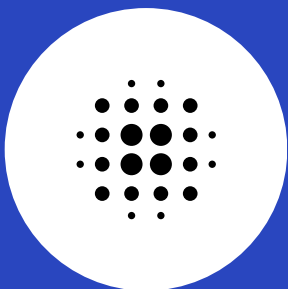


INTELLECTUAL RESISTANCE CONFERENCE 2024



MARCH 25TH, 2024

FAU Boca Raton, FL

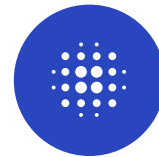
PRESENTED BY COMPARATIVE STUDIES STUDENT ASSOCIATION

CONFERENCE SCHEDULE

03.25.2024 | 9AM-5:30PM

9:00am-9:45am	Keynote: Rep Anna Eskamani (Grand Palm Room 1)
10:00am-11:15 am	Group 1 Presentations (Grand Palm Room 1-4)
11:30am- 12:15 pm	Keynote: Katie Blankenship (Grand Palm Room 1)
12:15 pm-1:00pm	Lunch - Served outside of Grand Palm Rooms
1pm- 2:15pm	Group 2 Presenations (Grand Palm Room 1-4)
2:30pm-3:45 pm	Group 3 Presentations (Grand Palm Room 1-4)
4pm-5:15 pm	Group 4 Presentations (Grand Palm Room 1-4)
5:15pm - 5:30pm	Closing Remarks (Grand Palm Room 1)

INTELLECTUAL RESISTANCE CONFERENCE 2024



KEYNOTE SPEAKERS

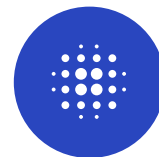
REP. ANNA ESKAMANI

*Member of the Florida House of
Representatives*



Anna earned two bachelor degrees at UCF in Political Science and Women's Studies along with a certificate in Service Learning. She continued her pursuit of higher education at UCF and received dual Masters in December 2015 with graduate degrees in Nonprofit Management and Public Administration, along with a Certificate in Gender Studies. She is also a Certified Nonprofit Professional. In 2016, she was recognized by UCF's College of Health and Public Affairs as a leading alumni in the field of Nonprofit Management. That same year, she was recognized by the UCF Alumni Foundation as an outstanding young alumni who continues to "Reach for the Stars" in their professional and personal lives and four years later Anna was recognized as 2020 Distinguished Alumnus, the highest annual honor UCF Alumni bestows upon a graduate. She is currently getting her PhD in Public Affairs.

INTELLECTUAL RESISTANCE CONFERENCE 2024



KEYNOTE SPEAKERS

KATIE BLANKINSHIP

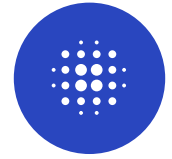
Director, PEN America Florida

Katie Blankenship is the inaugural director of PEN America's new Florida office. She oversees advocacy in defense of free expression, including strategies for educating and empowering writers and other communities, in the state that has led the nation in book bans and education gag orders that limit what can be taught and learned in public classrooms. The new presence in Florida was funded by a group of bestselling writers who came together to fight censorship in Florida.

Katie came to PEN America from the ACLU of Florida, where she served as deputy legal director and focused on developing integrated advocacy strategies to defend free speech and immigrants' rights. She created a First Amendment campaign to address the censorship crisis in Florida, managed the immigrants' rights campaign and created the ACLU of Florida's Detention Program to combat rampant abuses in the state's immigrant detention centers.



INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE ORGANIZERS

JODIE BOISVERT

President CSSA

Jodie Boisvert is a third-year doctoral student at Florida Atlantic University. Her primary areas of study are sociology and anthropology, with specialties in critical race theory and immigration theory. Jodie is examining how Haitian Americans in South Florida prioritize their varying identities to achieve substantive citizenship. In this, she is engaging in intersectionality theory and utilizing decolonizing methodologies. Through this work, Jodie hopes to disrupt the negative narrative of Haitian Americans residing in South Florida by showing both the academic and non-academic audiences the hopes, dreams, aspirations, and experiences of Haitian Americans in South Florida. Jodie obtained a bachelor's degree in Applied Anthropology from the University of South Florida and a Master of Public Administration from Florida Gulf Coast University. Upon graduation, Jodie hopes to continue working in alt-academia, ensuring marginalized communities have the necessary resources to thrive. Jodie hopes to graduate in December of 2025.



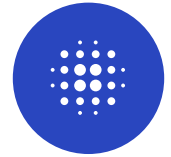
PEYTON SIBERT

Vice President CSSA

Peyton Sibert is a third-year doctoral student in FAU's Comparative Studies Program, where she focuses on Women, Gender, & Sexuality Studies and Feminist Theory. Their research primarily centers on purity culture, queerness, the dehumanization of the body, and the use of narratives for teaching and learning. She also serves as the Vice President of the Comparative Studies Student Association, where she has assisted with organizing two annual conferences as well as several professional webinars and social events. Prior to pursuing her PhD, she earned a Master of Arts degree in Professional Writing with concentrations in Creative Writing and Composition & Rhetoric at Kennesaw State University and a Bachelor of Arts degree in English with an emphasis in Creative Writing and minors in Marketing and Business Administration at the University of Findlay. They currently teach Introduction to Sexuality and Gender Studies. Prior to this, she taught various college writing courses. You can find their work in the MLA Grads Blog, The Headlight Review, and From the Writers' Kitchen. In her free time, Peyton can be found enjoying the sunshine, reading memoirs and mystery novels, or experimenting in the kitchen.



INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE ORGANIZERS

DANIELLA ORIAS

Graphic Designer + Executive Board CSSA

Daniella Orias is a Ph.D. student focusing on the intersections of Women, Gender, and Sexuality Studies (WGSS) and design. She holds an M.A. from the WGSS program at Florida Atlantic University (FAU) and a B.A. in Anthropology. She has taught the courses "Gender and Climate Change" and "Sex, Myth, Power, and Pop Culture." Daniella recently published the article "The Rise of the Modern Witch: Analyzing Devon Cole's 'W.I.T.C.H.' in Feminist Discourse" (2023) and also published a paper with Dr. Nicole Morse entitled "No One is Disposable: Ecofeminism and Climate Crisis" (2020). In 2013 she published an article with Dr. Jane Caputi entitled "Monoculture & Mono-woman: An Ecofeminist Critique" in the Undergraduate Research Journal. She is currently the Digital Pedagogy Coordinator for the Lavender Languages Institute at the California Institute of Integral Studies (CIIS).

