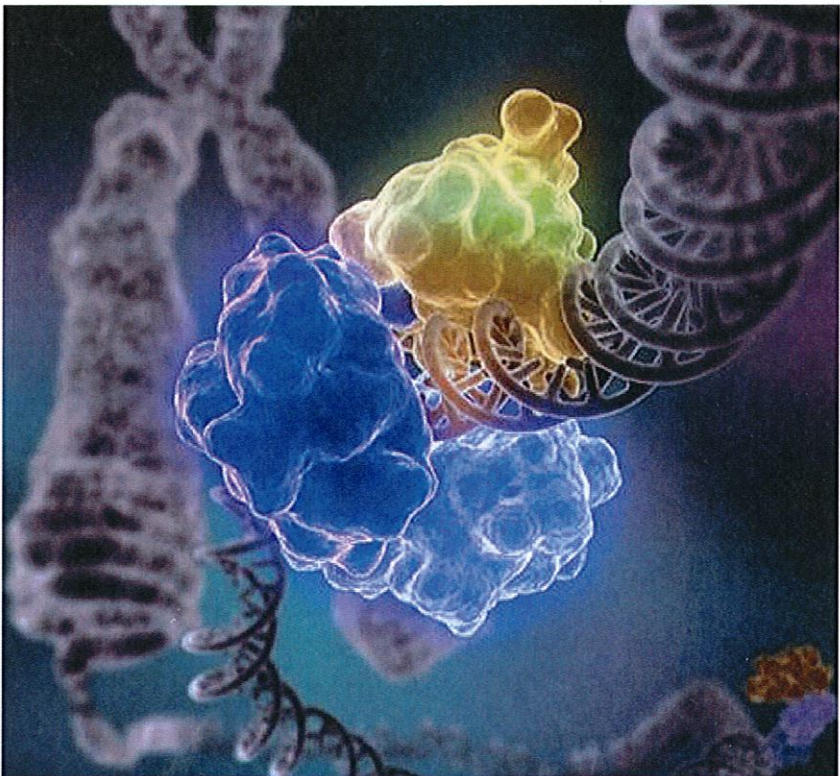




FLORIDA ATLANTIC UNIVERSITY  
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

**The Comparative Studies  
Student Association Presents**

**Focusing on the Post(-):  
An Interdisciplinary Perspective**



**October 24–25, 2014  
Live Oak Pavilion  
Florida Atlantic University, Boca Raton**

# Notes

## Schedule at a Glance

### Friday, October 24, 2014

8:20–8:55 a.m. — Registration

8:55–9 a.m. — Opening Remarks

9–10 a.m. — Panel 1: Feeling in a Post(-) World

10–10:20 — Continental Breakfast (Provided)

10:20–11:50 a.m. — Panel 2:

Questioning History/Postcoloniality

Noon–1:20 p.m. — Lunch (Not Provided)

1:30–3 p.m. — Keynote Speech: “Post-Vital: Remaking Life and Death in Biomedicine,” by Sherryl Vint, Ph.D.

3:20–4:20 p.m. — Panel 3: Critiquing the Post(-)

4:30–5:50 p.m. — Panel 4: Composing Bodies and Boundaries

6–7 p.m. — Social Reception at the Living Room Theater

### Saturday, October 25, 2014

8:20–9 a.m. — Registration

9–10 a.m. — Panel 5: Literature in the Post–Civil Rights Era

10–11 a.m. Continental Breakfast (Provided)

11 a.m.–12:20 p.m. — Panel 6:

Humans in the Age of the Machine

12:30–1:20 p.m. — Lunch (Provided)

1:30–2:50 p.m. — Panel 7: Subalterity and (Post-)Speech

3–4:20 p.m. — Panel 8: Daily Life in the Post(-) World

4:30–6 p.m. — Panel 9: Worldly Perspectives on the Post(-)

6–6:30 p.m. — Closing Remarks

Friday, 8:20–8:55 a.m.

