

“THEY SAY I’M DIFFERENT” : Black Radical Imagination, Sexual Cultures, and Social Justice.



A Talk and Q&A Session

With

Dr. L.H. Stalling

Venue:

Studio 2 (AL 9 - Room 102)

Date:

October 20, 2016

@ 4:00 pm–5:30 pm

L.H. Stallings is Associate Professor of Women’s Studies at the University of Maryland. Her research and teaching interests converge at the intersections of literary studies, feminist theory, queer of color critique, sexuality studies, and cultural studies. A true interdisciplinary scholar, much of her research entails delving into cultures and communities situated outside the boundaries of normativity and respectability, so as to produce new knowledge about race, sexuality, class, and gender. Her first

book, *Mutha is Half a Word!: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture* (the Ohio State UP, 2007), critically engages folklore and vernacular theory, black cultural studies, and queer theory to examine the representation of sexual desire in fiction, poetry, stand-up comedy, neo-soul, and hip-hop created by black women. Her second book, *Funk the Erotic: Transaesthetics and Black Sexual Cultures* (Univ. of Illinois Press, 2015), explores how black sexual

cultures produce radical ideologies about labor, community, art, and sexuality. It received the 2016 Emily Toth Award for Best Single Work by One or More Authors in Women’s Studies from the Popular Culture Association/American Culture Association (PCA/ACA), and it was a 2016 Finalist for the 28th Annual Lambda Literary Awards for LGBT Studies.

Sponsored by: FAU’s Women, Gender, and Sexuality Studies, English Dept., and Comparative Studies PhD Program.

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