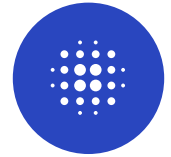


JEANETTE COLEMAN

Executive Board CSSA

Jeanette Coleman is an Air Force veteran after 22 years of service. She is currently a graduate student in the PhD program in Cultures, Languages and Literatures. Jeanette is currently writing her dissertation as an autoethnography, which theorizes her lived experiences as an African American girl and woman navigating targeted oppression, racial and gendered stereotypes, and strategies to overcome these hardships. She currently teaches Introduction to Women Studies, Women of Color in the US, Gender and Sport, and Introduction to Gender and Sexuality Courses for the Center for Womens, Gender and Sexuality Studies. She completed her undergraduate studies (English Literature) with the University of Maryland Colleges and her graduate studies with Purdue Global (formerly Kaplan) University (Education), National University (English Literature) and Florida Atlantic University (FAU) (Women, Gender and Sexuality Studies).

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE ORGANIZERS

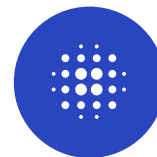


MEGAN SPRING

Executive Board CSSA

Megan Spring is a fourth-year doctoral student at Florida Atlantic University, specializing in 19th century American literature and pragmatist philosophy. She is currently working on her comprehensive exams and dissertation, which analyzes the emblematic nature of the ghost in 19th century Romantic and Gothic literature and the philosophical implications of ghosting in narrative regarding race and sexuality. Her work has appeared in the Cedarville Review, the Science Fiction Research Association Review, WinC Magazine, and forthcoming in The Concord Saunterer. She serves as the Advocacy Chair of Comparative Studies Student Association, where she has assisted in organizing activist events, annual conferences, and social affairs. She also serves as a research assistant to the Center for Body, Mind, and Culture, an interdisciplinary initiative dedicated to promoting research, programming, and teaching of topics concerning the body-mind-culture nexus, where she has organized annual conferences and the annual Coffee Colloquia Series. Prior to pursuing her PhD, she earned a Master of Arts degree in English with a concentration in American Literature at Southern New Hampshire University. She currently teaches Introduction to Literature, Composition 1101, and Composition 1102. In her free time, she can be found avoiding technology at all costs somewhere on the sea or lost in the woods.

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 10 AM-11:15 AM

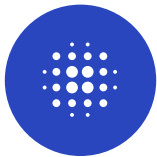
LOCATION: GRAND PALM ROOM 1

THEME: ITALIAN RESISTANCE

MODERATOR: ALESSIO GIOVENE, PHD STUDENT, ITALIAN LANGUAGES AND LITERATURES

Name	Presentation Title
Alessio Giovene	Alieni Umani: (Post)Human Resistance in Italo Calvino
Arianna Salomon	Theorizing I. U. Tarchetti's Fantastic: A Spirit in a Raspberry
Seth Stein	Emanuele Artom Rediscovered: The Diaries of an Italian-Jewish WWII Partisan and Resistance Leader.

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 10 AM-11:15 AM

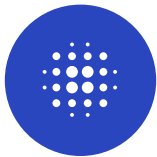
LOCATION: GRAND PALM ROOM 2

THEME: ACTIVISM AND RESISTANCE

MODERATOR: ANNABELLE CAMPBELL, PH.D CANDIDATE | COMPARATIVE STUDIES

Name	Presentation Title
Gail Choate	Look at We: How Four Gubernatorial Candidates Capitalized on Collective Identity
Lauren Tragale	Black Women’s Antebellum-Era Friendship Albums: Black Consciousness Within & Against the White Culture Industry
Samira Zahangir	The Use and Impact of New Technologies in Civil Resistance Struggles

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 10 AM-11:15 AM

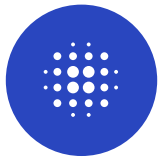
LOCATION: GRAND PALM ROOM 3

THEME: GENDER

MODERATOR: DR. NICOLE MORSE, PROFESSOR | WOMEN, GENDER, SEXUALITY STUDIES

Name	Presentation Title
Melissa Cárcamo	The Girl Who Questioned God
Angela Andriesse	Unsuitable: The Suit As Resistance in American History
Jessica Dobbs	Excerpted from "Wollstonecraft and Shelley: The Protofeminist Fight for Self-Governance"
Nicole Perry	Disrupting Power Dynamics: From Staging Hollywood Sex Scenes to Creating Classroom Belonging AKA My Professor is an Intimacy Coordinator

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 10 AM-11:15 AM

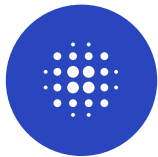
LOCATION: GRAND PALM ROOM 4

THEME: CRITICAL CULTURAL STUDIES

MODERATOR: BARBARA PEREZ, PH.D STUDENT | COMPARATIVE STUDIES

Name	Presentation Title
Imani Brown	Talk di Tings: Decolonizing Dialect and Resisting Lingual Elitism through Jamaican Patwa
Jeanette Coleman	Autoethnography as Intellectual Resistance
Janny Mauricio Velasco Alban	Salango: a claim for resistance from the Academia to the local Community in Coastal Ecuador
Donnie I. McClendon	"When 4 is 6"
Zarefa Ali	The Missing Narratives of Palestinian Refugee Women

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 1:00 PM - 2:15 PM

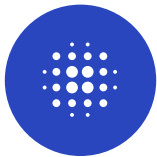
LOCATION: GRAND PALM ROOM 1

THEME: GENDER

MODERATOR: DR. JANE CAPUTI, PROFESSOR | WOMEN, GENDER,
SEXUALITY STUDIES

Name	Presentation Title
Ihuoma Anurioha	The Violence of Gender Abuse, and Resistance.
Jeannette Ronson	Sci-Fi/Superhero Women, Misogyny & American Culture
Meryl Sarah Bohbot	Empowering Women's Health: filling the gaps in women health's disinformation.

INTELLECTUAL RESISTANCE CONFERENCE 2024

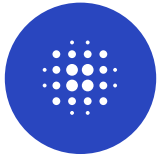


CONFERENCE SCHEDULE: 1:00 PM - 2:15 PM

LOCATION: GRAND PALM ROOM 2
THEME: FLORIDA: OUR STATE OF EMERGENCY PART I
MODERATOR: DR. STACEY BALKAN, PROFESSOR | ENVIRONMENTAL LITERATURE AND HUMANITIES

Name	Presentation Title
Tiffany Follin	Silence in the Library? Making Some Noise with a Graphic Novels Collection, Instagram Marketing, and an Interprofessional Healthcare Book Club
Austin Unowitz	Curricular Resistance: Defying Anti-Intellectualism in Florida's English Classrooms
Alexander Veal	Slipping into Fascism and the Atlantic Ocean: Submerged Perspectives of South Florida

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 1:00 PM - 2:15 PM

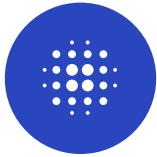
LOCATION: GRAND PALM ROOM 3

THEME: EXAMINING INJUSTICES

MODERATOR: DR. CHRIS ROBÉ, PROFESSOR | FILM AND MEDIA STUDIES

Name	Presentation Title
Katherine Haggar	Intergenerational Interchangeable Forms of Maltreatment within Families
Marie Junco	Caribbean Estrangement: Yoss, "A Planet for Rent," and as Intellectual Resistance
Marrissa Cook	Epistemic Injustice in the Credibility and Data Economies