## Registration

Friday, 8:55–9 a.m.

## Opening Remarks

**Speaker:** Michael Horswell, Ph.D.  
Director, Comparative Studies Program

Friday, 9–10 a.m.

## Panel 1: Feeling in a Post(-) World

*Moderator:*

*Candy Hurtado, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** Butler's Dystopic Communities:

The Possibilities of Hyperempathy in *Parable of the Sower*

**Author:** Gabrielle Helo, M.A. Student, English, FAU

**Paper 2:** Cyborg Pleasures: Technological Sexual Innovations  
for the Posthuman/Postgender World

**Author:** Adam Phillips, M.A. Candidate, English, FAU

Friday, 10–10:20 a.m.

Continental Breakfast (Provided)

Friday, 10:20–11:50 a.m.

Panel 2: Questioning History/Postcoloniality

*Moderator:*

*Inbal Mazar, Ph.D. Candidate, Comparative Studies, FAU*

**Paper 1:**

Megillat/Book of Esther: Persian (Pre)Postcolonial Paradigm

**Author:** Elaine Mendelow, Ph.D. Student  
Comparative Studies, FAU

**Paper 2:** Rejecting the Post: How Certain Approaches to  
Textual Readings Can Negate History

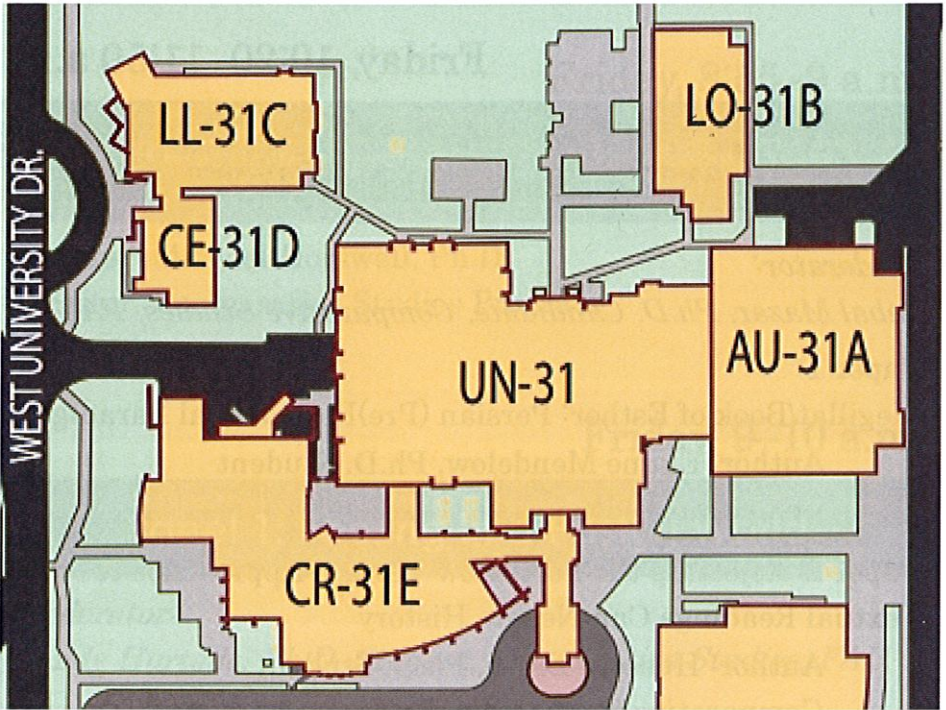
**Author:** Hussein El-Ali, Ph.D. Student  
Comparative Studies, FAU

**Paper 3:** Babylon and Beyond: Using Jewishness to Trouble  
Post-Soul Blackness in Danzy Senna's *Caucasia* and  
Paul Beatty's *White Boy Shuffle*

**Author:** Paula Wilson, M.A. Student, English, FAU

Friday, Noon–1:20 p.m.

