**November 3, 2022**

**9:30 - 9:45 AM Registration**

**9:45 -10:00AM Welcome:**

Richard Shusterman and Kenneth Holloway, Center for Body, Mind, and Culture, FAU

**Session I: Pain and Discomfort Chair: TBD**

**10:00- 10:45 AM**

**Crispin Sartwell, Dickinson College**

The Self In and As Pain

**10:45-11:00AM Break**

**11:00-11:45 AM**

**Mark D. Tschaepe, Prairie View A&M University**

Interrogating Pain: Somaesthetics of Discomfort as a Strategic Set of Practices

**11:45-1:15 PM Lunch**

**Session II Somaesthetics and the Poetics of Pain Chair: TBD**

**1:15-2:00 PM**

**Aleksandra Hernandez, University of Miami**

Somaesthetics, Pain, and Emotional Resolution

**2:00-2:15 PM Break**

**2:15-3:00 PM**

**Diana Allerdyce, Union Institute and University**

The Poetics of Pain

**3:00-3:15 PM Break**

**Session III Anthropologies of Pain**

**Chair: Adriana Garriga-Lopez ?**

**3:15-4:00 PM**

**Myron M. Jackson, Western Carolina University**

Rule Making or Rule Breaking? Somaesthetics Meets Anthropotechnics

**4:00-4:15 PM Break**

**4:15-5 PM**

**Mark K. Watson, Concordia University**

Feeling Pain in the Body of Another: Languages of Suffering and the Economics of Masochistic Desire in Contemporary Anthropological Inquiry

5PM **Reception:**

**November 4, 2022**

**Session IV Aesthetics of Pain**

**Chair: Brian McConnell**

**9:30-10:15 AM**

**Bartlomiej Struzik, Academy of Fine Arts in Krakow**

Monuments of Pain

**10:15-11:00 AM**

**Yanping Gao, FAU**

The *Laocoon* and its Reconstructions of Gesture and Pain

**11:00-11:15 AM Break**

**Session V Catharsis and Conclusions**

**Chair: TBD**

**11:15 AM- Noon**

**Marta Vaamonde, Universidad Nacional de Educación a Distancia (Spain)**

Somatic catharsis: the role of pain in the reconstruction of aesthetic experience and the art of living

**12:00 PM-12:30 Concluding Discussions**

**12:30 Lunch**

**Conference will be held at:**

**Culture and Society Building (CU), 3rd Floor Seminar Room**

The Center for Body, Mind, and Culture is an interdisciplinary initiative dedicated to promoting research, programming, and teaching of topics concerning the body-mind-culture nexus. The Center’s motivating logic affirms that the three terms constituting its name are essentially interdependent rather than separate entities and that they therefore need to be studied in terms of their interrelations and through interdisciplinary research.

**Contact Us**

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