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 1:00 PM - 2:15 PM

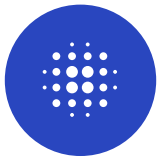
LOCATION: GRAND PALM ROOM 4

THEME: UNDERGRADUATE PANEL

MODERATOR: DR. CARLA THOMAS, PROFESSOR, ENGLISH

Name	Presentation Title
Kaitlyn Tully	"She Scandals Our Proceedings": John Webster's Combination of Women and Law
Imani McClammy	Presidential Linguistic Styles vs. Polling Numbers
Jason Kay	Marks of Legacy
Isa Marin	Magic as Resistance: Extractive Stories and Indigenous Visions in Colombian Oil Encounters

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 2:30 PM – 3:45 PM

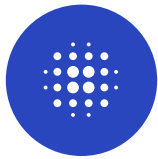
LOCATION: GRAND PALM ROOM 1

THEME: FLORIDA: OUR STATE OF EMERGENCY PT. 2

MODERATOR: DR. PHILLIP HOUGH, PROFESSOR | SOCIOLOGY

Name	Presentation Title
Catalin Grant	A Shifting Relationship: Understanding the Dynamics Between Generational Ranchers, Conservation, and Urbanization in Florida
Annabelle Campbell	Resisting Economic Fascism: The Orange County Rent-Control Movement
Barbara Perez	Intellectual Resistance in the Classroom

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 2:30 PM - 3:45 PM

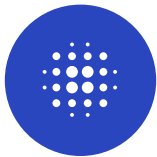
LOCATION: GRAND PALM ROOM 2

THEME: POLITICS

MODERATOR: DR. LUISA TURBINO-TORRES, PROFESSOR | POLITICAL
SCIENCE

Name	Presentation Title
Lake Preston-Self	Visions of Modernity: Ideology, Production, and a New Synthetic Historiography of the Cold War
Anna Arenas	Coloniality frustrations in José Ignacio Cabrujas' Acto Cultural.
Sebastian Mendoza	The People Must Prepare to Win: Crises, Strategy, and Struggle in Precarity
Vu Luong	Intellectual Resistance Against Imperial Assimilation: The Cases of Ukraine and Vietnam
Richard Coughlin	The Mexican War on Drugs and American Neo-Fascism

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 2:30 PM - 3:45 PM

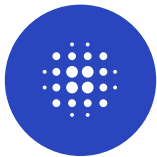
LOCATION: GRAND PALM ROOM 3

THEME: LANGUAGES AND LINGUISTICS

MODERATOR: DR. MICHAEL RAPOPORT, PROFESSOR | ARABIC
LANGUAGES AND LITERATURES

Name	Presentation Title
Anne Molinas	Translation as Intellectual Resistance
Aerial Starks	The Linguistic Biases of the Literary Intellectual

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 4:00PM-5:15 PM

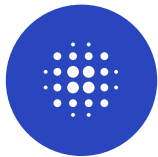
LOCATION: GRAND PALM ROOM 1

THEME: ART

MODERATOR: DR. KAREN LEADER, PROFESSOR | ART HISTORY

Name	Presentation Title
Ifa Moraghebati	REIMAGINING HERSTORY: Empowering Women Through Visual Narratives
Coraline Kandassamy	Hip hop Kréyol unifying Black people
Marnie Melzer	Pink "on a Different Frequency": The Barbie film, Feminist Perspectives on Science, and a New Feminist Aesthetic

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 4:00PM-5:15 PM

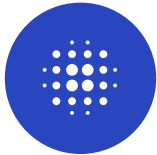
LOCATION: GRAND PALM ROOM 2

THEME: EDUCATION

MODERATOR: DR. DILYS SCHOORMAN, PROFESSOR | CURRICULUM AND INSTRUCTION

Name	Presentation Title
Farhin Shimu	Challenges Associated with Language Incompetence that International Teaching Assistants (ITA) Face in US Classrooms and Suggestions for Training Implications as Remedies.
Adam Ziad	The Debate on Language Policy and Planning in Morocco: Examining Attitudes toward Foreign Language - Based Instruction of Science
Sam Houle	Engendering Mutualism in Education, Cultivation and the Arts

INTELLECTUAL RESISTANCE CONFERENCE 2024



CONFERENCE SCHEDULE: 4:00PM-5:15 PM

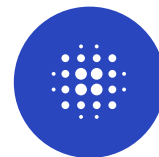
LOCATION: GRAND PALM ROOM 3

THEME: INTERROGATING THE RELATIONSHIP BETWEEN FEMINIST
RESISTANCE, LITERATURE, AND MEDIA

MODERATOR: NOAH VOLZ

Name	Presentation Title
Noah Volz	The Destabilization of Theocracy: Examining How Individual Resistances Complicate the Morality of Imperialism in "Fire Emblem: Genealogy of the Holy War"
Alexander Rivera	Poetry is Survival, Not a Luxury: An Examination of the Craft Found in Palestinian Resistance Poetry
Emily Jiannetto	Resisting Patriarchal Institutions in Philosophy: An Analysis of the Sublime and Beautiful in Frankenstein
Victoria Cuomo	The Underlying Feminism of Frankenstein

INTELLECTUAL RESISTANCE CONFERENCE 2024



SPEAKER BIOS

ADAM ZIAD

Adam Ziad is a PhD candidate in the CST program at FAU. He has been a BA in English and M.A in Linguistics. He has taught French and Arabic at FAU and other institutions for thirteen years. His research focuses on the relations among language planning, language ideology, inequalities and power in postcolonial contexts.

AERIAL STARKS

Aerial Starks is currently a graduate student at Northeastern University- Boston whose thesis researches how short stories can bridge literary theories and empirical criticisms by utilizing creative, intellectual, and moral imaginations. Her areas of interest include early 20th-century modernism (specifically the Harlem Renaissance and the Edwardian Period); the intersectionality of race, ethnicity, and language; and interdisciplinary writing and research. While being known for her public scholarship throughout communities in Texas, she has previously presented on the significance of The 1619 Project and the racial gap in American colleges.

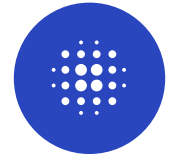
ALESSIO GIOVENE

Alessio Giovane is a PhD student in Comparative Studies, CLL concentration. He obtained his BA in Humanities from Università di Parma and his MA in Italian Studies, European Literary Cultures and Linguistics from Alma Mater Studiorum Università di Bologna. His research focuses on the relationship between literature and philosophy and movies' influence on narrative and poetic language. In particular in recent years he studied the work of the Italian writers Zanzotto and Pasolini respectively related to the theories of Lacan and Foucault. He also analyzed connections between Zanzotto's poetry and audiovisual language, publishing two articles in the Italian-American Journal «Gradiva». He is currently interested in the fortune of Italian classics in Anglo-American world.