Lunch (Not Provided)

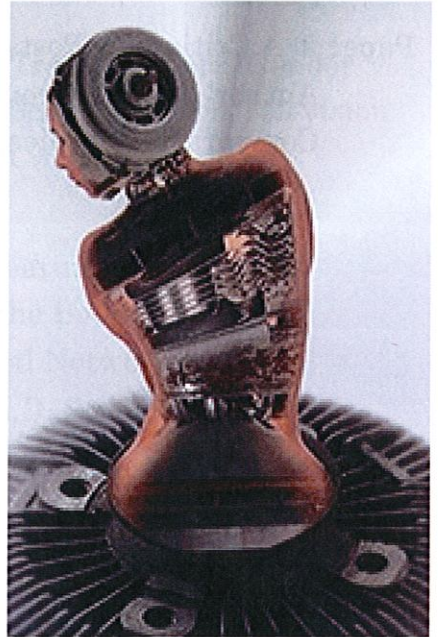


*Please note: From the Live Oak Pavilion (LO-31B above), the nearest dining options are Outtakes Quick Cuisine (in UN-31 above), the Burrow Bar and Grill (in UN-31 above), and the Atlantic Dining Hall (in CR-31E above). For more information about dining at FAU, please visit <http://www.dineoncampus.com/fau/>.*

Friday, 1:30–3 p.m.

**Keynote Speech: “Post-Vital:  
Remaking Life and Death in Biomedicine,”  
by Sherryl Vint, Ph.D., Professor, English,  
University of California, Riverside**

Sherryl Vint has published widely on science fiction, including most recently *Science Fiction: A Guide to the Perplexed*. She is Professor of Science Fiction Media Studies and Co-Director of the Science Fiction and Technoculture Studies Program at the University of California, Riverside, and an editor for the journals *Science Fiction Film and Television* and *Science Fiction Studies*. Her current research is on biopolitics and science fiction.



In her lecture, she will discuss how synthetic biology and organ transplantation are shaping and changing what it means to be human and/or alive.

Friday, 3:20–4:20 p.m.

### Panel 3: Critiquing the Post(-)

*Moderator:*

*Adella Irizarry, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** You're Such a Tool: Human Servility and *Her*

**Author:** Daniel Creed, Ph.D. Student  
Comparative Studies, FAU

**Paper 2:** A Critique of Poststructuralism

**Author:** John C. Bronsted, Ph.D. Student  
Comparative Studies, FAU



Friday, 4:30–5:50 p.m.

## Panel 4: Composing Bodies and Boundaries

*Moderator:*

*Daniel Creed, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** The Colonizer's Gone Corporate:

