

# CROSSING DISCIPLINES

## Comparative Studies Colloquia on Interdisciplinarity

### Foucault, Bourdieu and the Emergence of Neoliberalism

### *Colloquium Leader*

Rosemarie Scullion will lead a roundtable discussion on **Michel Foucault** and **Pierre Bourdieu**, two of contemporary France's most influential thinkers. She will focus on the contributions Foucault made to critical understanding of the emergence of neoliberalism, a school of economic and socio-political thought that, Bourdieu argued, has achieved the status of "doxa" in the age of globalization. Scullion will discuss Foucault's history of the rise of neoliberal economic theory and Bourdieu's vigorous critique of its consequences for the contemporary world.



Oct. 30, 2014 — Noon  
AH 209

The **Crossing Disciplines** colloquia promote the exchange of ideas across disciplines, fomenting our Ph.D. program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies.

For more information, contact Dr. Michael J. Horswell — [horswell@fau.edu](mailto:horswell@fau.edu)

### Rosemarie Scullion University of Iowa



**Rosemarie Scullion**, Associate Professor and Director of Graduate Studies, University of Iowa, teaches and researches 20th-century French literary and cultural studies, French women writers and feminist/gender theory, contemporary European literary theory, French cinema, and modern French history and historiography. She offers a wide range of interdisciplinary courses that bring literary, cinematic and cultural texts into critical dialogue, exploring how contemporary theories of history and subjectivity can help one understand how modern French identities (national, ethnic, racial, gender and political) are ideologically and discursively shaped. In her research, she has focused on French novelist Louis-Ferdinand Céline as well as on the history and memory of the 1930s and the Nazi Occupation of France. She has also written on Duras, Perec, Ponge, Michel Foucault and topics in French cinema. Her current scholarly work centers on the literary and film production of the Cold War period in France.