ALEXANDER RIVERA

Alex Rivera is a writer based in Tampa, Florida. His works have been published in a nonfiction anthology, where he has written essays concerning the struggles that BIPOC individuals face on a day-to-day basis. In addition to essays, he has written and published flash fiction. Currently, he writes poetry related to love, loss, grief, and nature. Alex is a first-year M.F.A. student studying poetry in the Creative Writing program at the University of South Florida.

INTELLECTUAL RESISTANCE CONFERENCE 2024



SPEAKER BIOS

ALEXANDER VEAL

Alexander (Zander) Veal (he/they) is a first year PhD student in Comparative Studies: Culture, Society, and Politics track at Florida Atlantic University. They received their Master's in Public Administration from Florida Atlantic University and their Bachelor's in Political Science and History from the University of Florida. Zander has previously published "The Five Faces of Oppression Personified as Horseman of the Apocalypse" in Familiarize Yourself (2021). Their research areas of interest are environmental humanities, community resiliency, and green policy and practice in local governments.

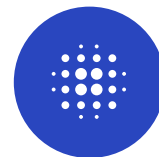
ALISE FORTUNE

As a double-major in psychology and philosophy and a double-minor in ethics and SWAG (sexuality, women, and gender studies), Alise Fortune ('24) has dedicated her undergraduate career to studying the intersections between social justice, mental health, and critical philosophy. Alise's interest in social activism and social issues led to her taking on leadership positions in multiple DEIB organizations on the Rollins College campus, in which she has worked hard to collaborate with other students and faculty to establish effective DEIB policies for the Rollins campus and advocate for affirmative change. Apart from DEIB organizations, Alise is proud to maintain high involvement on the Rollins campus through her roles as a tutor in the Tutoring and Writing Center, a student representative on the Rollins Institutional Review Board, a copy editor for Rollins' Independent Magazine, secretary for the Psi Chi Honor Society, and as an assistant researcher in the psychology department.

ANGELA ANDRIESSE

Angela Andriesse boasts over two decades of experience as a Women's Studies and English teacher at the high school level. She is currently pursuing a PhD in Comparative Studies at Florida Atlantic University (FAU), where her research is deeply rooted in the intersections of gender, communication, fashion, and literature. Angela's academic journey reflects a passionate commitment to exploring the nuanced ways these domains influence and shape societal understandings and expressions of gender. Her work is characterized by a rigorous analytical approach and a dynamic teaching style that encourages critical thinking and engagement among her students. With a keen eye for the evolving role of fashion in gender identity and an eloquent voice in literary analysis, Angela is shaping a distinguished career that bridges academic research with practical teaching methodologies.

INTELLECTUAL RESISTANCE CONFERENCE 2024



SPEAKER BIOS

ANNA ARENAS

Anna Arenas holds a BA in Interdisciplinary Studies in Arts and Humanities from FAU and a Masters in Library and Information Science from USF. Currently, she is a Ph.D. student at FAU in the Comparative Studies Program, specializing in the Culture, Language, and Literature track. Her area of interest lies in twentieth-century Venezuelan literature and visual arts.

ANNABELLE CAMPBELL

Annabelle Campbell, a PhD candidate at Florida Atlantic University, is a burgeoning sociologist specializing in the nuanced realms of social conflict, resistance, political economy, and the structural analysis of fascism. Engaged in dissertation research, Annabelle dissects the intricate dynamics of these themes through the lens of contemporary housing policy. The core of Annabelle's work lies in challenging established power structures and ideologies, with a specific focus on understanding how they manifest and are contested in the realm of policy. This approach is deeply rooted in a critical analysis of class structures, the mechanics of resistance, and the overarching impact of political economy in shaping societal outcomes. As Annabelle progresses towards completing the dissertation by the upcoming summer, her work embodies a profound commitment to understanding the undercurrents of social change and conflict.

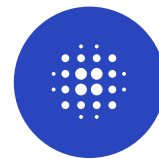
ANNE MOLINAS

Anne Molinas received her MA in Spanish from Florida Atlantic University and is currently a PhD candidate in the Comparative Studies Program at FAU. Originally from Queens, New York, she has traveled extensively throughout Latin America, lived and worked in Asunción, Paraguay, and presently lives in South Florida. She is currently working on a translation of *Alguien muere en San Onofre de Cuarumí*, a novel about a community of rural women in Paraguay who rebuild their lives in the aftermath of the War of the Triple Alliance. An excerpt of the novel can be found online in Issue 27 (Sept. 2023) of *Latin America Literature Today*.

ARIANNA SALAMON

Arianna Salomon is a Ph.D student in the Comparative Studies program and Graduate Teaching Assistant at Florida Atlantic University, and holds a B.A. in Humanities and a M.A. in Italian Philology and Literature from Ca' Foscari University (Venice, Italy). Her research interests include 19th and 20th century Italian literature, Italian American literature, and travel literature.

INTELLECTUAL RESISTANCE CONFERENCE 2024



SPEAKER BIOS

AUSTIN UNOWITZ

Austin Unowitz is a passionate educator and student rights advocate. In his position as a high school English teacher, he has spearheaded the implementation of a challenging new approach to underclass English instruction. In addition, Austin has dedicated himself to pushing back against recent attempts to restrict rights of students and teachers. In response to the passing of HB1557 and HB1069, Austin started the "Library Media Rejection Index", a publicly available spreadsheet cataloging the vetting of "library media" in classrooms across Orange County. A student at the University of Central Florida, Austin will graduate this May with his master's degree in English and has been exploring future academic avenues. He is excited to announce that he will be pursuing a PhD in Curriculum and Instruction this fall at a prestigious university, having received multiple offers, with the final decision pending.

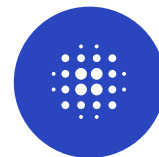
AYSE IREM KARABAG

Ayşe İrem Karabag is a doctoral student specializing in critical refugee studies, queer/gender studies, world literature and narratives of resistance. Before arriving in Toronto, İrem received her Master's in English and Transcultural Studies from the University of Heidelberg, Germany. Her MA thesis focused on the "slacking" practices of white-collar workers in contemporary American literature. In 2017, she received her BA from Bogazici University, Istanbul, Turkey. İrem also works at the Local Engagement Refugee Research Network at Carleton University, Ottawa, as a project writer.

BARBARA PEREZ

Barbara Perez (she/her) is a third year doctoral student in the Culture, Society, and Politics track of the Comparative Studies Program at Florida Atlantic University (FAU). Her research areas of focus are Women, Gender, and Sexuality Studies (esp. ecofeminism & environmental feminisms, and feminist epistemology and STS), as well as Latinx Environmentalisms. She is also interested in political ecology, critical animal studies, and feminist pedagogy. Prior to coming to FAU, Barbara completed an MA program in Gender, Women, and Sexuality Studies, and an advanced certificate in LGBTQ+ Studies at San Diego State University. Her MA thesis was a feminist epistemological critique of comparative cognition research.