Biopolitical and Colonial Control in *The Spacé Merchants*

**Author:** Skye Cervone, Ph.D. Student

Comparative Studies, FAU

**Paper 2:** From Trans Troopers to Trans Traitors: Gender

Variance and Nationalism in US Science Fiction Television

**Author:** Peter Cava, Ph.D. Candidate

Comparative Studies, FAU

**Paper 3:** Composing the Body, Creating the Self:

Community and Identity within the Boundaries

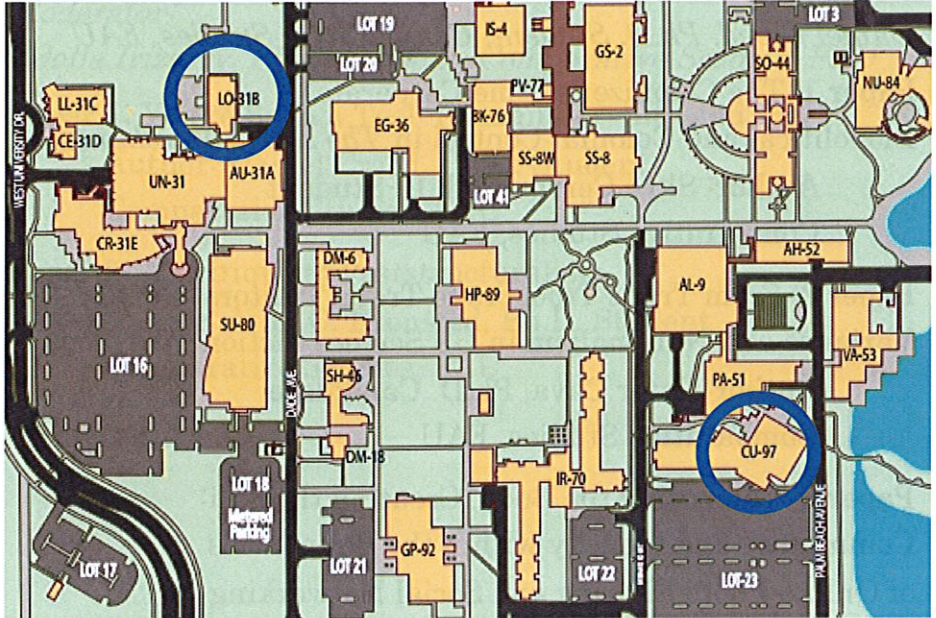
of Online Photo-Sharing and Social Networking

**Author:** Adella Irizarry, Ph.D. Student

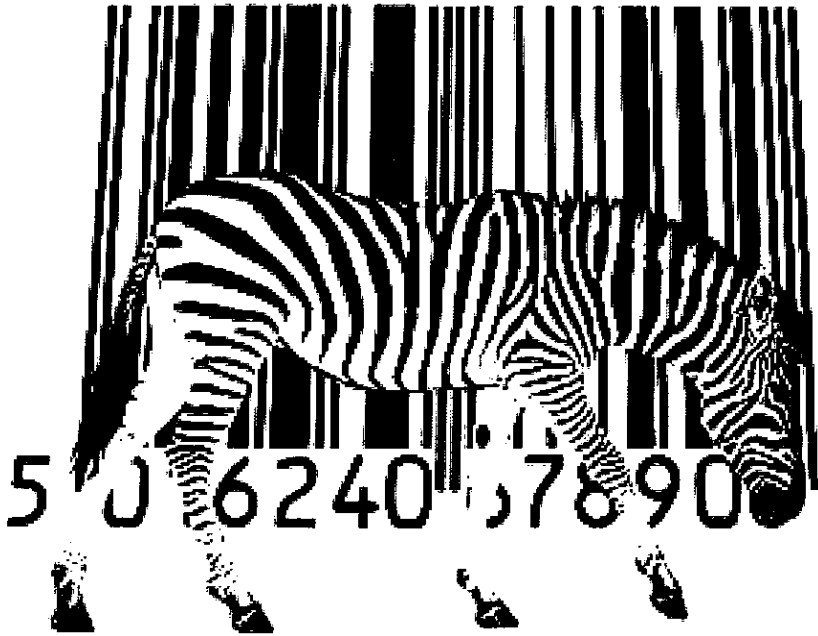
Comparative Studies, FAU

Friday, 6–7 p.m.

## Social Reception at the Living Room Theater



*Please note: Whereas the conference is held in the Live Oak Pavilion (LO-31B above), the social reception takes place at the Living Room Theater (in CU-97 above).*



Saturday, 8:20–9 a.m.

## Registration

Saturday, 9–10 a.m.

## Panel 5: Literature in the Post–Civil Rights Era

*Moderator:*

*Valorie Ebert, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** Exploring the Status of *Uncle Tom's Cabin* in the Post–Civil Rights Era

**Author:** Michelle Rovere, M.A. Student, English, FAU

**Paper 2:** Post-Pornographic, Post-Civil Injustice, Post-Limited Feminism: The Importance of Poetry and the Erotic in the Work of Audre Lorde

**Author:** Ashley Jones, M.F.A. Candidate  
English, Florida International University

Saturday, 10–11 a.m.

Continental Breakfast (Provided)

Saturday, 11 a.m.–12:20 p.m.

