

Osher Lifelong Learning Institute, FAU Boca Raton

Author lecture and book signing. Marcia Jo Zervitz has written the first comprehensive history of the Jews of Florida from colonial times to the present. It is a sweeping tapestry of voices spanning centuries. The Jews of Florida have played vital roles in enriching the state, maintaining institutions and firmly establishing Jewish continuity in Florida for future generations.

ANNUAL EDUCATOR APPRECIATION DINNER

6 - 9 pm, Wednesday, February 26

Boca Lago Country Club, Boca Raton

Celebrate the exceptional work of K-12 teachers and their contributions in the field of Holocaust, genocide, and human rights education and recognize the work of teachers who have demonstrated a positive impact on their schools and the wider community. The Gutterman Family Outstanding Holocaust Educator Awards will be presented to teachers who go above and beyond the legislated required instruction of the Holocaust.

SEPHARDIC COMMUNITIES & THE HOLOCAUST: Preserving History Through Artifacts, Archives & Research

7 - 9 pm, Wednesday, April 1

Osher Lifelong Learning Institute, FAU Boca Raton

Joint Program - Center for Holocaust and Human Rights Education (CHHRE) and United State Holocaust Memorial Museum (USHMM)

105TH COMMEMORATION OF THE ARMENIAN GENOCIDE

7 - 9 pm, Friday, April 24

Osher Lifelong Learning Institute, FAU Boca Raton

More information at chhre@fau.edu or **561-297-2929**

CHHRE

Alan B. and Charna Larkin
SYMPOSIUM ON THE AMERICAN PRESIDENCY



DORIS KEARNS GOODWIN
LEADERSHIP IN TURBULENT TIMES

WEDNESDAY, FEBRUARY 12, 3:30 PM

Kaye Performing Arts Auditorium, FAU Boca Raton

Doris Kearns Goodwin is a world-renowned presidential historian, public speaker and Pulitzer Prize-winning, *New York Times* #1 best-selling author. Her seventh book, *Leadership in Turbulent Times*, is a culmination of Goodwin's five-decade career. Focusing on Presidents Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Johnson, Goodwin shows how each set forth a template of shared purpose, collaboration, compromise, and civility – the best of our collective identity in times of trouble. Book signing to follow lecture.

Tickets \$35; Groups of 15 or more: \$30;
FAU faculty, staff, alumni \$10; Students free;
Lifelong Learning students \$30

Tickets at **fauevents.com** or call **561-297-6124**

Fees apply, see page 75.



PALM BEACH BOOK FESTIVAL AT FAU
University Theatre, FAU Boca Raton

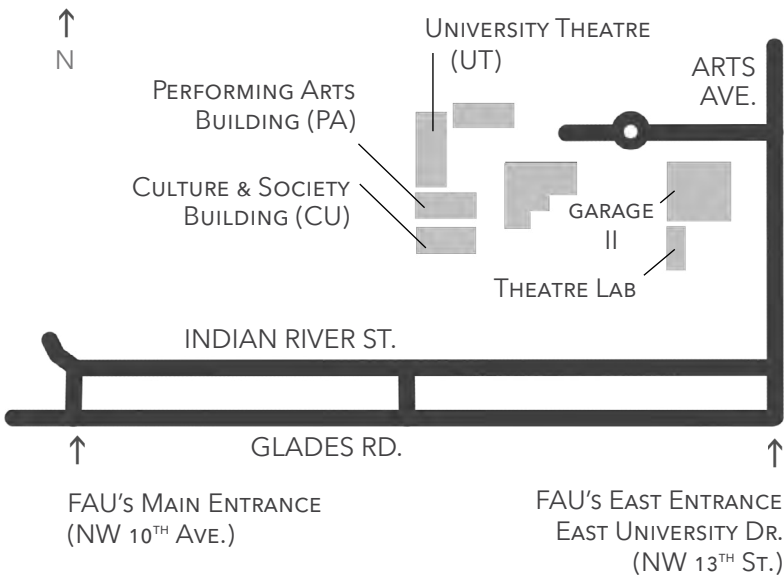
Friday & Saturday, March 20 & 21, Times TBA

NY Times best-sellers and celebrity authors take the stage in highly entertaining and intellectual discussions with book signings/meet and greet to follow. The Palm Beach Book Festival is an annual 'Oscars' of Books now in its sixth year. Individual tickets and day passes will be made available in January of 2020. Panels run approx. every 45 minutes. For a full schedule, visit **palmbeachbookfestival.com** in January 2020.

