

CROSSING DISCIPLINES

Comparative Studies Colloquia on Interdisciplinarity

“The Questions Hidden by the Answers”: A Colloquium on Art, History, and Mourning

Colloquium Leader

This colloquium will consider the following questions: What might it mean for a work of art to satisfy mourning in the viewer? How is history present? What schools of thought really prepare us for difference?

Amy K. Hamlin, Ph.D.
Associate Professor Art History,
St. Catherine University



Thursday, Apr. 9, 2015 — 2 p.m.
CU 301

Amy K. Hamlin is Associate Professor of Art History at St. Catherine University, where she teaches courses in art history, visual culture and women's studies. Her scholarship considers the conditions of interpretation and is informed by reception theory and cultural/literary criticism.

The **Crossing Disciplines** colloquia promote the exchange of ideas across disciplines, fomenting the Comparative Studies Ph.D. Program's philosophy that topics in the arts, humanities and social sciences are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. For more information, contact Michael J. Horswell, Ph.D. — horswell@fau.edu

FAU
**PhD IN COMPARATIVE
STUDIES**

Dorothy F. Schmidt
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