**Panel 6: Humans in the Age of the Machine**

*Moderator:*

*Skye Cervone, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** Player as Programmer: *The Legend of Zelda: Ocarina of Time* Versus the Speed Runners

**Author:** Concetta Bommarito, Ph.D. Candidate  
Texts and Technologies, University of Central Florida

**Paper 2:** From “Reading” to “Reading Up” the Database: How Online Fan Communities Perform the Postmodern Condition

**Author:** Danielle Frankel, Independent Scholar

**Paper 3:** Living in the Material World: Literary and Cultural Post-Humanism in the Information Age

**Author:** Brad Rittenhouse, Ph.D. Student  
English, University of Miami

Saturday, 12:30–1:20 p.m.

Lunch (Provided)

Saturday, 1:30–2:50 p.m.

## Panel 7: Subalterity and (Post-)Speech

*Moderator:*

*Jonathan O'Neill, Ph.D. Student, Comparative Studies, FAU*

**Paper 1:** The Subaltern Speaks: Dance as Performative Mimicry in the Central Peruvian Andes; The Case of the Tunantada of Jauja

**Author:** Candy Hurtado, Ph.D. Student  
Comparative Studies, FAU

**Paper 2:** Music as the Memory to Keep the Language and Culture Alive for the Arbëresh of Italy

**Author:** Edna Lubonja, Adjunct Instructor  
Languages, Linguistics and Comparative Literature,  
FAU

**Paper 3:**

Post Apartheid? South Africa's "Non-Racial" Democracy

**Author:** Jessie-Leigh Thomas, Ph.D. Candidate  
Political Science, University of Florida

Saturday, 3–4:20 p.m.

## Panel 8: Daily Life in the Post(-) World

*Moderator: Marianna De Tollis, Ph.D. Student  
Comparative Studies, FAU.*

**Paper 1:** A Postmodern Perspective:  
Celebrity Chef Cookbooks and the “New Man”

**Author:** Kelsi Matwick, Ph.D. Candidate  
Linguistics, University of Florida

**Paper 2:** Anti-Authoritarianism as Anti-Intellectualism:  
Two Attempts

**Author:** Joaquin Pedroso  
Florida International University

**Paper 3:** TV Cooking Shows in Postmodernity

**Author:** Keri Matwick, Ph.D. Candidate  
Linguistics, University of Florida

Saturday, 4:30–6 p.m.

## Panel 9: Worldly Perspectives on the Post(-)

*Moderator: Vanessa Salmon, Ph.D. Candidate*  
*Comparative Studies, FAU*

**Paper 1:** A Shawl to Remember:

Cynthia Ozick's Narrative against Forgetting in *The Shawl*

**Author:** Gamze Sabanci Uzun, Ph.D.

Assistant Professor, American Studies

Halic University

**Paper 2:** Helen, Lately of Troy:

A Postcolonial Meditation on the Mediterranean Race and Culture, Its Subsumption and Hybridity

**Author:** Albert Morris, Ph.D. Student

Comparative Studies, FAU

**Paper 3:**

The Portrayal of Ancient Roman Women in Modern Cinema

**Author:** Andrea Schwab, M.A. Student

History, FAU

Saturday, 6–6:30 p.m.