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SPEAKER BIOS

CATALIN GRANT

Catalin is a fourth-generation South Floridian who has had the opportunity to experience the diverse ecosystems that Florida has to offer. She grew up in Davie, Florida, and Tallahassee, Florida, and earned her B.A. in Cultural Anthropology from the University of West Florida in Pensacola, Florida. She is working towards her M.A. in Anthropology from Florida Atlantic University. Her current thesis work examines the relationship between generational cattle ranchers, conservation, and development within the state of Florida.

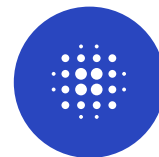
CHRISTINA KARABIYIK

Christina is a second year Philosophy masters student at Florida State. She received her undergraduate degree in Philosophy from Florida Atlantic University. While in the graduate program, she has acted as President of FSU's Minorities and Philosophy chapter, organizing an annual conference celebrating diverse contributions in the field, and has managed the undergraduate minority mentoring program. Christina is completing a thesis entitled "In Defense of Longstanding Anger", in which she argues that anger can be fitting while failing to diminish over time, and demonstrating that it can be a morally valuable alternative to forgiveness.

CORALINE KANDASSAMY

Coraline Kandassamy is a Ph.D student in Florida Atlantic University Her field of studies concerns Hip hop studies through an interdisciplinary lens merging Ethnomusicology and French Caribbean literature. She specifically focuses on the expression of identity through music in the French Caribbean where she was born. Coraline Kandassamy has conducted research around the world in places such as Brunel university in London, York University in Toronto and Paris Sorbonne university in Paris where she obtained a masters of English. If she is not talking about music, she can be found in the studio, penning Hip hop Kréyol songs, merging hip hop sounds and French West Indian traditional music such as GwoKa drums, that she plays. Her press articles for French newspapers Le Monde, Le Parisien, television channels France television or Trace TV focus on musical trends in the French West Indies, covering the emergence and prominence of local music genres such as Hip Hop Kréyol, Shatta, Bouyon and Zouk.

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SPEAKER BIOS

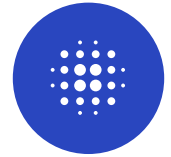
CR DEAN

CR Dean is a first-generation doctoral student in the English Department at the University of Florida where her work encompasses extracting the representations, perceptions or stereotypes, and the effect of the socio-political alongside a psychological lens on Afro Americans, Indigenous, and women in transatlantic literature (American & Victorian). She is a first-generation college graduate of the Torrey Honors College at Biola University and deeply values the good, the true, and the beautiful. A transplanted California sunflower, CR, is taking her sojourn in the South one day at a time exploring coffee and boba shops with her service dog when she's not reading or at the pottery studio.

DAWN FROOD

Dawn Frood, MLIS, MS IS&T, is the Discovery Services Librarian for Florida Atlantic University Libraries. She has worked at FAU for 6 years. Dawn earned an M.L.I.S. from the University of South Florida in 2007 and an M.S. in Information Systems and Technology in 2017. She has held several leadership positions within the Palm Beach Library Association that include: Vice-President, President, and Immediate Past President. She has also represented Academic Libraries on the PBCLA Board of Directors. As member of the Executive Committee the Center for Women, Gender, and Sexuality Studies and of the previous Libraries' Diversity and Inclusion committee Dawn is an advocate for equity on campus.

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SPEAKER BIOS

DESIREE MCCRAY

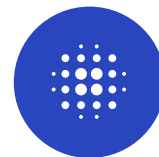
Desiree McCray entered the world, hailing from Chicago, Illinois. A womanist scholar and writer, she channels her creativity into crafting poetry and scholarly research, delving into themes of race, gender, class, and the intersection of black religion and culture.

McCray, a poet, released two collections of poems: "Hope Among Other Foods" (2021) and "Send A Refreshing" (2023). Their work is forthcoming in *Femme Literati: Mixtape Anthology for Black Women Edition Three by Genre: Urban Arts*. Her chapbook *My Sisters Look Like God* (June 2024) is forthcoming with Abode Press. Her womanist words will be echoed in both *Gal's Guide Anthology* (2024) and *RAGE Zine* (2024). Armed with a Bachelor of Arts in Creative Writing from the University of Missouri--Columbia (2018), McCray fulfills her calling as a writer, minister of justice, and educator. Desiree McCray graduated from Princeton Theological Seminary in Princeton, NJ, earning a Master's degree in Divinity in 2021.

DONNIE I. MCCLENDON

Donnie Ibn Malik Ali McClendon (he/him) is a PhD student in Rhetoric and Composition at University of South Florida. A native of Tampa Bay, and a proud representative of St. Petersburg's Childs Park Neighborhood, Donnie is a double graduate of the University of South Florida.(B.A. History; M.A. Florida Studies/Colonial Latin American History). As an Historian, Donnie's academic focus has been African cultural continuity in New World Diaspora communities. His research and media engagements have allowed him to study on three continents, and he has both lived and studied extensively in Europe, and Africa. A burgeoning media personality and Public Intellectual, Donnie currently lives and travels between his home in St. Petersburg, Florida, and his beloved second home of Loiza, Puerto Rico.

INTELLECTUAL RESISTANCE CONFERENCE 2024



SPEAKER BIOS

EMILY JIANNETTO

Emily is a graduate student at the University of South Florida, getting my Master of the arts degree in English literature. Her research areas of interest are 19th-century British literature and Gothic literature.

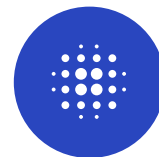
FARHIN SHIMU

Farhin Shimu is an international graduate student who works as Graduate Teaching Assistant (GTA) of Communication and Multimedia Studies of FAU. As well she is a consultant of Speaking center In Florida Atlantic University. She has experienced as a Communication Specialist; Broadcast Journalist and as an academia. In her home country, she worked as a professor of Journalism, Media, and Communication at a reputed private university. Furthermore, she worked for a couple of years in the corporate sector. Now she is focusing on her academic career. She enjoys spending her time practicing public speaking, theater, event management, and at cultural organizations. Her favorite quote is "One life makes it worth".

GAIL CHOATE

Dr. Gail Choate received her Ph.D. in comparative studies (Culture, Society, and Politics) from FAU in 2023 and has been teaching political science at FAU since 2016. Dr. Choate's research interests are focused on grassroots organizing and the role of identity in political campaigns. Her work analyzes candidate campaign identity performance, examines the interaction of candidate, voter, and collective identity during election cycles, and identifies how this relationship evolves into acts of resistance in response to electoral outcomes. Academia is Dr. Choate's third career and she brings real world experience into her research and her classroom.

