



DECOLONIZATION ACROSS DISCIPLINES IN THE AMERICAS SYMPOSIUM

Saturday, January 26, 2019
Florida Atlantic University
Performing Arts Building 101
CALL FOR PAPERS

Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters Study of the Americas Initiative invites scholars from FAU and other Florida institutions to examine and discuss decolonization in the Americas in a one-day symposium. The event will be dedicated to discussing decolonization within historical, literary, political, cultural, racial, gendered, and other contexts of the Americas conceived broadly, with awareness of the ways Florida, and south Florida especially, is a nexus of hemispherical interconnections. This symposium will be the culmination of a series of events at FAU that focuses on decolonization.

The symposium builds on the scholarly work on decolonization in the context of cultural intersections between Haiti and Florida begun with Florida State University's exhibition catalog, *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*. FAU too is holding an exhibition of Duval-Carrié's work from November through January, and the scholars who spear-headed that work will be special presenting and collaborating guests in this symposium. Abstracts that contextualize south Florida within the Americas in terms of decolonization are welcome, but papers and presentations need not be confined to Florida, as this symposium seeks to expand the discussion begun at FSU by considering decolonization in a larger hemispherical context. Ideally, the presentations and discussion from this event will lead to a special journal issue or book-length essay collection published under the auspices of the Study of the Americas Initiative.

Please send a title and 200-word abstract to Taylor Hagood, Director of the Study of the Americas Initiative, at americas@fau.edu by **November 15, 2018**.