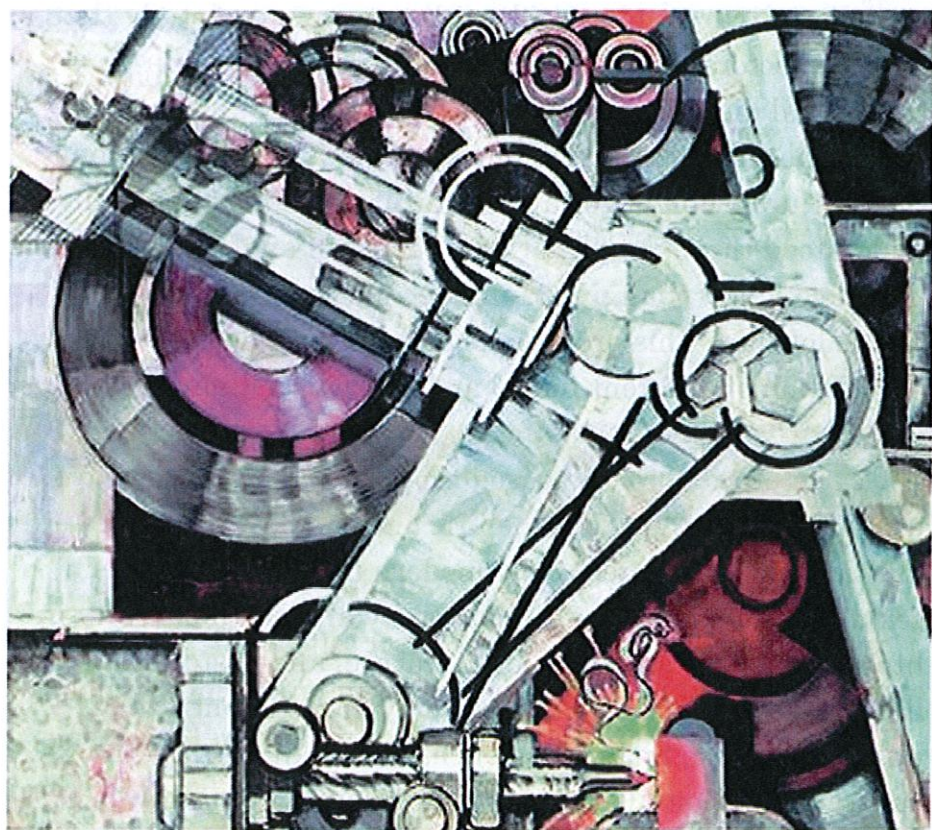
## Closing Remarks

**Speaker 1:** Daniel Creed, President, CSSA

**Speaker 2:** Michael Horswell, Ph.D.

Director, Comparative Studies Program





## Comparative Studies Ph.D. Program

The Cultures, Languages and Literatures Track of the Comparative Studies Ph.D. Program is designed as an interdisciplinary and multidisciplinary course of study that enables doctoral students to develop expertise within traditional disciplines and across disciplinary and cultural boundaries. At the heart of our program is the recognition that cultures, languages and literatures are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. This program is both interdisciplinary (the integration of different fields) and multidisciplinary (the comparative analyses of different fields). Primary areas of strength for this broadly based program include studies of literature and migration; rhetoric and composition; U.S. multiethnic literatures; early modern literatures; gender, sexuality and embodiment; modernity and postmodernity in literature; space and place in literature; and postcolonial literature and culture. Students may also concentrate in Latin American, Spanish, French, or Italian literary and cultural traditions. The curriculum draws from such disciplines as anthropology; art history; communication; history; peace studies; philosophy and religion; political science; sociology; and women, gender and sexuality studies. For more information, please visit <http://www.fau.edu/comparativestudies> or contact the program's director, Michael Horswell, Ph.D. ([horswell@fau.edu](mailto:horswell@fau.edu)).

## Comparative Studies Student Association

The CSSA is the official student association of the Comparative Studies Ph.D. Program. For more information, please contact one of the CSSA officers:

- Daniel Creed, President (dcreed@fau.edu)
- Valorie Ebert, Vice President (vebert@fau.edu)
- Skye Cervone, Secretary (scervone@fau.edu)
- Grant Hester, Treasurer (ghester2013@fau.edu)
- Adella Irizarry, Member Liaison (airizar8@fau.edu)

## Acknowledgments

The CSSA officers would like to thank ...

- Michael Horswell, Ph.D., and Gabrielle Denier for their longstanding and unwavering support of the Comparative Studies Program
- Dr. Horswell for his invaluable assistance during the planning and execution of this conference
- Peter Cava for creating the conference program booklet
- Sherryl Vint, Ph.D., for participating in the conference as the guest of honor



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PhD IN COMPARATIVE  
STUDIES

Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University