

The Dorothy F. Schmidt College of Arts and Letters  
Co-sponsored by:  
Dr. Alan L. Berger, Raddock Eminent Scholar Chair of Holocaust Studies  
Director, Study for the Center of Values & Violence after Auschwitz  
Comparative Studies Program  
Comparative Studies Student Association

## Crossing Disciplines on Interdisciplinarity Comparative Studies Colloquium

Professor Howard Wolf

### "Writing Personal Fiction After the Shoah: The End of Tragedy"



Howard R. Wolf is Emeritus Professor and Senior Fellow in the Department of English at SUNY-Buffalo. He is a graduate of Horace Mann School, Amherst College (BA), Columbia University (MA), and The University of Michigan (PHD) where he was a Hopwood winner. He has been a Fulbright scholar in Turkey, 1983-84, and South Africa, 1998. Professor Wolf has given one hundred lectures in twenty countries. He is a Life Member of Wolfson College, Cambridge University.

His academic fields are American Literature, Autobiography, Short Fiction, and Literary Journalism. His published creative

work has been in the areas of memoir and the personal essay, short fiction, novel, literary and social criticism, letters, humor, travel, education, and now drama. His major book publications are: **Forgive the Father: A Memoir of Changing Generations** (1978); **The Education of a Teacher** (1987); **Broadway Serenade** (novel, 1996); **The Education of Ludwig Fried** (stories, 2006), **Far-Away Places: Lessons in Exile** (travel, 2007). His essays have appeared in: *Midstream*, *The Nation*; *Christian Science Monitor*, *The New Republic*; *The American Scholar*; *The Virginia Quarterly*, *The Sewanee Review*, and, most recently, *Cithara: Essays in The Judeo-Christian Tradition*. His short stories have appeared in *College English*, *Nimrod*, *Mediterranean Review*, *Cimmaron Review*, *Pleiades*, *Textures*, *Oracle*, and *Dialog*. He is putting together a collection of stories: UNDER THE ARC OF THE SUMMER WAR AND OTHER STORIES; and he has begun a novella – GO REST, YOUNG MENSCH.

He is currently working on and revising three related one-acts with the overall title of HOME AT THE END OF THE DAY: "Reunion of a Summer Evening"; "Blue Nights in South Florida." He is planning to rework one of his short stories, "Exiles by Starlight" as a one-act play. His most recent personal essay – "Farewell to South Florida: A Generational Memoir (1943-2011)" – was presented at the Crossing Borders (Travel Writing) conference in Birmingham, U.K. (summer, 2012) and at Hallwalls Contemporary Arts Center in Buffalo, NY (Feb., 2013). A number of his personal essays have appeared in recent issues of *Evening Street Review*. He lectured on Literary Journalism at Wolfson College (Cam) in May, 2014.

**January 15, 2015**  
**12 noon**  
**Arts & Humanities – Room 209**