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SPEAKER BIOS

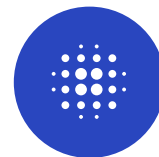
IHUOMA ANURIOHA

Ihuoma Anurioha is a distinguished lawyer admitted to the Nigerian Bar in 2007. She is also the founder of a nonprofit organization that organizes programs for the empowerment of women and youths in addition to meeting the basic needs of the impoverished in the community. Her outreach to the community stretches beyond Nigeria to the shores of the United States of America. Her Foundation is a recipient of the Our Moment Newspaper Award of Excellence for exceptional community service. After being a victim of gender-based violence herself, she decided to join the fight against this increasingly prevalent concern by pursuing a master's program in Women, Gender and Sexuality Studies at Florida Atlantic University (FAU). She is set to graduate in May 2024. As an attorney, she has encountered numerous instances involving gender-based violence. She has received the 2019 St. Stephen's Anglican Church Igbobi Woman of Honor Award, having served on multiple Executive positions and committees, and as a Woman Leader at her local church. Ihuoma is a member of the Education Board of St. Stephen's Nursery and Primary School Igbobi, Lagos, Nigeria, and also a Patron of the Girl's Brigade of Nigeria, 8th Mainland Company. In the more than 25 years that the school has been in operation, she was the first woman to hold the position of Chairperson of the Parents and Teachers Association at the Federal College of Education Staff School in Akoka, Lagos, from 2019 to 2022. In addition to her passion and devotion to community outreach activities both locally and globally, she hopes to become an advocate for the advancement of women.

IMANI BROWN

Imani Brown (she/her) is a Graduate student in the Literatures of Modernity program at Toronto Metropolitan University. She is also an Education Coordinator at Sylvan Learning Centre of South Mississauga. She completed her Bachelors of English (Hons.) with a minor in Law at Toronto Metropolitan University in 2022. Imani's recent publications include: *The Continuist* (2017), *Flaunt It Visual Anthology* (2023), and *Curating the Story Museum* (TBA). Her research interests include Black Studies with a focus on the Caribbean Diaspora, Queer Studies, Postcolonial Literatures and Theory, Contemporary Poetics and Rhetorical Theory and Criticism.

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SPEAKER BIOS

IMANI MCCLAMMY

Imani is a highly accomplished Political Science major at Barry University, with a minor in Peace Studies. She boasts a remarkable GPA of 3.6 and is affiliated with prestigious organizations such as the National Society of Leadership and Success, Delta Epsilon Sigma Honor Society, and Pi Sigma Alpha Honor Society. Imani has received numerous accolades for her academic excellence and leadership abilities. As a Research Assistant to the Professor of Political Science and Chair of the History and Political Science Department, she has conducted research for book chapters, legislation, and grants. Imani's strengths lie in research, writing, and communication, which she has honed through her passion for social justice and her experience in the political arena. As a Co-Chair of the Campus Democracy Project, she is dedicated to organizing events that promote voter registration and election awareness. Her expertise spans the fields of politics, government, and social justice.

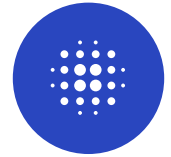
ISA MARIN

Isa Marin hails from Palm Beach County, originally the lands of the Jaega people, and now calls Boca Raton her home. She believes we are firmly sutured to the stories we know and tell and likes to imagine a world sensitive to the magic of the unfamiliar. The stories Isa knows have defined her time as an undergraduate English major at FAU and underpin her research interests in 20th-century Latin American literature, postcolonial ecologies, and petrofictions.

JANNY MAURICIO VELASCO ALBAN

Janny Mauricio Velasco Alban is an International Student in the M.A. program in Anthropology at Florida Atlantic University. His background has contemplated previous background in Anthropology with a concentration in Archaeology and Latin American Studies. His research interests contemplate the Human Ecology of ancient societies in the Northern Andes and Tropical Forest in Ecuador, evaluating the Human-Environment interaction through time, establishing different proxies with a focus on experimental methods to strengthen the interpretation of humankind phenomenon in different landscapes. His professional experience includes governmental management of Cultural Heritage, Museums, and Field Research in Ecuador, promoting interdisciplinary networking and cooperation in areas such as geoarchaeology, academic edition, exhibition curatorship, and research design.

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SPEAKER BIOS

JASON KAY

Jason pursues being a well-rounded human. He strives to learn and accomplish in order to honor those who have believed in him.

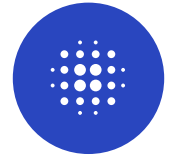
JEANETTE COLEMAN

Jeanette Coleman is an Air Force veteran after 22 years of service. She is currently a graduate student in the PhD program in Cultures, Languages and Literatures. Jeanette is currently writing her dissertation as an autoethnography, which theorizes her lived experiences as an African American girl and woman navigating targeted oppression, racial and gendered stereotypes, and strategies to overcome these hardships. She currently teaches Introduction to Women Studies, Women of Color in the US, Gender and Sport, and Introduction to Gender and Sexuality Courses for the Center for Womens, Gender and Sexuality Studies. She completed her undergraduate studies (English Literature) with the University of Maryland Colleges and her graduate studies with Purdue Global (formerly Kaplan) University (Education), National University (English Literature) and Florida Atlantic University (FAU) (Women, Gender and Sexuality Studies).

JEANNETTE RONSON

Jeannette Ronson earned her PhD in Comparative Studies as well as a certificate in Women, Gender, and Sexuality Studies from Florida Atlantic University in December 2023. Her dissertation explored female character tropes in popular science fiction and superhero films and streaming television from 1996 through 2019 and evaluated their connection to American cultural influences such as the growth of online White supremacist, anti-feminist, and anti-LGBTQ+ political groups during the corresponding era. Jeannette also holds an MFA in Creative and Professional Writing from Western Connecticut State University and a MA in American Studies from Fairfield University. She has taught English Literature and Composition at Indian River State University since 2016.

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SPEAKER BIOS

JESSICA DOBBS

Jessica Dobbs is a first-year Doctoral Student in the Cultures, Languages, and Literatures track at FAU, with a primary focus on Literature and a secondary focus on Women's Studies. Her past, present, and future projects seek to explore how gender and sexuality affect the roles of women in various literary forms. One example of this would be her Master's thesis, which focused on the non-gendered Imagist subjects of Amy Lowell's poetry. Her most recent projects include the intersection of philosophy and religion, and its effects on fate and consent in Spanish Literature of the Renaissance and Romantic periods, and a project exploring poverty's impact on single female-headed households from the Colonial period to the present. In addition to academics, she taught 9th grade English for six years, and has dabbled in creative writing since childhood. She is a native of New Jersey, and has lived in Florida for seven years.

