

# CROSSING DISCIPLINES

## Comparative Studies Colloquia on Interdisciplinarity

### From Bakhtin to Bonfil: Theory Meets History

Professor Scott Lerner will lead a roundtable discussion that takes as its starting point Jewish culture in Renaissance Italy and the application of Mikhail Bakhtin's thought to that period. The conversation will explore the ways in which cultural theory and microhistory can be placed in dialogue to illuminate key moments from the past. Participants with interests in cultural studies, comparative literature, Jewish Studies, Italian history and the Renaissance will find the workshop particularly fruitful.



**Thursday, Feb. 19, 2015 — Noon**  
**CU 301**

The **Crossing Disciplines** colloquia promote the exchange of ideas across disciplines, fomenting the Comparative Studies Ph.D. Program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. For more information, contact Michael J. Horswell, Ph.D. — [horswell@fau.edu](mailto:horswell@fau.edu)

### Colloquium Leader

**Scott Lerner, Ph.D.**  
**Professor**  
**Franklin and Marshall College**



**Scott Lerner** (Ph.D. Harvard) is Arthur and Katherine Shadek Professor of Humanities and French and Italian, Chair of Judaic Studies, and Chair of Comparative Literary Studies at Franklin and Marshall College. He is the co-editor of *Modern Jewish Literatures: Intersections and Boundaries* and the editor of *The Dreyfus Affair in the Making of Modern France*. His research interests include 19th- and 20th-century French literature and culture, Jewish identity in French and Italian literature and culture, intersections of psychoanalysis, critical theory, film and literature, and Italian studies.

**FAU**  
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