PBBF is a non-profit whose focus is sustaining literacy for our communities, students, teachers and librarians.

Image: Author Tayari Jones (center) with Book Festival attendees

Coming Soon in 2019-20! **Dorothy F. Schmidt College of Arts and Letters Book Club.** Explore books by your local FAU authors and scholars. For more information, e-mail **hmaginley@fau.edu**



AMERICAS INITIATIVE

The Study of the Americas Initiative at FAU brings multiple disciplines within the humanities together to research and discuss the history, culture, society, politics, languages, literature, media, music and arts of the western hemisphere in an effort to foster dialogue and promote understanding and appreciation of the multiple connections, influences and confluences of our common historical and geographical background.

The Initiative sponsors lectures, workshops and symposia, and promotes film screenings, musical/cultural events and talks showcasing the work of artists and artistic expressions from different regions of the Americas. Speakers include affiliated faculty as well as national and international guests whose work and research further hemispheric studies.

Visit fau.edu/artsandletters/college-initiatives/americas-initiative/ to learn more about associated programs and upcoming events or email americas@fau.edu.

Culture & Society Bldg. (CU)
Living Room Theaters

University Theatre (UT)
Studio Two Theatre (*behind UT*)

Performing Arts Bldg. (PA)
Schmidt Center Gallery
Studio One Theatre
PA 101

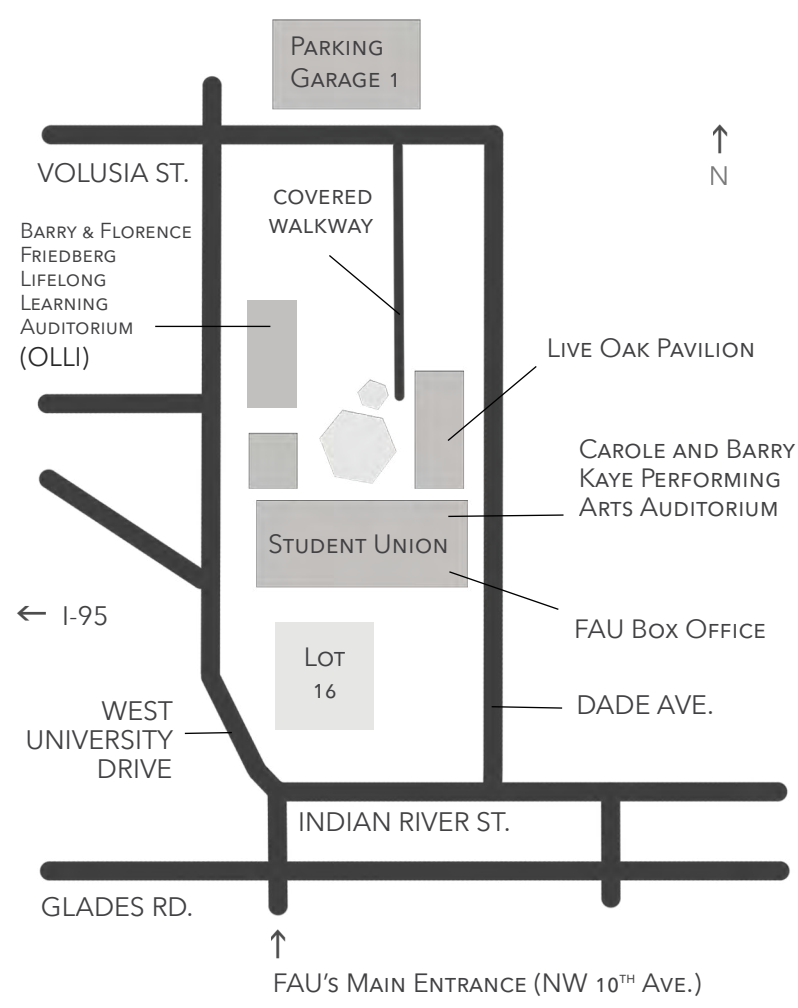
Theatre Lab

From Turnpike and I-95:
Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (*NW 13th St.*). Continue straight and make a left on Arts Ave. Park in Parking Garage II on LH side.