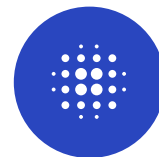
KAITLYN TULLY

Kaitlyn Tully is a senior Literature and American Government student at Patrick Henry College. She is particularly interested in the intersection between law and literature, especially in drama. In her free time, she can usually be found making costumes for various theatre productions. Upon graduating, she hopes to pursue a PhD in literature along with a law degree.

KATHERINE HAGGAR

Katherine Haggar is a PhD candidate at FAU in the comparative studies department. Her dissertation examines the continuity of child maltreatment within families. This study highlights the need for more research on intergenerational maltreatment within families as well as a reevaluation of current national child welfare policy implications. Katie is a study director for the Network Analysis of Family Caregiving for People Living with Dementia study at FAU. She specializes in conducting interviews with informal caregivers to determine the social networks of people living with dementia. This research gives her team insights on how future policies and community efforts can be implemented in continued caretaking of these individuals. In her spare time, she can be found doing silly walks or impromptu dance parties with her daughter.

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SPEAKER BIOS

LAKE PRESTON-SELF

Lake Preston-Self is an American diplomatic historian and Ph.D. student at Florida State University in Tallahassee, FL. He is a Walbolt Fellow at FSU's Department of History and a recipient of the 2023-2024 Dean's Doctoral Award, given by FSU's College of Arts & Sciences. His award-winning research explores the intersection of diplomatic history, environmental history, and the history of science & technology in the Cold War. Before arriving at FSU, Lake attended Lee University in Cleveland, TN, where he received funding from the Ronald E. McNair Post-Baccalaureate Achievement Program and Lee University's Rymer Scholars Program. He is currently writing a history of American and Soviet desalination technology, which sets science diplomacy in the context of "high modernist" grand strategy in the Cold War.

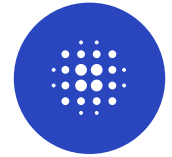
LAUREN TRAGALE

Lauren Tragale is in her final semester of the Accelerated MA program in English at The College of New Jersey (TCNJ) and has a BA in English Secondary Education from TCNJ. During her time at TCNJ, she won the 2024 Ellen Friedman Graduate Essay Prize, the 2023 Alfred P. Holman Award, and the 2023 Excellence in English Award due to her exemplary scholarly and literary work in her academic programs, and was awarded Phi Kappa Phi's 2023 Pioneer Award Scholarship and Sigma Tau Delta's 2023 Elva Bell McLin Senior Scholarship due to her community research and involvement across disciplines at TCNJ. After TCNJ, she plans to pursue a PhD in literary and cultural studies with specializations in postcolonial and critical university studies.

MARIE JUNCO

Marie Junco is a first generation Cuban American Ph.D. student in the Comparative Studies Program at Florida Atlantic University. Her work is inspired by her mother who fled Cuba during the Peruvian Havana Embassy Crisis in 1980, and family. Marie's current research focuses on Latine speculative fiction authors, postcolonialism, and the energy humanities. She received her M.A. in English with a concentration in science fiction studies.

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SPEAKER BIOS

MARNIE MELZER

I am an attorney and second-year doctoral student in Comparative Studies: Design, Aesthetics, and the Arts track at Florida Atlantic University. I teach Survey of Art History, and conduct doctoral research in aesthetics within feminist and post-structuralist frameworks. My research interests include intersections of art and science, feminism, energetics, consciousness, law, exhibition curation, and arts education reform. In 2020, I curated an exhibition to commemorate women's suffrage at FAU's University Galleries, which clarified my purpose. My doctoral project recontextualizes pink, focusing on energy and somatic effect. Having worked in the fields of law, education, feminism, and curation, I bring multiple perspectives that are consistent with the Comparative Studies program and new Design, Aesthetics, and The Arts track at FAU.

MARRISSA COOK

Marrissa Cook is a PhD student in Philosophy at the University of South Florida. She has long been interested in the power of data and information, from her undergraduate and graduate work in the field of History, to her role as a collegiate registrar, and her current work studying data ethics in the field of Philosophy.

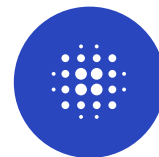
MARY ALANIA-LEE

Mary is a first-year MA student at Florida State University pursuing a degree in East Asian Languages and Cultures in the Department of Modern Languages and Linguistics. She graduated with a B.A. in Writing, Rhetoric, and Technical Communication from Boise State University in 2020. Mary is interested in Second Language Acquisition, Japanese translation, and Japanese pre-war literature.

MARY NRIAGU

I am Mary Ijeoma Nriagu, a second-year English Ph.D. Student at Fordham University. My research interest is Racism, Immigration, and Gender in nineteenth and twentieth-century American literature, with a major in African-American Literature.

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SPEAKER BIOS

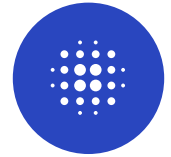
MERYL SARAH BOHBOT

My name is Meryl Sarah Bohbot, I am a 20 years-old undergraduate student currently attending Nova Southeastern University. I am currently a junior majoring in Biology, and I am an international student from Paris, France. As part of my journey at NSU, I currently hold the position of IOC Chair within the National Pre-Medical Association. NPreMA is a non-profit organization run by and for pre-med students, which aims to support students navigating the medical school application process by providing resources, mentorship, and volunteer opportunities. Additionally, I have been actively involved as a research assistant in a study investigating the emotional response in working memory among individuals infected with latent toxoplasmosis. My experience at NSU and my French cultural heritage have inspired me to work toward creating a community that is more inclusive and equitable. This combination of experiences has particularly inspired my involvement in women's rights advocacy. This commitment led me to explore the critical issue of the lack of information in women's health, inspiring me to conduct research and author a paper aimed at addressing these disparities and advocating for greater awareness and access to healthcare resources for women.

MICHELLE KEBBA KNECHT

Michelle Keba Knecht, MSIS, MSL, AHIP-D, is the Senior Medical Librarian and Head of the Medical Health Sciences Collection and User Services Department for the Charles E. Schmidt College of Medicine at Florida Atlantic University. In this position, she manages the College of Medicine library resources and provides leadership for the evidence-based medicine curriculum as the co-director of the Life-Long Learning & Discovery thread. Ms. Knecht's scholarly work has focused on the affective dimensions of information literacy including the role of curiosity during the research process and information literacy misconceptions.

