

CROSSING DISCIPLINES

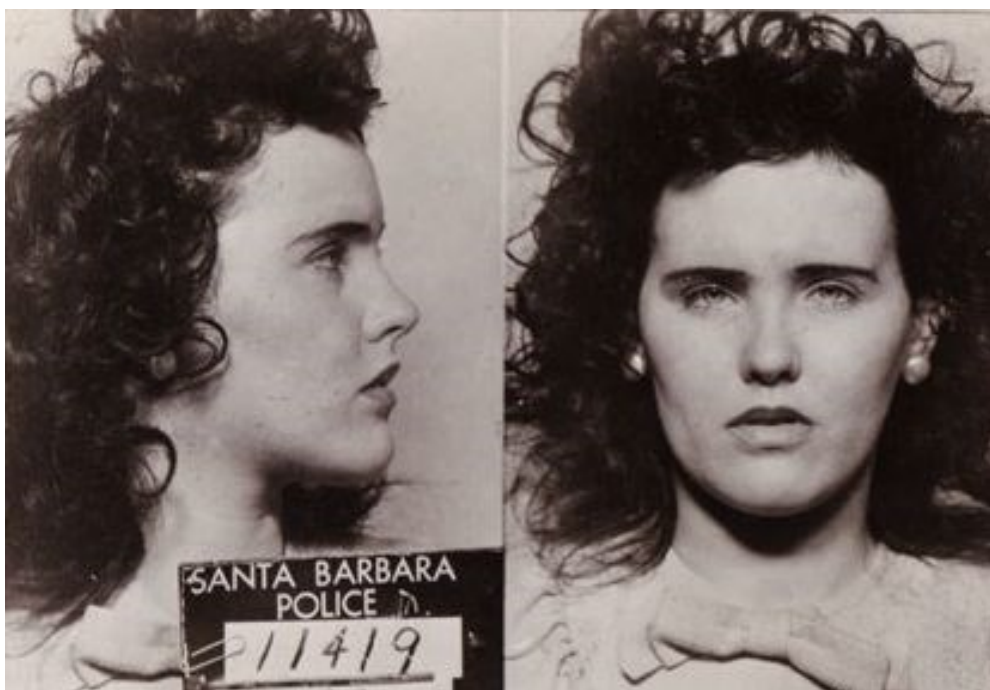
Comparative Studies Colloquia on Interdisciplinarity

Few Things Sadder than the Truly Monstrous: The Black Dahlia Murder and Transition-Era Hollywood

Colloquium Leader

An interdisciplinary examination of the impact of the Black Dahlia murder on transition-era Hollywood and post-war Los Angeles, focusing closely on the many intersections between Hollywood (movies/industry) and urban history during the first few years after the Second World War.

Jon Lewis, Ph.D.
Professor of English
Oregon State University



Jon Lewis is a professor in the English Department at Oregon State University, where he has taught film and cultural studies since 1983. He has published eight books.

Monday, Nov. 17, 2014 — 11 a.m.
AH 209

FAU
PHD IN COMPARATIVE
STUDIES
Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

The **Crossing Disciplines** colloquia promote the exchange of ideas across disciplines, fomenting the Comparative Studies Ph.D. Program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. For more information, contact Michael J. Horswell, Ph.D. — horswell@fau.edu

**School of
Communication
and Multimedia Studies**