From US-1:
Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (*NW 13th St.*). Continue straight and make a left on Arts Ave. Park in Parking Garage II on LH side.

Tickets can be purchased at www.fauevents.com or by calling 561-297-6124 or at FAU's Box Office in the Student Union.

See p. 75 for Box Office Information.



Student Union (UN)

Carole and Barry Kaye Performing Arts Auditorium
Live Oak Pavilion | Majestic Palm Room

Osher Lifelong Learning Institute in Boca Raton (OLLI)

Barry and Florence Friedberg Lifelong Learning Auditorium

From Turnpike and I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union and Live Oak Pavilion will be on your right. Free parking is available in Parking Garage 1 on Volusia Street or Lot 16 during special events.

From US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.

WE INVITE YOU TO INVEST IN THE ARTS



FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts and film. These emerging and distinguished artists, playwrights, authors and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida.

As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire student artists
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre.

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make FAU's School of the Arts more visible to others in the community.

Support FAU's School of the Arts

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU.

Cultural Arts

Prodigy Program (CAPP)

- ☐ President's Club (\$25,000+)
- ☐ Director's Club (\$10,000 - \$24,999)
- ☐ Scholar (\$5,000 - \$9,999)
- ☐ Associate (\$2,500 - \$4,999)
- ☐ Patron (\$1,000 - \$2,499)
- ☐ Talon (\$500 - \$999)
- ☐ Fellow (\$250 - \$499)
- ☐ Friend (\$100 - \$249)
- ☐ Contributor (\$35 - \$99)

(CAPP) Gift Designation*

- ☐ School of the Arts (greatest need)
- ☐ Creative Writing
- ☐ Galleries
- ☐ Music
- ☐ Theatre and Dance
- ☐ Visual Arts and Art History

Total gift amount:

\$ _____

Payment Method

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Telephone _____

- ☐ Check (made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program)
- ☐ Please contact me for my credit card information (indicate Phone # above)

Mail to

Gail Vorsas, Dorothy F. Schmidt College
of Arts and Letters, FAU, 777 Glades Road, Boca Raton,
Florida, 33431 gvorsas@fau.edu | 561-297-2337

Theatre Lab Inner Circle

- ☐ Season Benefactor (\$50,000+)
 - ☐ Season Producer (\$25,000-\$49,999)
 - ☐ Executive Producer (\$10,000-\$24,999)
 - ☐ Producer (\$5,000-\$9,999)
 - ☐ Associate Producer (\$2,500-\$4,999)
 - ☐ Co-Producer (\$1,000-\$2,499)
- and the
- ☐ Theatre Lab Alliance (\$75-\$999)

Ambassador of the
Arts Program

Unrestricted gifts to the Arts

- ☐ Platinum Ambassador (\$5,000)
- ☐ Gold Ambassador (\$2,500)
- ☐ Ambassador of the Arts (\$1,000)

**Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.*

☐ My employer has a matching gift program matchinggifts.com/fau

☐ If you've remembered FAU in your will or trust, please let us know so we can thank you!



BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at www.fauevents.com

Please note that for the 2019-20 FAU College of Arts and Letters season, a processing fee* will be added for tickets, plus an additional convenience fee for walk up and phone purchases.

**Processing fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.*

No cash accepted. For group and package tickets, call the Box Office at **561-297-6124**.

The FAU Box office is located in the Student Union Lobby, 777 Glades Road, Building (UN 31), Boca Raton, FL 33431.
Box office hours: Monday – Friday, 10 – 6 pm and 60 minutes prior to performances. The Box Office is closed for all University holidays and breaks.





SCHOOL OF THE ARTS DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
777 Glades Road, P.O. Box 3091, Boca Raton, FL 33431-0991
FAU Box Office: 561-297-6124 • fauevents.com



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