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SPEAKER BIOS

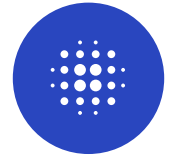
NICOLE PERRY

Nicole Perry is a Silver Palm award-winning intimacy director, as well as certified intimacy coordinator and a dance choreographer in South Florida. Career highlights include 2 Broward County Artist Investment Grants for KINesphere (site-inspired dance works), intimacy coordination for God Forbid on Hulu, and a Carbonell nomination for the intimacy direction of To Fall in Love at Theatre Lab. Nicole is a Certified Laban/Bartenieff Movement Analyst and provides workshops on Laban, as well as Consent and Power in Creative Practice, through Momentum Stage. Nicole holds an MFA in Interdisciplinary Arts, with concentrations in Performance Creation and Decolonial Arts Praxis from Goddard College. She is a Visiting Assistant Professor of Dance at Florida Atlantic University. Nicole is a member of Stage Directors and Choreographers Society, the Dance Studies Association, the National Dance Education Organization, and the Association of Theatre Movement Educators. Insta and TikTok: @intimacychoreofl

NOAH VOLZ

Noah Volz is a Ph.D. in Literature student at the University of South Florida (USF). His primary research interests are in contemporary American literature, religious studies, and Hawaiian studies. He serves as a Graduate Teaching Assistant in the Department of English at USF and as the editorial assistant of the James Joyce Literary Supplement.

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SPEAKER BIOS

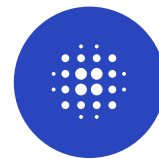
PATIENCE AMANKWAH

Patience Amankwah focuses in her cultural, academic, educational and artistic work on the history and intersectional lived realities of Black, African, and Afrodiasporic people (in Germany), (neurodiverse) bodies, gender, food and emotion. Moreover, her work has an interdisciplinary, participatory and political approach. Part of her practice is exchanging with experts from the arts, culture, academia, and education and continuously interrogating her work regarding gaps and learnings. She is a moderator, e.g. for readings and talkbacks, making the plays and books accessible to an audience. In addition, Patience focuses on performance art and acting in (one-person) shows and musicals. She was recently on stage with: and the Boat Goes Roar!, Equality Slam and Am Ende der Revolution. Patience participated in the following conferences, (research) projects and publications: (Bremen) FISM u. TraMiS, Unsere Seiten – Nimdieſ Schwarzer Superheldinnen, Gedenkort Laye-Alama Condé, (Vienna) Postcolonial Citizens? Dekolonialität in der politischen Bildung, (Baltimore) „Race“ und Antirassismus im deutschen Kultursektor.

RICHARD COUGHLIN

Richard W. Coughlin received his Ph.D. from Syracuse University in 1993 and is currently an Associate Professor of Political Science at Florida Gulf Coast University. Correspondence may be sent to rcoughli@fgcu.edu. His writings have appeared in E-IR, The Journal of Political Science Education, Crossings: the Journal of Migration and Culture, and Latin American Perspectives. Coughlin is also the author of *Fragile Democracy: A Critical Introduction to American Government* (Kendall Hunt 2022).

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SPEAKER BIOS

SAMIRA ZAHANGIR

Samira Zahangir is a Ph.D. student in the Comparative Studies program at FAU, specializing in political science. Her academic interests lie at the intersection of politics, gender, and conflict, with a focus on women in war and the use of technologies in conflict. Growing up in a diverse educational environment, Samira developed a passion for higher education through her extensive reading/research on gender and conflict dynamics. Beyond her scholarly pursuits, she finds solace in reading and draws inspiration from the intricacies of the world around her. Samira is motivated by her drive to push the boundaries of political science and make a lasting impact in her field. Her dedication to academic excellence and her commitment to advancing knowledge in her areas of expertise serve as guiding principles in her academic journey.

SEBASTIAN MENDOZA

Sebastian Mendoza holds a BA in International Relations and Sociology/Anthropology from Goucher College. Additionally, he holds a diploma superior in Political Economy from CLACSO. As a union organizer for Teamsters Local 570 in Baltimore he has developed a research interest in the production of strategy and tactics of various social movements. His academic investigations on the recurrent crises and resolutions of historical capitalism produce an interest in how historically specific classes succeed or fail to articulate their struggle and mobilize their various forces. The intersection between the two aforementioned experiences has pushed him to examine the relationship between organization, autonomy, and the actualization of the will of the masses.

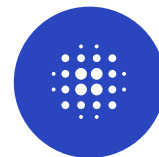
SETH STEIN

Seth P. Stein is on the Cultures, Languages and Literatures track of the Comparative Studies program.

STACY RUBIN

Stacy Rubin, MD, FACP, is the Director of the Foundations of Medicine Curriculum at the FAU College of Medicine (FAUCOM) and an Associate Director of FAU's Office of Interprofessional Education and Practice. Dr. Rubin teaches primarily first- and second-year medical students, helping them translate what they learn in the classroom into patient care. Dr. Rubin has a passion for Academic General Internal Medicine and has special interests in women's health, teaching clinical and communication skills, simulation, promoting women in medicine, and advocating for persons identifying as underrepresented minorities, having lobbied with the American College of Physicians at the State and Federal levels. Dr. Rubin is board-certified in Internal Medicine.

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SPEAKER BIOS

TIFFANY FOLLIN

Tiffany Follin, MLIS, AHIP-S, is the Medical Liaison & Outreach Librarian for the Florida Atlantic University Libraries where she has worked for seven years in her current position supporting the Charles E. Schmidt College of Medicine. She has served on the previous Libraries' Diversity and Inclusion committee and created a libGuides series titled "Healthcare for all" that provides best practices and supporting resources for the healthcare community, with topics ranging from Age to Weight Stigma, and from Disability to Law & Ethics. She is a graduate student earning her M.A. in Women, Gender, and Sexuality Studies, finally graduating this semester after far, far too long.

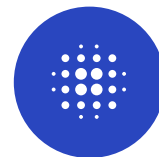
VAHID VALIKHANI

Vahid Valikhani is a practicing artist and researcher specializing in photography and film. His work delves into landscape photography, exploring its connections to political agendas and power structures. Simultaneously, his research and film projects predominantly address social issues, focusing on evolving cultural identities, feelings of estrangement, and the marginalization of disenfranchised populations. Currently pursuing a Master of Arts in Film Studies at the University of South Florida (USF), Vahid builds upon his foundation of a Master of Fine Arts in Photography from the University of Florida (UF) and a Bachelor of Photography from the Art University of Isfahan. With several years of experience, he has taught photography, graphic design, and humanities courses in various educational institutions. Vahid's photographic work has been showcased in numerous international venues, spanning countries such as Germany, Italy, Iran, and the United States.

VICTORIA CUOMO

Victoria Cuomo is a first-year M.A. Literature student at the University of South Florida. Her areas of interest and research include Early Modern literature, Victorian literature and ancient epics. She currently works with USF's English Department and instructs English Composition courses for undergraduate students.

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SPEAKER BIOS

VU LUONG

Vu Luong is a Ph.D. Candidate in Political Science at the University of Florida with Comparative Politics as the major. His main interests are authoritarianism with the features of civil wars, state building and colonial legacies with the focus on Southeast Asia and East Asia.

ZAREFA ALI

Zarefa Ali: is a third-year Ph.D. candidate in the Culture, Society and politics track of the Comparative Studies Program. She carries an M.A from Birzeit University in International Studies with a concertation in Forced Migration and Refugee studies. Her research focuses on oral testimonies, forced migration and international refugee law.